

The Social Photo
Nathan Jurgenson

Verso Books
Distributed by Marston
9781786635440
£8.99 | PB | 144 pp. | July 2020
NEW PB

Nathan Jurgenson develops bold new ways of understanding the transformations wrought by image-making and sharing technologies.



Against Creativity
Oli Mould

Verso Books
Distributed by Marston
9781786636508
£9.99 | PB | 240 pp. | Mar 2020
NEW PB

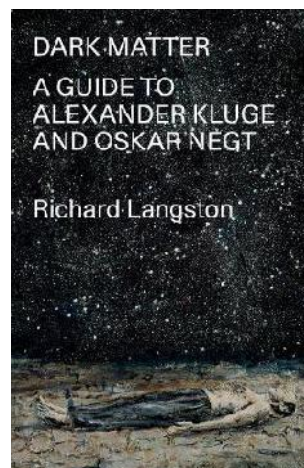
Creativity is heralded as the driving force of our contemporary society, celebrated as agile, progressive and liberating. What could possibly be wrong with this?



What Comes After Farce?
Hal Foster

Verso Books
Distributed by Marston
9781788738118
£14.99 | HB | 224 pp. | May 2020
NEW

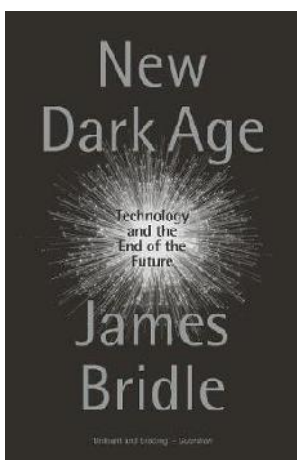
Forster comments on shifts in art, criticism, and fiction in the face of the current regime of war, surveillance, extreme inequality, and media disruption.



Dark Matter
Richard Langston

Verso Books
Distributed by Marston
9781788735179
£19.99 | PB | 352 pp. | Aug 2020
NEW

Lawyer, author, filmmaker, and multimedia artist Alexander Kluge and social philosopher Oskar Negt are an exceptional duo in the history of Critical Theory.



New Dark Age
James Bridle

Verso Books
Distributed by Marston
9781786635488
£9.99 | PB | 304 pp. | May 2019

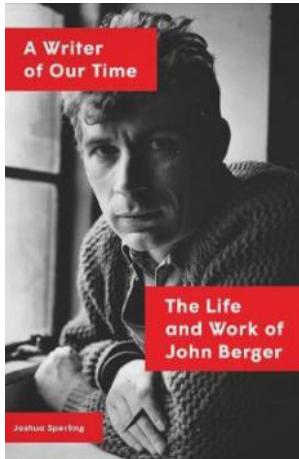
Leading artist and writer James Bridle surveys the history of art, technology, and information systems, and reveals the dark clouds that gather over our dreams of the digital sublime.



Duty Free Art
Hito Steyerl

Verso Books
Distributed by Marston
9781786632449
£9.99 | PB | 256 pp. | Feb 2019

In *Duty Free Art*, filmmaker and writer Hito Steyerl wonders how we can appreciate, or even make art, in the present age.



A Writer of Our Time

Joshua Sperling

Verso Books

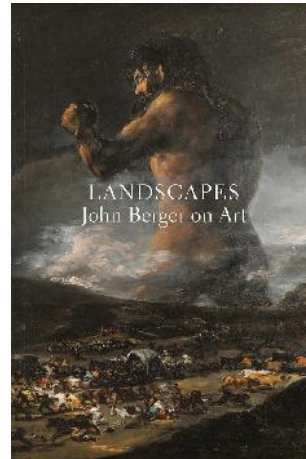
Distributed by Marston

9781786687437

£11.99 | PB | 304 pp. | Apr 2020

NEW PB

In this brilliant biography of John Berger, Sperling reveals a figure of remarkable complexity and resilience.



Landscapes

John Berger

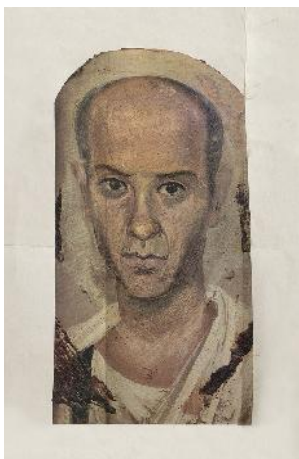
Verso Books

Distributed by Marston

9781784785857

£12.99 | PB | 272 pp. | Nov 2018

In this collection of diverse pieces—essays, short stories, poems, translations—which spans a lifetime's engagement with art, John Berger reveals how he came to his own unique way of seeing.



Portraits

John Berger

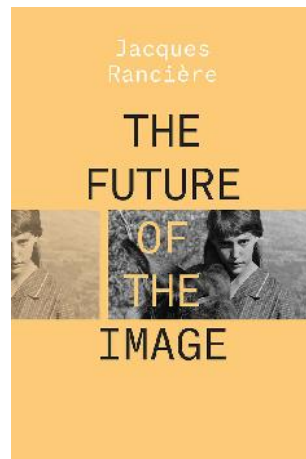
Verso Books

Distributed by Marston

9781784781798

£14.99 | PB | 544 pp. | Nov 2017

John Berger, one of the world's most celebrated art writers, takes us through centuries of drawing and painting, revealing his lifelong fascination with a diverse cast of artists.



The Future of the Image

Jacques Rancière

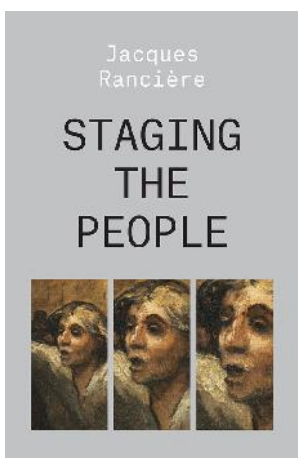
Verso Books

Distributed by Marston

9781788736541

£11.99 | PB | 160 pp. | Sept 2019

Jacques Rancière develops a fascinating new concept of the image in contemporary art, showing how art and politics have always been intrinsically intertwined.



Staging the People

Jacques Rancière

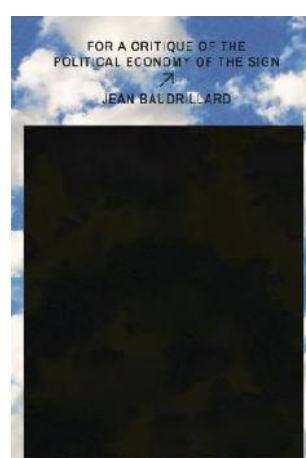
Verso Books

Distributed by Marston

9781788736527

£11.99 | PB | 240 pp. | Sept 2019

These essays from the 1970s mark the inception of the distinctive theoretical project that Jacques Rancière has pursued across forty years.



For a Critique of the Political Economy of the Sign

Jean Baudrillard

Verso Books

Distributed by Marston

9781788734887

£12.99 | PB | 272 pp. | July 2019

A material analysis of the sign which deepens Marx's critique of political economy for spectacular times.

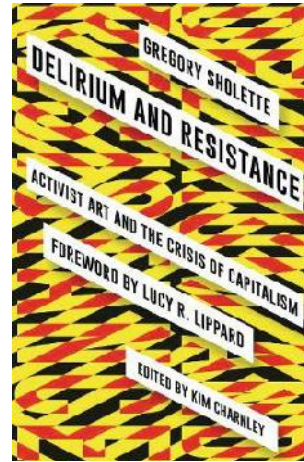


Art and Postcapitalism

Dave Beech

Pluto Press
Distributed by Marston
9780745339245
£19.99 | PB | 160 pp. | Oct 2019

Beech argues that art remains essential for thinking about the intersection of labour, capitalism and postcapitalism as an example of noncapitalist production.



Delirium and Resistance

Gregory Sholette

Verso Books
Distributed by Marston
9780745336848
£19.99 | PB | 320 pp. | Apr 2017

Sholette engages in critical dialogue with artists' collectives and activist groups to offer an insightful, firsthand account of the relationship between politics and art in neoliberal society.



The Situationist International

Alastair Hemmens

Pluto Books
Distributed by Marston
9780745338897
£24.99 | PB | 336 pp. | Apr 2020

NEW
Formed amidst the incendiary violence and political turmoil of the 1960s, the Situationist International remains influential in anti-capitalist debates.

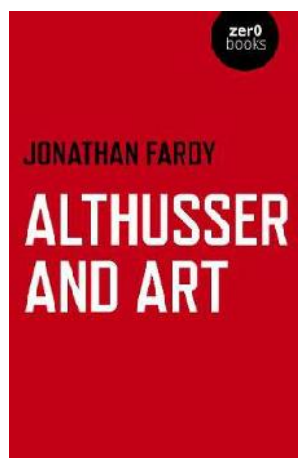


Marx and Art

Ali Alizadeh

Rowman & Littlefield International
Distributed by NBNi
9781786610126
£19.95 | PB | 160 pp. | June 2019

Alizadeh offers a close reading of passages from Marx's entire body of work and an accessible narrative of the beginnings, development and discoveries of Marx's thoughts on art.

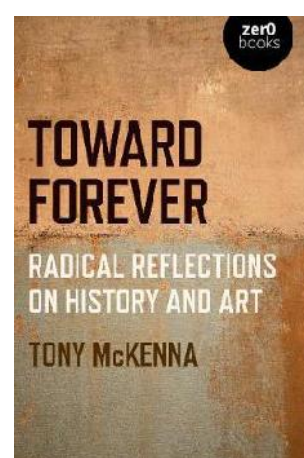


Althusser and Art

Jonathan Fardy

Zero Books
Distributed by Marston
9781789043075
£7.99 | PB | 80 pp. | Mar 2020
NEW

Althusser and Art examines the relationship between Althusser's political theory and his writings on art.

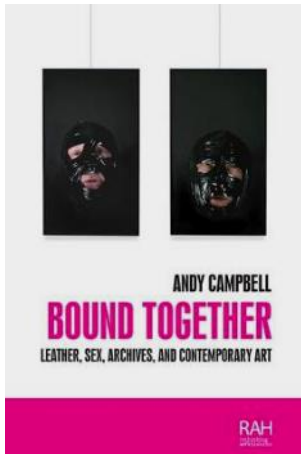


Toward Forever

Tony McKenna

Zero Books
Distributed by Marston
9781789043570
£16.99 | PB | 272 pp. | Mar 2020
NEW

Toward Forever is a diverse, colourful and eclectic set of essays of historical and cultural analyses. McKenna is a classical Marxist not shy of addressing popular culture, past and present.

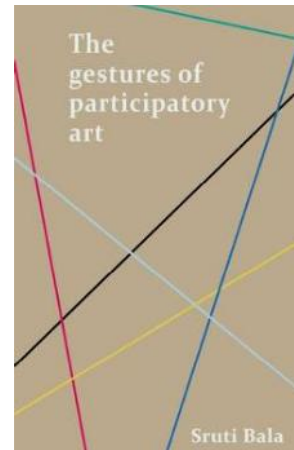


Bound Together

Andy Campbell

Manchester University Press
Distributed by NBNi
9781526142825
£20 | PB | 280 pp. | Jan 2020
NEW

This book examines US gay and lesbian leather archives alongside contemporary artistic practices that reframe and renegotiate historical source material.

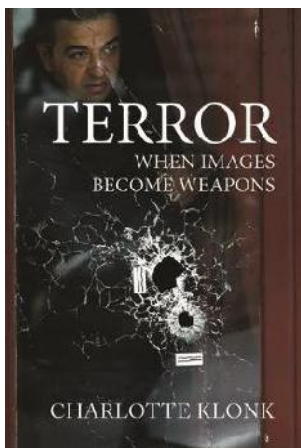


The Gestures of Participatory Art

Sruti Bala

Manchester University Press
Distributed by NBNi
9781526148124
£20 | PB | 168 pp. | Apr 2020
NEW

The study critically reclaims participatory art beyond its co-option as a fuzzword of neoliberal governance.



Terror

Charlotte Klontk

Manchester University Press
Distributed by NBNi
9781526147134
£20 | HB | 272 pp. | June 2020
NEW

The author analyses visual strategies, places them in their historical context, and answers pressing questions around the ethical treatment of images of terrorism.

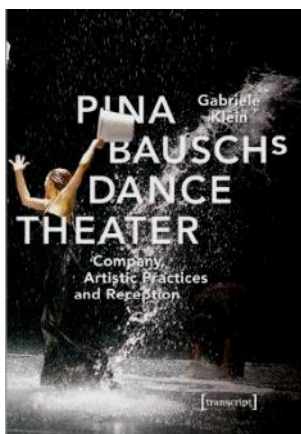


Vanguardia

Marc James Lèger

Manchester University Press
Distributed by NBNi
9781526134899
£20 | HB | 256 pp. | Jan 2019

Vanguardia chronicles and theorises changing forms of socially engaged art and radical politics since the rise of the anti-globalisation movement.

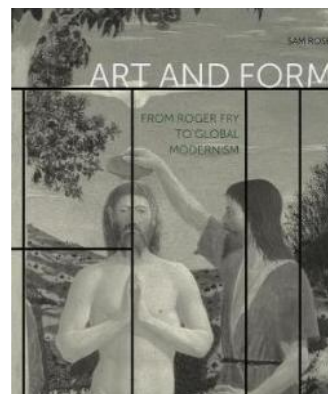


Pina Bausch's Dance Theatre

Gabriele Klein

Transcript Press
Distributed by Marston
9783883765056
£36.99 | HB | 448 pp. | Apr 2020
NEW

The book offers new perspectives on the Tanztheater Wuppertal and its iconic founder and artistic director--Pina Bausch.

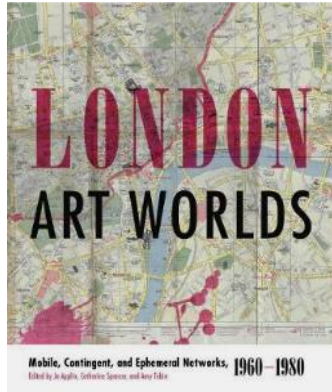


Art and Form

Sam Rose

Penn State University Press
Distributed by NBNi
9780271082394
£27.95 | PB | 224 pp. | Mar 2020

Taking Roger Fry as his starting point, Rose rethinks how ideas about form influenced modernist culture and the movement's significance to art history today.



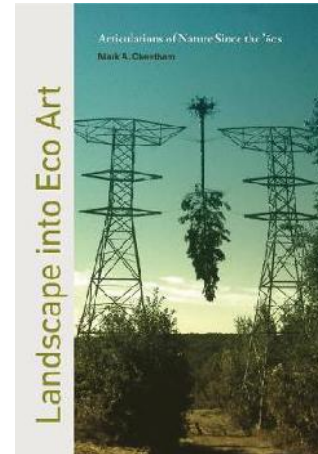
London Art Worlds

J. Applin & C. Spencer

Penn State University Press
Distributed by NBNi
9780271078540
£35.95 | PB | 248 pp. | Jan 2020

NEW EDITION

The book examines the networks of international artists and art practices in London during the 1960s and 1970s.



Landscape into Eco Art

Mark Cheetham

Penn State University Press
Distributed by NBNi
9780271080048

£27.95 | PB | 256 pp. | Feb 2019

The author explores the practices of ecological art, a genre addressing the widespread public concern with rapid climate change and related environmental issues.

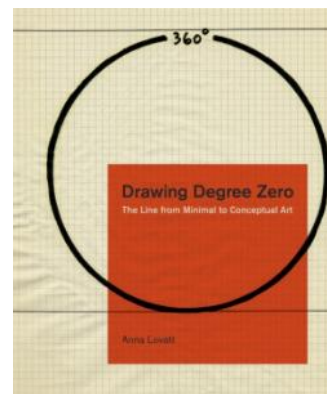


Surveying the Avant-Garde

Lori Cole

Penn State University Press
Distributed by NBNi
9780271080925
£27.95 | PB | 256 pp. | Jan 2019

The book examines art and literature of the Americas through the lens of the questionnaire, a genre as central as the manifesto to the history of the avant-garde.



Drawing Degree Zero

Anna Lovatt

Penn State University Press
Distributed by NBNi
9780271082431

£71.95 | HB | 240 pp. | Nov 2019

The book analyses the centrality of drawing to the art of the late 1960s and early 1970s.



The Art Collector's Handbook

Mary Rozell

Lund Humphries
Distributed by NBNi
9781848224018
£24.99 | PB | 256 pp. | June 2020

2ND NEW EDITION

The handbook is required reading for experienced collectors, as well as for anyone aspiring to a professional career within art market.