

In Her Own Words: The Life and Poetry of Aelia Eudocia

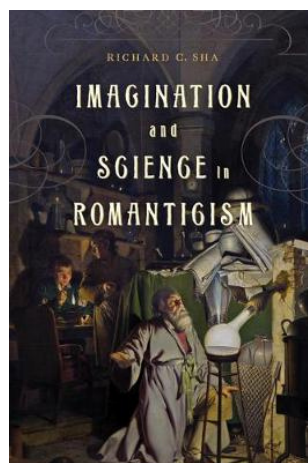
Brian P. Sowers

Harvard University, Center for Hellenic Studies (Wiley)

9780674987371

£19.95 | PB | 275 pp. | Feb 2021

The first full-length study to examine Eudocia's writings as a unified whole and to situate them within their wider fifth-century literary, social, and religious contexts.



Imagination and Science in Romanticism

Richard C. Sha

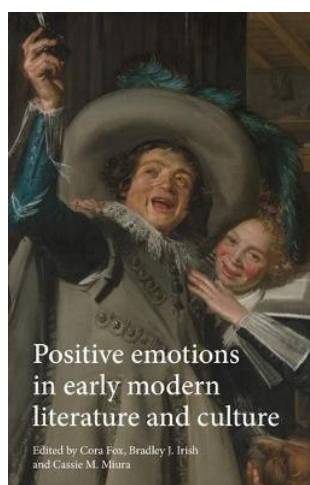
Johns Hopkins University Press (Wiley)

9781421439839

£26.00 | PB | 344 pp. | Mar 2021

Winner of the Jean-Pierre Barricelli Book Prize of the International Conference on Romanticism

How did the idea of the imagination impact Romantic literature and science?



Positive Emotions in Early Modern Literature and Culture

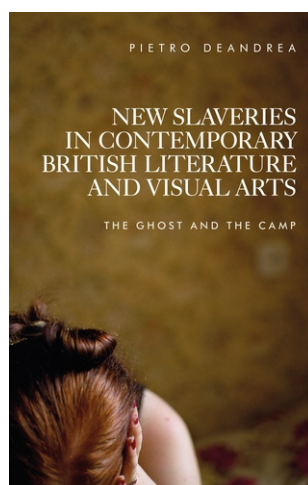
Ed. by Cora Fox et al.

Manchester University Press (IPS, formerly NBNi)

9781526137135

£80.00 | HB | 240 pp. | Apr 2021

This book reframes historical understandings of emotional life in the Renaissance, focusing on under-studied feelings such as mirth, solidarity, and tranquillity.



New Slaveries in Contemporary British Literature and Visual Arts: The Ghost and the Camp

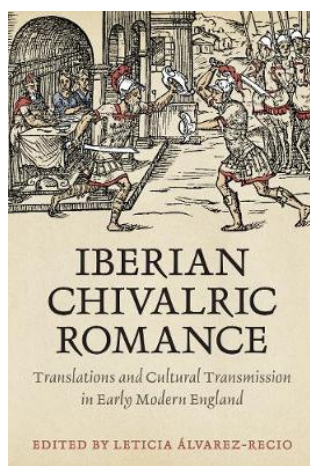
Pietro Deandrea

Manchester University Press (IPS, formerly NBNi)

9781526155825

£20.00 | PB | 204 pp. | Apr 2021

The book will appeal to both students and scholars in English, postcolonial, Holocaust, globalisation and slavery studies.



Iberian Chivalric Romance: Translations and Cultural Transmission in Early Modern England

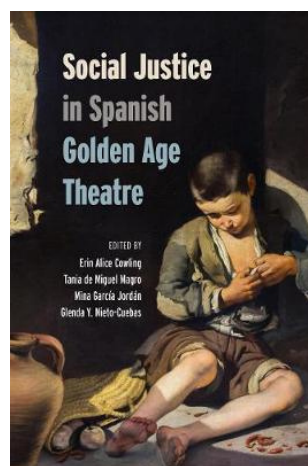
Ed. by Leticia Alvarez-Recio

University of Toronto Press (IPS)

9781487508814

£59.99 | HB | 296 pp. | Feb 2021

Analyses the publication and reception history of sixteenth-century Iberian books of chivalry in English translation.



Social Justice in Spanish Golden Age Theatre

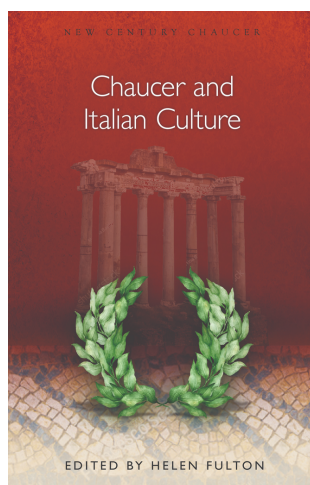
Ed. by Erin Cowling et al.

University of Toronto Press (IPS)

9781487525286

£23.99 | PB | 294 pp. | Feb 2021

This collection of original new essays focuses on the many ways in which early modern Spanish plays engaged their audiences in a dialogue about abuse, injustice, and inequality.



Chaucer and Italian Culture

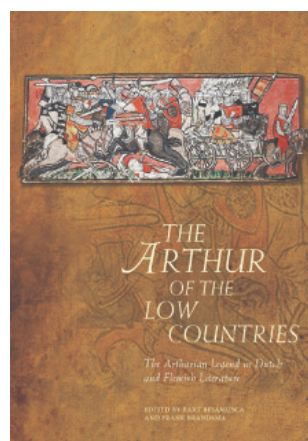
Helen Fulton

University of Wales Press (IPS)

9781786836786

£70.00 | HB | 288 pp. | Jan 2021

Each chapter examines from different angles links between Chaucerian texts and Italian intellectual models, including poetics, chorography, visual art, classicism, diplomacy and prophecy.



The Arthur of the Low Countries: The Arthurian Legend in Dutch and Flemish Literature

Ed. by Bart Besamusca et al.

University of Wales Press (IPS)

9781786836823

£80.00 | HB | 256 pp. | Jan 2021

This book provides a current overview of the Dutch Arthurian material and the research that it has provoked.