

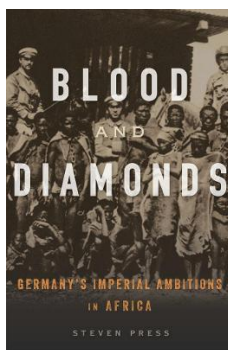
*The Horde: How the Mongols Changed the World*

Marie Favereau

9780674244214 | £23.95 | HB | 384 pp. | April 2021

Harvard University Press (Wiley) | 15 maps

The Mongols are universally known as conquerors, but they were more than that: influential thinkers, politicians, engineers, and merchants. Challenging the view that nomads are peripheral to history, *The Horde* reveals the complex empire the Mongols built and traces its enduring imprint on politics and society in Europe, Asia, and the Middle East.



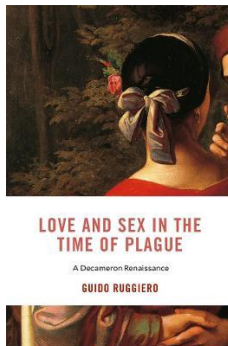
*Blood and Diamonds: Germany's Imperial Ambitions in Africa*

Steven Press

9780674916494 | £28.95 | HB | 352 pp. | April 2021

Harvard University Press (Wiley) | 3 maps

The history of mass-market diamonds goes back to German imperialism in Southwest Africa. Corporate power and state violence combined in the genocide of the Herero and Nama peoples, whose mineral-rich land supplied budding consumer demand in the United States. Steven Press makes clear that mass luxury has always come at a huge price.



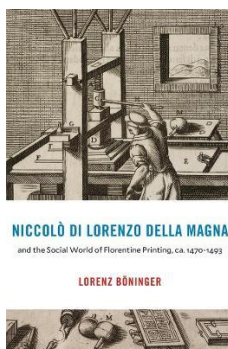
*Love and Sex in the Time of Plague: A Decameron Renaissance*

Guido Ruggiero

9780674257825 | £39.95 | HB | 320 pp. | June 2021

Harvard University Press (Wiley)

Guido Ruggiero brings readers back to Renaissance Florence, capturing how the Decameron sounded to fourteenth-century ears. Giovanni Boccaccio's masterpiece of love, sex, loyalty, and betrayal resonated amid the Black Death and the era's convulsive political change, reimagining truth and virtue in a moment both desperate and full of potential.



*Niccolo di Lorenzo della Magna and the Social World of Florentine Printing, ca. 1470-1493*

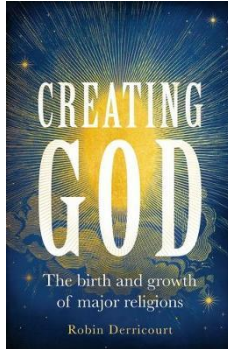
Lorenz Boeninger

9780674251137 | £39.95 | HB | 224 pp. | April 2021

Harvard University Press (Wiley)

Lorenz Boeninger tells the story of Niccolo di Lorenzo della Magna, a major printer of Renaissance Italy. Niccolo's hitherto mysterious life and career provide unparalleled insight into the business of printing in its earliest years, illuminating the economic, legal, and intellectual forces that surrounded the publication and dissemination of texts.





*Creating God: The Birth and Growth of Major Religions*

Robin Derricourt

9781526156174 | £25 | HB | 304 pp. | May 2021

Manchester University Press (IPS UK) | 15 maps

*Creating God* uses history and archaeology to examine the origins of major monotheistic religions: describing the contexts of times, places and societies where Mormonism, Islam, Christianity, Judaism and Zoroastrianism began. It strips away myths and later traditions to provide a secular account of how these faiths first took root.



*Regulating Homosexuality in Soviet Russia, 1956-91: A Different History*

Rustam Alexander

9781526155764 | £80 | HB | 264 pp. | May 2021

Manchester University Press (IPS UK) | 17 black & white illustrations

*Regulating Homosexuality in Soviet Russia, 1956-91* examines the way homosexuality snaked through expert discourse in Soviet courts, prisons, science and education, helping us understand the history of sexuality in Russia and the USSR.



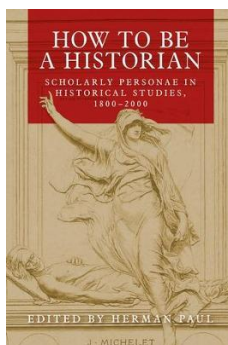
*Doing Digital History: A Beginner's Guide to Working with Text as Data*

Jonathan Blaney, Jane Winters, Sarah Milligan and Martin Steer

9781526132680 | £12.99 | PB | 192 pp. | May 2021

Manchester University Press (IPS UK) | 22 black & white illustrations

A practical guide to digital history, which shows just how much can be done without writing any code. This book will give researchers in history or related fields the skills and confidence to approach existing digital resources and to create their own. Assuming no prior knowledge, the guide focuses on hands-on techniques for working with text.



*How to be a Historian: Scholarly Personae in Historical Studies, 1800-2000*

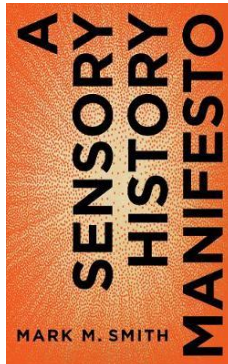
Herman Paul (Ed.)

9781526156037 | £25 | PB | 232 pp. | June 2021

Manchester University Press (IPS UK)

What is unique about this volume is that it explores the history of historical studies through the prism of 'scholarly personae' (models of virtue, embodying how to be a historian). It offers a stimulating new perspective on the unity, or disunity, of historical scholarship as it existed in nineteenth- and twentieth-century.





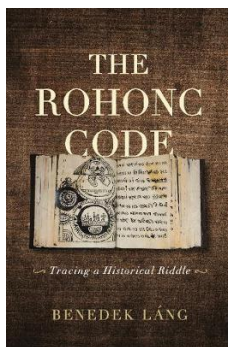
*A Sensory History Manifesto*

Mark M. Smith

9780271090177 | £55.95 | HB | 128 pp. | August 2021

Pennsylvania State University Press (IPS UK)

An exploration of the past, present, and future of sensory history. Invites historians who are unfamiliar with sensory history to adopt some of its insights and practices, and it urges current practitioners to think in new ways about writing histories of the senses.



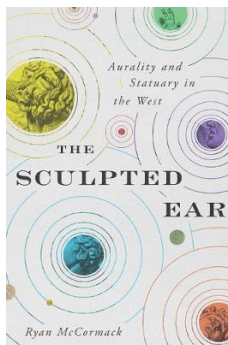
*The Rohonc Code: Tracing a Historical Riddle*

Benedek Lang

9780271090207 | £19.95 | PB | 176 pp. | April 2021

Pennsylvania State University Press (IPS UK) | 24 halftones, black & white

An investigation into the history of ciphers, codebreaking, and artificial languages that focuses on the Rohonc Codex, a four-hundred-year-old manuscript written entirely in cipher.



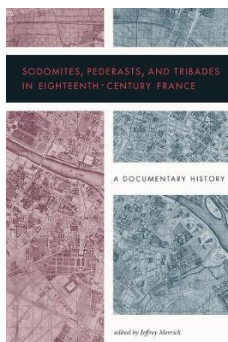
*The Sculpted Ear: Aurality and Statuary in the West*

Ryan McCormack

9780271086934 | £26.95 | PB | 224 pp. | June 2021

Pennsylvania State University Press (IPS UK)

Examines the relationship between sound and statuary in Western aesthetic thought in light of discourses on aurality emerging within the field of sound studies. Considers the sounding statue as an event and as conceptualized through acts of writing and performance.



*Sodomites, Pederasts, and Tribades in Eighteenth-Century France: A Documentary History*

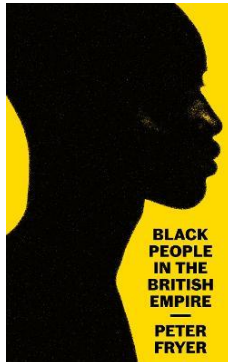
Jeffrey Merrick (Ed.)

9780271083360 | £27.95 | PB | 272 pp. | May 2021

Pennsylvania State University Press (IPS UK) | 1 map

In this book, Jeffrey Merrick brings together a rich array of primary-source documents—many of which are published or translated here for the first time—that depict in detail the policing of same-sex populations in eighteenth-century France and the ways in which Parisians regarded what they called sodomy or pederasty and tribadism.





*Black People in the British Empire*

Peter Fryer, with a foreword by Stella Dadzie

9780745343709 | £75 | HB | 208 pp. | June 2021

Pluto Press (Marston)

*Black People in the British Empire* is a challenge to the official version of British history. It tells the story of Britain's exploitation and oppression of its subject peoples in its colonies, and in particular the people of Africa, Asia and Australasia



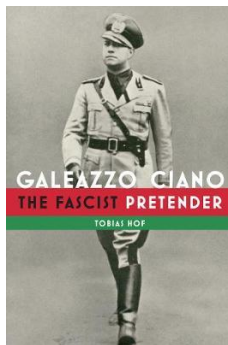
*Doing Cultural History - Insights, Innovations, Impulses*

Judith Mengler and Kristina Müller-Bongard

9783837645354 | £31.99 | PB | 198 pp. | June 2021

Transcript Verlag (Gazelle) |

*Doing Cultural History* collects papers on a variety of topics. The issues addressed span from the 12th to the 21st century and include the communication of peace in written and pictorial sources, narrative structures in legal texts, masculinity and violence, and new research into Scottish medieval history as well as a comparison of religious theme parks and the perception of sorcery and false saintliness in early modern Spain.



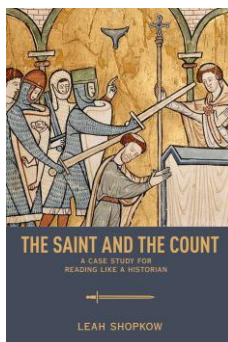
*Galeazzo Ciano: The Fascist Pretender*

Tobias Hof

9781487507985 | £56.99 | HB | 472 pp. | May 2021

University of Toronto Press (IPS UK) | 21 Illustrations, unspecified

Through the prism of the rise and fall of Galeazzo Ciano (1903-1944), this biography is a comprehensive study of a leading member of the fascist regime other than Benito Mussolini.



*The Saint and the Count: A Case Study for Reading like a Historian*

Leah Shopkow

9781487525866 | £16.99 | PB | 216 pp. | April 2021

University of Toronto Press (IPS UK) | 4 Illustrations, unspecified

In this pedagogical microhistory, Leah Shopkow demonstrates the skills used to present history through the biography of St. Vitalis of Savigny (d. 1122). While historians know that history is about interpreting primary sources, students tend to think of history as a set of facts. Shopkow opens up the interpretive world of the historian using the biography of St. Vitalis of Savigny as a case study.

