



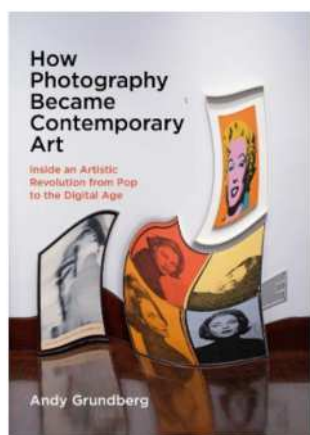
Interacting with Color : A Practical Guide to Josef Albers's Color Experiments

Fritz Horstman

Yale University Press (John Wiley & Sons Ltd) | 9780300272437

£16.99 | Paperback / softback | 144pp. | June 2024

The essence of Josef Albers's Interaction of Color in a format that engages learners of all ages and levels and encourages a hands-on approach



How Photography Became Contemporary Art : Inside an Artistic Revolution from Pop to the Digital Age

Andy Grundberg

Yale University Press (John Wiley & Sons Ltd) | 9780300276756

£25.00 | Paperback / softback | 296pp. | May 2024

A leading critic's acclaimed story of "the photo boom" during the crucial decades of the 1970s and '80s



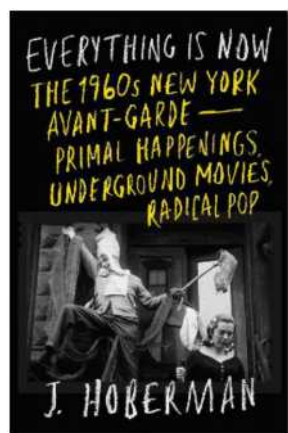
The Lingering Look : Discovering the Unexpected in Art

Marcia B. Hall

Yale University Press (John Wiley & Sons Ltd) | 9780300266023

£40.00 | Hardback | 200pp. | August 2025

An invitation to look closely at artworks and explore the techniques artists use to draw viewers in and keep them interested



Everything Is Now : The 1960s New York Avant-Garde—Primal Happenings, Underground Movies, Radical Pop

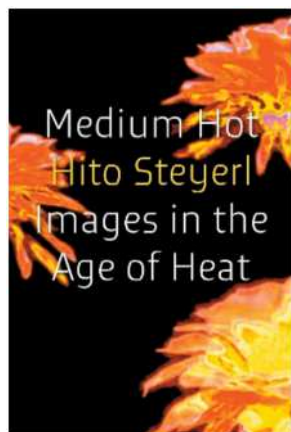
J Hoberman

Verso Books (Macmillan Distribution (MDL)) | 9781804290866

£25.00 | Hardback | 464pp. | May 2025

A groundbreaking cultural history of 1960s New York, from the legendary writer on art and film





Medium Hot : Images in the Age of Heat

Hito Steyerl

Verso Books (Macmillan Distribution (MDL)) | 9781804298022

£17.99 | Hardback| 192pp. | May 2025

WHAT IS THE FUTURE OF THE IMAGE IN THE AGE OF CLIMATE CHANGE AND ARTIFICIAL INTELLIGENCE?



Bento's Sketchbook

John Berger

Verso Books (Macmillan Distribution (MDL)) | 9781804298237

£14.99 | Paperback / softback| 176pp. | March 2025

A deeply moving exploration of the relationship between thinking and drawing, from the author of the groundbreaking Ways of Seeing



Hold Everything Dear : Dispatches on Survival and Resistance

John Berger

Verso Books (Macmillan Distribution (MDL)) | 9781804298251

£11.99 | Paperback / softback| 160pp. | March 2025

A powerful meditation on political resistance and the global search for justice



What Comes After Farce? : Art and Criticism at a Time of Debacle

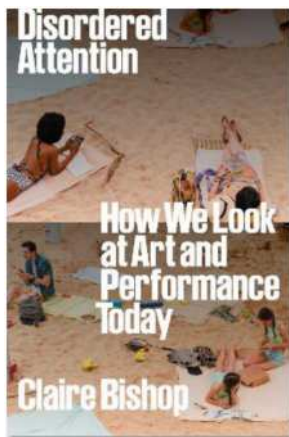
Hal Foster

Verso Books (Macmillan Distribution (MDL)) | 9781804295939

£14.99 | Paperback / softback| 224pp. | October 2024

Surveying the artistic and cultural scene in the era of Trump.





Disordered Attention : How We Look at Art and Performance Today

Claire Bishop

Verso Books (Macmillan Distribution (MDL)) | 9781804292884

£18.99 | Hardback| 272pp. | June 2024

How technology and the attention economy has impacted contemporary art



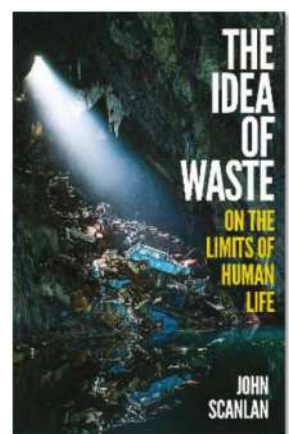
Art and Revolution : Ernst Neizvestny and the Role of the Artist

John Berger

Verso Books (Macmillan Distribution (MDL)) | 9781804298596

£10.99 | Paperback / softback| 192pp. | September 2025

A wrenching portrait of the Russian sculptor and a tribute to the potential of political art



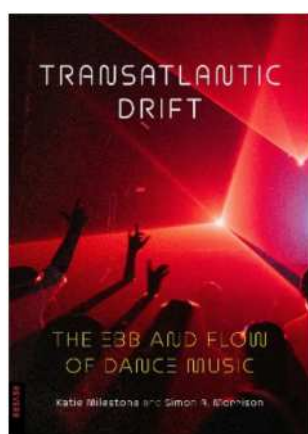
The Idea of Waste : On the Limits of Human Life

John Scanlan

Reaktion Books (John Wiley & Sons Ltd) | 9781836390343

£25.00 | Hardback| 304pp. | March 2025

An exploration of both the reality and the spectre of waste throughout history.



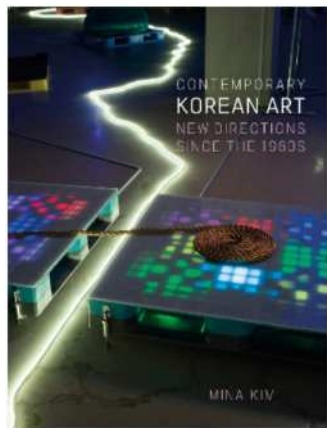
Transatlantic Drift : The Ebb and Flow of Dance Music

Katie Milestone

Reaktion Books (John Wiley & Sons Ltd) | 9781836390732

£12.99 | Paperback / softback| 272pp. | March 2025

The emergence, evolution and global spread of nightclubs and electronic dance music.



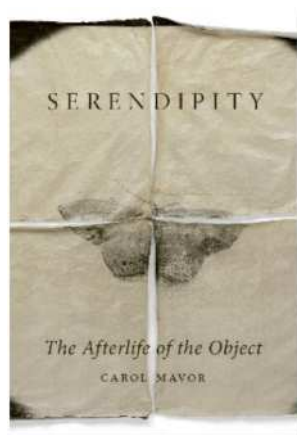
Contemporary Korean Art : New Directions since the 1960s

Mina Kim

Reaktion Books (John Wiley & Sons Ltd) | 9781789148718

£35.00 | Hardback| 248pp. | December 2024

Presents new and thematic interpretations of contemporary Korean art.



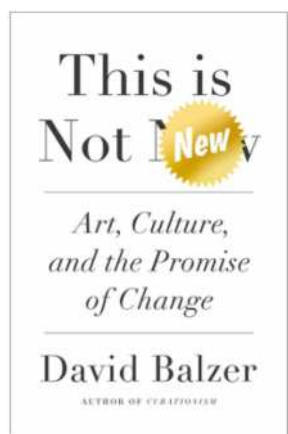
Serendipity : The Afterlife of the Object

Carol Mavor

Reaktion Books (John Wiley & Sons Ltd) | 9781789149500

£25.00 | Hardback| 224pp. | November 2024

The sadness, as well as the joy, of unexpected discoveries.



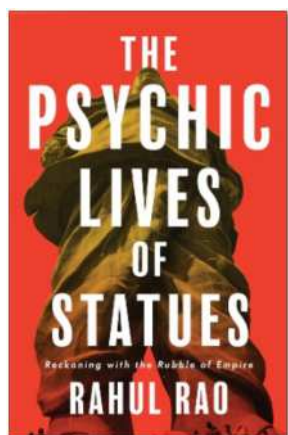
This is Not New : Art, Culture, and the Promise of Change

David Balzer

Pluto Press (John Wiley & Sons Ltd) | 9780745342702

£16.99 | Paperback / softback| 192pp. | May 2025

A lively and witty critique of 'newness' as an unquestioned good in art and culture



The Psychic Lives of Statues : Reckoning with the Rubble of Empire

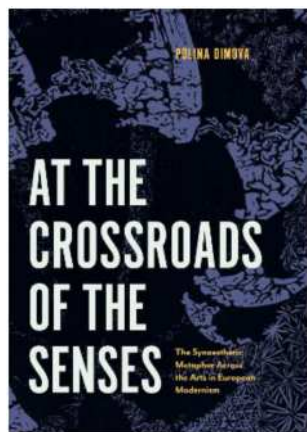
Rahul Rao

Pluto Press (John Wiley & Sons Ltd) | 9780745350769

£20.00 | Hardback| 208pp. | March 2025

An exploration of global statue controversies and cultural memory





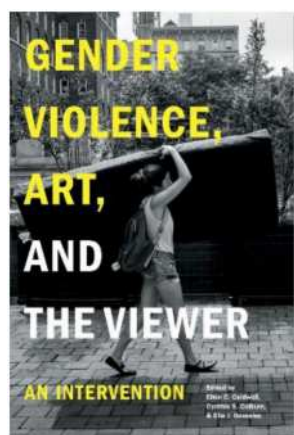
At the Crossroads of the Senses : The Synaesthetic Metaphor Across the Arts in European Modernism

Polina Dimova

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271097817

£99.99 | Hardback| 314pp. | December 2024

Inspired by Richard Wagner's idea of the total artwork, European modernist artists began to pursue multimedia projects that mixed colors, sounds, and shapes.



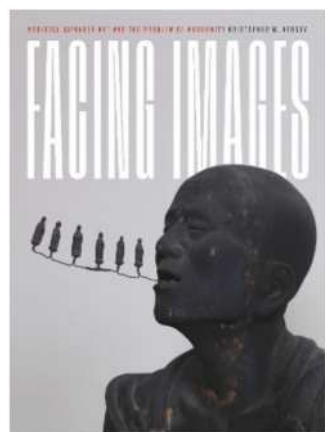
Gender Violence, Art, and the Viewer : An Intervention

Ellen C. Caldwell

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271097176

£83.99 | Hardback| 272pp. | September 2024

Investigates the specific role that art history plays in education around gender-based violence in the arts.



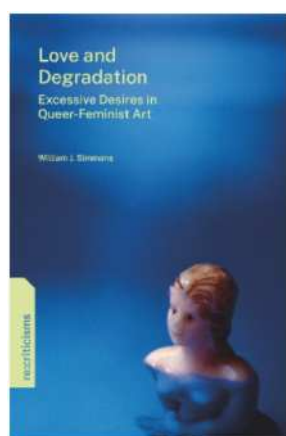
Facing Images : Medieval Japanese Art and the Problem of Modernity

Kristopher W. Kersey

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271097169

£99.99 | Hardback| 324pp. | August 2024

Traces the turbulent discourse about the emergence of Japanese art history as a modern field, and presents a new paradigm for discussing the place of non-Western and nonmodern art in global modernity.



Love and Degradation : Excessive Desires in Queer-Feminist Art

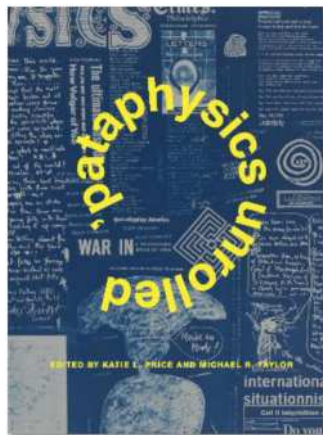
William J. Simmons

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271098944

£20.99 | Paperback / softback| 152pp. | December 2024

In this provocative and intensely personal new book of essays about love and language, desire and drama, reminiscence, change, and fandom, William J. Simmons takes up Eve Sedgwick's reparative reading as a challenge to empirical and taxonomical approaches to art, music, and film and instead promotes new ways of discussing them that create community and empathy rather than hierarchies.





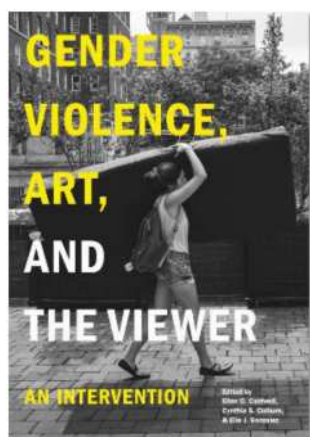
'Pataphysics Unrolled

Katie L. Price

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271089591

£29.99 | Paperback / softback | 344pp. | October 2024

A collection of critical and creative essays exploring pataphysics, a late nineteenth-century French absurdist precursor to Dadaism, surrealism, and the Theater of the Absurd. Reveals how pataphysics has been a platform and medium for persistent intellectual, poetic, conceptual, and artistic experimentation for over a century.



Gender Violence, Art, and the Viewer : An Intervention

Ellen C. Caldwell

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271097084

£24.99 | Paperback / softback | 272pp. | September 2024

Investigates the specific role that art history plays in education around gender-based violence in the arts.



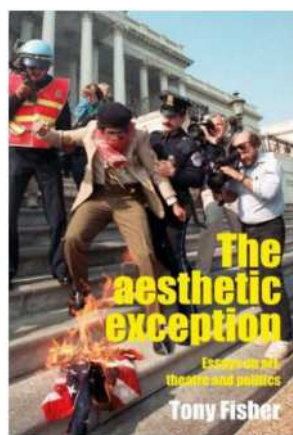
Charting Space : The Cartographies of Conceptual Art

Elize Mazadiego

Manchester University Press (IPS UK) | 9781526190789

£25.00 | Paperback / softback | 296pp. | June 2025

Taking its inspiration from the spatial turn in the humanities, this volume examines conceptual art's diverse forms of mapping between the 1960s and the 1990s to critically engage with space and spatiality. -- .



The Aesthetic Exception : Essays on Art, Theatre, and Politics

Tony Fisher

Manchester University Press (IPS UK) | 9781526191151

£25.00 | Paperback / softback | 288pp. | June 2025

The aesthetic exception critically re-evaluates the relation between art and politics by challenging longstanding assumptions surrounding political 'effect' in art and the problem of art's autonomous status. Drawing on examples from visual art and theatre, it offers a new approach based on a conjunctural understanding of how art becomes political. -- .



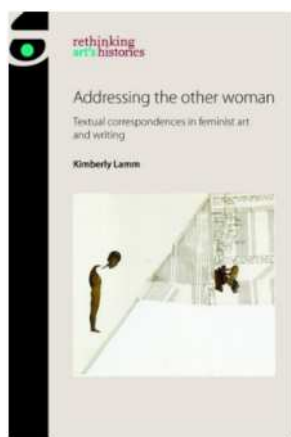
Culture is Bad for You : Inequality in the Cultural and Creative Industries, Revised and Updated Edition

Orian Brook

Manchester University Press (IPS UK) | 9781526177810

£10.99 | Paperback / softback| 408pp. | March 2025

This book paints an unflinching portrait of the situation for arts and culture workers in Britain today. Revised and updated with the latest figures, it exposes how minorities continue to be marginalised in the post-COVID era. -- .



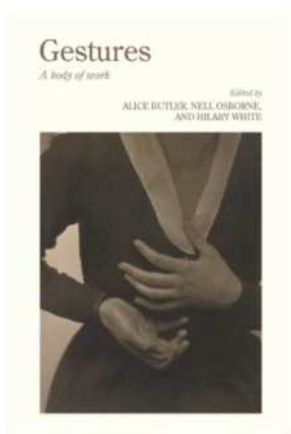
Addressing the Other Woman : Textual Correspondences in Feminist Art and Writing

Kimberly Lamm

Manchester University Press (IPS UK) | 9781526182531

£30.00 | Paperback / softback| 312pp. | December 2024

This book analyses how three artists – Adrian Piper, Nancy Spero and Mary Kelly – worked with the visual dimensions of language in the 1960s and 1970s. -- .



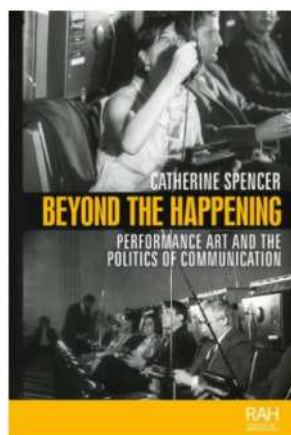
Gestures : A Body of Work

Alice Butler

Manchester University Press (IPS UK) | 9781526168498

£100.00 | Hardback| 352pp. | January 2025

This cross-disciplinary collection of feminist approaches to gesture offers new explorations of how gesture/s and feminism/s have animated one another in feminist and interdisciplinary artistic practice from the 1960s onwards. -- .



Beyond the Happening : Performance Art and the Politics of Communication

Catherine Spencer

Manchester University Press (IPS UK) | 9781526182524

£30.00 | Paperback / softback| 296pp. | December 2024

The Happenings that burst on to the late 1950s cultural scene were rapidly declared passé and even 'dead', but this book reveals how an international network of artists continued to develop their premises into the late 1960s and 1970s, transforming the form into an interdisciplinary vehicle for studying interpersonal relations. -- .





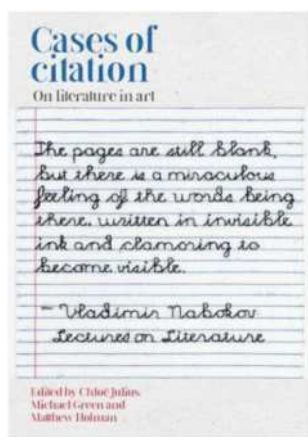
Engendering an Avant-Garde : The Unsettled Landscapes of Vancouver Photo-Conceptualism

Leah Modigliani

Manchester University Press (IPS UK) | 9781526182494

£30.00 | Paperback / softback| 296pp. | December 2024

A comprehensive examination of the origins of Vancouver photo-conceptualism. The book employs discourse analysis, feminist critique and settler-colonial theory to analyse the landscapes of Jeff Wall, Ian Wallace, Marian Penner Bancroft, Liz Magor and others. -- .



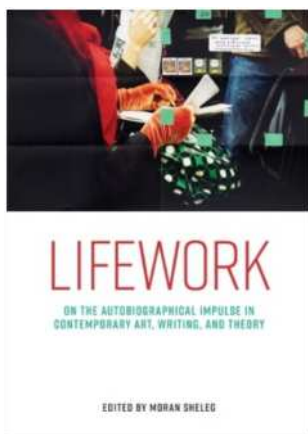
Cases of Citation : On Literature in Art

Chloë Julius

Manchester University Press (IPS UK) | 9781526173188

£90.00 | Hardback| 208pp. | September 2024

This collection investigates the methodological problem of how to see, or read, art that references literature through a series of object-focused chapters on post-1960 artworks. Various eccentric, playful, reverential and procedural, the diverse range of works engage with literary history by testing the limits of artistic form. -- .



Lifework : On the Autobiographical Impulse in Contemporary Art, Writing, and Theory

Moran Sheleg

Manchester University Press (IPS UK) | 9781526172471

£95.00 | Hardback| 334pp. | July 2024

This collection explores what Roland Barthes termed the 'autobiographical turn' in art, literature and critical theory since the mid-1960s. Through a variety of perspectives, it examines the relationship between work and life, notions of the 'self' and what autobiography might mean today. -- .



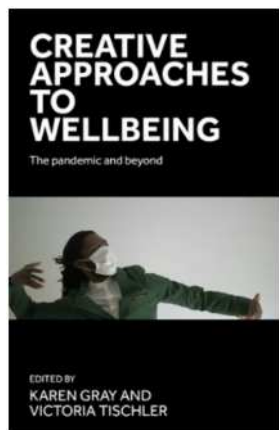
Adaptation and Resilience in the Performing Arts : The Pandemic and Beyond

Pascale Aebischer

Manchester University Press (IPS UK) | 9781526172402

£40.00 | Hardback| 248pp. | May 2024

Eight teams share their research about live performing arts during the COVID-19 pandemic, reflecting on digital innovations and analogue adaptations in dance and theatre, accessibility and community-building, and on how the pandemic impacted on artists and companies. -- .



Creative Approaches to Wellbeing : The Pandemic and Beyond

Karen Gray

Manchester University Press (IPS UK) | 9781526172594

£40.00 | Hardback| 264pp. | May 2024

A compilation of case studies illustrating how arts, culture and other community assets were used by individuals and communities to cope during the Covid-19 pandemic. Focusing on experiences and voices of those marginalised during the pandemic, vital lessons are drawn out for policy and practice in the arts and provision of health and care. -- .



Towards the Ethical Art Museum

Gareth Harris

Lund Humphries Publishers Ltd (IPS UK) | 9781848226920

£19.99 | Hardback| 104pp. | August 2025

Museums are under fire currently from all quarters on account of a wide range of ethical issues, from their association with morally dubious regimes to the questionable provenance of objects in their collections and the perceived lack of inclusivity of their exhibitions.



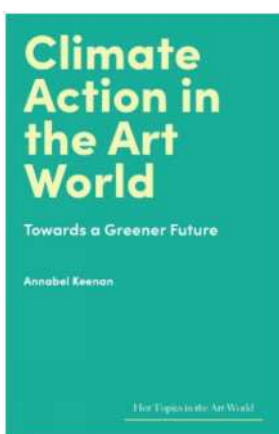
Performance in the Museum

Pierre Saurisse

Lund Humphries Publishers Ltd (IPS UK) | 9781848223806

£29.99 | Hardback| 144pp. | July 2025

Based on original research including interviews with art professionals, Performance in the Museum provides a unique and fresh perspective on the museum's role in the development of performance art.



Climate Action in the Art World : Towards a Greener Future

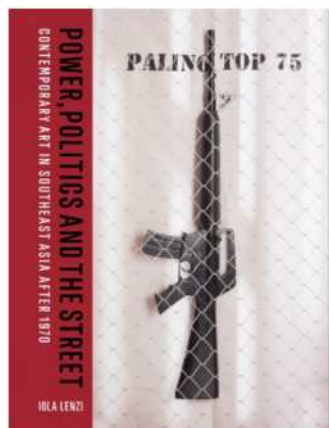
Annabel Keenan

Lund Humphries Publishers Ltd (IPS UK) | 9781848227033

£19.99 | Hardback| 104pp. | May 2025

Climate Action in the Art World is essential reading for all art professionals, from artists to curators to art handlers, as well as for anyone seeking an accessible entry-point to a topic which is unfortunately only getting (literally) hotter.





Power, Politics and the Street : Contemporary Art in Southeast Asia after 1970

Iola Lenzi

Lund Humphries Publishers Ltd (IPS UK) | 9781848225794

£45.00 | Hardback| 240pp. | November 2024

Providing a recent history of Southeast Asian art featuring Vietnamese, Thai, Burmese, Cambodian, Indonesian, Malaysian, Singaporean and Filipino artists.



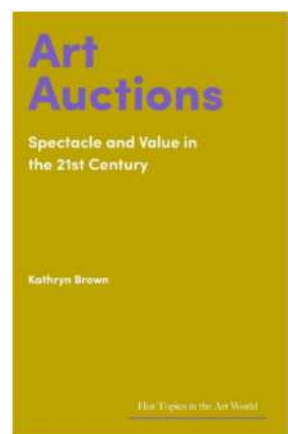
AI and the Art Market

Jo Lawson-Tancred

Lund Humphries Publishers Ltd (IPS UK) | 9781848226890

£19.99 | Hardback| 104pp. | October 2024

AI and the Art Market is the first book to offer an approachable introduction to AI for art-market professionals, considering AI's impact on and possible applications within the art world, whether as a business tool or as an artistic medium.



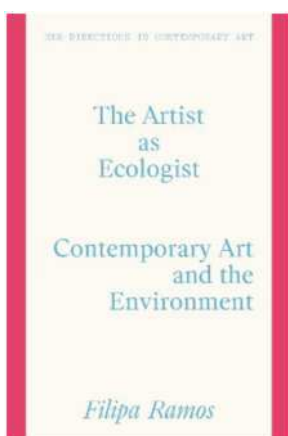
Art Auctions : Spectacle and Value in the 21st Century

Kathryn Brown

Lund Humphries Publishers Ltd (IPS UK) | 9781848226388

£19.99 | Hardback| 104pp. | June 2024

Art auctions are spectacular theatres of the contemporary art world. From glittering black-tie events to the anonymity of the digital realm, auctions stage the creation of value and can make or break artists' careers.



The Artist as Ecologist : Contemporary Art and the Environment

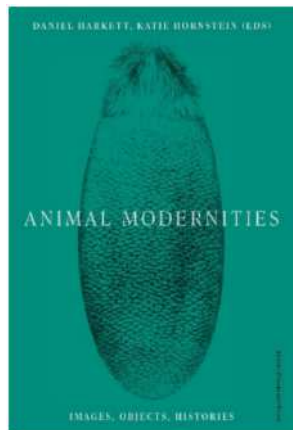
Filipa Ramos

Lund Humphries Publishers Ltd (IPS UK) | 9781848225237

£29.99 | Hardback| 144pp. | October 2025

How are contemporary artists responding to the climate crisis?





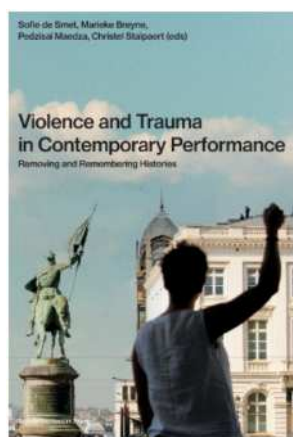
Animal Modernities : Images, Objects, Histories

Daniel Harkett

Leuven University Press (IPS UK) | 9789462704589

£54.00 | Paperback / softback| 320pp. | August 2025

Innovative study of animal art histories in modern art.



Violence and Trauma in Contemporary Performance : Removing and Remembering Histories

Sofie de Smet

Leuven University Press (IPS UK) | 9789462704527

£24.00 | Paperback / softback| 200pp. | May 2025



Performing by the Book? : Musical Negotiations between Text and Act

Bruno Forment

Leuven University Press (IPS UK) | 9789462704145

£50.00 | Paperback / softback| 376pp. | October 2024



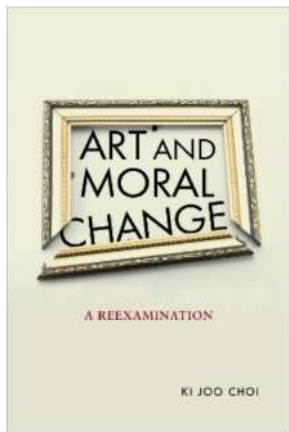
Robert Klein : A Meteor in Art History and Philosophy

Jérémie Koering

Harvard University Press (John Wiley & Sons Ltd) | 9780674294219

£32.95 | Paperback / softback| 350pp. | September 2024

Although Robert Klein (1918–1967), well known for his erudition and the originality of his research, was an important, even paradigmatic figure for the field of art history in the twentieth century, no sustained study has yet been dedicated to his work. *Robert Klein: A Meteor in Art History and Philosophy* sheds light on his intellectual journey.



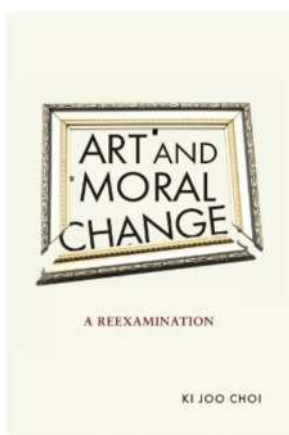
Art and Moral Change : A Reexamination

Ki Joo Choi

Georgetown University Press (IPS UK) | 9781647124588

£108.00 | Hardback| 264pp. | September 2024

A first-of-its-kind critical overview of how art leads to moral action in the field of theological ethics



Art and Moral Change : A Reexamination

Ki Joo Choi

Georgetown University Press (IPS UK) | 9781647124595

£36.00 | Paperback / softback| 264pp. | September 2024

A first-of-its-kind critical overview of how art leads to moral action in the field of theological ethics



Locked In and Out : Volume 1

Priya Basil

Diaphanes AG (John Wiley & Sons Ltd) | 9783035807523

£8.00 | Paperback / softback| 48pp. | September 2025



Between Figure and Ground : Seeing in Premodernity

Saskia C. Quené

De Gruyter (DeGruyter) | 9783422801219

€86.00 | Paperback / softback| 652pp. | March 2025

The terms "figure" and "ground" became fundamental to art-historical analysis and writing over the course of the twentieth century. But is this dichotomy suited to describe premodern art and artifacts?



Spontaneität : Unmittelbarkeit, Schnelligkeit, Authentizität in westlicher und ostasiatischer Kunst

Yannis Hadjinicolaou

De Gruyter (DeGruyter) | 9783422800908

€53.00 | Paperback / softback| 194pp. | November 2024



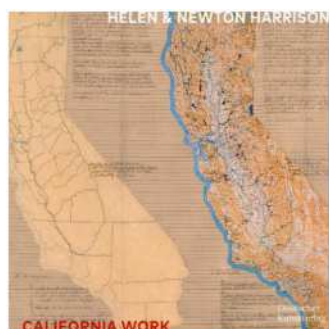
Virtual Museums – A Plea : Around the Clock, Around the World

Virtual Museums Forum

De Gruyter (DeGruyter) | 9783422802384

€12.99 | Paperback / softback| 108pp. | October 2024

Digital technologies have opened up new possibilities for the cultural sector.



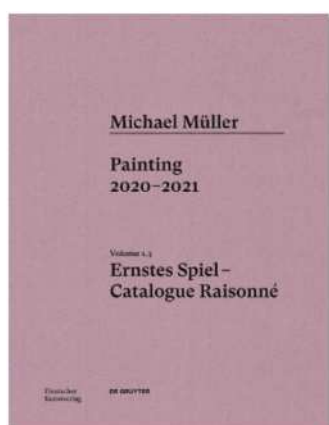
Helen and Newton Harrison : California Work

Tatiana Sizonenko

De Gruyter (DeGruyter) | 9783422802117

€55.00 | Hardback| 224pp. | September 2024

The publication addresses a highly topical subject: the interaction between art, science, and social processes - the basic working principle of the two outstanding artists Helen Harrison (1927–2022) and Newton Harrison (1932–2022), who are seen as the founders of Eco Art.



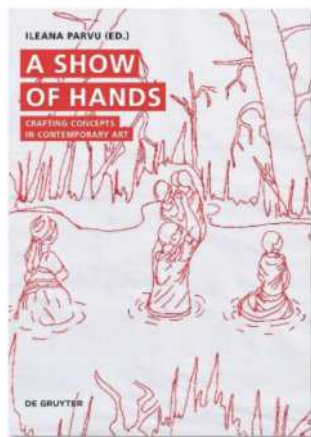
Michael Müller. Ernstes Spiel. Catalogue Raisonné : Vol. 1.3, Painting 2020–2021

Lukas Töpfer

De Gruyter (DeGruyter) | 9783422997202

€131.00 | Hardback| 496pp. | November 2025



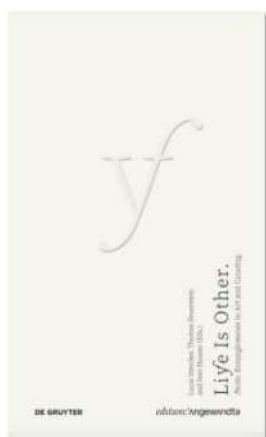


A Show of Hands : Crafting Concepts in Contemporary Art

Ileana Parvu

De Gruyter (DeGruyter) | 9783111018362

€57.00 | Paperback / softback| 220pp. | December 2024



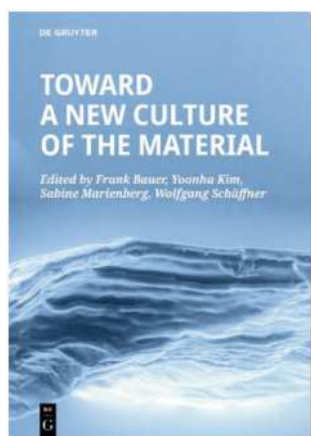
Life Is Other : A/Biotic Entanglements in Art and Curating

Thomas Feuerstein

De Gruyter (DeGruyter) | 9783689241339

€49.00 | Paperback / softback| 224pp. | December 2024

This book presents artistic and theoretical positions that deal with the dynamics of and points of transition between animate and inanimate matter.



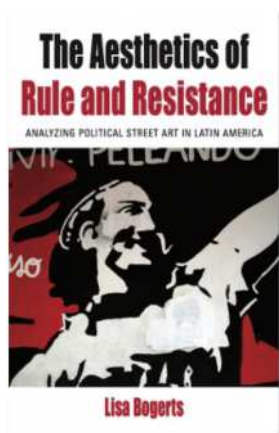
Toward a New Culture of the Material

Frank Bauer

De Gruyter (DeGruyter) | 9783110714678

€46.00 | Paperback / softback| 328pp. | September 2024

What happens when we begin treating multi-stable, ambivalent and adaptive behaviors of active matter as a formative principle? The contributions of this volume investigate the potential of the processual and untamable — ranging from microbial co-designing, morphogenetic experimentation and atmospheric creation to plasticity and liveliness in architecture, history of art and scientific concepts.



The Aesthetics of Rule and Resistance : Analyzing Political Street Art in Latin America

Lisa Bogerts

Berghahn Books (IPS UK) | 9781805397397

£27.95 | Paperback / softback| 348pp. | December 2024



Political Graffiti in Critical Times : The Aesthetics of Street Politics

Ricardo Campos

Berghahn Books (IPS UK) | 9781805397281

£19.95 | Paperback / softback| 360pp. | November 2024

Whether aesthetically or politically inspired, graffiti is among the oldest forms of expression in human history, one that becomes especially significant during periods of social and political upheaval.



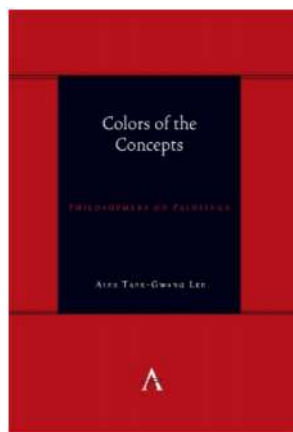
Conspiracy and Contingency : How to Deal with Fake Necessities

Thorsten Botz-Bornstein

Anthem Press (IPS UK) | 9781839993138

£80.00 | Hardback| 242pp. | May 2025

What do conspiracy theories, algorithms and meritocracy have in common? All three avoid contingency and frantically look for necessities. 'Contingency phobia' is not only manifest in conspiratorial thinking. It is the cause of a variety of other phenomena that have become emblematic for liberal democracies.



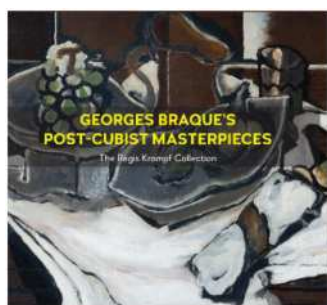
Colors of the Concepts : Philosophers on Paintings

Alex Taek-Gwang Lee

Anthem Press (IPS UK) | 9781839994227

£20.99 | Paperback / softback| 150pp. | August 2025

This book is designed as an academic monograph but is intended for a general audience.



Georges Braque's Post-Cubism Masterpieces : The Régis Krampf Collection

Régis Krampf

Anthem Press (IPS UK) | 9781839991301

£19.99 | Hardback| 110pp. | November 2024

