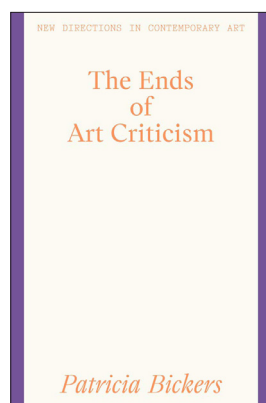


## NEW DIRECTIONS IN CONTEMPORARY ART

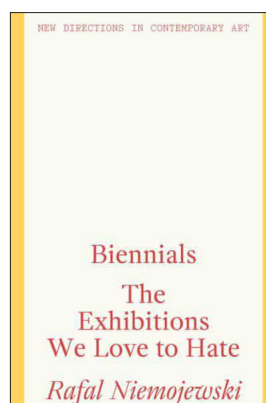


### **The Ends of Art Criticism** Patricia Bickers

Lund Humphries (IPS UK)  
£19.99 | 144 pp. | PB | May 2021  
9781848224261

At a time where there are repeated claims of the impending demise of art criticism, *The Ends of Art Criticism* seeks to dispel these myths by arguing that the lack of a single dominant voice in criticism is not, as some believe, a weakness, but a strength.

## NEW DIRECTIONS IN CONTEMPORARY ART



### **Biennials** Rafal Niemojewski

Lund Humphries (IPS UK)  
£19.99 | 144 pp. | PB | Mar 2021  
9781848223882

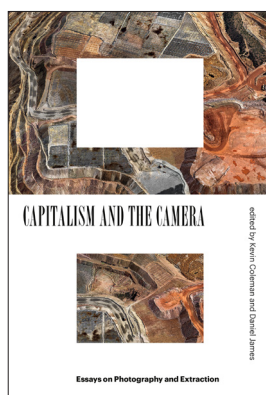
*Biennials: The Exhibitions We Love to Hate* examines one of the most significant recent transitions in the contemporary-art world: the proliferation of large-scale international recurrent survey shows of contemporary art.



### **Culture Strike** Laura Raicovich

Verso Books (Marston)  
£14.99 | 224 pp. | HB | June 2021  
9781839760501

Raicovich shows how art museums arose as colonial institutions bearing an ideology of neutrality that masks their role in upholding capitalist values. And she suggests how museums can be reinvented to serve better, public ends.

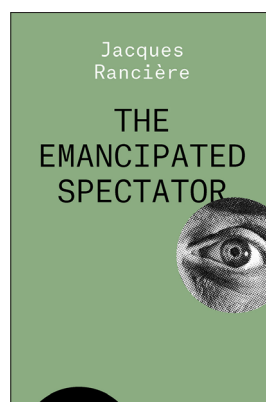


### **Capitalism and the Camera** Ed. by K. Coleman and D. James

Verso Books (Marston)  
£19.99 | 320 pp. | PB | May 2021  
9781839760808

Taking the intertwined development of capitalism and the camera as their starting point, the essays collected here investigate the relationship between capitalist accumulation and the photographic image, and ask whether photography might allow us to refuse capitalism's violence—and if so, how?

## THE ESSENTIAL RANCIÈRE SERIES

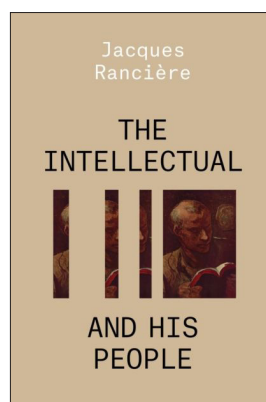


### **The Emancipated Spectator** Jacques Rancière

Verso Books (Marston)  
£11.99 | 134 pp. | PB | Mar 2021  
9781788739641

Rancière goes on to look at what the tradition of critical art, and the desire to insert art into life, has achieved. Has the militant critique of the consumption of images and commodities become, ironically, a sad affirmation of its omnipotence?

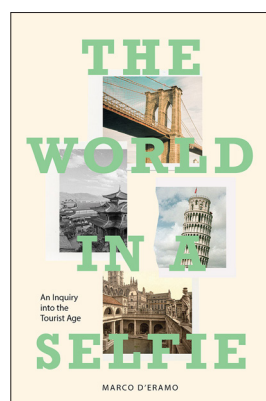
## THE ESSENTIAL RANCIÈRE SERIES



### **The Intellectual and His People** Jacques Rancière

Verso Books (Marston)  
£11.99 | 192 pp. | PB | Mar 2021  
9781788739658

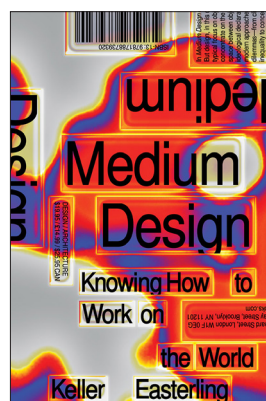
Following the previous volume of essays by Jacques Rancière from the 1970s, *Staging the People: The Proletarian and His Double*, this second collection focuses on the ways in which radical philosophers understand the people they profess to speak for.



### **The World in a Selfie** Marco D'Eramo

Verso Books (Marston)  
£20 | 288 pp. | HB | Mar 2021  
9781788731072

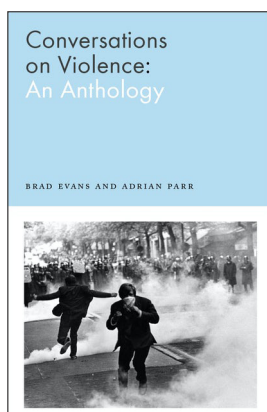
For D'Eramo, tourism is not just the most important industry of the century, generating huge waves of people and capital. It also encapsulates the problem of modernity: the search for authenticity in a world of ersatz pleasures.



### **Medium Design** Keller Easterling

Verso Books (Marston)  
£14.99 | 176 pp. | HB | Jan 2021  
9781788739320

In case studies dealing with everything from automation and migration to explosive urban growth and atmospheric changes, *Medium Design* looks not to new technologies for innovation but rather to sophisticated relationships between emergent and incumbent technologies.

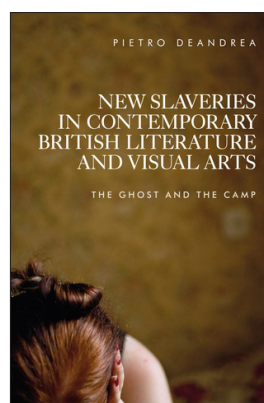


### **Conversations on Violence**

Brad Evans and Adrian Parr

Pluto Press (Marston)  
£16.99 | 272 pp. | PB | Mar 2021  
9780745341682

Through in-depth interviews with thirty figures including Marina Abramovic, Russell Brand and Simon Critchley, Brad Evans and Adrian Parr interrogate violence in all its manifestations, including its role in politics, art, gender discrimination and decolonisation.

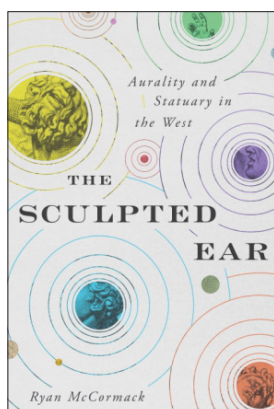


### **New Slavery in Contemporary British Literature and Visual Arts**

Pietro Deandrea

Manchester University Press (IPS UK)  
£20 | 204 pp. | PB | May 2021  
9781526155825

This book is a study of the literature and visual arts concerned with the many and diverse forms of slavery produced by globalisation in Britain since the early 1990s.

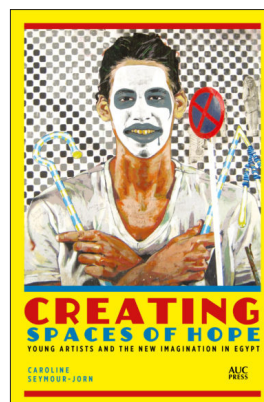


### **The Sculpted Ear**

Ryan McCormack

Penn State University Press (IPS UK)  
£26.95 | 224 pp. | PB | June 2021  
9780271086934

Sound and statuary have had a complicated relationship in Western aesthetic. Taking as its focus the sounding statue—a type of anthropocentric statue that invites the viewer to imagine sounds the statue might make—*The Sculpted Ear* rethinks this relationship in light of discourses on aurality emerging within the field of sound studies.

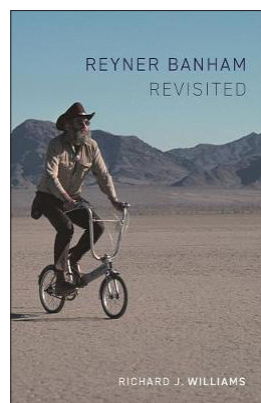


### **Creating Spaces of Hope**

Caroline Seymour-John

AUC Press (IPS UK)  
£24.95 | 230 pp. | HB | Feb 2021  
9789774169748

*Creating Spaces of Hope* explores some of the newest, most dynamic creativity emerging from young artists in Egypt and the way in which these artists engage, contest, and struggle with the social and political landscape of post-revolutionary Egypt.

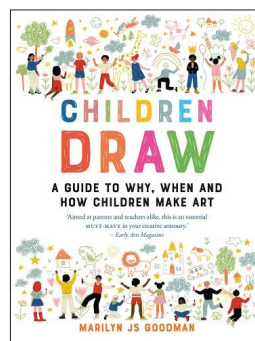


### **Reyner Banham Revisited**

Richard J. Williams

Reaktion Books (GBS)  
£25 | 304 pp. | HB | May 2021  
9781789144178

Reyner Banham (1922–88) was a prolific, iconoclastic critic of modern architecture, cities and mass culture in Britain and the US, and his provocative writings are inescapable in these areas. This book explores the full breadth of his career and his legacy.

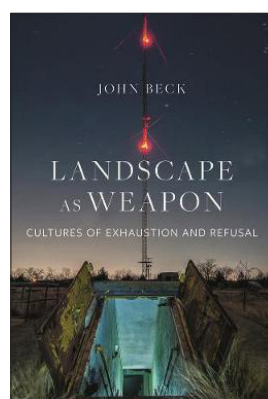


### **Children Draw**

Marilyn JS Goodman

Reaktion Books (GBS)  
£12.95 | 192 pp. | PB | Jan 2021  
9781789142846

*Children Draw* is a concise, richly illustrated book that explores why children draw and the meaning and value of drawing for youngsters – from toddlers aged two to pre-adolescents aged twelve.

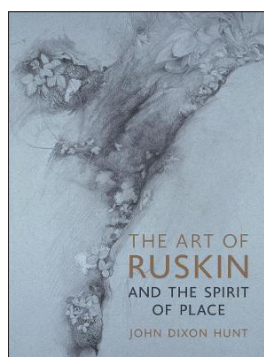


### **Landscape as Weapon**

John Beck

Reaktion Books (GBS)  
£18 | 216 pp. | HB | Jan 2021  
9781789143058

Through an exploration of a wide range of recent film, photography, art and writing about place, *Landscape as Weapon* argues that abandoned sites are a critical arena for debate about the meaning of space and time under late capitalism.



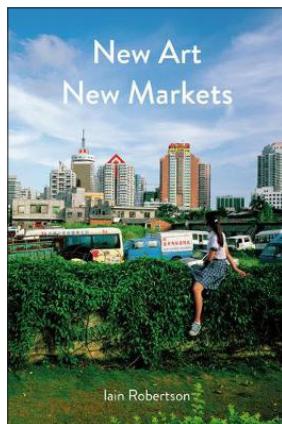
### **The Art of Ruskin and the Spirit of Place**

John Dixon Hunt

Reaktion Books (GBS)  
£35 | 288 pp. | HB | Jan 2021  
9781789142761

In *The Art of Ruskin and the Spirit of Place* John Dixon Hunt explores for the first time what Ruskin drew, rather than wrote, offering a new perspective on Ruskin's visual imagination.

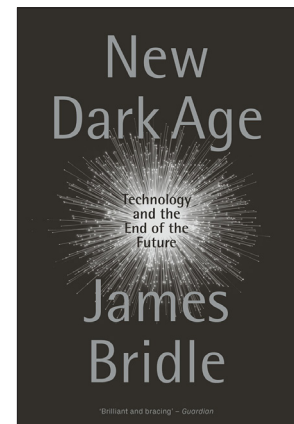




**New Art New Markets**  
Iain Robertson  
Lund Humphries (IPS UK)  
£25 | 272 pp. | PB | Nov 2020  
9781848222175



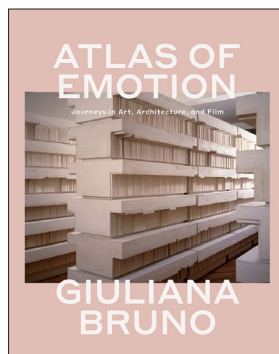
**The Future of the Image**  
Jacques Rancière  
Verso Books (Marston)  
£11.99 | 160 pp. | PB | Sept 2019  
9781788736541



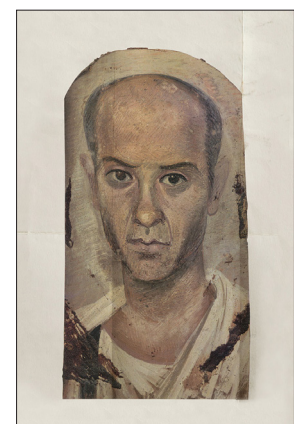
**New Dark Age**  
James Bridle  
Verso Books (Marston)  
£9.99 | 304 pp. | PB | May 2019  
9781786635488



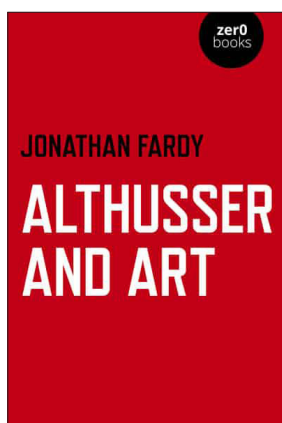
**Duty Free Art**  
Hito Steyerl  
Verso Books (Marston)  
£9.99 | 256 pp. | PB | Feb 2019  
9781786632449



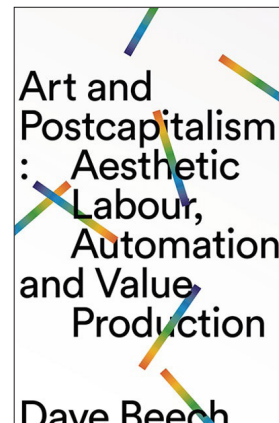
**Atlas of Emotion**  
Giuliana Bruno  
Verso Books (Marston)  
£39.99 | 519 pp. | PB | May 2018  
9781786633224



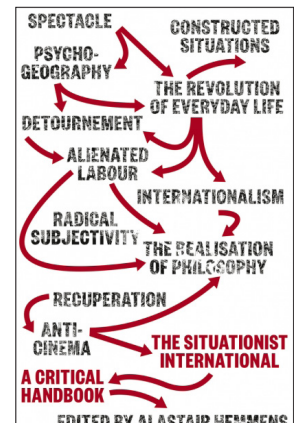
**Portraits**  
John Berger  
Edited by Tom Overton  
Verso Books (Marston)  
£14.99 | 544 pp. | PB | Nov 2019  
9781784781798



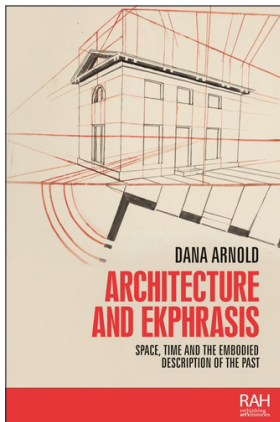
**Althusser and Art**  
Jonathan Fardy  
Zero Books (Wiley)  
£7.99 | 80 pp. | PB | Mar 2020  
9781789043075



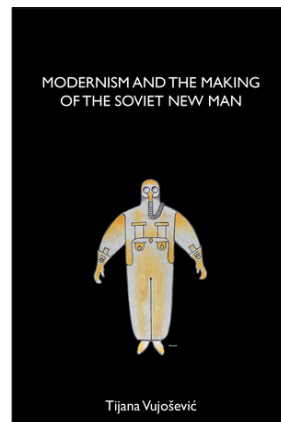
**Art and Postcapitalism**  
Dave Beech  
Pluto Press (Marston)  
£19.99 | 160 pp. | PB | Oct 2019  
9780745339245



**The Situationist International**  
Ed. by Alastair Hemmens  
Pluto Press (Marston)  
£24.99 | 336 pp. | PB | Apr 2020  
9780745338897



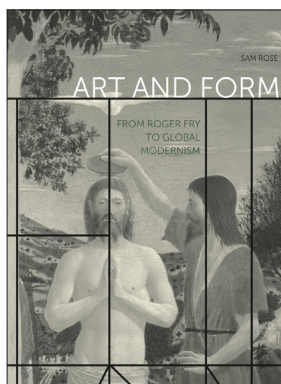
**Architecture and Ekphrasis**  
Dana Arnold  
Manchester University Press (IPS UK)  
£19.99 | 168 pp. | PB | Oct 2020  
9780719099502



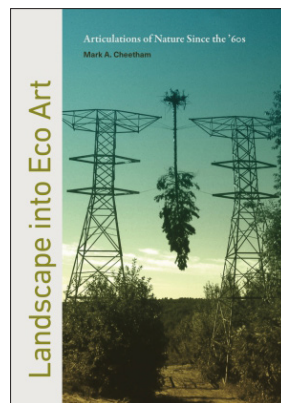
**Modernism and the Making of the New Soviet Man**  
Tijana Vujošević  
Manchester University Press (IPS UK)  
£20 | 208 pp. | PB | Jan 2019  
9781526114884



**Vanguardia**  
Marc James Léger  
Manchester University Press (IPS UK)  
£20 | 256 pp. | HB | Jan 2019  
9781526134899



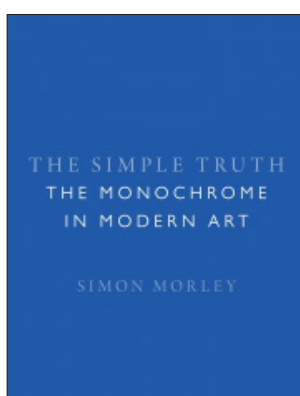
**Art and Form**  
Sam Rose  
Penn State University Press (IPS UK)  
£27.95 | 224 pp. | PB | Mar 2020  
9780271082394



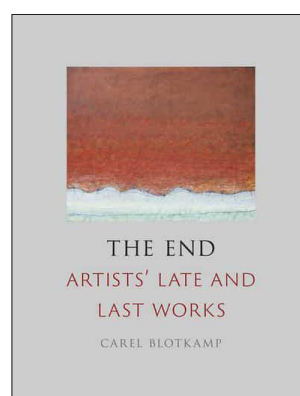
**Landscape into Eco Art**  
Mark Cheetham  
Penn State University Press (IPS UK)  
£27.95 | 256 pp. | PB | Feb 2019  
9780271080048



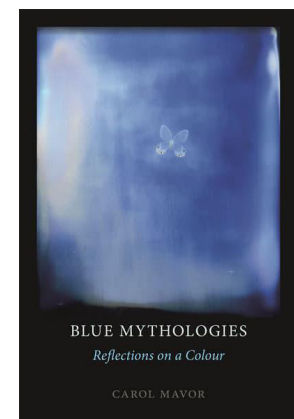
**The Surviving Image**  
Georges Did-Huberman  
Penn State University Press (IPS UK)  
£27.95 | 492 pp. | PB | Jan 2018  
9780271072098



**The Simple Truth**  
Simon Morley  
Reaktion Books (GBS)  
£20 | 344 pp. | HB | Nov 2020  
9781789142310



**The End. Artists' Late and Last Works**  
Carel Blotkamp  
Reaktion Books (GBS)  
£18 | 336 pp. | PB | Oct 2019  
9781789141313



**Blue Mythologies**  
Carol Mavor  
Reaktion Books (GBS)  
£14.99 | 208 pp. | PB | July 2019  
9781789140507