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Audience General/trade

A Moon Will Rise from the Darkness

Speaking Out Against Israel's Genocide in Palestine

By Francesca Albanese, Edited by Mandy Turner, Preface by Mandy Turner and Lex Takkenberg, Foreword by Richard Falk, John Dugard and Michael Lynk

Keynote

The UN Special Rapporteur for Palestinian Human Rights reports on Israel's genocide in Gaza

Key Features and Highlights

- Francesca Albanese is a globally recognized figure, an icon of moral courage and integrity against the backdrop of Israel's genocide of Palestinians, recently sanctioned by the Trump administration
- Royalties go to UNRWA
- Includes a foreword by the three preceding UN Special Rapporteurs on Palestine and new material by the author

Plans for Promotion

Description

Francesca Albanese is the UN Special Rapporteur for Palestinian Human Rights. Since taking up her position in May 2022, Albanese has tirelessly used her position to highlight Israel's settler colonial violence, through her reports to the UN Human Rights Council and through her engagement with the media and public lectures. She has been one of the most prominent critics of Israel's genocide in Gaza since October 7.

In July 2025, the United States imposed sanctions on Albanese for doing her job, citing what it calls 'illegal and malicious lawfare' against Israel and US interests. This is an unprecedented move that violates the diplomatic immunity of UN officials.

This book compiles the documentation of the genocide that Albanese has produced since October 2023, alongside a short reflection by her on the current state of affairs, reflections by her predecessors in the role of UN Special Rapporteur, and a preface by her colleague Lex Takkenberg, a 30-year veteran of UNRWA, co-authored with editor and scholar Mandy Turner.



Author Biographies: Francesca Albanese is an author and international lawyer, specialising in human rights and the Middle East. Since 2022, she has served as the UN Special Rapporteur on the situation of human rights in Palestinian territories occupied since 1967. Mandy Turner is a senior researcher with the critical network, Security in Context, the development think tank ODI, and the International State Crime Initiative at Queen Mary University. Lex Takkenberg is Senior Advisor on the Question of Palestine at ARDD (Arab Renaissance for Democracy and Development) and lecturer at the University of Vienna. From 1989 until 2019, he worked in various fields and headquarters positions with UNRWA. Richard Falk is a former UN special rapporteur to Palestine and the author of over twenty books. John Dugard SC is an Emeritus Professor of Law at the Universities of the Witwatersrand and Leiden who has formerly served as UN Special Rapporteur on the situation of human rights in Palestinian territories occupied since 1967. Michael Lynk is Professor Emeritus at the Faculty of Law, Western University, London, Ontario, Canada. He was the 7th Special Rapporteur on the situation of human rights in the Palestinian territories occupied since 1967.

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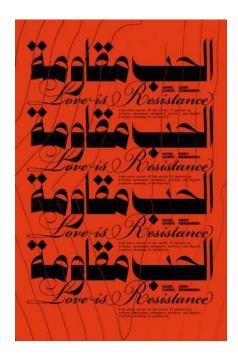
Foreword - Lex Takkenberg

Introduction - Richard Falk, Michael Lynk, John Dugard

- 1. Anatomy of a Genocide
- 2. Genocide as Colonial Erasure
- 3. From Economy of Occupation to Economy of Genocide

Conclusion





Art
October 2025
£70
Paperback Original 38 x 27cm 180pp
77 full colour illustrations
ISBN 978-1-84925-122-8

ABOUT THE EDITOR

Aya Mousawi is an Iraqi-British cultural strategist and producer known for delivering international projects, exhibitions and programmes across the world. Dedicated to non-profit and grassroots initiatives, she has worked throughout the Arab world, developing large-scale exhibitions, cultural strategies and public art programmes. In 2012, she co-founded The Moving Museum, a global initiative of city-wide festivals, artist residencies. exhibitions public programming. She has worked with institutions including Art Basel, Edge of Arabia, Heatherwick Studio, Aorist, and on several cultural projects in Saudi Arabia. Coming from a family of artists and architects, she brings communities together through culture, storytelling and experiences. www.ayamousawi.com

Love is Resistance

77 Tear-Out Posters for Palestine

EDITED BY AYA MOUSAWI

FOREWORD BY AHMED SHIHAB-ELDIN

KEY SALES POINTS

- A beautiful, limited-edition object, designed by Jordanian-Palestinian designer Hey Porter!
- Features international artists, musicians, designers, writers and digital creators – all leading voices in the Palestine solidarity movement
- Both a creative expression of hope and solidarity with Palestine and a fundraising project for Ajyal Foundation for Education

OUTLINE

All proceeds donated to Ajyal Foundation, providing long-term rehabilitation for children in Gaza and urgent support for displaced communities since October 2023.

Love is Resistance is a collection of 77 commissioned posters by artists, musicians, writers, designers, filmmakers, actors, digital creators and voices from across the world standing in solidarity with Palestine. Each poster tells its own story – recalling iconic figures, pivotal moments, poems and personal acts of remembrance – and bears witness to grief while insisting on life, justice and liberation.

The posters can be torn out, framed and hung, taken to peaceful protests or kept together as an archive. This art book also includes a double-sided fold-out sticker insert, a signed set of Kyle Goen's iconic *GAZA Love* stamps and three posters drawn by children in Gaza, collected by the Ajyal Foundation.

Bold, heartbreaking and defiantly hopeful, *Love is Resistance* is a tribute to Palestinian resilience and a tool for global solidarity. This is art as resistance and solidarity in action.





MALAK MATTAR



SAEED ABU JABER

Love is Resistance

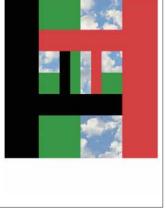
77 Tear-Out Posters for Palestine

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AYA MOUSAWI

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AHMED SHIHAB-ELDIN





KYLE GOEN

BRIAN ENO

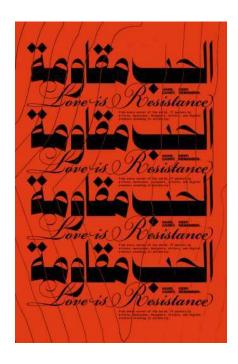




MARWAN KAABOUR

PROTEST STENCIL





Love is Resistance

77 Tear-Out Posters for Palestine

EDITED BY AYA MOUSAWI

Internationally acclaimed artists contributing work include Brian Eno, Massive Attack, Peter Kennard, as well as five Turner Prize winners:

Sara M. Saleh

- Jeremy Deller, 2004
- Lawrence Abu Hamdan, 2019
- Tai Shani, 2019

Emily Jacir

- Jesse Darling, 2023
- Jasleen Kaur, 2024

ALSO FEATURING WORK FROM

Cem A.

Adam Broomberg

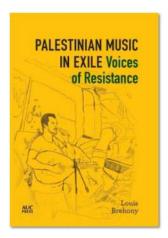
Dora Dalila Cheffi

Mothanna Hussein

| Celli A. | Dora Dania Chem | Emily Jacii | Sala IVI. Saleli |
|------------------------|------------------|---------------------|-----------------------------|
| Khalid Abdalla | Collecteurs | Marwan Kaabour | Alessandra Sanguietti |
| Aude Abou Nasr | Mandy El-Sayegh | Tamara Kalo | Larissa Sansour |
| Saeed Abu-Jaber | Cecile B. Evans | Areej Kaoud | Rolla Selbak |
| ANZ by Ainy | Maysaloun Faraj | Peter Kennard | Tai Shani |
| Raafaye Ali | Reem Farah | Mazen Kerbaj | Hamed Sinno |
| Reef Al-Amine | Rami Farook | Yazan Khalili | Dima Srouji |
| Dina Al Khatib | Myriam François | Alaa Mansour | Jonas Staal |
| Sophia Al Maria | Kyle Goen | Malak Mattar | Protest Stencil |
| Basma al-Sharif | Guy Haddon Grant | Mandy Merzaban | Nahla Tabbaa |
| Aseel AlYaqoub | Alana Hadid | Maya Moumne | Rayyane Tabet |
| Hala Alyan | Lina Hadid | Athier Mousawi | TamTam |
| Elias & Yousef Anastas | Aya Haidar | Sara Naim | UAL Students for Justice in |
| Massive Attack | Hassan Hajjaj | Rosalind Nashishibi | Palestine |
| Mona Ayyash | Samia Halaby | Jordan Nassar | Sumayya Vally |
| Dana Barqawi | Hazem Harb | Eddie Peake | Wear The Peace |
| Shumon Basar | Muhannad Hariri | Hey Porter! | Abbas Zehedi |
| Rana Begum | Misan Harriman | POSTPOSTPOST | |
| Sarah Boris | Ibrahem Hasan | Michael Rakowitz | |
| | | | |

Adam Rouhana





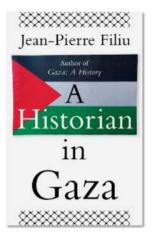
Palestinian Music in Exile: Voices of Resistance

Louis Brehony

American University in Cairo Press (IPS UK) | 9781649033048

£49.99 | Hardback| 340pp. | November 2023

A historical and contemporary study of Palestinian musicianship in exile in the Middle East, spanning half a century in disparate locations Palestinian Music in Exile is a historical and contemporary study of Palestinian musicianship in exile in the Middle East, spanning half a century in disparate locations, including Gaza, Turkey, Kuwait, and Egypt.



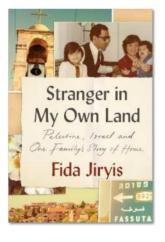
A Historian in Gaza

Jean-Pierre Filiu

C Hurst & Co Publishers Ltd (Macmillan Distribution (MDL)) | 9781805265252

£16.99 | Hardback| 200pp. | November 2025

'The Gaza I knew, and whose length and breadth I've travelled, has ceased to exist.'



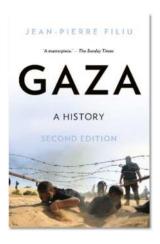
Stranger in My Own Land : Palestine, Israel and One Family's Story of Home

Fida Jirvis

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A moving exploration of belonging in a contested homeland, from a Palestinian writer and citizen of Israel.



Gaza: A History

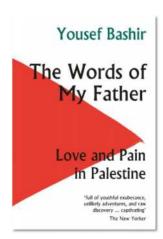
Jean-Pierre Filiu

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A Palestinian activist recalls his adolescence in Gaza during the Second Intifada, and how he made a strong commitment to peace in the face of devastating brutality in this moving, candid, and transformative memoir that reminds us of the importance of looking beyond prejudice, anger, and fear.



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Why is the Israeli assault against Palestinians so shockingly brutal?



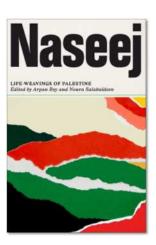
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Dave Randall

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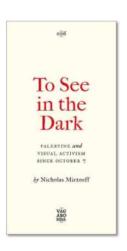
Pluto Press (John Wiley & Sons Ltd) | 9780745350844

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A profound collection of Palestinian writing revealing a rich tapestry of culture and history







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How social media shaped the new global intifada



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Ghassan Kanafani

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Archiving Gaza in the Present: Art, Memory and Heritage

Dina Matar

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£25.00 | Paperback | 288pp. | November 2025

Archiving Gaza in the Present addresses the urgent crisis of cultural loss amid ongoing conflict. Edited by Venetia Porter and Dina Matar, this interdisciplinary collection documents destruction and explores heritage preservation through essays, interviews and 100+ visuals, stressing Gaza's cultural memory.



Narrative Threads : Palestinian Embroidery in Contemporary Art

Joanna Barakat

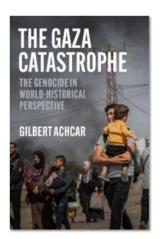
Saqi Books (Turnaround Publisher Services) | 9781849250818

£35.00 | Paperback| 304pp. | August 2025

In Narrative Threads, Joanna Barakat shows how Palestinian embroidery became a symbol of identity, resistance, and resilience. Featuring 24 artists, the book reimagines tatreez across media, celebrating heritage and challenging colonial narratives. Over 200 illustrations show its relevance in contemporary art.







The Gaza Catastrophe: The Genocide in World-Historical Perspective Gilbert Achcar

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A leading expert delivers a powerful critique of the forces behind the Gaza war, tracing its roots to decades of rightward Israeli shifts, US complicity and global fallout. Gilbert Achcar unpacks the genocide's causes, consequences and the failures of the liberal world order.



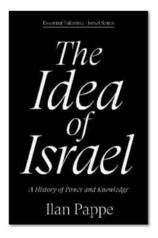
After Zionism : One State for Israel and Palestine

Antony Loewenstein

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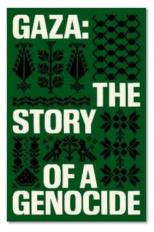
The Idea of Israel: A History of Power and Knowledge

Ilan Pappe

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A groundbreaking history of Zionism and Israel, by the renowned author of Ten Myths About Israel



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Leading Palestinian writers confront Israel's brutal colonial legacy and ignite hope in the fight for a free Palestine.





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Adam Hanieh Robert Knox Rafeef Ziadah

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Didier Fassin

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Didier Fassin

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How most Western governments and elites have supported the destruction of Gaza and silenced voices calling for the rights of Palestinians

The
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of Palestine
Is the
Destruction
of the
Earth

Andreas Malm

The Destruction of Palestine Is the Destruction of the Earth

Andreas Malm

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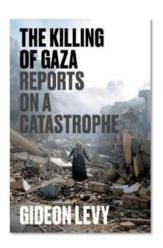
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Malm unearths the shared roots of colonial adventurism in Palestine and fossil fuelled warfare.









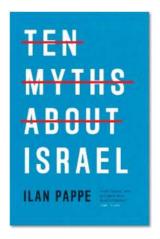
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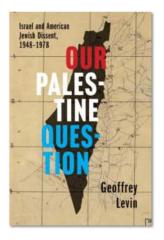
Ten Myths About Israel

Ilan Pappe

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