

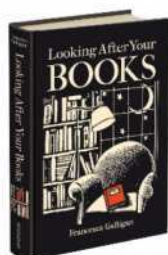
Remarkable Renaissance Books

John Boardley

Bodleian Library (John Wiley & Sons Ltd) | 9781851245482

£50.00 | Hardback | 288pp. | October 2025

Remarkable Renaissance Books tells the story of eighteen extraordinary early printed volumes, from the very first titles printed in the fifteenth century to the groundbreaking scientific texts of the Enlightenment.



Looking After Your Books

Francesca Galligan

Bodleian Library (John Wiley & Sons Ltd) | 9781851246274

£16.99 | Hardback | 192pp. | September 2025

Have you ever wondered whether the assortment of books you have at home is a 'collection'? Do you want to reorganize it? Expand it? Or repair some of your treasured volumes?



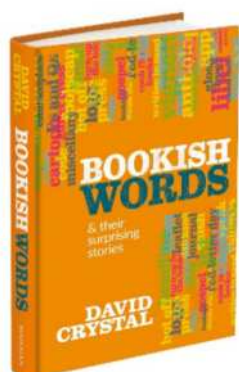
Decorated Bookbindings in Renaissance Italy Outside Rome and Venice : A Catalogue

Mirjam Foot

Bodleian Library (John Wiley & Sons Ltd) | 9781851246281

£250.00 | Hardback | 576pp. | September 2025

Anthony Hobson (1921–2014), former Director of Sotheby's, devoted a lifetime of observation, travel and study to the history of decorated bookbindings produced in Italy during the late fifteenth and sixteenth centuries.



Bookish Words & their Surprising Stories

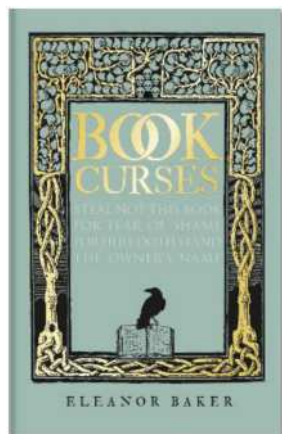
David Crystal

Bodleian Library (John Wiley & Sons Ltd) | 9781851246519

£14.99 | Hardback | 160pp. | April 2025

This book tells the fascinating stories behind 100 everyday words that have been influenced by writing, reading and publishing books.





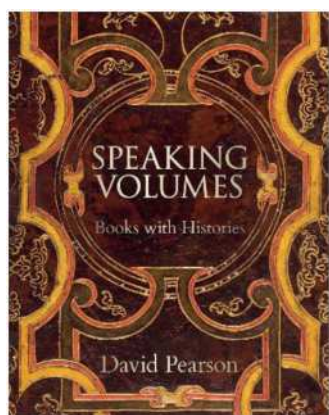
Book Curses

Eleanor Baker

Bodleian Library (John Wiley & Sons Ltd) | 9781851246304

£14.99 | Hardback| 128pp. | November 2024

Featuring some of the most ferocious and humorous book curses ever inscribed, this is a lively and engaging introduction to the history and development of bookish maledictions.



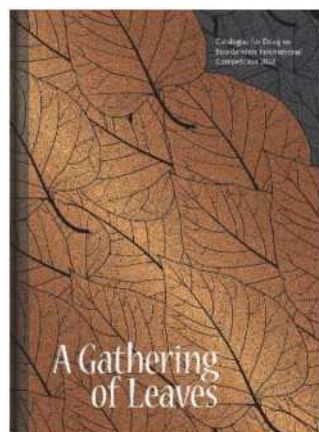
Speaking Volumes : Books with Histories

David Pearson

Bodleian Library (John Wiley & Sons Ltd) | 9781851245628

£40.00 | Hardback| 240pp. | November 2022

Every individual book has a history which can help us to understand what difference it may have made in the world.



Gathering of Leaves, A : Catalogue for Designer Bookbinders International Competition 2022

Stuart and Louise Brockman

Bodleian Library (John Wiley & Sons Ltd) | 9781851245925

£30.00 | Hardback| 112pp. | July 2022

This beautiful catalogue features richly illustrated texts and finely printed volumes which are bound with skill and creativity using varied materials by binders from all over the world. The fourth in the series this book is a celebration of the stunningly inventive winning bindings featured alongside all the competition entries.

Christopher de Hamel



Making Medieval Manuscripts

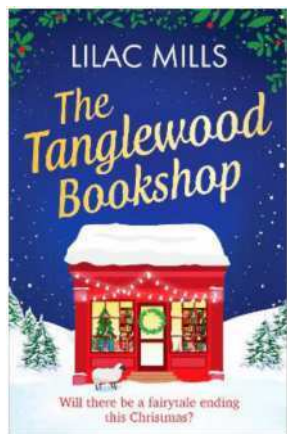
Christopher de Hamel

Bodleian Library (John Wiley & Sons Ltd) | 9781851244683

£14.99 | Paperback / softback| 176pp. | November 2017

Based mainly on examples in the Bodleian Library, this lavishly illustrated account tells the story of manuscript production from the early Middle Ages to the high Renaissance. Each stage of production is described, from the preparation of the parchment, pens, paints and inks to the writing of the scripts and the illumination of the manuscript.





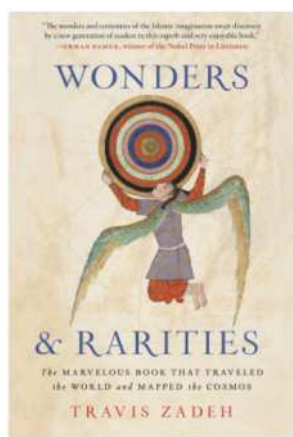
The Tanglewood Bookshop : A fun, festive cosy romance

Lilac Mills

Canelo (Macmillan Distribution (MDL)) | 9781835980002

£9.99 | Paperback | 336pp. | September 2024

A rural book shop. A chance to start over. But can she make her dream a reality?



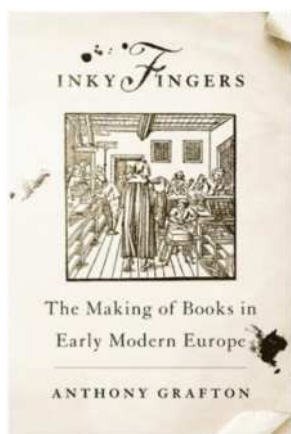
Wonders and Rarities : The Marvelous Book That Traveled the World and Mapped the Cosmos

Travis Zadeh

Harvard University Press (John Wiley & Sons Ltd) | 9780674299337

£19.95 | Paperback / softback | 464pp. | July 2025

Travis Zadeh revives the work of the thirteenth-century Persian scholar Qazwini, whose *Wonders and Rarities* was for centuries one of the most influential natural histories in the world. Inviting us to embrace anew Qazwini's rationalized study of nature and magic, Zadeh dramatically revises the place of wonder in the history of Islamic thought.



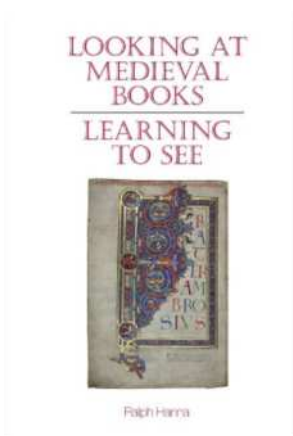
Inky Fingers : The Making of Books in Early Modern Europe

Anthony Grafton

Harvard University Press (John Wiley & Sons Ltd) | 9780674271210

£20.95 | Paperback / softback | 392pp. | May 2022

Renowned historian Anthony Grafton invites us to see the scholars of early modern Europe as laborers. Bookish but hardly divorced from physical tasks, they were artisans of script and print. Drawing new connections between text and craft, publishing and intellectual history, Grafton shows that the life of the mind depends on the work of the hands.



Looking at Medieval Books : Learning to See

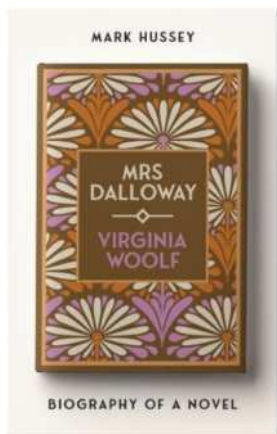
Ralph Hanna

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243434

£24.99 | Paperback / softback | 176pp. | February 2025

Unlike books familiar to us from print culture, every medieval book is unique, the product of individual circumstances of planning, execution, and history.





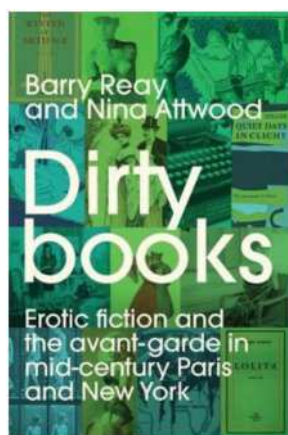
Mrs Dalloway : Biography of a Novel

Mark Hussey

Manchester University Press (IPS UK) | 9781526176813

£18.99 | Hardback| 232pp. | May 2025

Mrs Dalloway: Biography of a novel offers readers new to Virginia Woolf a lively introduction to this timeless classic, while providing established lovers with a wealth of information about the novel's writing, publication and reception.



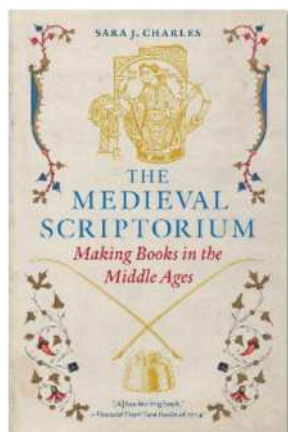
Dirty Books : Erotic Fiction and the Avant-Garde in Mid-Century Paris and New York

Barry Reay

Manchester University Press (IPS UK) | 9781526181466

£12.99 | Paperback / softback| 312pp. | January 2025

This fascinating book tells the story of the fearless and innovative publishers who combined pornography and avant-garde literature to make a lasting mark on twentieth-century culture.



The Medieval Scriptorium : Making Books in the Middle Ages

Sara J. Charles

Reaktion Books (John Wiley & Sons Ltd) | 9781836391067

£12.99 | Paperback / softback| 352pp. | September 2025

An immersive, beautifully illustrated journey through medieval manuscript production.



Johannes Gutenberg : A Biography in Books

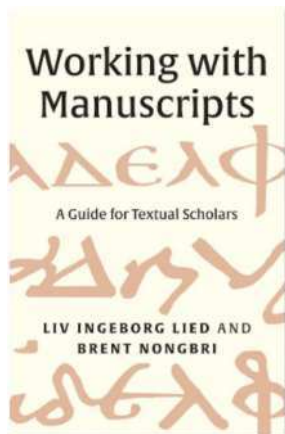
Eric Marshall White

Reaktion Books (John Wiley & Sons Ltd) | 9781836390398

£16.95 | Hardback| 224pp. | April 2025

Pioneering printer Johannes Gutenberg's true story, rightful recognition and enduring legacy.





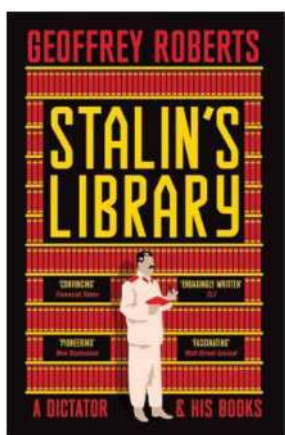
Working with Manuscripts : A Guide for Textual Scholars

Liv Ingeborg Lied

Yale University Press (John Wiley & Sons Ltd) | 9780300264425

£20.00 | Paperback / softback| 192pp. | June 2025

A first-of-its-kind handbook outlining best practices and common pitfalls for students and textual scholars interested in beginning to work with manuscripts.



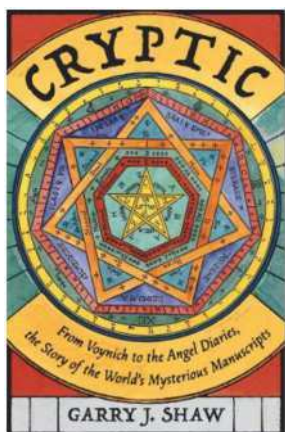
Stalin's Library : A Dictator and his Books

Geoffrey Roberts

Yale University Press (John Wiley & Sons Ltd) | 9780300281132

£11.99 | Paperback / softback| 288pp. | June 2025

A compelling intellectual biography of Stalin told through his personal library.



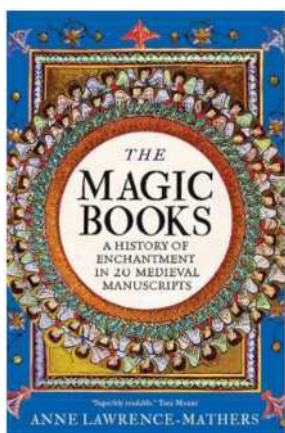
Cryptic : From Voynich to the Angel Diaries, the Story of the World's Mysterious Manuscripts

Garry J. Shaw

Yale University Press (John Wiley & Sons Ltd) | 9780300266511

£25.00 | Hardback| 352pp. | May 2025

An absorbing history of Europe's nine most puzzling texts, including the biggest mystery of all: the Voynich Manuscript.



The Magic Books : A History of Enchantment in 20 Medieval Manuscripts

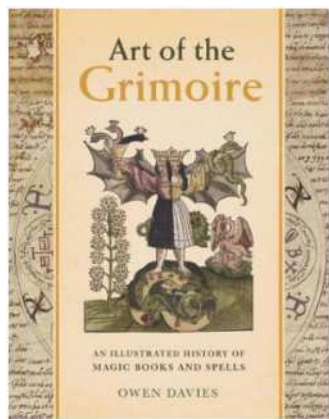
Anne Lawrence-Mathers

Yale University Press (John Wiley & Sons Ltd) | 9780300244434

£30.00 | Hardback| 368pp. | March 2025

A fascinating and highly original history of medieval magic told through twenty key illuminated manuscripts.





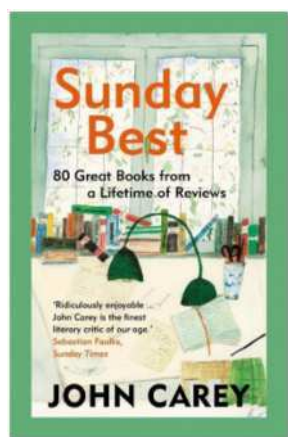
Art of the Grimoire : An Illustrated History of Magic Books and Spells

Owen Davies

Yale University Press (John Wiley & Sons Ltd) | 9780300272017

£25.00 | Hardback| 256pp. | October 2023

A copiously illustrated global history of magic books, from ancient papyri to pulp paperbacks.



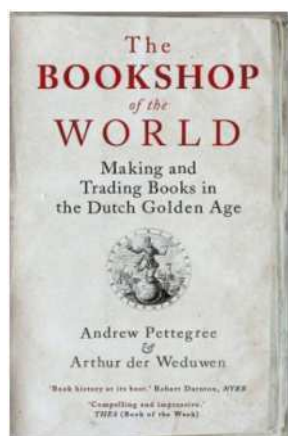
Sunday Best : 80 Great Books from a Lifetime of Reviews

John Carey

Yale University Press (John Wiley & Sons Ltd) | 9780300273021

£10.99 | Paperback / softback| 320pp. | August 2023

A collection of John Carey's greatest, wisest, and wittiest reviews—amassed over a lifetime of writing.



The Bookshop of the World : Making and Trading Books in the Dutch Golden Age

Andrew Pettegree

Yale University Press (John Wiley & Sons Ltd) | 9780300254792

£15.99 | Paperback / softback| 496pp. | August 2020

The untold story of how the Dutch conquered the European book market and became the world's greatest bibliophiles.

