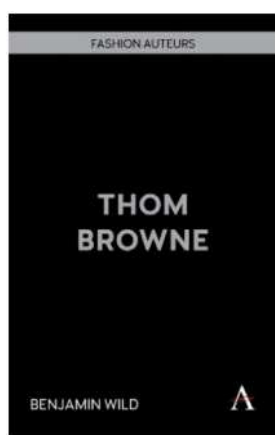


*Sebastian Masuda***Yuniya Kawamura**

Anthem Press (IPS UK) | 9781839995385

£19.95 | Paperback / softback | 150pp. | October 2025

Sebastian Masuda is a Japanese creator who is globally known as the father of Japanese "Kawaii" (cute) subculture which originated in Harajuku. His work is characterized by bright neon colors that led to the emergence of Decora fashion.

*Thom Browne***Benjamin Wild**

Anthem Press (IPS UK) | 9781839995088

£19.95 | Paperback | 150pp. | September 2025

In a little over twenty years, New York--based fashion designer Thome Browne has decisively and permanently changed the fashion industry. Through his clothes that are rooted in America's distinctive preppie style, he has challenged age-old conventions of tailoring by altering proportions and blurring gender boundaries.

*Yves Saint Laurent***Adam Geczy**

Anthem Press (IPS UK) | 9781839995422

£19.95 | Paperback / softback | 132pp. | August 2025

This book is an appraisal of Yves Saint Laurent's contributions to fashion, art and culture.

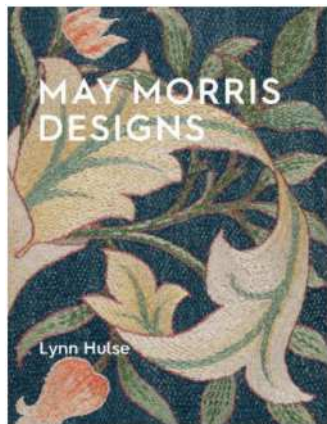
*On Loss and Absence : Textiles of Mourning and Survival***Isaac Facio**

Art Institute of Chicago (John Wiley & Sons Ltd) | 9780300284089

£30.00 | Hardback | 224pp. | September 2025

A journey through the rich histories of textiles that explores their significant cultural roles, from memorializing lost loved ones to resisting oppression.





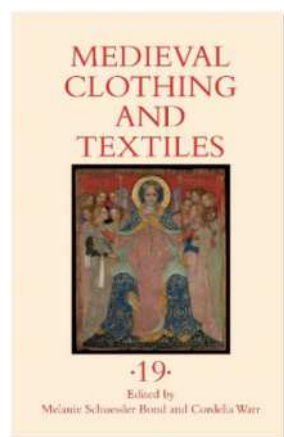
May Morris Designs : The Essence and Soul of Beautiful Embroidery

Lynn Hulse

Ashmolean Museum (IPS UK) | 9781910807699

£25.00 | Paperback / softback| 176pp. | July 2025

May Morris (1862–1938) was a leading figure in the Arts and Crafts Movement and a key exponent of decorative needlework (or art embroidery). This is a practical guide to Morris's approach to decorative needlework with a selection of designs to embroider.



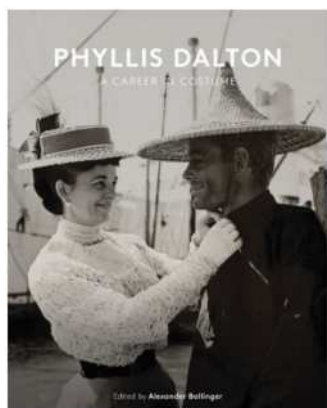
Medieval Clothing and Textiles 19

Melanie Schuessler Bond

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781837652785

£60.00 | Hardback| 216pp. | June 2025

The best research on medieval clothing and textiles, drawing from a range of disciplines.



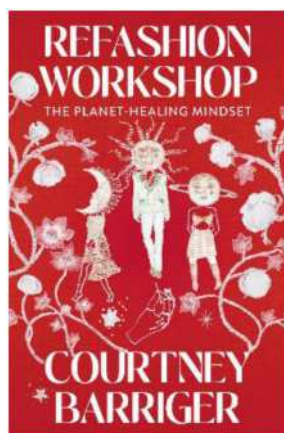
Phyllis Dalton: A Career in Costume : From Lawrence of Arabia to The Princess Bride

Alexander Ballinger

Clapperboard Books (John Wiley & Sons Ltd) | 9781399995641

£40.00 | Hardback| 292pp. | October 2025

The extraordinary story of costume designer Phyllis Dalton (1925-2025), filled with insights, recollections, and revelations from a life spent on the great film locations of the twentieth century.



ReFashion Workshop : The Planet-Healing Mindset

Courtney Barriger

Collective Ink (John Wiley & Sons Ltd) | 9781803414225

£13.99 | Paperback / softback| 248pp. | March 2025

ReFashion a conscious lifestyle starting with your wardrobe.





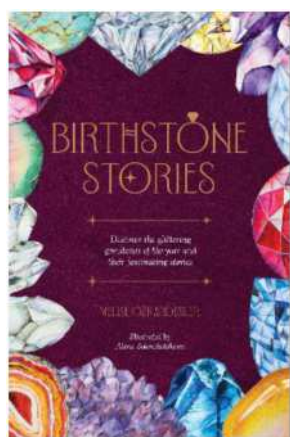
The Costume House - the inside story of Cosprop : From a Room with a View to Game of Thrones

Keith Lodwick

Cosprop (John Wiley & Sons Ltd) | 9781399994002

£40.00 | Hardback| 240pp. | September 2025

The Costume House opens the doors on one of the most globally important institutions of the film and television industry: Cosprop.



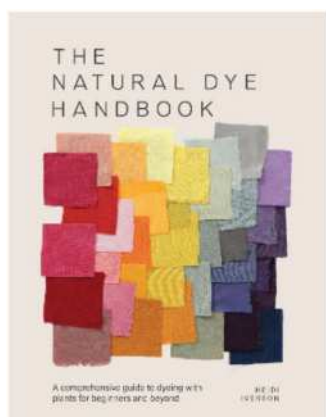
Birthstone Stories : Discover the Glittering Gemstones of the Year and Their Fascinating Stories

Melise Ozkardesler

David & Charles (Macmillan Distribution (MDL)) | 9781446315644

£14.99 | Hardback| 144pp. | November 2025

Birthstone Stories explores the magic, meaning and history of the birthstones, covering every month in detail and revealing some of the most beautiful and significant pieces of jewelry and birthstone specimens ever found. Beautifully illustrated, it elevates the birthstones and is the perfect book for anyone curious about crystals and history.



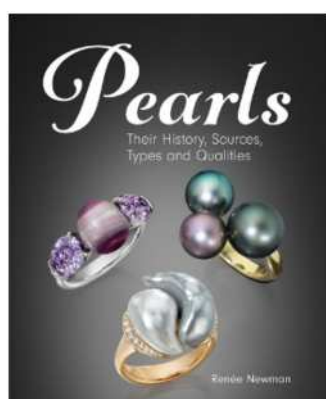
The Natural Dye Handbook : A Comprehensive Guide to Dyeing with Plants for Beginners and Beyond

Heidi Iverson

David & Charles (Macmillan Distribution (MDL)) | 9781446314760

£19.99 | Hardback| 144pp. | June 2025

Discover how to create a spectrum of natural plant dyes from over 60 plants including fungi, leaves, bark, flowers, fruit, nuts and seeds to dye a range of materials naturally.



Pearls : Their History, Sources, Types and Qualities

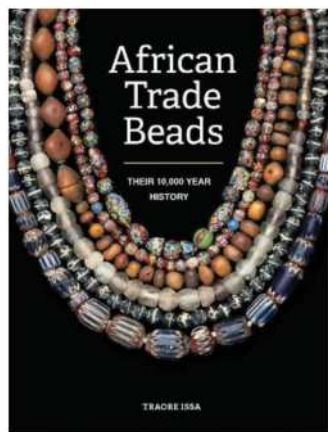
Renée Newman

Firefly Books Ltd (Macmillan Distribution (MDL)) | 9780228105749

£40.00 | Hardback| 240pp. | October 2025

Throughout history, pearls have been treasured for their beauty wherever they've been found, from China to the Persian Gulf to Mexico and beyond.





African Trade Beads : Their 10,000-Year History

Traore Issa

Firefly Books Ltd (Macmillan Distribution (MDL)) | 9780228105008

£30.00 | Paperback / softback| 272pp. | June 2025

This beautifully illustrated book documents the ten-thousand year history of the beads made and traded in Africa, originally made from stones, shells and wood and latterly from glass.



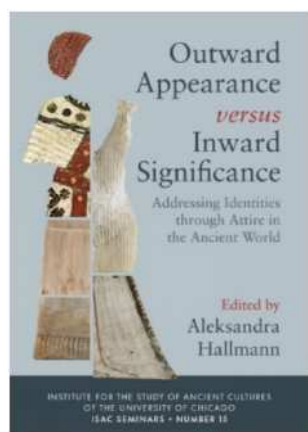
Beyond Adornment : Jewelry and Identity in Art

Yvonne J. Markowitz

Getty Trust Publications (John Wiley & Sons Ltd) | 9781606069622

£35.00 | Hardback| 184pp. | May 2025

A must-have for jewelry enthusiasts, this engaging volume illuminates the ways in which jewelry has been used to craft and express identity.



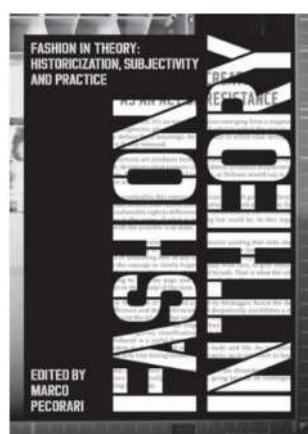
Outward Appearance versus Inward Significance : Addressing Identities through Attire in the Ancient World

Aleksandra Hallmann

Institute for the Study of Ancient Cultures (IPS UK) | 9781614911272

£36.50 | Hardback| 572pp. | August 2025

This volume takes a multidisciplinary and comparative approach to dress studies in the ancient world. Spanning a wide geographic spectrum, from the Near East and North Africa to the Mediterranean world and the Americas, it explores the cultural, social, and political significance of attire.



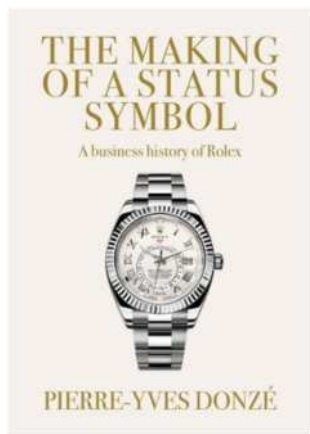
Fashion in Theory : Historicization, Subjectivity and Practice

Marco Pecorari

Manchester University Press (IPS UK) | 9781526175069

£95.00 | Hardback| 312pp. | October 2025

This book explores how we theorize about fashion, responding to a new increasing attention to critical theory and philosophy in the fashion industry.



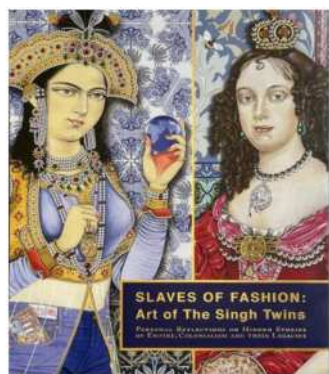
The Making of a Status Symbol : A Business History of Rolex

Pierre-Yves Donzé

Manchester University Press (IPS UK) | 9781526188410

£20.00 | Paperback / softback| 272pp. | June 2025

This book shows how Rolex has become the embodiment of individual success since the 1960s. This brand is much more than a watch: it is a narrative on a triple exceptionality: that of a product, that of an entrepreneur, and that of the wealthy consumers who wear it. A must-read for understanding the phenomenal success of Swiss watchmaking.



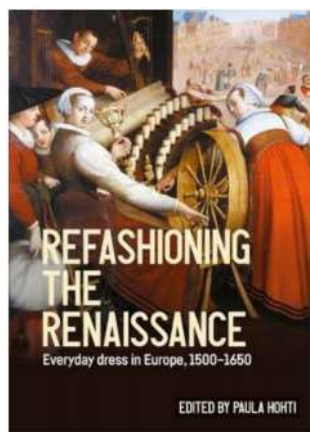
Slaves of Fashion: Art of the Singh Twins : Personal Reflections on Hidden Stories of Empire, Colonialism and Their Legacies

The Singh Twins

Manchester University Press (IPS UK) | 9781526186126

£35.00 | Hardback| 256pp. | February 2025

This art book presents the award-winning portrait-based series 'Slaves of Fashion' by British artists The Singh Twins.



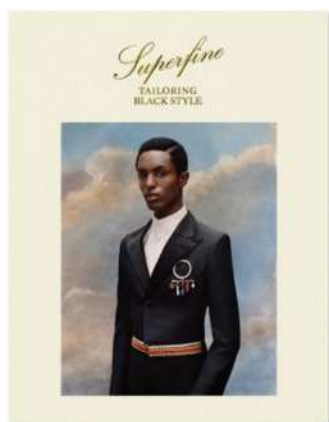
Refashioning the Renaissance : Everyday Dress in Europe, 1500–1650

Paula Hohti

Manchester University Press (IPS UK) | 9781526164650

£50.00 | Hardback| 376pp. | January 2025

How did ordinary men and women dress in early modern Europe? This book provides new perspectives on clothing and fashion history by investigating the consumption, material significance and cultural meaning of fashionable clothing and accessories among the 'popular' classes.



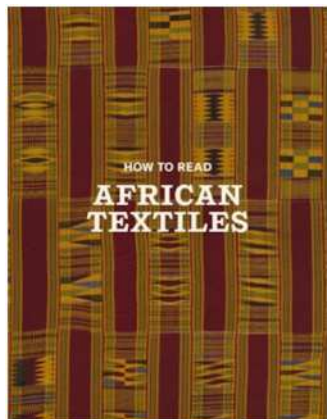
Superfine : Tailoring Black Style

Monica L. Miller

Metropolitan Museum of Art (John Wiley & Sons Ltd) | 9781588397997

£60.00 | Hardback| 372pp. | June 2025

This exploration of Black dandy fashion and its representation in art and literature highlights the vibrant, complicated legacy of a recognizable yet constantly shifting style, from its origins in Enlightenment Europe to the contemporary art and fashion worlds.



How to Read African Textiles

Christine Giuntini

Metropolitan Museum of Art (John Wiley & Sons Ltd) | 9781588397911

£19.95 | Paperback / softback | 180pp. | May 2025

The latest volume in The Met's How to Read series, focusing on the rich and varied textiles of Africa through forty exemplars from the nineteenth century to the present day.



Art & Court of James VI & I: Bright Star of the North

Kate Anderson

National Galleries of Scotland (IPS UK) | 9781911054702

£24.99 | Paperback / softback | 160pp. | May 2025

A dazzling selection of art, jewellery, clothing and objects that reflects the dynamic court of James VI & I.



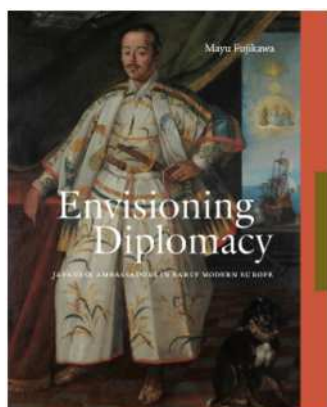
SOLARIS-A

Laurent Castellani

New Heroes & Pioneers (Macmillan Distribution (MDL)) | 9789198656541

£56.00 | Hardback | 196pp. | August 2025

Solaris-A is the culmination of over a decade of devotion to beauty and macro photography, infused with Laurent's deep-seated passion for science fiction cinema. Drawing from his extensive experience in the luxury sector, Laurent seeks to pay homage to our celestial companion, the sun, by christening it "Solaris."



Envisioning Diplomacy: Japanese Ambassadors in Early Modern Europe

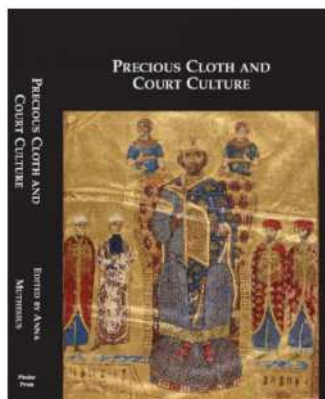
Mayu Fujikawa

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271099255

£83.99 | Hardback | 256pp. | October 2025

In the late sixteenth and early seventeenth centuries, Japan sent its first diplomatic delegations to visit the popes and dignitaries of Europe.





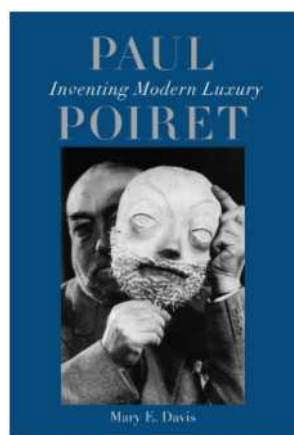
Precious Cloth and Court Culture : 4th–16th Centuries

Anna Muthesius

Pindar Press (IPS UK) | 9781904597858

£150.00 | Hardback| 340pp. | August 2025

This book examines the use of precious cloths in courtly settings East and West between the 4th and the 16th centuries. Surviving precious cloths together with new interpretations of contemporary written and visual sources allow for an exploration of common mentalities across Latin Europe, the Byzantine and Islamic Mediterranean, and the Far East.



Paul Poiret : Inventing Modern Luxury

Mary E. Davis

Reaktion Books (John Wiley & Sons Ltd) | 9781836391173

£25.00 | Hardback| 320pp. | October 2025

A dazzling portrayal of the innovative celebrity fashion designer, Paul Poiret.



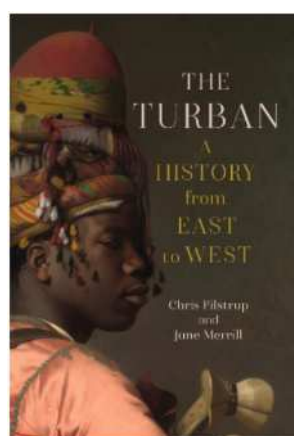
Street Style : Art and Dress in the Time of Caravaggio

Elizabeth Currie

Reaktion Books (John Wiley & Sons Ltd) | 9781836390855

£30.00 | Hardback| 200pp. | September 2025

Uncovers the hidden lives of street people depicted by Caravaggio and his followers.



The Turban : A History from East to West

Chris Filstrup

Reaktion Books (John Wiley & Sons Ltd) | 9781836390749

£20.00 | Hardback| 256pp. | February 2025

A superbly illustrated history of the turban, from Arabian origins to global cultural icon.



Narrative Threads : Palestinian Embroidery in Contemporary Art

Joanna Barakat

Saqi Books (Turnaround Publisher Services) | 9781849250818

£35.00 | Hardback| 304pp. | August 2025

In Narrative Threads, Joanna Barakat shows how Palestinian embroidery became a symbol of identity, resistance, and resilience. Featuring 24 artists, the book reimagines tatreez across media, celebrating heritage and challenging colonial narratives. Over 200 illustrations show its relevance in contemporary art.



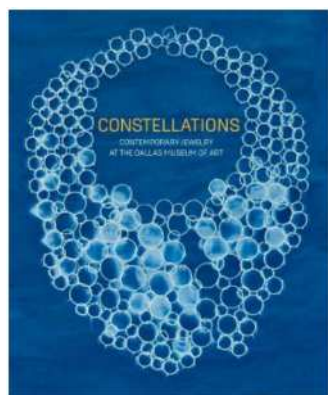
Dressing for England : Fashion and Nationalism in Victorian Novels

Amy L. Montz

State University of New York Press (IPS UK) | 9798855804782

£80.50 | Hardback| 160pp. | December 2025

Illuminates the interplay of gender, fashion, and nationalism in Victorian literature and culture.



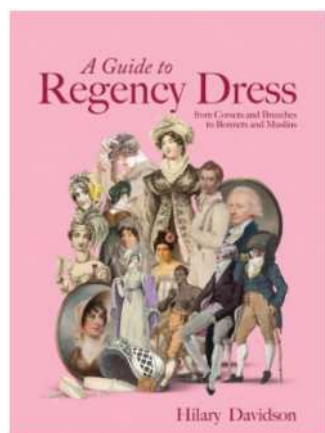
Constellations : Contemporary Jewelry at the Dallas Museum of Art

Sarah Schleuning

Yale University Press (John Wiley & Sons Ltd) | 9780300279696

£60.00 | Hardback| 448pp. | October 2025

A lavish exploration of how contemporary jewelry pushes the boundary between ornament and art.



A Guide to Regency Dress : from Corsets and Breeches to Bonnets and Muslins

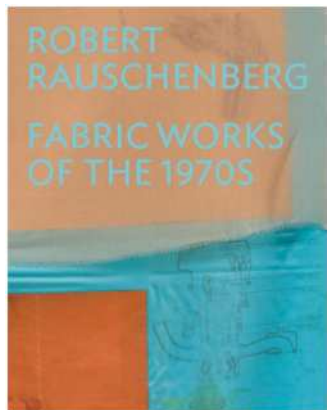
Hilary Davidson

Yale University Press (John Wiley & Sons Ltd) | 9780300282412

£20.00 | Hardback| 248pp. | October 2025

An accessible, fun, yet authoritative guide to male and female Regency fashions.





Robert Rauschenberg : Fabric Works of the 1970s

Michelle White

Yale University Press (John Wiley & Sons Ltd) | 9780300284195

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A survey of Robert Rauschenberg's innovative use of cloth in the 1970s and its significance in the artist's oeuvre.



Fashion Victims : Dress at the Court of Louis XVI and Marie-Antoinette

Kimberly Chrisman-Campbell

Yale University Press (John Wiley & Sons Ltd) | 9780300286700

£30.00 | Paperback / softback| 364pp. | September 2025

A thoughtful, lavishly illustrated, and highly readable account of the fabulous French fashion world in the pre-Revolutionary period.



Boom : Art and Design in the 1940s

Alison McDonald

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Tracing the surge in creativity and transformations in culture and the arts during one of history's most tumultuous decades.



(Re)Dressing American Fashion : Wear as Witness

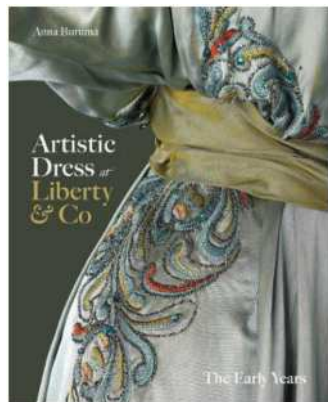
Emma McClendon

Yale University Press (John Wiley & Sons Ltd) | 9780300279160

£30.00 | Paperback / softback| 216pp. | April 2025

A revelatory new approach to understanding fashion in America that focuses on the stories told by worn, imperfect, and ordinary clothes.





Artistic Dress at Liberty & Co : The Early Years

Anna Buruma

Yale University Press (John Wiley & Sons Ltd) | 9780300274301

£35.00 | Hardback| 240pp. | April 2025

Exploring how the name of Liberty became synonymous with Aestheticism and the English Art Nouveau Movement, and its role in shaping contemporary late nineteenth and early twentieth century Artistic Dress.



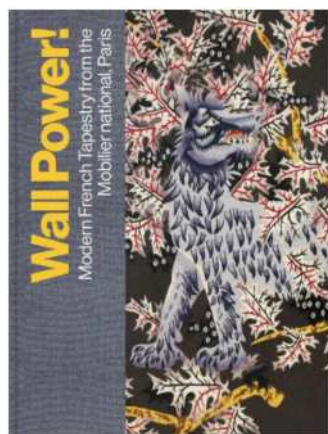
The Empire's New Cloth : Cross-Cultural Textiles at the Qing Court

Mei Mei Rado

Yale University Press (John Wiley & Sons Ltd) | 9780300275148

£60.00 | Hardback| 208pp. | March 2025

A groundbreaking study of textiles as transcultural objects in the Qing court that provides a new understanding of the interconnectedness of the early modern world.



Wall Power! : Modern French Tapestry from the Mobilier national, Paris

Kathleen M. Morris

Yale University Press (John Wiley & Sons Ltd) | 9780300279689

£30.00 | Hardback| 144pp. | January 2025

A striking collection of French tapestries, from the 1940s to today, from the collection of the Mobilier nationale, Paris.

