

Disrupting Craft : Renwick Invitational 2018

Abraham Thomas

D Giles Ltd (Macmillan Distribution (MDL)) | 9781911282426



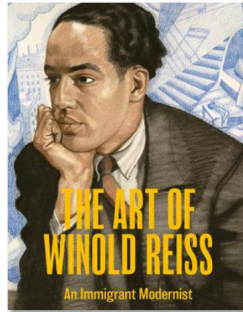
£24.95 | PB | 112.pp | November 2018

Presents the work of four contemporary craft artists who take innovative approaches to their selected mediums.

The Art of Winold Reiss : An Immigrant Modernist

Marilyn Satin Kushner

D Giles Ltd (Macmillan Distribution (MDL)) | 9781911282495



£39.95 | HB | 192.pp | August 2021

The first volume to bring the ground-breaking career of German-born modernist artist Winold Reiss (1886-1953) to light, focusing on his work in New York.

Daleside: Static Dreams

Lindokuhle Sobekwa

GOST Books (Macmillan Distribution (MDL)) | 9781910401521



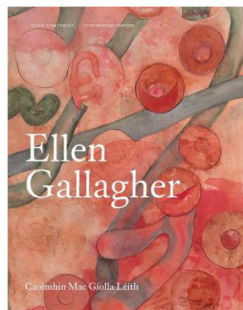
£40.00 | HB | 128.pp | November 2020

Since 2015, French photographer Cyprien Clement-Delmas and South African photographer Lindokuhle Sobekwa have collaborated to create a portrait of Daleside, a small Afrikaner suburb south-east of Johannesburg, South Africa.

Ellen Gallagher

Caoimhin Mac Giolla Leith

Lund Humphries Publishers Ltd (Ingram Publisher Services /NBNI) | 9781848223912



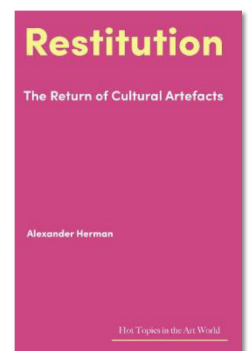
£39.95 | HB | 144.pp | October 2021

In this in-depth look at Ellen Gallagher's oeuvre, the complexities of her richly layered paintings are unpacked to examine themes such as identity, race, displacement and the ecological environment.

Restitution : The Return of Cultural Artefacts

Alexander Herman

Lund Humphries Publishers Ltd (Ingram Publisher Services /NBNI) | 9781848225367



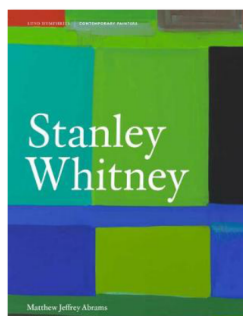
£19.99 | HB | 104.pp | September 2021

Alexander Herman's fascinating and accessible book provides an up-to-date overview of the restitution debate with reference to a wide range of current controversies.

Stanley Whitney

Matthew Jeffrey Abrams

Lund Humphries Publishers Ltd (Ingram Publisher Services /NBNI) | 978184822519



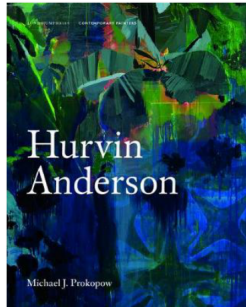
£39.95 | HB | 144.pp | September 2020

Abrams's thoughtful book, the first full monograph on the artist, highlights Whitney's commitment to abstract painting over four decades of consistent practice.

Hurvin Anderson

Michael J. Prokopow

Lund Humphries Publishers Ltd (Ingram Publisher Services /NBNI) |
9781848224773



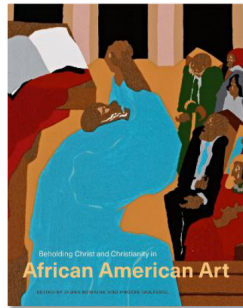
£39.95 | HB | 144.pp | June 2021

This book examines the way in which the work of British artist Hurvin Anderson has developed since the late 1990s to incorporate installation, prints and photographs within the idiom of painting.

Beholding Christ and Christianity in African American Art

James Romaine

Pennsylvania State University Press (Ingram Publisher Services /NBNI) |
9780271077741



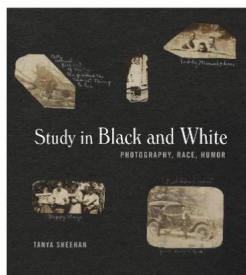
£63.95 | HB | 204.pp | August 2017

A collection of essays exploring prominent African American artists' engagement with Christian themes. Essays examine the ways in which an artist's engagement with religious symbols can be an expression of concerns related to racial, political, and socio-economic identity.

Study in Black and White : Photography, Race, Humor

Tanya Sheehan

Pennsylvania State University Press (Ingram Publisher Services /NBNI) |
9780271081113



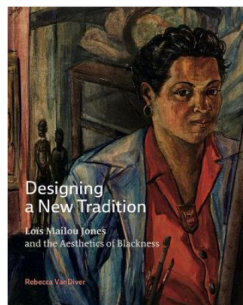
£23.95 | PB | 216.pp | June 2020

Explores the connections among race, visual humor, and technologies of photography in the nineteenth and twentieth centuries, with special attention to the reappropriation of racial humor by contemporary artists.

Designing a New Tradition : Lois Mailou Jones and the Aesthetics of Blackness

Rebecca VanDiver

Pennsylvania State University Press (Ingram Publisher Services /NBNI) |
9780271086040



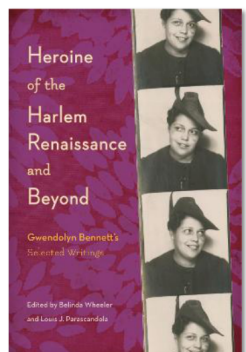
£47.95 | HB | 256.pp | October 2020

A critical analysis of the art and career of African American painter Lois Mailou Jones (1905-1998). Examines Jones's engagement with African and Afrodiasporic themes as well as the challenges she faced as a black woman artist.

Heroine of the Harlem Renaissance and Beyond : Gwendolyn Bennett's Selected Writings

Belinda Wheeler

Pennsylvania State University Press (Ingram Publisher Services /NBNI) |
9780271080970



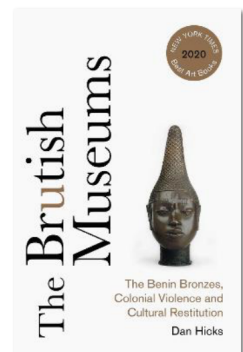
£19.95 | PB | 272.pp | May 2018

Explores the role of writer Gwendolyn Bennett as an important contributor to the Harlem Renaissance. Includes Bennett's published and unpublished poetry, fiction, essays, diaries, letters, and artwork.

The Brutish Museums : The Benin Bronzes, Colonial Violence and Cultural Restitution

Dan Hicks

Pluto Press (Marston Book Services) | 9780745346229



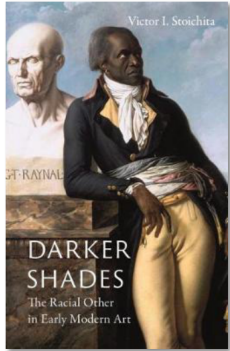
£12.99 | PB | 368.pp | October 2021

The book that changed the conversation on the contemporary museum New York Times 'Best Art Books' 2020.

Darker Shades : The Racial Other in Early Modern Art

Victor I. Stoichita

Reaktion Books (Grantham Book Services (GBS)) | 9781789140569



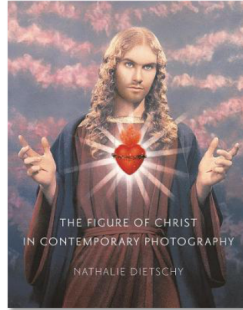
£25.00 | HB | 240.pp | September 2019

Difference exists; otherness is constructed. This book asks how important Western artists, from Giotto to Titian and Caravaggio, and from Bosch to Durer and Rembrandt, shaped the imaging of non-Western individuals in early modern art. Victor I.

The Figure of Christ in Contemporary Photography

Nathalie Dietschy

Reaktion Books (Grantham Book Services (GBS)) | 9781789142082



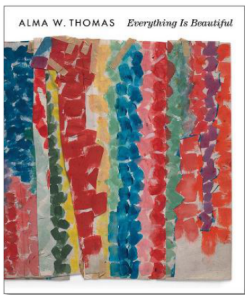
£40.00 | HB | 336.pp | September 2020

The first book devoted to representations of Jesus Christ in contemporary photography.

Alma W. Thomas : Everything Is Beautiful

Jonathan Frederick Walz

Yale University Press (John Wiley & Sons Ltd) | 9780300258936



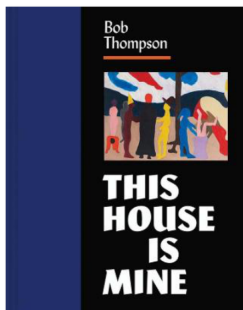
£50.00 | HB | 336.pp | July 2021

A sweeping retrospective of Alma W. Thomas's wide-reaching artistic practice that sheds new light on her singular search for beauty.

Bob Thompson : This House Is Mine

Diana K. Tuite

Yale University Press (John Wiley & Sons Ltd) | 9780300253368



£35.00 | HB | 216.pp | August 2021

A rich reconsideration of a short-lived but visionary voice in twentieth-century American painting and his enduring relevance



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