

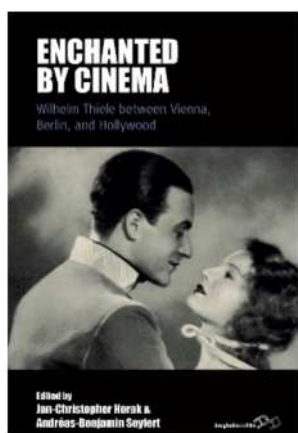
*Cinematically Transmitted Disease : Eugenics and Film in Weimar and Nazi Germany*

**Barbara Hales**

Berghahn Books (IPS UK/NBNI) | 9781805394792

£89.00 | Hardback | 160pp. | April 2024

Propaganda played an essential role in influencing the attitudes and policies of German National Socialism on racial purity and euthanasia, but little has been said on the impact of medical hygiene films.



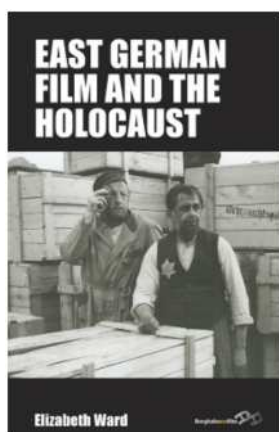
*Enchanted by Cinema : Wilhelm Thiele between Vienna, Berlin, and Hollywood*

**Jan-Christopher Horak**

Berghahn Books (IPS UK/NBNI) | 9781805395362

£107.00 | Hardback | 374pp. | May 2024

William Thiele is remembered today as the father of the sound film operetta with seminal classics such as *Drei von der Tankstelle* (1930).



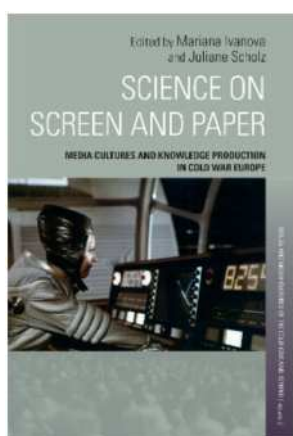
*East German Film and the Holocaust*

**Elizabeth Ward**

Berghahn Books (IPS UK/NBNI) | 9781805391456

£27.95 | Paperback / softback | 264pp. | January 2024

This book explores how GDR filmmakers depicted Jews and the Holocaust in a country where memories of Nazi persecution were highly prescribed, tightly controlled and invariably political.



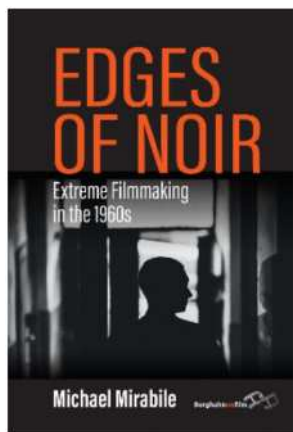
*Science on Screen and Paper : Media Cultures and Knowledge Production in Cold War Europe*

**Mariana Ivanova**

Berghahn Books (IPS UK/NBNI) | 9781805396352

£99.00 | Hardback | 306pp. | August 2024

During the Cold War, scientific discoveries were adapted and critiqued in many different forms of media across a divided Europe.



*Edges of Noir : Extreme Filmmaking in the 1960s*

**Michael Mirabile**

Berghahn Books (IPS UK/NBNI) | 9781805392804

£99.00 | Hardback | 280pp. | February 2024

Edges of Noir challenges the notion that noir film nearly vanished after 1958 until its subsequent “neo-noir” revival between 1973 and 1981.



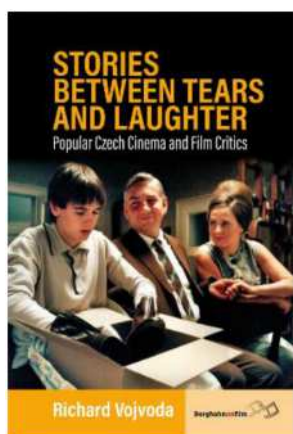
*Puzzling Stories : The Aesthetic Appeal of Cognitive Challenge in Film, Television and Literature*

**Steven Willemsen**

Berghahn Books (IPS UK/NBNI) | 9781805393146

£31.95 | Paperback / softback | 408pp. | April 2024

The first comprehensive, multidisciplinary, and trans-medial approach to the question of cognitive challenge in narrative art, bringing together psychological, philosophical, formal-historical, and empirical perspectives from leading scholars across these fields.



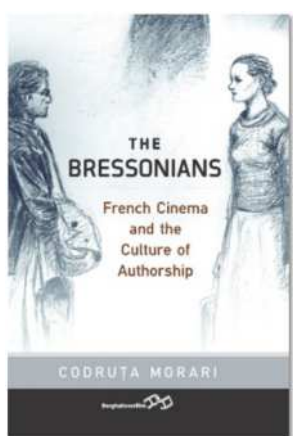
*Stories between Tears and Laughter : Popular Czech Cinema and Film Critics*

**Richard Vojvoda**

Berghahn Books (IPS UK/NBNI) | 9781805392491

£89.00 | Hardback | 194pp. | January 2024

While histories of Czech cinema often highlight the quality of Czechoslovak New Wave films made in the 1960s, post-socialist Czech cinema receives little attention.



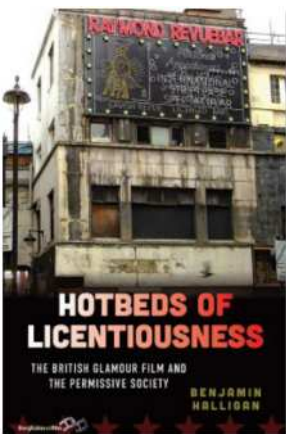
*The Bressonians : French Cinema and the Culture of Authorship*

**Codruța Morari**

Berghahn Books (IPS UK/NBNI) | 9781805393108

£27.95 | Paperback / softback | 206pp. | March 2024

How should we understand film authorship in an era when the idea of the solitary and sovereign auteur has come under attack, with critics proclaiming the death of the author and the end of cinema?



*Hotbeds of Licentiousness : The British Glamour Film and the Permissive Society*

**Benjamin Halligan**

Berghahn Books (IPS UK/NBNI) | 9781805393450

£27.95 | Paperback / softback | 336pp. | August 2024

Hotbeds of Licentiousness is the first substantial critical engagement with British pornography on film across the 1970s, including the “Summer of Love,” the rise and fall of the Permissive Society, the arrival of Margaret Thatcher, and beyond.

Book  
cover

*Documenting Socialism : East German Documentary Cinema*

**Seán Allan**

Berghahn Books (IPS UK/NBNI) | 9781805396574

£107.00 | Hardback | 382pp. | August 2024

Documenting Socialism moves beyond the traditionally analyzed feature film production and places East Germanys documentary cinema at the center of history behind the Iron Curtain.

Book  
cover

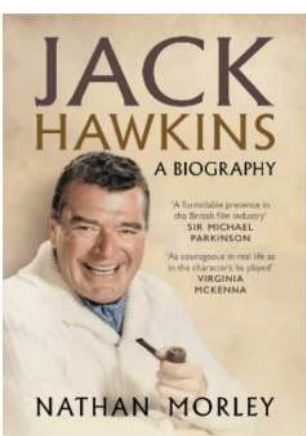
*The Art of Witnessing : Documentary Art, Literature, Film and Theatre in Eastern Europe and the Baltics*

**Anja Tippner**

Central European University Press (IPS UK/NBNI) | 9789633866733

£81.00 | Hardback | 350pp. | November 2024

The volume examines the documentary practices of film, theatre, and literature from the 1960s to the 2020s in Ukraine, Russia, Belarus, and the Baltic states.



*Jack Hawkins : A Biography*

**Nathan Morley**

Fonthill Media Ltd (Macmillan Distribution (MDL)) | 9781781559178

£30.00 | Hardback | 196pp. | October 2024

The first ever biography of legendary British film actor Jack Hawkins. From cult classics *The Cruel Sea* and *Lawrence of Arabia*, to *Bridge on the River Kwai*, Hawkins became one of the most bankable stars of the 1950s. This gripping story of a true cinema great tells his tale and his long brave fight against throat cancer.



*Marlon Brando in Private : A Memoir*

**George Englund**

Gibson Square Books Ltd (Macmillan Distribution (MDL)) | 9781783341740

£12.99 | Paperback / softback | 256pp. | May 2024

The must-have Brando biography by Brandos closest friend.



*The Loneliness Room : A Creative Ethnography of Loneliness*

**Sean Redmond**

Manchester University Press (IPS UK/NBNI) | 9781526161444

£85.00 | Hardback | 248pp. | March 2024

The loneliness room is a richly evocative account of loneliness as told through the photographs, videos, songs, poems, and writings supplied by its participants.



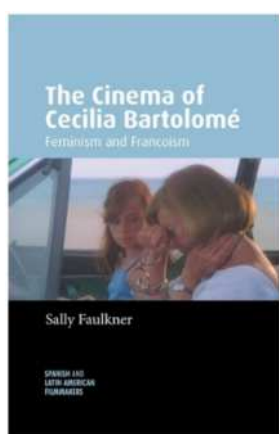
*Queer Cinema in Contemporary France : Five Directors*

**Todd Reeser**

Manchester University Press (IPS UK/NBNI) | 9781526182388

£25.00 | Paperback / softback | 344pp. | October 2024

Comprehensive in scope, *Queer cinema in contemporary France* traces the development of the meaning of queer across five French directors' careers, from their earliest, often unknown films to their later, major films with international release. -- .



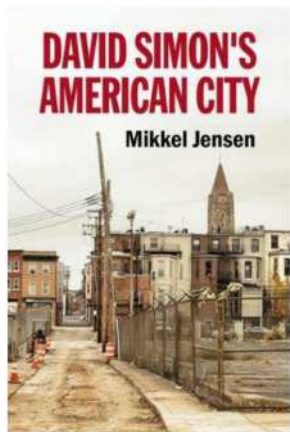
*The Cinema of Cecilia Bartolomé : Feminism and Francoism*

**Sally Faulkner**

Manchester University Press (IPS UK/NBNI) | 9781526169716

£85.00 | Hardback | 232pp. | September 2024

Fusing a distinctive feminist aesthetics with a startling vision of twentieth-century Spain, the work of Cecilia Bartolomé casts a new light on the histories of both Spanish national film, and transnational women's cinema. This book places Bartolomé among other key auteurs of national Spanish, and transnational feminist, cinema. -- .



*David Simons American City*

**Mikkel Jensen**

Manchester University Press (IPS UK/NBNI) | 9781526162526

£85.00 | Hardback | 240pp. | February 2024

David Simon's American city examines the work of showrunner David Simon, creator of acclaimed television serials The Wire, Treme and The Deuce. Situating these television serials in their real world context of twenty-first-century America, the book explores how Simon's work responds to dominant discourses about the state of the American city. -- .



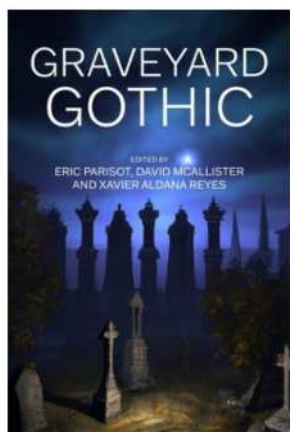
*Gothic Dreams and Nightmares*

**Carol Davison**

Manchester University Press (IPS UK/NBNI) | 9781526160621

£90.00 | Hardback | 300pp. | February 2024

This interdisciplinary text combines an attention to socio-historical and cultural contexts with a rigorous close reading of literary, artistic, and televisual works, both classic and lesser known. It investigates how the Gothic and the concepts of dreams and nightmares have intersected from the mid-eighteenth century to the present day. -- .



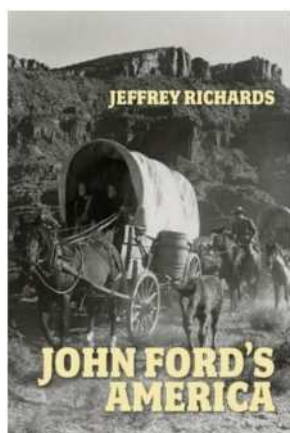
*Graveyard Gothic*

**Eric Parisot**

Manchester University Press (IPS UK/NBNI) | 9781526166319

£85.00 | Hardback | 304pp. | April 2024

This collection of essays considers the significance of graveyards in Gothic literature, film, television and video games. The chapters incorporate discussion of Gothic texts from around the world, offering a compelling new account of the graveyard's importance as a key location for Gothic art and culture. -- .



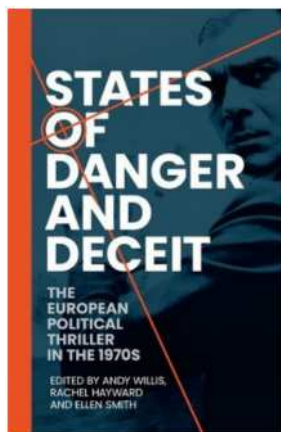
*John Fords America*

**Jeffrey Richards**

Manchester University Press (IPS UK/NBNI) | 9781526173812

£100.00 | Hardback | 350pp. | June 2024

This volume explores John Fords preoccupations throughout his long career, showing how he attempted to come to terms with American history, with how America kept changing its relationship with history and how many of the myths of the 'West' were just that – myths. -- .



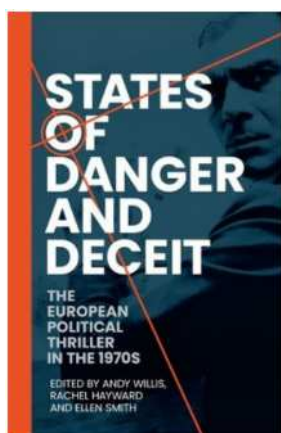
*States of Danger and Deceit : The European Political Thriller in the 1970s*

Rachel Hayward

Manchester University Press (IPS UK/NBNI) | 9781526176431

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This HOME film dossier revisits a key decade in European film history. The 1970s was a period of great social upheaval and these are the films that reflect it. -- .



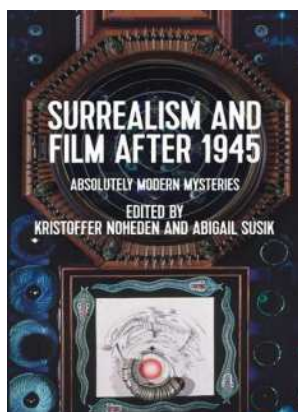
*States of Danger and Deceit : The European Political Thriller in the 1970s*

Rachel Hayward

Manchester University Press (IPS UK/NBNI) | 9781526176448

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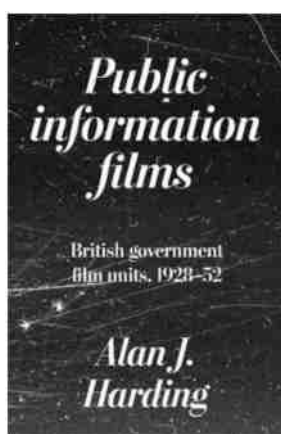
*Surrealism and Film After 1945 : Absolutely Modern Mysteries*

Kristoffer Noheden

Manchester University Press (IPS UK/NBNI) | 9781526179012

£25.00| Paperback / softback| 280pp. | July 2024

Surrealism and Film after 1945 is the first collection devoted to the vibrant culture of transnational surrealist cinema since the Second World War. Eleven chapters by leading and emerging scholars of surrealism and film studies establish the parameters of this history and situate surrealism as a major force in postwar cinema. -- .



*Public Information Films : British Government Film Units, 1930–52*

Alan Harding

Manchester University Press (IPS UK/NBNI) | 9781526154781

£90.00| Hardback| 344pp. | October 2024

The book explores the full catalogue of the films produced by the Empire Marketing Board, General Post Office and Crown Film Units between 1930 and 1952. It identifies themes which both reflect the sponsors' demands and the anxieties of the time as well as providing the foundations for the post-war Public Information Film. -- .

## *Secret Cinema and the Immersive Experience Industry*

**Sarah Atkinson**

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A comprehensive history and analysis of Secret Cinema – the leading producer of large-scale immersive experiences in the UK. The book examines how they have evolved their format over twelve years from experimental and artisanal beginnings to becoming a global leader in large scale immersive entertainment. -- .



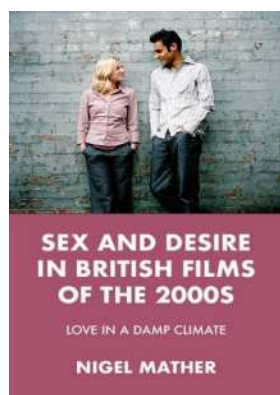
## *Sex and Desire in British Films of the 2000s : Love in a Damp Climate*

**Nigel Mather**

Manchester University Press (IPS UK/NBNI) | 9781526182364

£25.00 | Paperback / softback | 224pp. | October 2024

This book explores how British filmmakers of the 2000s engaged with the themes of love, sex and desire. It ranges from powerful contemporary dramas such as *Kidulthood*, *Closer* and *Disobedience* to the lighter mood of the *Bridget Jones* series, as well as exploring dramatisations of the lives of Oscar Wilde, Sylvia Plath and Iris Murdoch. -- .



## *Dirty Real : Exile on Hollywood and Vine with the Gin Mill Cowboys*

**Peter Stanfield**

Reaktion Books (Grantham Book Services (GBS) ) | 9781789148626

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This is the tale of how Hollywood, inspired by the success of *Easy Rider*, sold a cycle of films as the new dirty real.

