

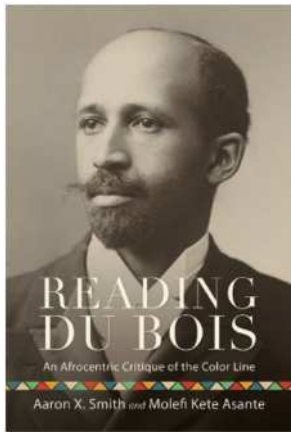
Reading Du Bois : An Afrocentric Critique of the Color Line

Aaron X. Smith

State University of New York Press (IPS UK) | 9798855802443

£80.50 | Hardback| 165pp. | May 2025

A clear, critical, accessible, and ultimately hopeful discovery voyage through the seas of Du Bois's language and ideas.



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Disrupting Political Science : Black Women Reimagining the Discipline

Angela Katrina Lewis-Maddox

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Nineteen Black women in political science share their personal and professional journeys, shedding light on the state of the discipline—and how it needs to change.



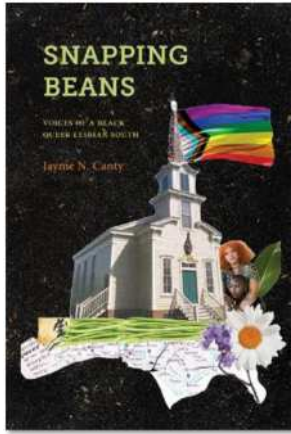
Disrupting Political Science : Black Women Reimagining the Discipline

Angela Katrina Lewis-Maddox

State University of New York Press (IPS UK) | 9798855800876

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Nineteen Black women in political science share their personal and professional journeys, shedding light on the state of the discipline—and how it needs to change.



Snapping Beans : Voices of a Black Queer Lesbian South

Jayme N. Canty

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Explores the role of the South in Black queer lesbian experiences of hurting and healing.



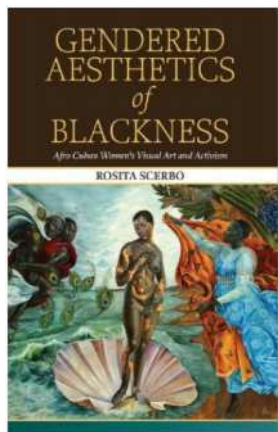
From Havana to Hollywood : Slave Resistance in the Cinematic Imaginary

Philip Kaisary

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Centers Cuban cinema to explore how films produced in Havana or Hollywood differently represent Black resistance to slavery.



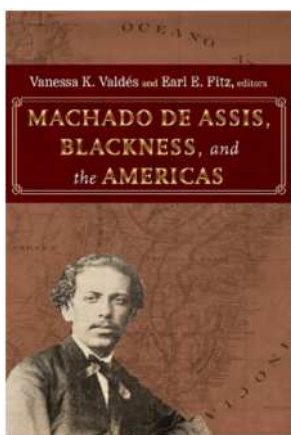
Gendered Aesthetics of Blackness : Afro-Cuban Women's Visual Art and Activism

Rosita Scerbo

State University of New York Press (IPS UK) | 9798855802924

£95.00 | Hardback| 304pp. | July 2025

Explores how Afro-Cuban women's visual art challenges dominant narratives of race, gender, and identity.



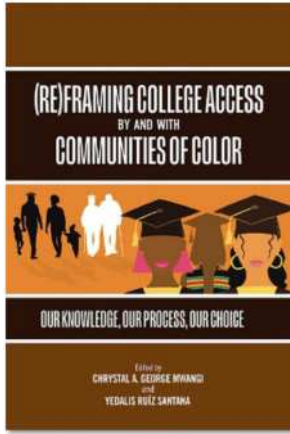
Machado de Assis, Blackness, and the Americas

Vanessa K. Valdés

State University of New York Press (IPS UK) | 9781438498829

£24.00 | Paperback / softback| 210pp. | February 2025

Examines the reception of Brazil's most-canonized writer in the United States to shed light on questions of Blackness and hemispheric American experience.



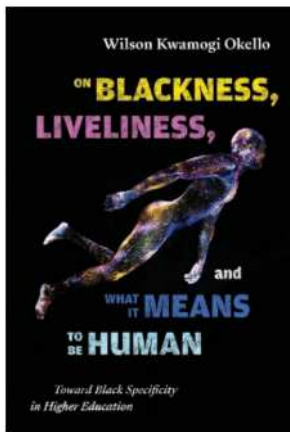
(Re)Framing College Access by and with Communities of Color : Our Knowledge, Our Process, Our Choice

Chrystal A. George Mwangi

State University of New York Press (IPS UK) | 9798855801941

£95.00 | Hardback| 350pp. | April 2025

Offers novel frameworks and models for understanding college access and choice among communities of Color.



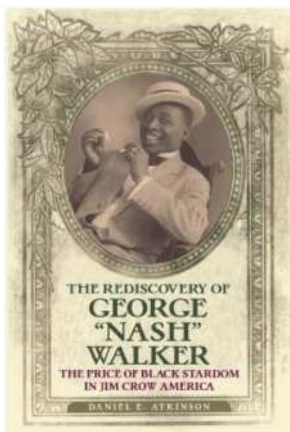
On Blackness, Liveliness, and What It Means to Be Human : Toward Black Specificity in Higher Education

Wilson Kwamogi Okello

State University of New York Press (IPS UK) | 9781438499642

£25.50 | Paperback| 304pp. | April 2025

Develops a theoretical and methodological focus on Blackness to rethink ideas about humanity underpinning the field of student development.

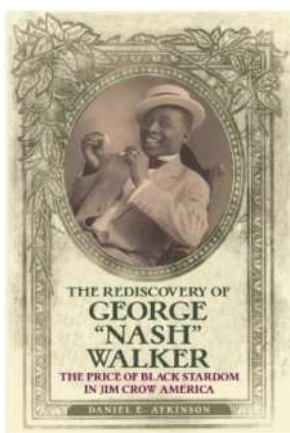


The Rediscovery of George "Nash" Walker : The Price of Black Stardom in Jim Crow America

Daniel E. Atkinson

State University of New York Press (IPS UK) | 9798855803167

£102.00 | Hardback| 434pp. | September 2025



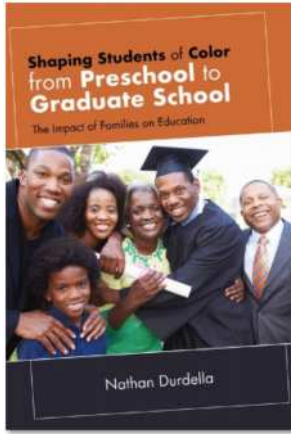
The Rediscovery of George "Nash" Walker : The Price of Black Stardom in Jim Crow America

Daniel E. Atkinson

State University of New York Press (IPS UK) | 9798855803181

£22.00 | Paperback / softback| 434pp. | September 2025

The first biography of George Walker, a uniquely Afro-American tale of innovation and triumph despite the odds; the story of an underdog with a bite!



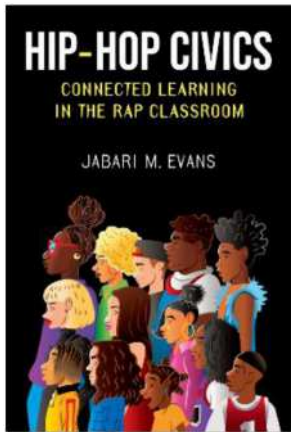
Shaping Students of Color from Preschool to Graduate School : The Impact of Families on Education

Nathan Durdella

State University of New York Press (IPS UK) | 9798855803693

£95.00 | Hardback| 368pp. | September 2025

Illuminates how family-student interactions enhance the educational achievement of students of color/first-generation academics and applies these lessons to institutional goals.



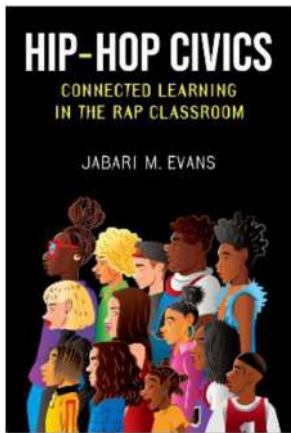
Hip-Hop Civics : Connected Learning in the Rap Classroom

Jabari M. Evans

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How Hip-Hop-based education can engage Black and Brown students in civic education



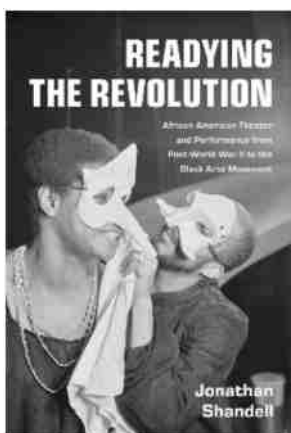
Hip-Hop Civics : Connected Learning in the Rap Classroom

Jabari M. Evans

The University of Michigan Press (John Wiley & Sons Ltd) | 9780472057177

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How Hip-Hop-based education can engage Black and Brown students in civic education



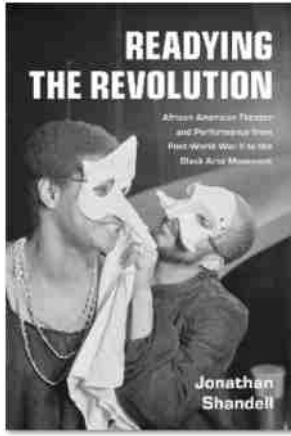
Readying the Revolution : African American Theater and Performance from Post-World War II to the Black Arts Movement

Jonathan Shandell

The University of Michigan Press (John Wiley & Sons Ltd) | 9780472077182

£64.95 | Hardback| 190pp. | January 2025

A critical history of Black culture post-World War II that helped cultivate the spirit of Black revolutionary theater



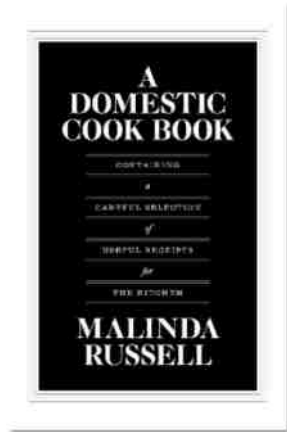
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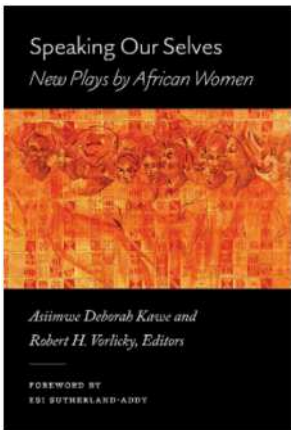
A Domestic Cook Book : Containing a Careful Selection of Useful Receipts for the Kitchen

Malinda Russell

The University of Michigan Press (John Wiley & Sons Ltd) | 9780472039647

£20.95 | Paperback / softback| 134pp. | February 2025

Bringing new life to the oldest known published cookbook written by an African American woman. Contains 260 recipes and household tips.



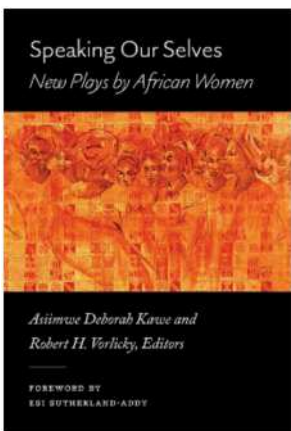
Speaking Our Selves : New Plays by African Women

Asiiimwe Deborah Kawe

The University of Michigan Press (John Wiley & Sons Ltd) | 9780472077212

£76.95 | Hardback| 296pp. | March 2025

Bringing African drama to an English-speaking audience



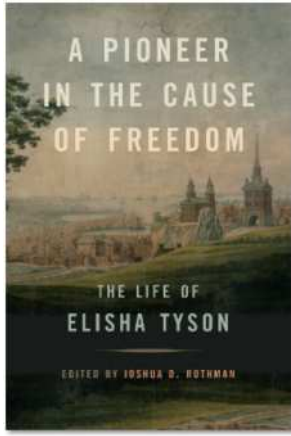
Speaking Our Selves : New Plays by African Women

Asiiimwe Deborah Kawe

The University of Michigan Press (John Wiley & Sons Ltd) | 9780472057214

£32.95 | Paperback / softback| 296pp. | March 2025

Bringing African drama to an English-speaking audience



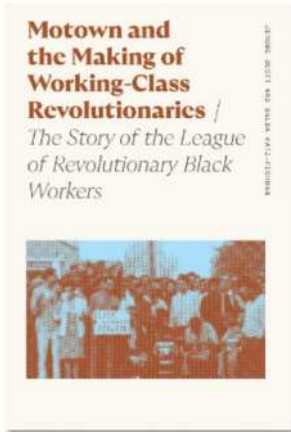
A Pioneer in the Cause of Freedom : The Life of Elisha Tyson

Joshua D. Rothman

University of Georgia Press (John Wiley & Sons Ltd) | 9780820369990

£20.95 | Paperback| 200pp. | April 2025

By the time he died in February 1824, Elisha Tyson had personally aided in the liberation of perhaps two thousand Black people. Yet the only biography published about this remarkable man was penned shortly after his death by John Shoemaker Tyson, Elisha Tyson's nephew.



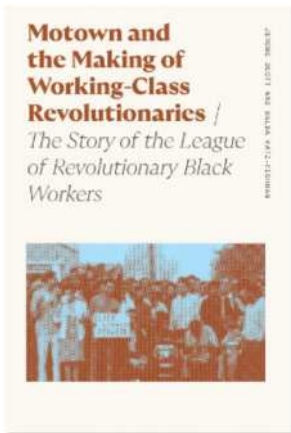
Motown and the Making of Working-Class Revolutionaries : The Story of the League of Revolutionary Black Workers

Walda Katz-Fishman

University of Georgia Press (John Wiley & Sons Ltd) | 9780820374284

£24.95 | Paperback| 224pp. | September 2025

They explore the centrality of struggle and political education as the League split and a section of League comrades moved into revolutionary organizations and social movement spaces, many of which remain active today.



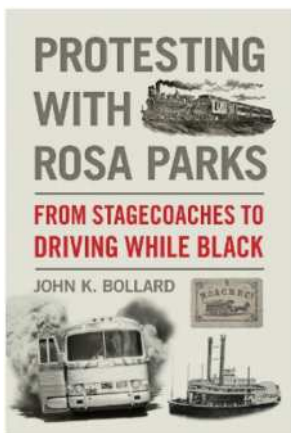
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Walda Katz-Fishman

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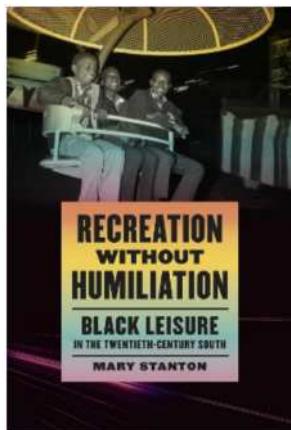
Protesting with Rosa Parks : From Stagecoaches to Driving While Black

John K. Bollard

University of Georgia Press (John Wiley & Sons Ltd) | 9781588385529

£28.95 | Paperback / softback| 424pp. | August 2025

Bollard recounts the experiences of more than ninety-five civil rights leaders and private citizens who protested against segregation on stagecoaches, trains, streetcars, steamboats, buses, planes, cars, and even elevators--people like David Ruggles, John Lewis, Sandra Bland, and Tyre Nichols.



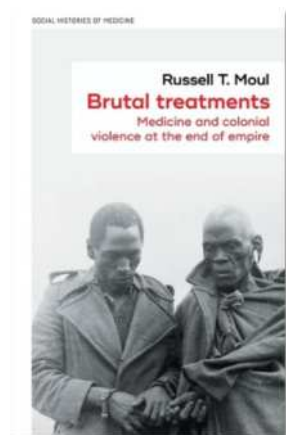
Recreation without Humiliation : Black Leisure in the Twentieth-Century South

Mary Stanton

University of Georgia Press (John Wiley & Sons Ltd) | 9780820367675

£23.95 | Paperback / softback| 282pp. | November 2024

Recreation without Humiliation is the first comprehensive study of Black amusement venues established by Black Americans for Black Americans.



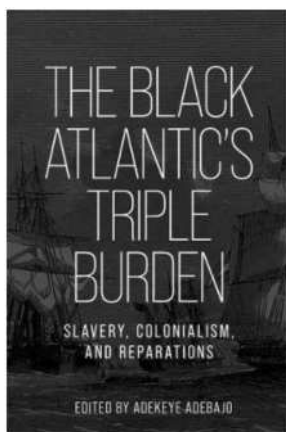
Brutal Treatments : Medicine and Colonial Violence at the End of Empire

Russell T. Moul

Manchester University Press (IPS UK) | 9781526167514

£90.00 | Hardback| 296pp. | May 2025

This book explores the role medical doctors played in the colonial counterinsurgency campaigns in British Kenya (1952-1960) and French Algeria (1954-1962) in the final years of empire. It not only examines how these medical professionals became embroiled in the conflict, but also how they used their knowledge to further the interests of the state. -- .



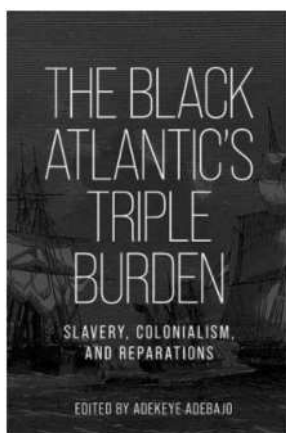
The Black Atlantic's Triple Burden : Slavery, Colonialism, and Reparations

Adekeye Adebajo

Manchester University Press (IPS UK) | 9781526198025

£100.00 | Hardback| 564pp. | June 2025

This book demonstrates the continuities of five centuries of European-led slavery and colonialism in Africa, the Caribbean, and the Americas, examining calls for reparations in all three regions for what many now regard to have constituted crimes against humanity.



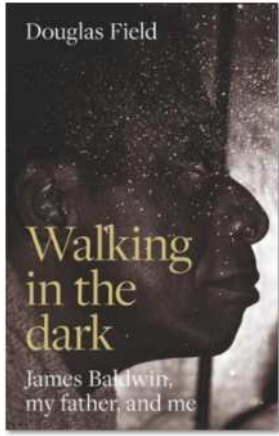
The Black Atlantic's Triple Burden : Slavery, Colonialism, and Reparations

Adekeye Adebajo

Manchester University Press (IPS UK) | 9781526198032

£30.00 | Paperback / softback| 564pp. | June 2025

This book demonstrates the continuities of five centuries of European-led slavery and colonialism in Africa, the Caribbean, and the Americas, examining calls for reparations in all three regions for what many now regard to have constituted crimes against humanity. -- .



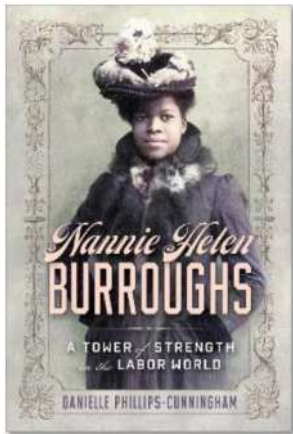
Walking in the Dark : James Baldwin, My Father, and Me

Douglas Field

Manchester University Press (IPS UK) | 9781526175175

£16.99 | Hardback| 224pp. | November 2024

This beautiful and deeply personal book blends memoir and biography with literary criticism to offer a new perspective on the legendary American writer James Baldwin. -- .



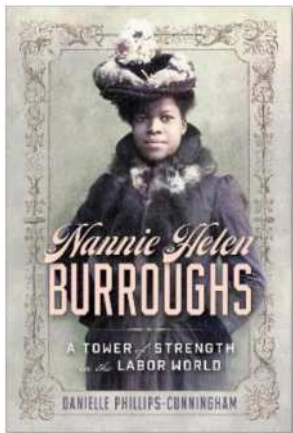
Nannie Helen Burroughs : A Tower of Strength in the Labor World

Danielle Phillips-Cunningham

Georgetown University Press (IPS UK) | 9781647125271

£72.00 | Hardback| 352pp. | February 2025

The story of one of the most influential labor leaders of the twentieth century reveals powerful lessons that still resonate



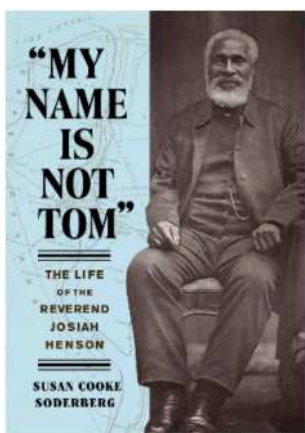
Nannie Helen Burroughs : A Tower of Strength in the Labor World

Danielle Phillips-Cunningham

Georgetown University Press (IPS UK) | 9781647125288

£24.00 | Paperback / softback| 352pp. | February 2025

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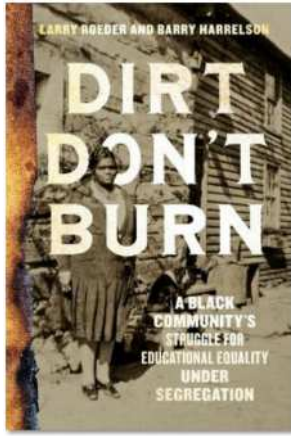
"My Name Is Not Tom" : The Life of the Reverend Josiah Henson

Susan Cooke Soderberg

Georgetown University Press (IPS UK) | 9781647126100

£24.00 | Softcover| 248pp. | April 2025

"My Name Is Not Tom" is a biography of Josiah Henson, the man catapulted into fame after Harriet Beecher Stowe noted that certain events in his life partially influenced the development of her fictional character Uncle Tom.



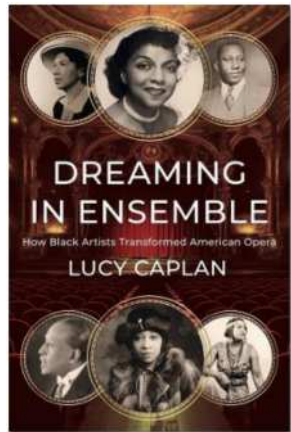
Dirt Don't Burn : A Black Community's Struggle for Educational Equality Under Segregation

Larry Roeder

Georgetown University Press (IPS UK) | 9781647126278

£20.00 | Paperback / softback| 288pp. | April 2025

This inspiring, true story of a Black community sheds new light on the history of segregation and inequity in American education



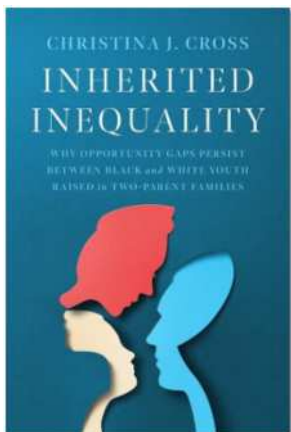
Dreaming in Ensemble : How Black Artists Transformed American Opera

Lucy Caplan

Harvard University Press (John Wiley & Sons Ltd) | 9780674268517

£29.95 | Hardback| 336pp. | February 2025

Lucy Caplan explores the flourishing of Black composers, performers, and critics of opera in America during the early twentieth century. Working outside mainstream opera houses, these artists fostered countercultural forms of expression that reimaged opera as a medium of Black aesthetic and political creativity.



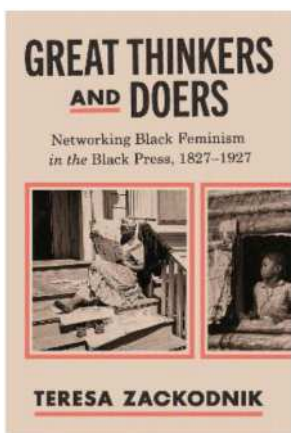
Inherited Inequality : Why Opportunity Gaps Persist between Black and White Youth Raised in Two-Parent Families

Christina J. Cross

Harvard University Press (John Wiley & Sons Ltd) | 9780674278493

£24.95 | Hardback| 256pp. | September 2025

Christina Cross decisively refutes culture-of-poverty narratives blaming family structure for persistent racial inequality. Marshaling extensive longitudinal data, Cross shows that Black kids raised in two-parent homes still fare worse than white counterparts, inviting a wholesale rethinking of the logics underlying US social-welfare policy.



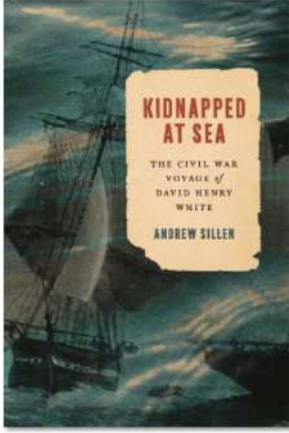
Great Thinkers and Doers : Networking Black Feminism in the Black Press, 1827-1927

Teresa Zackodnik

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421451961

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A corrective history of the essential role that Black women played in the early Black press.



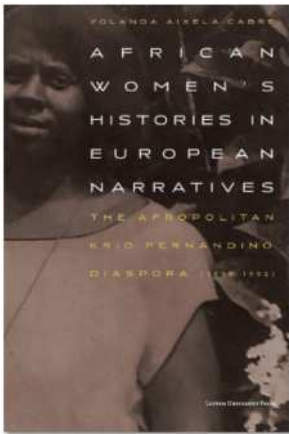
Kidnapped at Sea : The Civil War Voyage of David Henry White

Andrew Sillen

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421449517

£27.50 | Hardback| 352pp. | December 2024

The true story of David Henry White, a free Black teenage sailor enslaved on the high seas during the Civil War, whose life story was falsely and intentionally appropriated to advance the Lost Cause trope of a contented slave, happy and safe in servility.

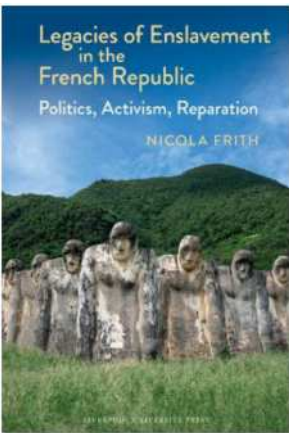


African Women's Histories in European Narratives : The Afropolitan Krio Fernandino Diaspora (1850-1996)

Yolanda Aixelà-Cabré

Leuven University Press (IPS UK) | 9789462704619

£36.00 | Paperback / softback| pp. | June 2025



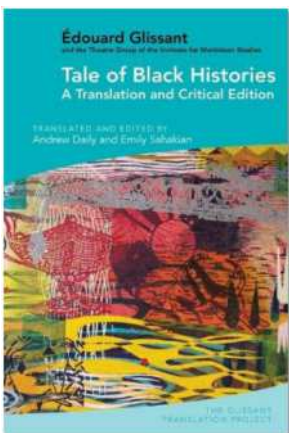
Legacies of Enslavement in the French Republic : Politics, Activism, Reparation

Nicola Frith

Liverpool University Press (John Wiley & Sons Ltd) | 9781836242697

£130.00 | Hardback| 408pp. | May 2025

Legacies of Enslavement in the French Republic explores the complex dynamics between social movements invested in remembering and addressing the legacies of African enslavement and the French State.

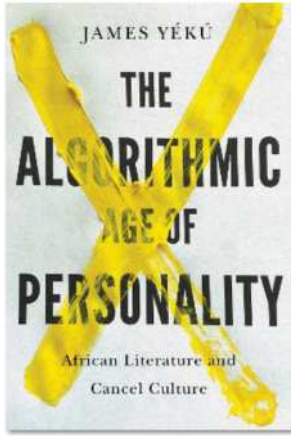


Tale of Black Histories : A Translation and Critical Edition

Andrew Daily

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243175

£85.00 | Hardback| 192pp. | June 2025



The Algorithmic Age of Personality : African Literature and Cancel Culture

James Yékú

Michigan State University Press (John Wiley & Sons Ltd) | 9781611865332

£33.95 | Paperback / softback| 256pp. | May 2025

Yékú demonstrates how the politics of both conservative and liberal polarization imbricates to shape what can or cannot be said in online commentaries on African literary forms. This book challenges utopian framings of the digital by exploring how algorithms engender a culture of outrage, conflict, and personality-driven battles that distract from aesthetic considerations of literary texts.



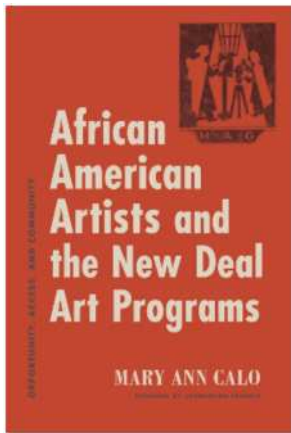
Cervantine Blackness

Nicholas R. Jones

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271098784

£16.99 | Paperback / softback| 202pp. | November 2024

There is no shortage of Black characters in Miguel de Cervantes's works, yet there has been a profound silence about the Spanish author's compelling literary construction and cultural codification of Black Africans and sub-Saharan Africa. In *Cervantine Blackness*, Nicholas R. Jones reconsiders in what sense Black subjects possess an inherent value within Cervantes's cultural purview and literary corpus.



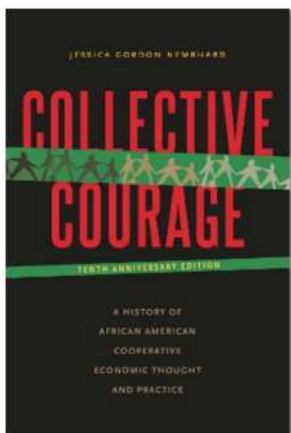
African American Artists and the New Deal Art Programs : Opportunity, Access, and Community

Mary Ann Calo

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271094946

£24.99 | Paperback / softback| 216pp. | April 2025

This book examines the involvement of African American artists in the New Deal art programs of the 1930s.



Collective Courage : A History of African American Cooperative Economic Thought and Practice

Jessica Gordon Nembhard

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271097510

£33.99 | Paperback / softback| 344pp. | November 2024

First published in 2014, Jessica Gordon Nembhard's *Collective Courage* quickly became an important tool for understanding the history of cooperative economic enterprises in the African American community.



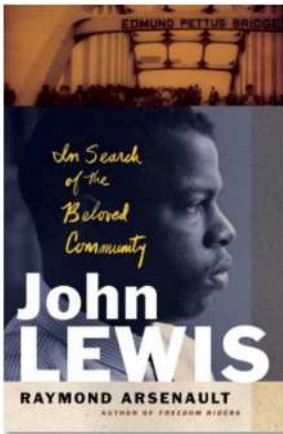
Nursery Rhymes in Black : Poems

Latorial Faison

University Press of Colorado (IPS UK) | 9781646427277

£13.95 | Paperback / softback| 86pp. | July 2025

Nursery Rhymes in Black is a poetic recollection of race, roots, culture, and identity. The collection highlights family, overcoming adversity, and endurance from the Black female perspective and celebrates the individuals and experiences that shape life and have catapulted the author into a unique existence.



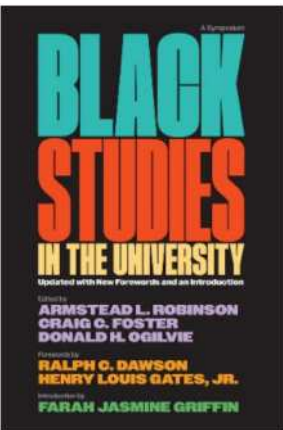
John Lewis : In Search of the Beloved Community

Raymond Arsenault

Yale University Press (John Wiley & Sons Ltd) | 9780300281811

£16.99 | Paperback / softback| 588pp. | March 2025

The first full-length biography of civil rights hero and congressman John Lewis



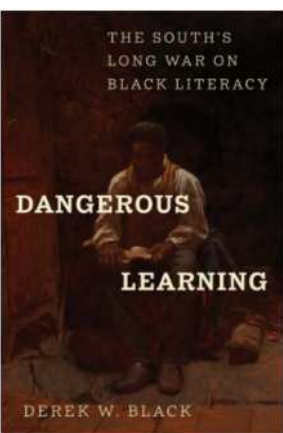
Black Studies in the University : A Symposium

Armstead L. Robinson

Yale University Press (John Wiley & Sons Ltd) | 9780300278989

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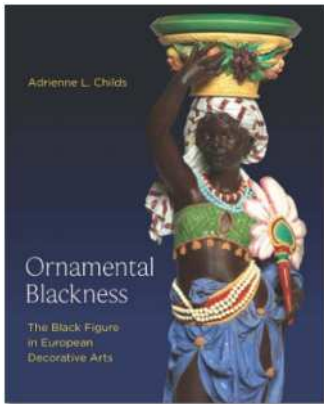
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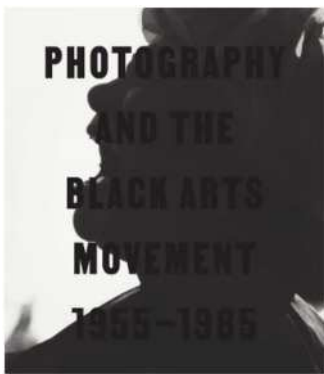
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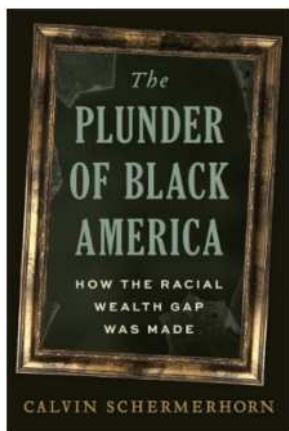
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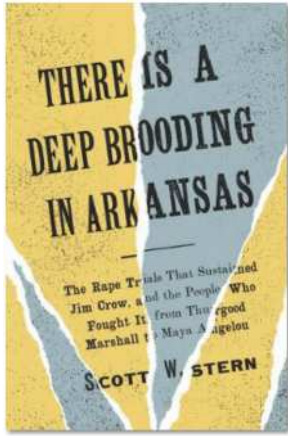
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