

Ecologies, Aesthetics, and Histories of Art

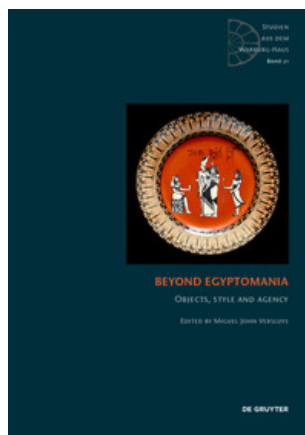
Ed. by Hannah Baader et al.

De Gruyter (HGV)

9783110603644

€29.95 | PB | 240 pp. | Nov 2020

This volume addresses the ecological and aesthetic dimensions of human interaction with geographical, geological, botanical, zoological, astronomical, and climatic formations.



Beyond Egyptomania: Objects, Style and Agency

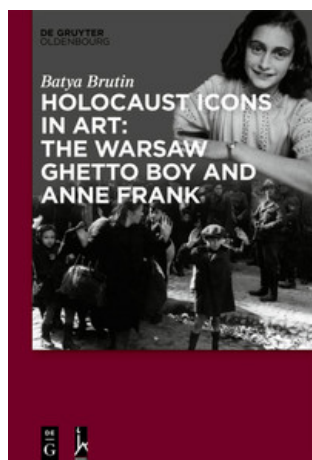
Ed. by Miguel John Versluys

De Gruyter (HGV)

9783110564259

€68.95 | HB | 362 pp. | Jun 2020

This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory.



Holocaust Icons in Art: The Warsaw Ghetto Boy and Anne Frank

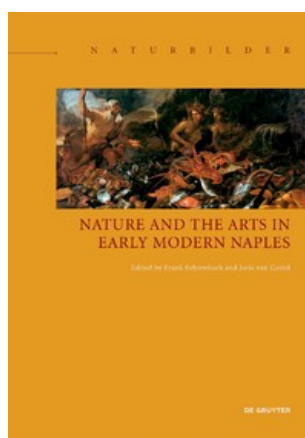
Batya Brutin

De Gruyter Oldenbourg (HGV)

9783110653168

€119.95 | HB | 229 pp. | Apr 2020

This book will complete the lack of comprehensive research referring to the visual representations of the unknown Warsaw Ghetto little boy and the well-known Anne Frank in artworks addressing the Holocaust.



Nature and the Arts in Early Modern Naples

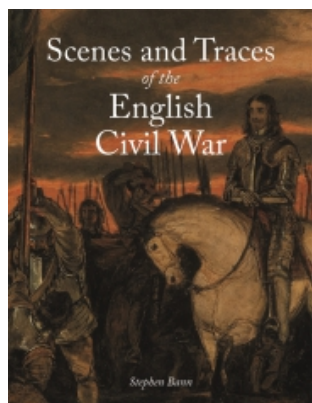
Ed. by Joris van Gastel et al.

De Gruyter (HGV)

9783110599220

€68.95 | HB | 285 pp. | Sep 2020

In this volume, art, literature, and science historians investigate the convergence of culture and nature in the unique geographic context of Naples during the Early Modern period.



Scenes and Traces of the English Civil War

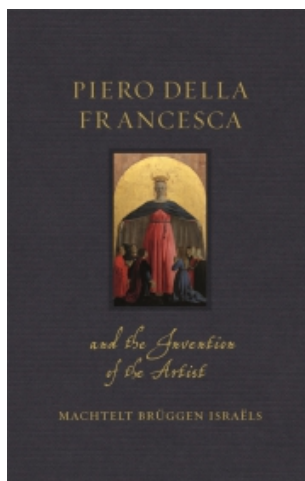
Stephen Bann

Reaktion Books (Grantham)

9781789142280

£40 | HB | 288 pp. | Sep 2020

Highly regarded art historian Stephen Bann deftly interprets the mass of visual evidence on the English Civil War that is accessible today.



Piero della Francesca and the Invention of the Artist

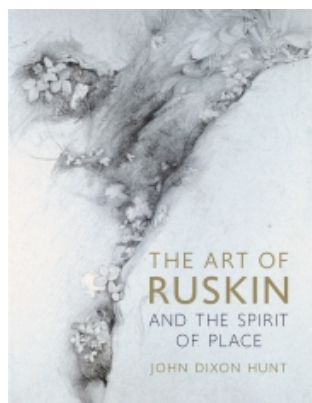
Machtelt Brügger Israëls

Reaktion Books (Grantham)

9781789143218

£15.95 | HB | 368 pp. | Jan 2021

Successfully demystifying the persistent notion of Piero della Francesca's art as enigmatic, Machtelt Brügger Israëls reveals the simple and stunning intentions behind his work.



The Art of Ruskin and the Spirit of Place

John Dixon Hunt

Reaktion Books (Grantham)

9781789142761

£35 | HB | 288 pp. | Jan 2021

In *The Art of Ruskin and the Spirit of Place* John Dixon Hunt explores for the first time what Ruskin drew, rather than wrote, offering a new perspective on Ruskin's visual imagination.



Painting with Demons: The Art of Gerolamo Savoldo

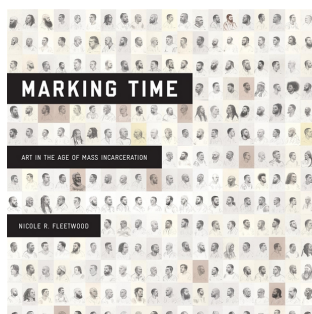
Michael Fried

Reaktion Books (Grantham)

9781789143195

£40 | HB | 256 pp. | Jan 2021

In this beautifully illustrated book - the first in English devoted to the painter - Michael Fried brings his celebrated skills of looking and thinking to bear on Savoldo's art.

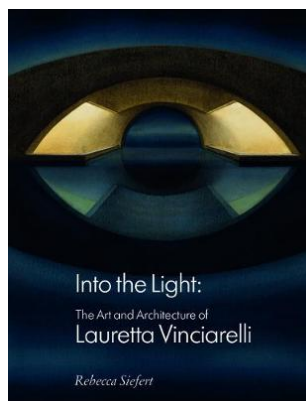


Marking Time: Art in the Age of Mass Incarceration

Nicole R. Fleetwood

Harvard University Press (Wiley)
9780674919228

£31.95 | HB | 352 pp. | Apr 2020
Based on interviews with currently and formerly incarcerated artists, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art.

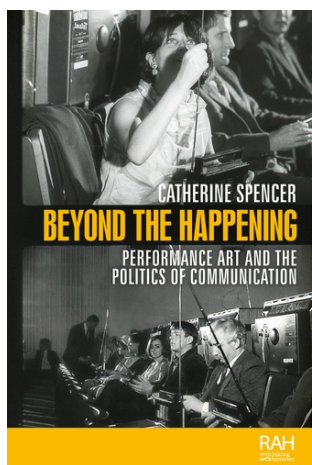


Into the Light: The Art and Architecture of Laurotta Vinciarelli

Rebecca Siefert

Lund Humphries (NBNi)
9781848224124

£45 | HB | 168 pp. | Nov 2020
Considering both her architectural work and her more renowned later watercolour paintings, this is the first comprehensive book on the work of Italian-American Laurotta Vinciarelli.



Beyond the Happening: Performance art and the politics of communication

Catherine Spencer

Manchester University Press (NBNi)
9781526144454

£80 | HB | 296 pp. | Jun 2020
Beyond the Happening uncovers the heterogeneous, uniquely interdisciplinary performance-based works that emerged in the aftermath of the early Happenings.



Precarious objects: Activism and design in Italy

Iliara Vanni

Manchester University Press (NBNi)
9781526135537

£80 | HB | 160 pp. | Dec 2020
Precarious objects explores the traffic between design and activism by telling stories drawn from contemporary counter-precarity cases in Italy.

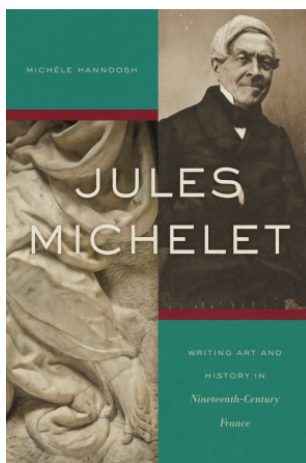


Madrid on the Move: Feeling Modern and Visually Aware in the Nineteenth Century

Vanesa Rodríguez-Galindo

Manchester University Press (NBNi)
9781526144362

£80 | HB | 312 pp. | Feb 2021
Madrid on the move offers an account of illustrated print culture and the urban experience in nineteenth-century Spain.

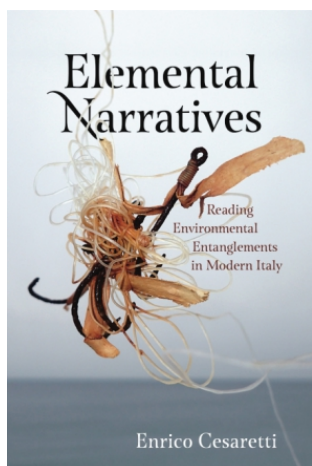


Jules Michelet: Writing Art and History in Nineteenth-Century France

Michèle Hannoosh

Pennsylvania State University Press (NBNi)
9780271083575

£31.95 | PB | 248 pp. | Nov 2020
Michèle Hannoosh examines the crucial role that art writing played in Michelet's work.



Elemental Narratives: Reading Environmental Entanglements in Modern Italy

Enrico Cesaretti

Pennsylvania State University Press (NBNi)
9780271087733

£79.95 | HB | 264 pp. | Oct 2020
Elemental Narratives outlines an original cultural and environmental map of the *bel paese*.



Titian's Icons: Tradition, Charisma, and Devotion in Renaissance Italy

Christopher J. Nygren

Pennsylvania State University Press (NBNi)
9780271085036

£79.95 | HB | 272 pp. | Jul 2020
This book represents an important reassessment of Titan's approach to devotional subject matter.



Exporting Japanese Aesthetics: Evolution from Tradition to Cool Japan

Ed. by Tets Kimura et al.

Sussex Academic Press (Gazelle)

9781789760019

£85 | HB | 256 pp. | May 2020

This volume brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics.



The Situationist International: A Critical Handbook

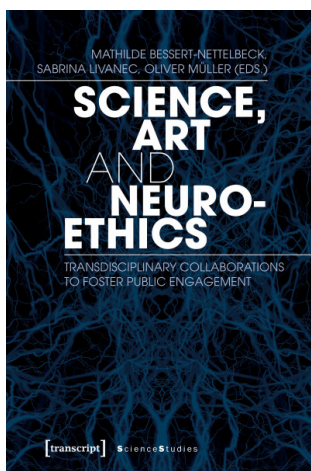
Ed. by Gabriel Zacarias et al.

Pluto Books (Marston)

9780745338897

£24.99 | PB | 288 pp. | Apr 2020

Looking at philosophy, sociology, critical theory, art, architecture and literature, *The Situationist International* is an up-to-date and comprehensive survey of the SI and its thought.



Science, Art, and Neuroethics: Transdisciplinary Collaborations to Foster Public Engagement

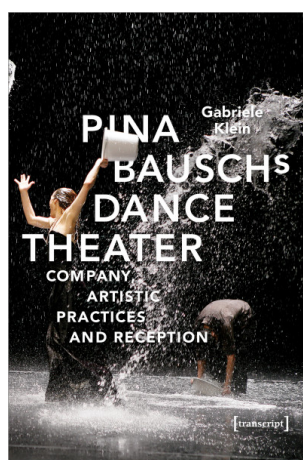
Ed. by Oliver Müller et al.

Transcript Verlag (Marston)

97838837641769

£32.99 | PB | 200 pp. | Nov 2020

This anthology introduces a special concept of public outreach relying on participatory events that create a productive overlap of the fields of science and art.



Pina Bausch's Dance Theater Company, Artistic Practices and Reception

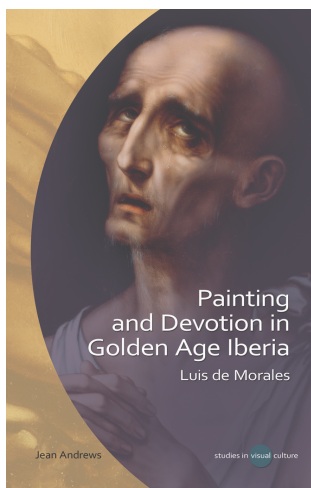
Gabriele Klein

Transcript Verlag (Marston)

97838837650556

£36.99 | PB | 448 pp. | Apr 2020

This volume provides new, groundbreaking perspectives on the globally renowned work of the Tanztheater Wuppertal and its iconic founder and artistic director.



Painting and Devotion in Golden Age Iberia

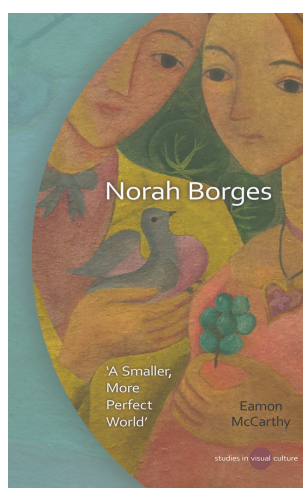
Luis de Morales

University of Wales Press (NBNi)

9781786836021

£70 | HB | 272 pp. | Jun 2020

The social, political and cultural environment of Badajoz and its environs is crucial for a thorough understanding of Morales's output, and this book provides context in detail.



Norah Borges: "A Smaller, More Perfect World"

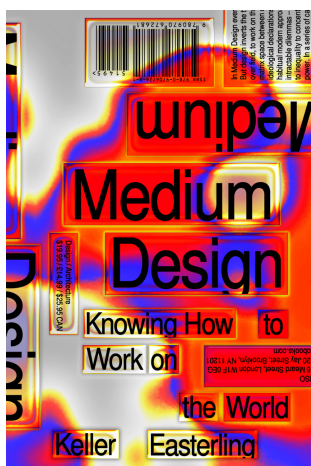
Eamon McCarthy

University of Wales Press (NBNi)

9781786836304

£70 | HB | 288 pp. | Sep 2020

Explores how Borges created 'a smaller, more perfect world' and developed her own unique style of painting, studying the connections she made with the leading artists and writers of her time.



Medium Design: Knowing How to Work on the World

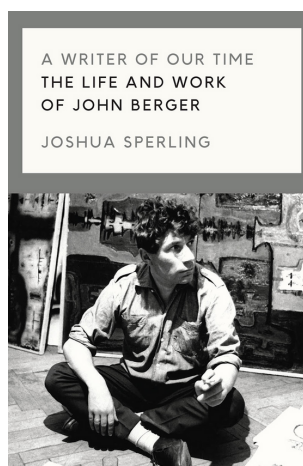
Keller Easterling

Verso Books (Marston)

9781788739320

£14.99 | HB | 176 pp. | Jan 2021

Medium Design looks not to new technologies for innovation but rather to sophisticated relationships between emergent and incumbent technologies.



A Writer of Our Time: The Life and Work of John Berger

Joshua Sperling

Verso Books (Marston)

9781786637437

£11.99 | PB | 304 pp. | Apr 2020

A Writer of Our Time brings the many faces of John Berger together, repatriating one of our great minds to the intellectual dramas of his and our time.