

Alexander McQueen: Savage Beauty

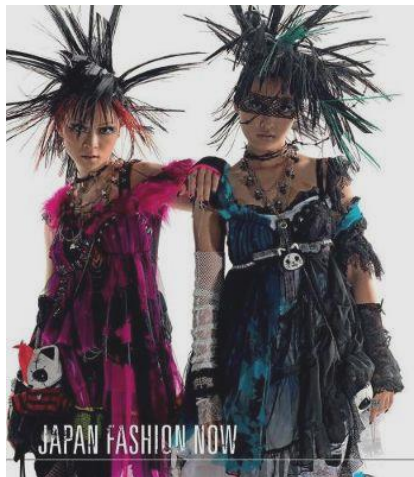
Andrew Bolton et al.

Yale University Press (Wiley)

9780300169782 | £35 | HB | 240 pp. | 293 colour illus.

April 2011

Arguably the most influential, imaginative, and provocative designer of his generation, Alexander McQueen both challenged and expanded fashion conventions to express ideas about race, class, sexuality, religion, and the environment. *Alexander McQueen: Savage Beauty* examines the full breadth of the designer's career, from the start of his fledgling label to the triumphs of his own world-renowned London house.



Japan Fashion Now

Valerie Steele et al.

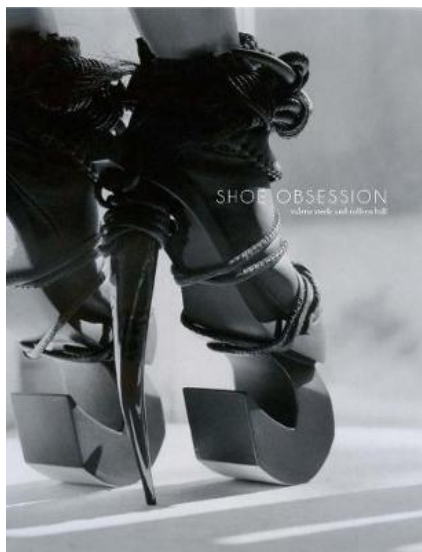
Yale University Press (Wiley)

9780300167276 | £35 | PB | 240 pp.

120 colour illus.

September 2010

A visually stunning exploration of how contemporary Japanese fashion and visual culture are transforming the way we experience our world.



Shoe Obsession

Valerie Steele and Coleen Hill

Yale University Press (Wiley)

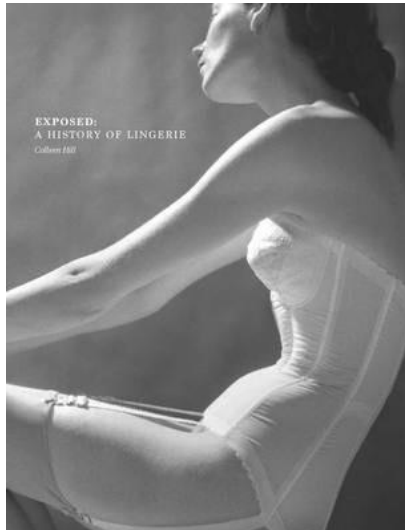
9780300190793 | £25 | HB | 284 pp.

200 colour illus.

March 2013

This fabulously illustrated book explores western culture's fascination with extravagant and fashionable shoes. Over the past decade, shoe design has become increasingly central to fashion, with fashion companies paying ever more attention to shoes and other accessories. High-heeled shoes, in particular, have become the fashion accessory of the 21st century.





Exposed: A History of Lingerie

Valerie Steele and Coleen Hill

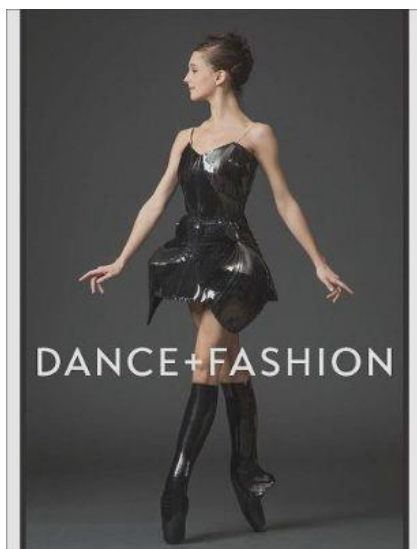
Yale University Press (Wiley)

9780300208863 | £25 | HB | 180 pp.

80 colour illus.

July 2014

A beautifully illustrated overview of women's undergarments from the 18th century to the present, with a focus on history, fashion, and craftsmanship. Stunning historical garments from well-known fashion houses such as Christian Dior are included, as is risqué contemporary lingerie by labels such as Agent Provocateur.



Dance and Fashion

Valerie Steele et al.

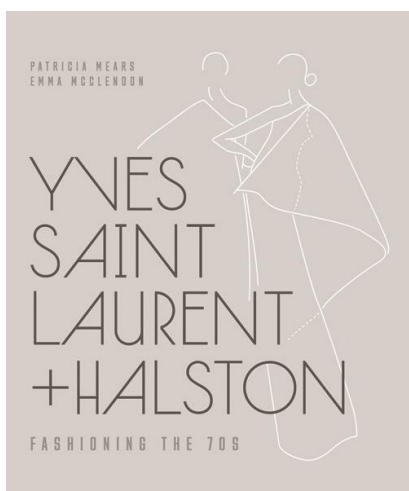
Yale University Press (Wiley)

9780300208856 | £35 | HB | 368 pp.

150 colour illus.

October 2014

The first book to explore the synergy between dance and fashion, featuring a wide range of dance-fashion collaborations and inspirations.



Yves Saint Laurent + Halston: Fashioning the '70s

Patricia Mears and Emma McClendon

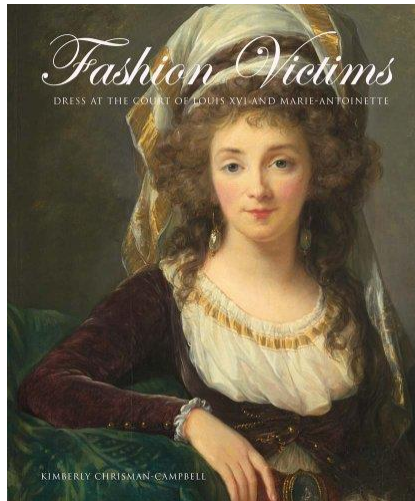
Yale University Press (Wiley)

9780300211511 | £35 | HB | 184 pp. | 120 colour illus.

March 2015

This fascinating publication is the first to examine side by side the careers and work of two of the biggest names in 20th-century fashion, Yves Saint Laurent (1936-2008) and Halston (1932-1990).





Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette

Kimberly Chrisman-Campbell

Yale University Press (Wiley)

9780300154382 | £40 | HB | 352 pp. | 230 colour and 20 b&w illus.

March 2015

This engrossing book chronicles one of the most exciting, controversial, and extravagant periods in the history of fashion: the reign of Louis XVI and Marie-Antoinette in 18th-century France.



Fashion Underground: The World of Susanne Bartsch

Valerie Steele et al.

Yale University Press (Wiley)

9780300214628 | £35 | HB | 168 pp.

250 colour illus.

October 2015

Susanne Bartsch has been the queen of New York City nightlife since the 1980s when she first became famous for spectacular parties, where a diverse crowd brought fashion to the level of performance art. *Fashion Underground: The World of Susanne Bartsch* features approximately 80 looks from Bartsch's personal collection of clothing and accessories.



Fairy Tale Fashion

Colleen Hill et al.

Yale University Press (Wiley)

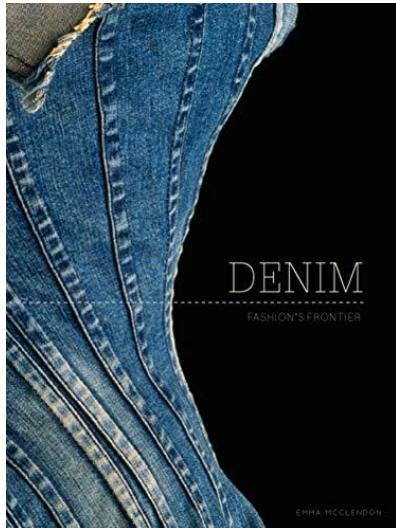
9780300218022 | £35 | HB | 276 pp.

125 colour and 35 b&w illus.

March 2016

A conceptually innovative and visually stunning investigation of the interconnected worlds of high fashion and fairy tales.





Denim: Fashion's Frontier

Emma McClendon and Fred Dennis

Yale University Press (Wiley)

9780300219142 | £35 | HB | 212 pp.

125 colour illus.

March 2016

A wide-ranging and beautifully illustrated history of the fashion associated with the world's most ubiquitous fabric.



Tudor Fashion

Eleri Lynn

Yale University Press (Wiley)

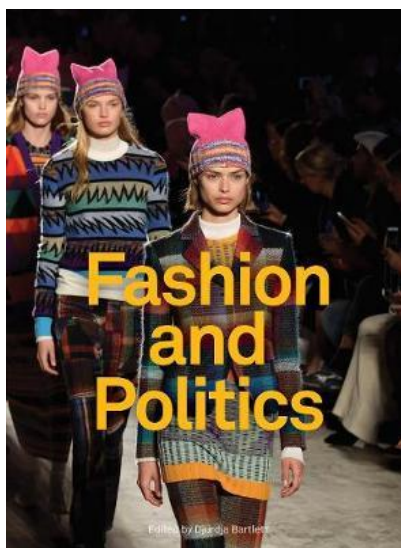
9780300228274 | £35 | HB | 208 pp.

180 colour illus.

August 2017

PAPERBACK OUT IN AUG 2021 (ISBN: 9780300260588)

This book presents new information about the fashions of the Tudor dynasty, offering fresh insight into their social and political milieu.



Fashion and Politics

Djurdja Bartlett et al.

Yale University Press (Wiley)

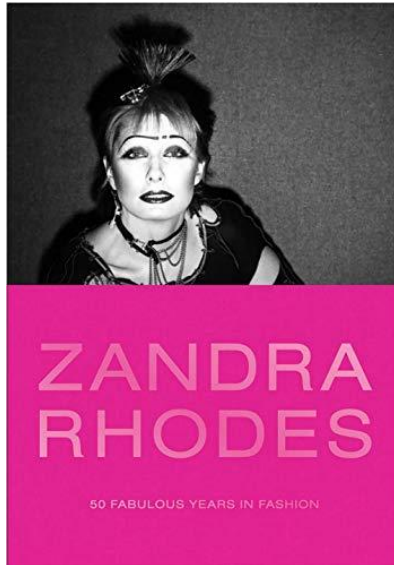
9780300238860 | £35 | HB | 240 pp.

120 colour illus.

August 2019

Taking a multifaceted look at a topic of widespread fascination, this pioneering book presents new research on the intersection of fashion and politics through incisive essays by the field's leading voices, including both renowned and emerging fashion scholars.





Zandra Rhodes: 50 Fabulous Years in Fashion

Dennis Nothdruff et al.

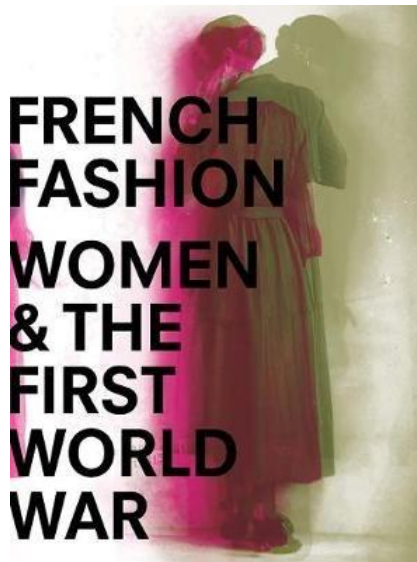
Yale University Press (Wiley)

9780300244304 | £30 | HB | 208 pp.

260 colour illus.

September 2019

Zandra Rhodes provides a luscious documentary of this leading British designer, spanning her 50-year career in fashion and textile design.



French Fashion, Women, and the First World War

Maude Bass-Krueger and Sophia Kurkdijan

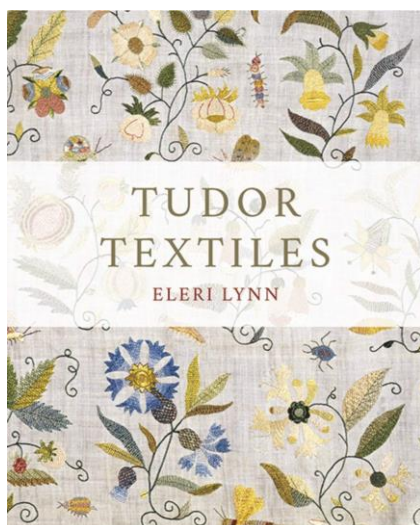
Yale University Press (Wiley)

9780300247985 | £50 | HB | 520 pp.

599 colour illus.

September 2019

This fascinating exploration of French women's fashion during World War I is the first in-depth consideration of the role that fashion played in the upheaval of French society between 1914 and 1918.



Tudor Textiles

Eleri Lynn

Yale University Press (Wiley)

9780300244120 | £35 | HB | 208 pp.

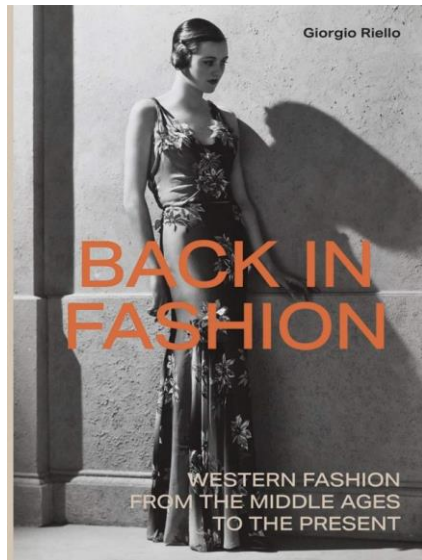
132 colour illus.

April 2020

PAPERBACK OUT IN AUG 2021 (ISBN: 9780300260571)

This spectacularly illustrated book tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603.





Back in Fashion: Western Fashion from the Middle Ages to the Present

Giorgio Riello

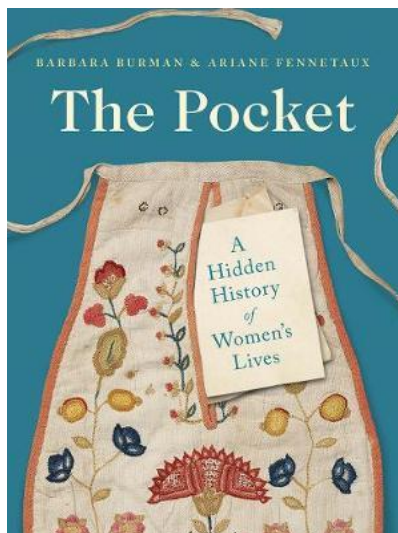
Yale University Press (Wiley)

9780300218848 | £35 | HB | 289 pp.

240 colour illus.

April 2020

This engaging volume tells the history of Western fashion, exploring how and why it has influenced people's attitudes, actions, and beliefs since the Middle Ages.



The Pocket: A Hidden History of Women's Lives, 1660-1900

Barbara Burman and Ariane Fennetaux

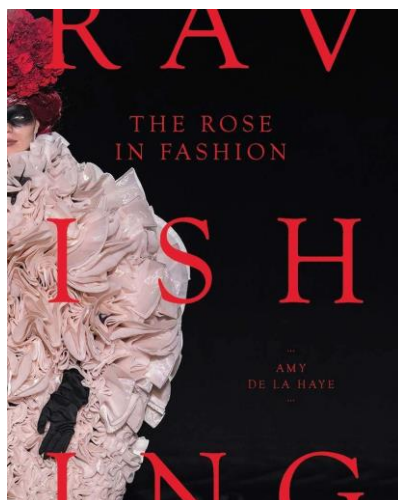
Yale University Press (Wiley)

9780300253740 | £19.99 | PB | 264 pp.

200 colour illus.

April 2020

This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women's everyday lives and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women's stories into intimate focus.



The Rose in Fashion: Ravishing

Amy de la Haye

Yale University Press (Wiley)

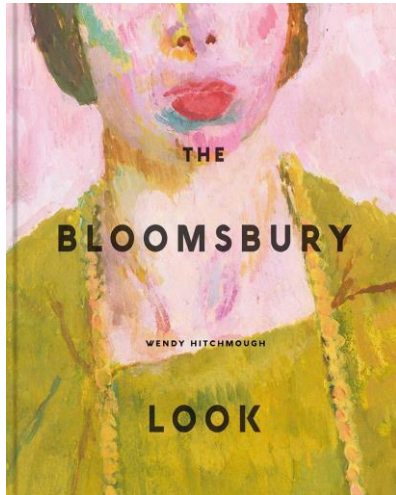
9780300250084 | £30 | HB | 240 pp.

288 colour and 38 b&w illus.

September 2020

The Rose in Fashion: Ravishing is a fascinating exploration of how the rose has inspired the way we look, dress, feel, and fantasize. It foregrounds innovative, refined, and challenging fashion design from elite 18th-century woven silks to the latest gender-neutral catwalk trends and Alexander McQueen rose dresses.





The Bloomsbury Look

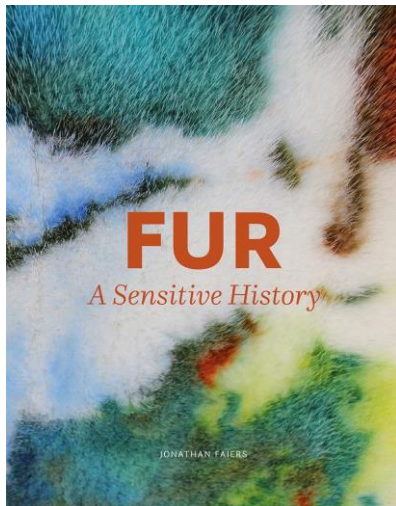
Wendy Hitchmough

Yale University Press (Wiley)

9780300244113 | £30 | HB | 184 pp. | 160 colour illus.

October 2020

The Bloomsbury Group was a loose collective of forward-thinking writers, artists, and intellectuals in London, with Virginia Woolf, John Maynard Keynes, and E. M. Forster among its esteemed members. Drawing on unpublished photographs and extensive new research, *The Bloomsbury Look* is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic.



Fur: A Sensitive History

Jonathan Faiers

Yale University Press (Wiley)

9780300227208 | £40 | HB | 240 pp.

217 colour and 29 b&w illus.

October 2020

The first and only book of its kind, *Fur: A Sensitive History* looks at the impact of fur on society, politics, and, of course, fashion.



Rei Kawakubo/Comme des Garçons: Art of the In-Between

Andrew Bolton

Metropolitan Museum of Art (Wiley)

9781588396204 | £35 | HB | 284 pp.

205 colour illus.; pull-out colour poster

May 2017

The great pantheon of fashion designers produces only a handful of creators who are masters of their métier. Rei Kawakubo of Comme des Garçons is one of them. This lavishly illustrated publication examines Kawakubo's fascination with interstitiality, or the space between boundaries.





Heavenly Bodies: Fashion and the Catholic Imagination

Andrew Bolton

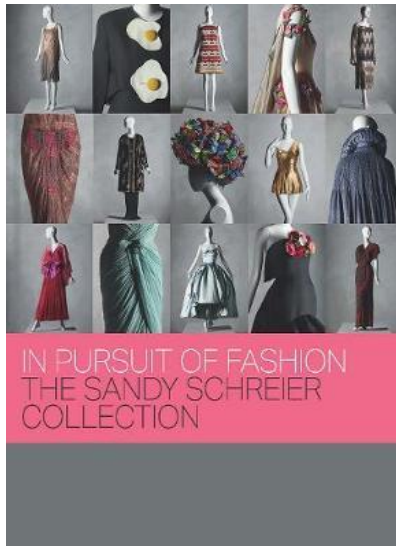
Metropolitan Museum of Art (Wiley)

9781588396457 | £50 | HB | 256 pp.

330 colour illus.

May 2018

Connecting significant religious art and artifacts to their sartorial expressions, *Heavenly Bodies: Fashion and the Catholic Imagination* provides a critical analysis of fashion's engagement with notions of the divine.



In Pursuit of Fashion: The Sandy Schreier Collection

Andrew Bolton et al.

Metropolitan Museum of Art (Wiley)

9781588396969 | £35 | HB | 204 pp. | 174 colour illus.

December 2019

This handsome volume explores the modern discipline of fashion collecting, presenting remarkable works from one of the greatest private collection of 20th-century costume.



About Time: Fashion and Duration

Andrew Bolton et al.

Metropolitan Museum of Art (Wiley)

9781588396884 | £50 | HB | 400 pp. | 240 colour illus.

June 2020

About Time: Fashion and Duration traces the evolution of fashion, from 1870 to the present, through a linear timeline of iconic garments, each paired with an alternate design that jumps forward or backward in time.





Pious Fashion: How Muslim Women Dress

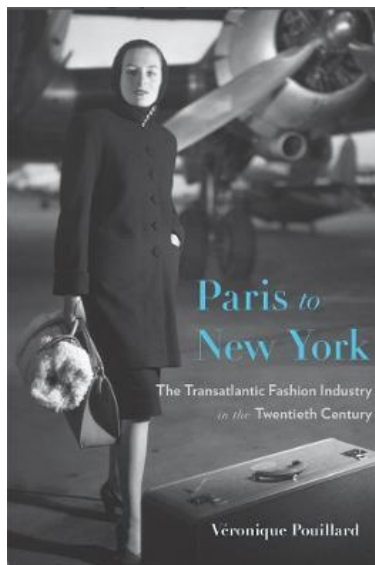
Elizabeth Bucar

Harvard University Press (Wiley)

9780674241602 | £16.95 | PB | 248 pp. | 21 colour illus.

August 2019

For many Westerners, the Islamic veil is the ultimate sign of women's oppression. But Liz Bucar's take on clothing worn by Muslim women is a far cry from this older feminist attitude toward veiling. She argues that modest clothing represents much more than social control or religious orthodoxy.



Paris to New York: The Transatlantic Fashion Industry in the Twentieth Century

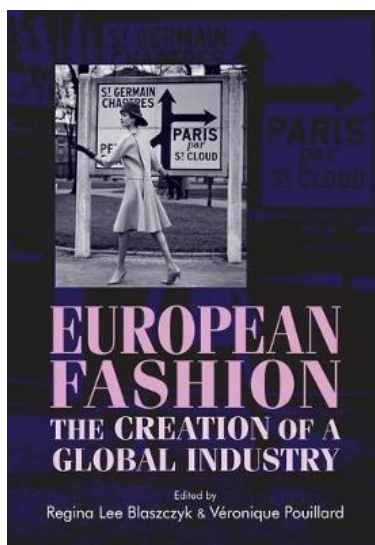
Véronique Pouillard

Harvard University Press (Wiley)

9780674237407 | £31.95 | HB | 336 pp. | 19 photos

May 2021

Paris to New York shows how competition and cooperation between transatlantic designers and entrepreneurs built the groundwork of today's international fashion industry. Veronique Pouillard tells the story of the fashion business as a negotiation between art and commerce and explores the complex relationship between these iconic fashion centers.



European Fashion: The Creation of a Global Industry

Regina Lee Blaszczyk and Véronique Pouillard

Manchester University Press (IPS UK)

9781526122100 | £20 | PB | 344 pp. | 66 b&w illus

February 2018

This volume examines the cultural history of the fashion industry in the postwar era. Taking an original, interdisciplinary approach, it focuses on the internal culture of the trade, explaining the significance of value creation and assessing the transformation of local industries into global brands.





Walk this Way: Footwear from the Stuart Weitzman Collection of Historic Shoes

Edward Maeder

D Giles Ltd (MDL)

9781911282143 | £25 | HB | 208 pp. | 180

colour illus

February 2018

Lavishly illustrated, full of fascinating facts about twentieth-century shoe design and creation, drawn from leading designer Stuart Weitzman's private collection.



**Kimono Couture:
The Beauty of Chiso**

Vivian Li et al.

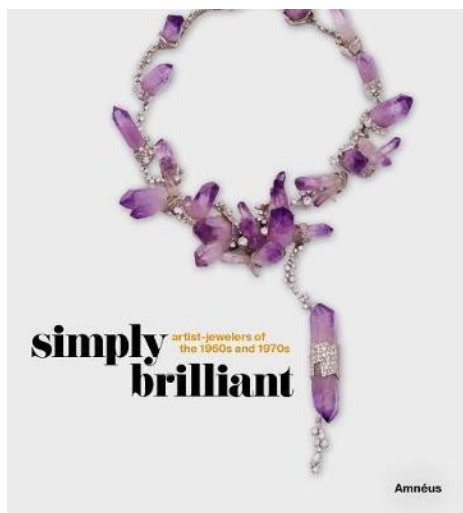
D Giles Ltd (MDL)

9781911282662 | £29.95 | HB | 112 pp.

84 colour illus.

May 2020

The first in-depth exploration of the art and history of the kimono in Japan, from the perspective of one of the country's oldest and most prestigious kimono houses still in operation today.



Simply Brilliant: Artist-Jewelers of the 1960s and 1970s

Cynthia Amneus

D Giles Ltd (MDL)

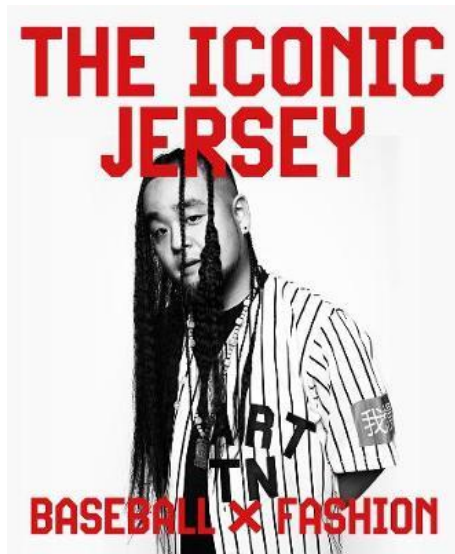
9781911282525 | £40 | HB | 256 pp.

207 colour illus.

October 2020

Simply Brilliant explores the ground-breaking 1961 Goldsmiths Hall Exhibition in London, which brought a new direction in jewellery design, inspiring jewellery designers who in turn and major jewellery houses such as Cartier, Bulgari, Chopard and Van Cleef and Arpels.





Iconic Jersey: Baseball X Fashion

Erin R. Corrales-Diaz

D Giles Ltd (MDL)

9781911282884 | £29.95 | HB | 192 pp.

234 colour illus.

July 2021

A must-have book for all baseball and fashion fans, which covers the story of the American-style shirt in sport, on the runway, and in everyday life.



Past Present

Justine Tjallinks

New Heroes & Pioneers (MDL)

9789187815454 | £50 | HB | 160 pp.

May 2021

APPEARED ON *VOGUE ITALIA*

Justine Tjallinks combines the 'old' and the 'new' to create images that have a sense of nostalgia whilst the content and subjects are often firmly fixed in present day sensibilities. Taking inspiration from Dutch master painters for their use of light and color, this is juxtaposed with remarkable, contemporary faces and figures seen in modern clothing designs.



Reverie

Laurent Castellani

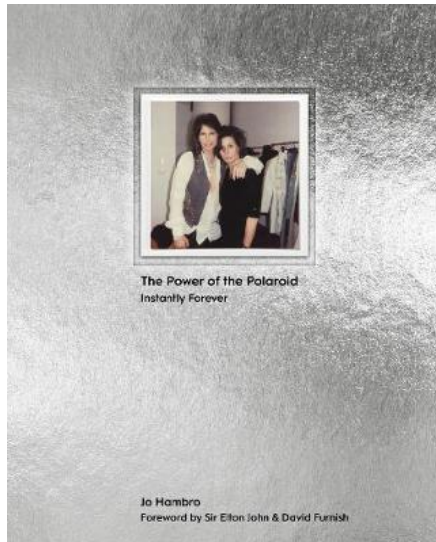
New Heroes & Pioneers (MDL)

9789187815799 | £25 | HB | 112 pp.

June 2021

This book, divided into emotional chapters, opens the doors to a singular vision of the portrait and the staging of each of these women whose secret Laurent Castellani has.





The Power of the Polaroid: Instantly Forever

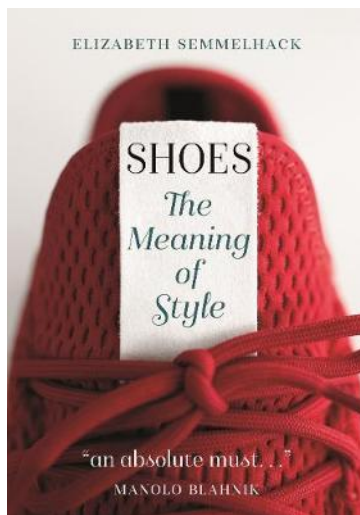
Jo Hambro

Clearview (MDL)

9781908337412 | £30 | HB | 160 pp. | 4 colour illus.

June 2019

Uber-stylist and storyteller Jo Hambro showcases some of her vast personal records of polaroids taken from the fashion shoots she has worked on over the last two decades. Using her handwritten notebooks in which the 'story' is formulated, the hidden world of fashion's creative process is revealed.



Shoes: The Meaning of Style

Elizabeth Semmelhack

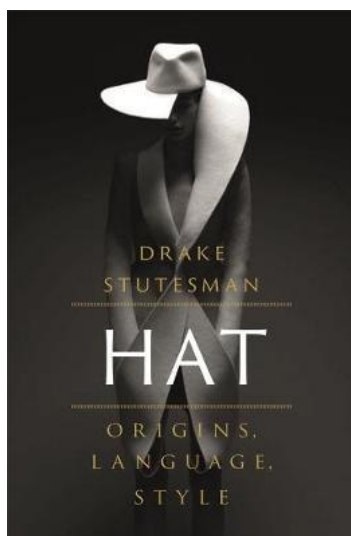
Reaktion Books (GBS)

9781789140804 | £15 | PB | 368 pp. | 159 colour and 13 b&w illus.

April 2019

We all make choices every day about which shoes to wear, but why do we choose the shoes we do?

Organised around four main types - boots, sneakers, high heels and sandals - *Shoes: The Meaning of Style* explores the history of shoes and how different types of footwear have come to mean different things about the people who wear them.



Hat: Origins, Language, Style

Drake Stutesman

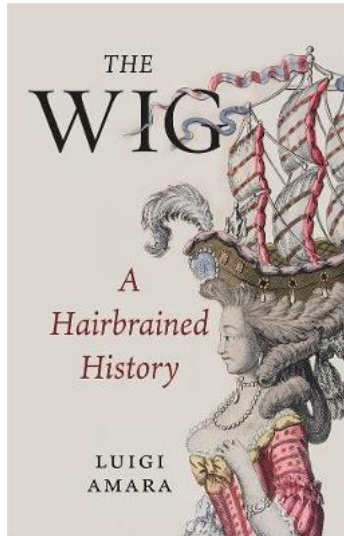
Reaktion Books (GBS)

9781789141368 | £18 | HB | 256 pp. | 100 colour and 20 b&w illus.

November 2019

A beautifully illustrated celebration of the hat, a stylish, practical and important accessory.





The Wig: A Harebrained History

Luigi Amara

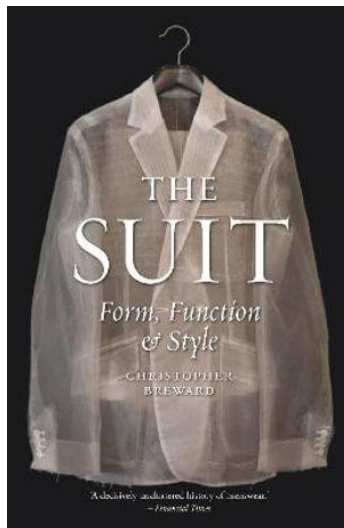
Reaktion Books (GBS)

9781789143461 | £15 | HB | 256 pp. | 159

colour and 13 b&w illus.

October 2020

Amara illuminates how the wig has starred throughout history, from ancient Egypt to the court of Louis XIV, and from British courtrooms to drag shows today.



The Suit: Form, Function and Style

Christopher Breward

Reaktion Books (GBS)

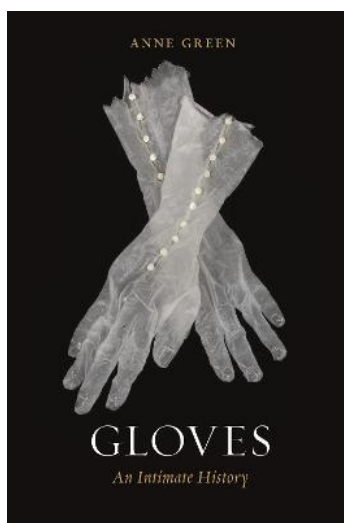
9781789144963 | £14.95 | PB | 240 pp.

53 colour

and 46 b&w illus.

September 2021

The Suit unpicks the story of this most familiar garment, from its emergence in western Europe at the end of the seventeenth century to today.



Gloves: An Intimate History

Anne Green

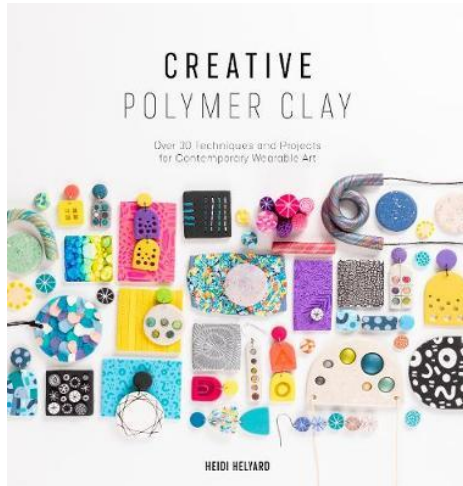
Reaktion Books (GBS)

9781789144581 | £25 | HB | 256 pp. | 80 colour illus.

November 2021

This beautifully illustrated history of gloves draws on examples from across the world to explore their cultural significance.





Creative Polymer Clay

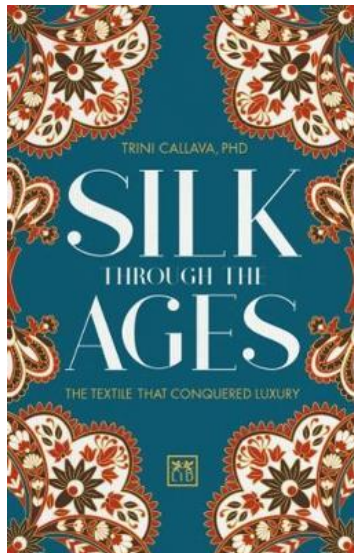
Heidi Helyard

David & Charles (GBS)

9781446308417 | £14.99 | PB | 144 pp. | 552 illus.

May 2021

Discover a world of creative and colourful jewellery making from the comfort of home. In this comprehensive guide to modern polymer clay techniques, artist and designer Heidi Helyard reveals the simple techniques that can be used to create 20 contemporary jewellery pieces with minimal tools and equipment. Just make, bake and wear!



Silk Through the Ages: The textile that conquered luxury

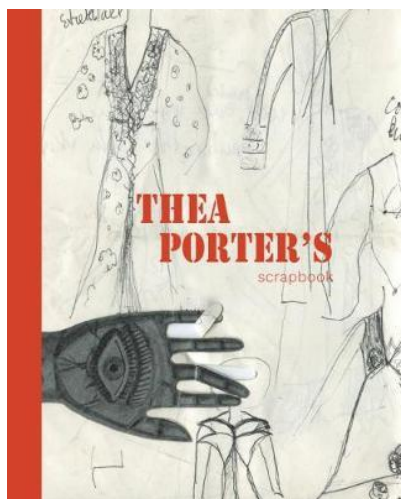
Trina Callava

LID Publishing (Marston)

9780999187111 | £12.99 | HB | 270 pp. | 100 colour illus.

December 2018

The fascinating sociocultural story of how the silk textile conquered the luxury world and remained prestigious throughout the ages.



Thea Porter's Scrapbook

V. Porter

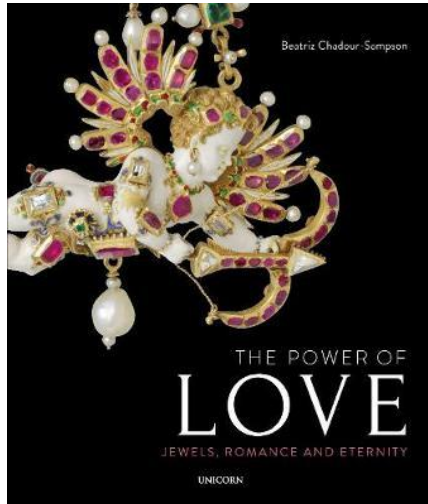
Unicorn Publishing Group (Marston)

9781911604563 | £30 | HB | 160 pp. | 480 colour illus.

October 2018

Working drawings, sketches, snapshots and manuscript notes from Thea Porter's career as a high-profile fashion designer much in demand in the 1960s and 70s POP scene. A source book and inspiration for students of fashion with an interest in colour, texture and pattern.





The Power of Love: Jewels, Romance and Eternity

Beatriz Chadour-Sampson

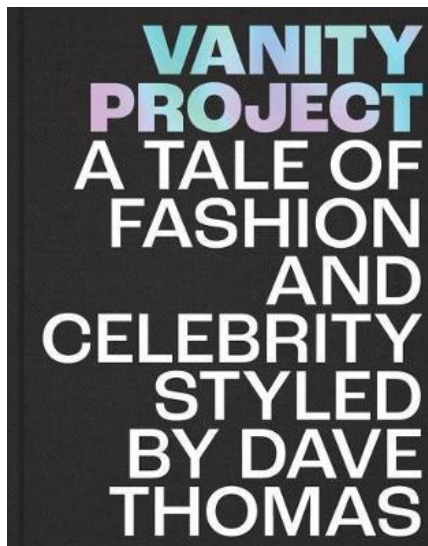
Unicorn Publishing Group (Marston)

9781911604464 | £25 | HB | 144 pp.

100 colour illus.

September 2019

Romance, love and courtship are as universal as the precious jewels they inspire, objects which express deep affection for a loved one and eternal commitment.



Vanity Project: A Tale of Fashion and Celebrity Styled by Dave Thomas

Dave Thomas. Foreword by the Prince of Wales,

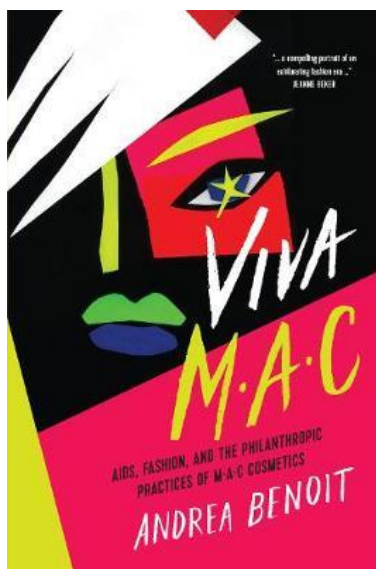
contributions by Lionel Richie and John Legend

Unicorn Publishing Group (Marston)

9781913491000 | £50 | HB | 288 pp. | 250 colour and 100 b&w illus.

September 2021

Vanity Project is an insight into the business of styling. It's a beautiful photo book that tells a tale about the relationship between the fairy-tale worlds of fashion and celebrity, told by the protagonists in their own words. And it's the story of how, with the right kind of help and belief, one boy's dream came true.



VIVA MAC: AIDS, Fashion, and the Philanthropic Practices of MAC Cosmetics

Andrea Benoit

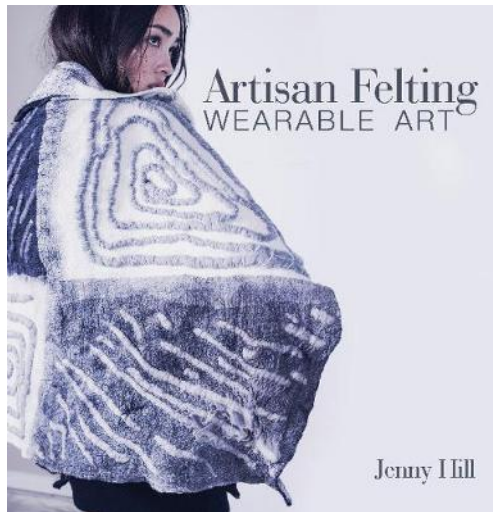
University of Toronto Press (IPS UK)

9781487520281 | £21.99 | PB | 312 pp. | 30 illus.

April 2019

This is the first cultural history of M·A·C Cosmetics and charts the originally Canadian company's philanthropy around HIV/AIDS awareness and fundraising during the revitalization of the Toronto fashion industry, the rise of the AIDS epidemic in North America, and the commodification of social causes during the 1980s and 1990s.





Artisan Felting: Wearable Art

Jenny Hill

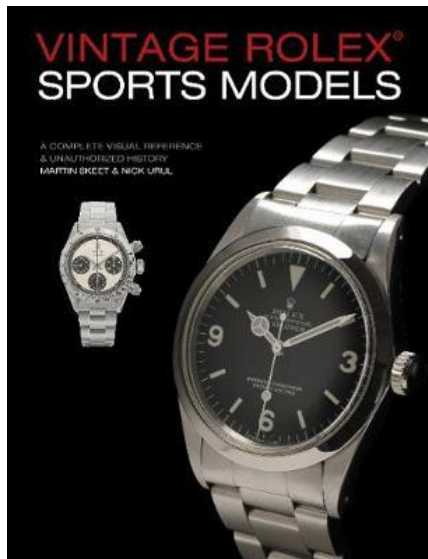
Schiffer Publishing Ltd (Gazelle)

9780764358524 | £25.99 | HB | 176 pp. | 200

colour photos

October 2019

This artistic, inspirational guide to wearable art shows you how to nuno-felt patterns and textures into luxurious fabrics like georgette, chiffon, and silk, then design garments to feature them.



Vintage Rolex Sports Models, 4th Edition: A Complete Visual Reference & Unauthorized History

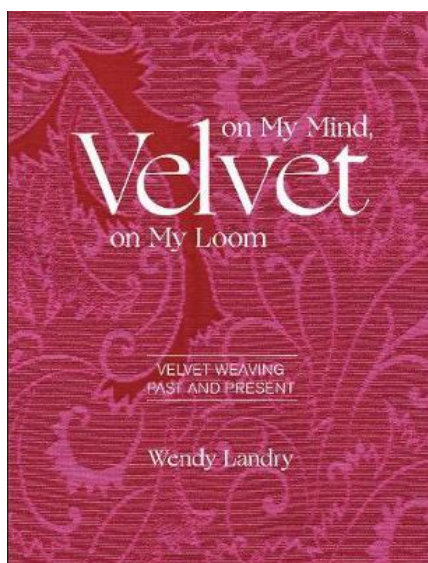
Martin Skeet

Schiffer Publishing Ltd (Gazelle)

9780764358449 | £77.99 | HB | 272 pp. | 250 colour photos & illus.

November 2019

This comprehensive and detailed reference guide to Rolex sports model watches is an indispensable asset to watch collectors and dealers. The only work of its kind, it covers the history of the Submariner, Sea-Dweller, Explorer, GMT-Master, Turn-O-Graph, Milgauss, and Cosmograph watches, from 1952 to 1990.



Velvet on My Mind, Velvet on My Loom: Velvet Weaving Past and Present

Wendy Landry

Schiffer Publishing Ltd (Gazelle)

9780764359347 | £63.99 | HB | 280 pp.

June 2020

For over one thousand years, velvet textiles were woven by hand with great ingenuity and artistry. This book recounts a transcontinental story of their development into one of the most beautiful, luxurious, and economically important products of the medieval and Renaissance periods, in constant demand at courts throughout Europe and Asia.





Macramé Couture: 17 Embellishment Projects

Gwenaél Petiot

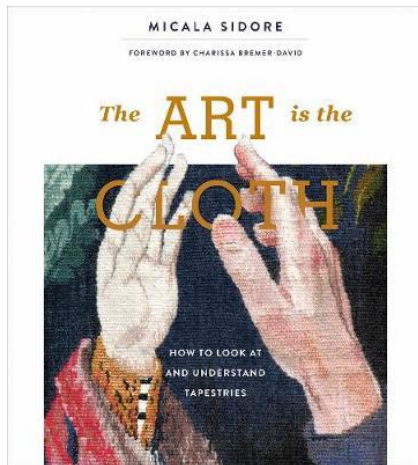
Schiffer Publishing Ltd (Gazelle)

9780764359910 | £25.99 | PB | 128 pp.

150 colour photos

July 2020

Macramé is the perfect method for creating contemporary garment embellishments. This book introduces the materials, the knots and techniques, and how to choose the best combinations for various style needs and garment enhancements.



Art is the Cloth: How to Look at and Understand Tapestries

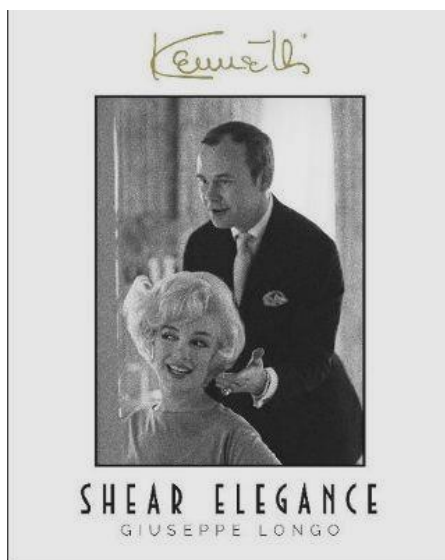
Micala Sidore

Schiffer Publishing Ltd (Gazelle)

9780764359927 | £40.99 | HB | 224 pp. | 304 colour
and b&w photos

July 2020

A colorful guided tour from an expert, enabling weavers, textile lovers, and art lovers to notice and appreciate what tapestries can do and how they do it.



Kenneth: Shear Elegance

Giuseppe Longo

Schiffer Publishing Ltd (Gazelle)

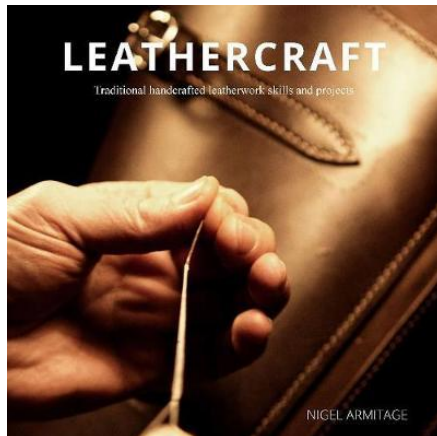
9780764360039 | £31.99 | HB | 192 pp. | 242

colour and b&w photos

November 2020

Discover the story of the pioneering hairstylist who obliterated the once-omnipresent hat and transformed the fashion industry through his A-list clients at his iconic 54th Street Salon.





Leathercraft Traditional Handcrafted Leatherwork Skills and Projects

Nigel Armitage

Schiffer Publishing Ltd (Gazelle)

9780764360398 | £25.99 | PB | 176 pp. | 200 colour photos and b&w pattern diagrams

December 2020

The author offers a learning resource and projects for leathercrafters who believe that high quality matters, in how you make things and in the finished results.



Weaving: The Art of Sustainable Textile Creation

Maria Sigma

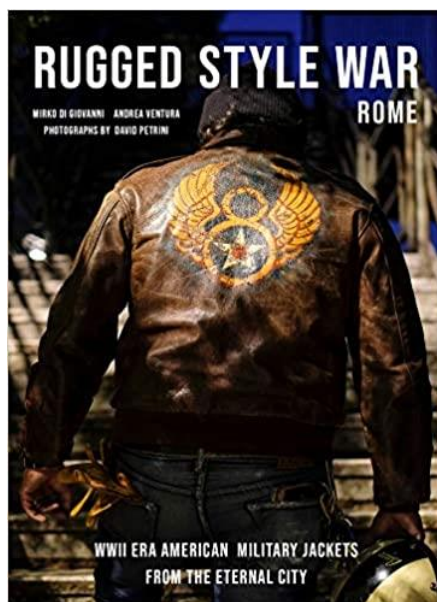
Schiffer Publishing Ltd (Gazelle)

9780764360381 | £27.99 | HB | 176 pp.

200 colour photos

December 2020

Enjoy learning the basics of both heddle loom and frame loom weaving and succeed at six guided projects you'll enjoy adding to your home and wardrobe.



Rugged Style War - Rome: WWII-Era American Military Jackets from the Eternal City

Andrea Ventura

Schiffer Publishing Ltd (Gazelle)

9780764361302 | £45.99 | HB | 304 pp. | 630

colour and b&w photos

April 2021

With their softened camouflage, sun-faded stencils, and well-worn insignia patches, this collection of more than 100 iconic WWII American military jackets will wow even the most hardcore connoisseurs and collectors. The cult-status jackets come from the collections of the authors, who are natives of Rome.

