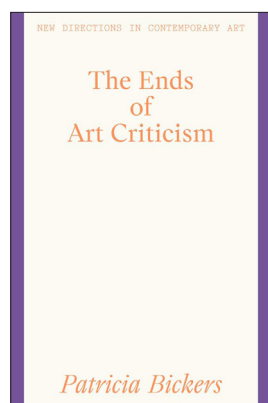


NEW DIRECTIONS IN CONTEMPORARY ART

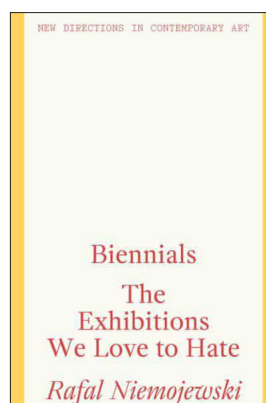


The Ends of Art Criticism
Patricia Bickers

Lund Humphries (IPS UK)
£19.99 | 144 pp. | PB | May 2021
9781848224261

At a time where there are repeated claims of the impending demise of art criticism, *The Ends of Art Criticism* seeks to dispel these myths by arguing that the lack of a single dominant voice in criticism is not, as some believe, a weakness, but a strength.

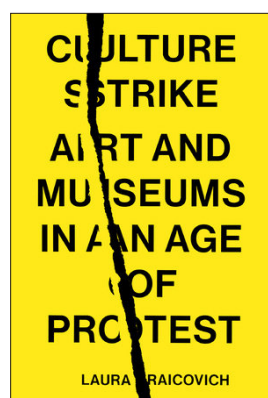
NEW DIRECTIONS IN CONTEMPORARY ART



Biennials
Rafal Niemojewski

Lund Humphries (IPS UK)
£19.99 | 144 pp. | PB | Mar 2021
9781848223882

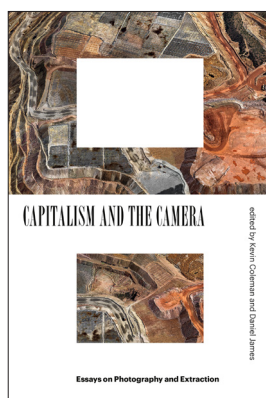
Biennials: The Exhibitions We Love to Hate examines one of the most significant recent transitions in the contemporary-art world: the proliferation of large-scale international recurrent survey shows of contemporary art.



Culture Strike
Laura Raicovich

Verso Books (Marston)
£14.99 | 224 pp. | HB | June 2021
9781839760501

Raicovich shows how art museums arose as colonial institutions bearing an ideology of neutrality that masks their role in upholding capitalist values. And she suggests how museums can be reinvented to serve better, public ends.

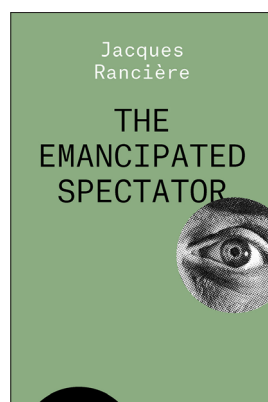


Capitalism and the Camera
Ed. by K. Coleman and D. James

Verso Books (Marston)
£19.99 | 320 pp. | PB | May 2021
9781839760808

Taking the intertwined development of capitalism and the camera as their starting point, the essays collected here investigate the relationship between capitalist accumulation and the photographic image, and ask whether photography might allow us to refuse capitalism's violence—and if so, how?

THE ESSENTIAL RANCIÈRE SERIES

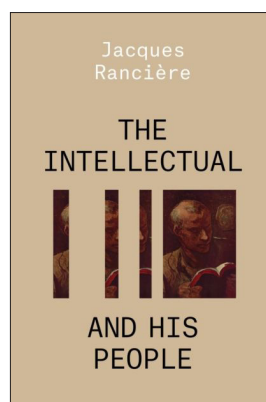


The Emancipated Spectator
Jacques Rancière

Verso Books (Marston)
£11.99 | 134 pp. | PB | Mar 2021
9781788739641

Rancière goes on to look at what the tradition of critical art, and the desire to insert art into life, has achieved. Has the militant critique of the consumption of images and commodities become, ironically, a sad affirmation of its omnipotence?

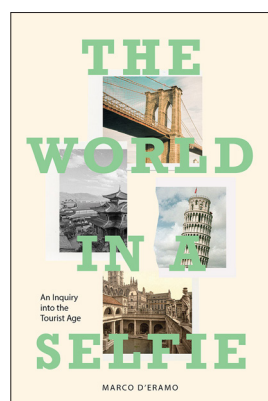
THE ESSENTIAL RANCIÈRE SERIES



The Intellectual and His People
Jacques Rancière

Verso Books (Marston)
£11.99 | 192 pp. | PB | Mar 2021
9781788739658

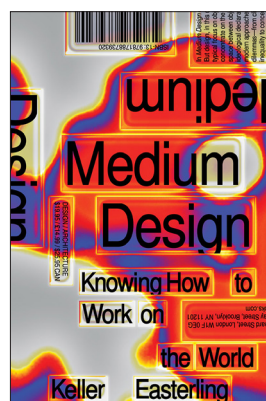
Following the previous volume of essays by Jacques Rancière from the 1970s, *Staging the People: The Proletarian and His Double*, this second collection focuses on the ways in which radical philosophers understand the people they profess to speak for.



The World in a Selfie
Marco D'Eramo

Verso Books (Marston)
£20 | 288 pp. | HB | Mar 2021
9781788731072

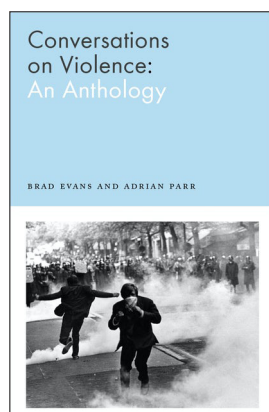
For D'Eramo, tourism is not just the most important industry of the century, generating huge waves of people and capital. It also encapsulates the problem of modernity: the search for authenticity in a world of ersatz pleasures.



Medium Design
Keller Easterling

Verso Books (Marston)
£14.99 | 176 pp. | HB | Jan 2021
9781788739320

In case studies dealing with everything from automation and migration to explosive urban growth and atmospheric changes, *Medium Design* looks not to new technologies for innovation but rather to sophisticated relationships between emergent and incumbent technologies.

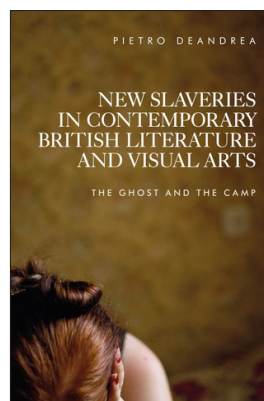


Conversations on Violence

Brad Evans and Adrian Parr

Pluto Press (Marston)
£16.99 | 272 pp. | PB | Mar 2021
9780745341682

Through in-depth interviews with thirty figures including Marina Abramovic, Russell Brand and Simon Critchley, Brad Evans and Adrian Parr interrogate violence in all its manifestations, including its role in politics, art, gender discrimination and decolonisation.

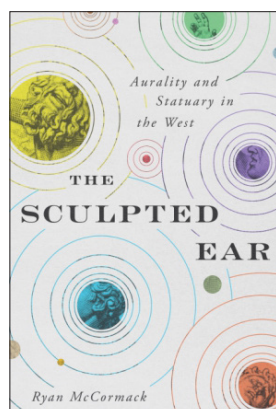


New Slavery in Contemporary British Literature and Visual Arts

Pietro Deandrea

Manchester University Press (IPS UK)
£20 | 204 pp. | PB | May 2021
9781526155825

This book is a study of the literature and visual arts concerned with the many and diverse forms of slavery produced by globalisation in Britain since the early 1990s.

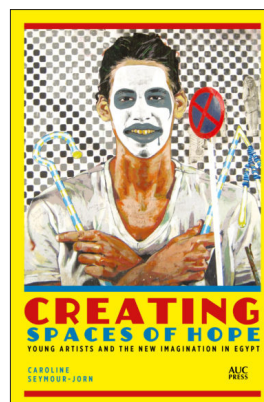


The Sculpted Ear

Ryan McCormack

Penn State University Press (IPS UK)
£26.95 | 224 pp. | PB | June 2021
9780271086934

Sound and statuary have had a complicated relationship in Western aesthetic. Taking as its focus the sounding statue—a type of anthropocentric statue that invites the viewer to imagine sounds the statue might make—*The Sculpted Ear* rethinks this relationship in light of discourses on aurality emerging within the field of sound studies.

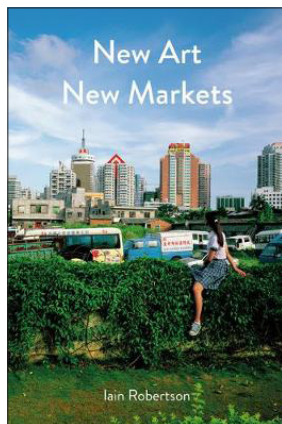


Creating Spaces of Hope

Caroline Seymour-Jorn

AUC Press (IPS UK)
£24.95 | 230 pp. | HB | Feb 2021
9789774169748

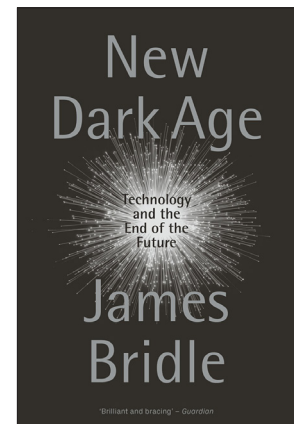
Creating Spaces of Hope explores some of the newest, most dynamic creativity emerging from young artists in Egypt and the way in which these artists engage, contest, and struggle with the social and political landscape of post-revolutionary Egypt.



New Art New Markets
Iain Robertson
Lund Humphries (IPS UK)
£25 | 272 pp. | PB | Nov 2020
9781848222175



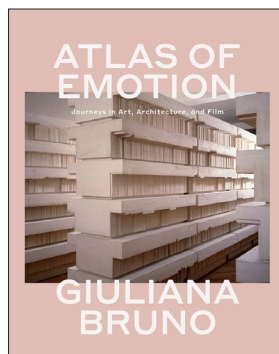
The Future of the Image
Jacques Rancière
Verso Books (Marston)
£11.99 | 160 pp. | PB | Sept 2019
9781788736541



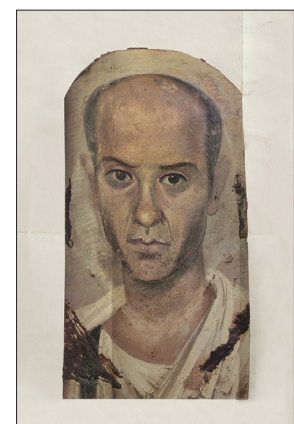
New Dark Age
James Bridle
Verso Books (Marston)
£9.99 | 304 pp. | PB | May 2019
9781786635488



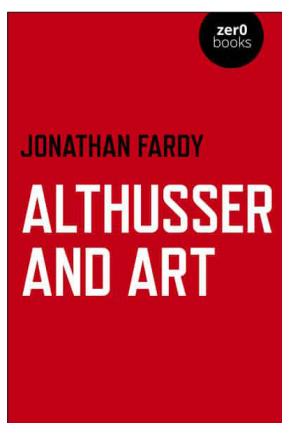
Duty Free Art
Hito Steyerl
Verso Books (Marston)
£9.99 | 256 pp. | PB | Feb 2019
9781786632449



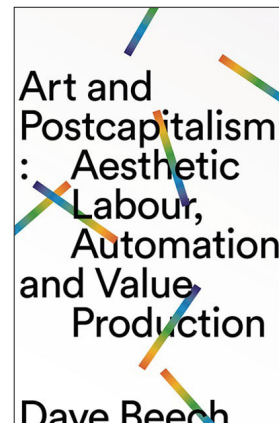
Atlas of Emotion
Giuliana Bruno
Verso Books (Marston)
£39.99 | 519 pp. | PB | May 2018
9781786633224



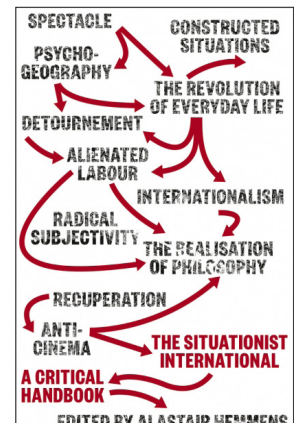
Portraits
John Berger
Edited by Tom Overton
Verso Books (Marston)
£14.99 | 544 pp. | PB | Nov 2019
9781784781798



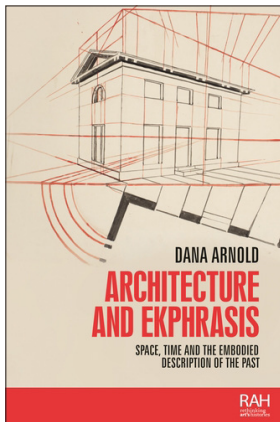
Althusser and Art
Jonathan Fardy
Zero Books (Wiley)
£7.99 | 80 pp. | PB | Mar 2020
9781789043075



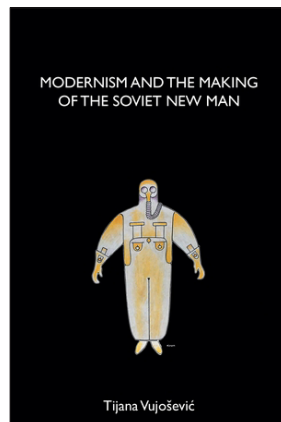
Art and Postcapitalism
Dave Beech
Pluto Press (Marston)
£19.99 | 160 pp. | PB | Oct 2019
9780745339245



The Situationist International
Ed. by Alastair Hemmens
Pluto Press (Marston)
£24.99 | 336 pp. | PB | Apr 2020
9780745338897



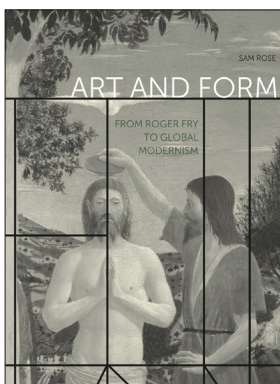
Architecture and Ekphrasis
Dana Arnold
Manchester University Press (IPS UK)
£19.99 | 168 pp. | PB | Oct 2020
9780719099502



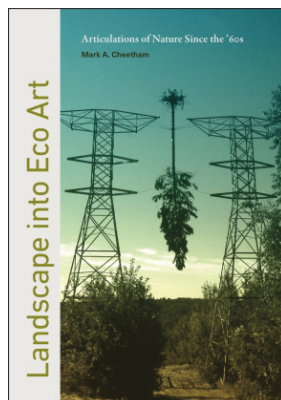
Modernism and the Making of the New Soviet Man
Tijana Vujošević
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£20 | 208 pp. | PB | Jan 2019
9781526114884



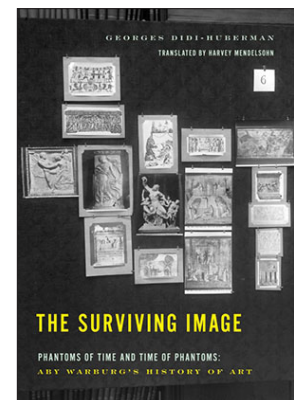
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Marc James Léger
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Landscape into Eco Art
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The Surviving Image
Georges Did-Huberman
Penn State University Press (IPS UK)
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