

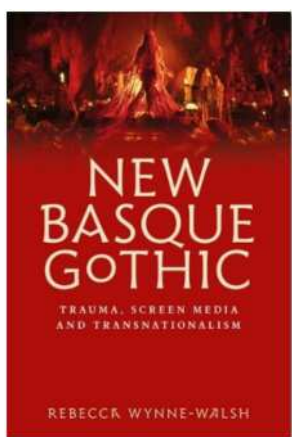
Modern European Cinema and Love

Richard Rushton

Manchester University Press (IPS UK) | 9781526191229

£25.00 | Paperback / softback| 272pp. | June 2025

Modern European cinema and love examines nine European directors working from the 1950s onwards whose films contain stories about and reflections on romantic love and marriage. -- .



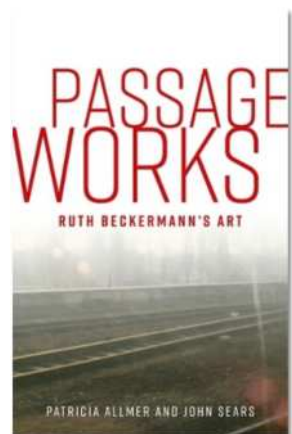
New Basque Gothic : Trauma, Screen Media and Transnationalism

Rebecca Wynne-Walsh

Manchester University Press (IPS UK) | 9781526181183

£85.00 | Hardback| 256pp. | December 2025

This book explores the twenty-first century upsurge in Gothic screen media emanating from the Basque region of Northern Spain. -- .



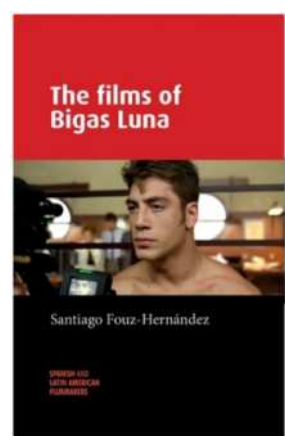
Passage Works : Ruth Beckermann's Art

Patricia Allmer

Manchester University Press (IPS UK) | 9781526172501

£85.00 | Hardback| 336pp. | February 2025

The first English-language book on the work of Viennese artist, film-maker, and writer Ruth Beckermann., addressing all Beckermann's major works and offering innovative critical readings. -- .



The Films of Bigas Luna

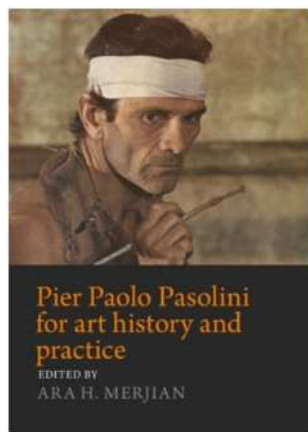
Santiago Fouz-Hernández

Manchester University Press (IPS UK) | 9780719090431

£100.00 | Hardback| 496pp. | December 2025

The first comprehensive English-language study of Bigas Luna's complete filmography, this book explores genre, gender representation, Iberian and Mediterranean identities, and meta-cinematic narratives. It can be read as a cohesive study of his oeuvre or as a reference for specific films. -- .





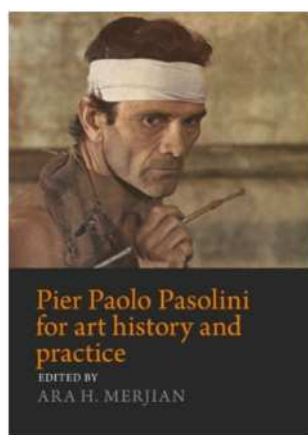
Pier Paolo Pasolini for Art History and Practice : Aesthetics and Politics

Ara Merjian

Manchester University Press (IPS UK) | 9781526186140

£95.00 | Hardback| 504pp. | December 2025

Pier Paolo Pasolini's influential cinematic and literary works attest to a crucial early formation: his intermittent practice as a painter, critic, and historian of art. Spanning the fifth-century BCE to the early twenty-first century, this volume's wide-ranging chapters reflect the breadth of Pasolini's aesthetic concerns, from Greek vase painting to the painting of Andy Warhol. -- .



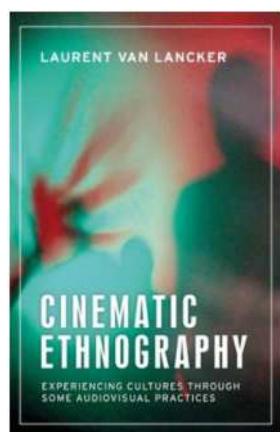
Pier Paolo Pasolini for Art History and Practice : Aesthetics and Politics

Ara Merjian

Manchester University Press (IPS UK) | 9781526186164

£30.00 | Paperback / softback| 504pp. | December 2025

Pier Paolo Pasolini's influential cinematic and literary works attest to a crucial early formation: his intermittent practice as a painter, critic, and historian of art. Spanning the fifth-century BCE to the early twenty-first century, this volume's wide-ranging chapters reflect the breadth of Pasolini's aesthetic concerns, from Greek vase painting to the painting of Andy Warhol. -- .



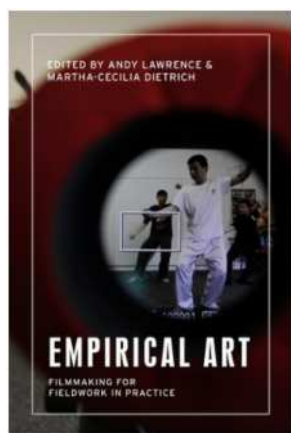
Cinematic Ethnography : Experiencing Cultures Through Some Audiovisual Practices

Laurent Van Lancker

Manchester University Press (IPS UK) | 9781526175236

£85.00 | Hardback| 280pp. | January 2025

Cinematic Ethnography proposes an interdisciplinary approach to theories and practices that reside within the fertile zone where anthropology and filmmaking intersect. -- .



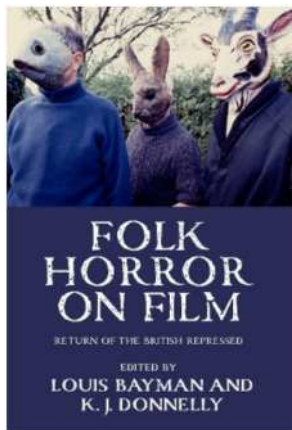
Empirical Art : Filmmaking for Fieldwork in Practice

Andy Lawrence

Manchester University Press (IPS UK) | 9781526170781

£90.00 | Hardback| 296pp. | September 2025

This edited volume is an exploration of what the craft of filmmaking brings to social science research. It invites readers to appropriate and critically examine the power of imagery and sound in narrating (beyond) human experience across cultures and societies around the world. -- .



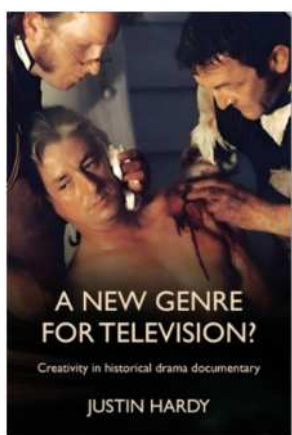
Folk Horror on Film : Return of the British Repressed

Kevin J. Donnelly

Manchester University Press (IPS UK) | 9781526191205

£16.99 | Paperback / softback| 264pp. | June 2025

This is the first scholarly collection to focus on the special importance of British cinema to folk horror. The chapters consider the artistic styles, historical contexts, cultural tensions and cinematic fears that distinguish folk horror from other forms of horror and from traditional ways of viewing the folk. -- .



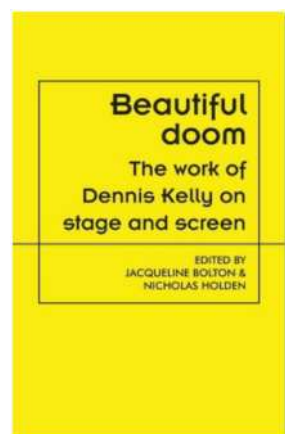
A New Genre for Television? : Creativity in Historical Drama Documentary

Justin Hardy

Manchester University Press (IPS UK) | 9781526179531

£85.00 | Hardback| 232pp. | May 2025

The book presents the dramatised history documentaries aired by British public service broadcasters in the 2000s constitute a televisual genre in their own right, offering insights from key BBC and Channel 4 personnel. -- .



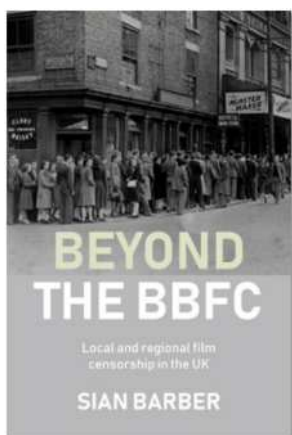
Beautiful Doom : The Work of Dennis Kelly on Stage and Screen

Jacqueline Bolton

Manchester University Press (IPS UK) | 9781526145222

£90.00 | Hardback| 288pp. | April 2025

The first multi-authored volume on the work of contemporary British writer Dennis Kelly, Beautiful Doom examines the full range of his work for stage and screen, from new writing to adaptations of classic playtexts, musical theatre, and original works for television. -- .



Beyond the Bbfc : Local and Regional Film Censorship in the Uk

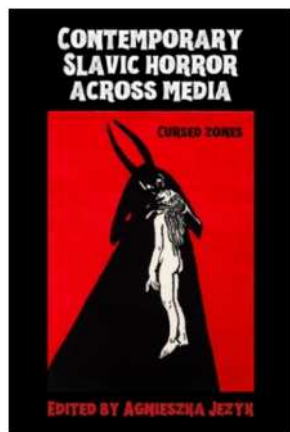
Sian Barber

Manchester University Press (IPS UK) | 9781526163127

£85.00 | Hardback| 288pp. | April 2025

This work explores the censorship of film at local level and charts the chronological development of local film censorship systems, mechanisms and apparatus. Using archival material from a range of different locations across the UK, a more nuanced and complex picture of local film censorship activity is drawn. -- .





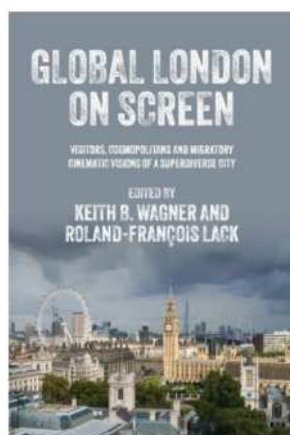
Contemporary Slavic Horror Across Media : Cursed Zones

Agnieszka Jezyk

Manchester University Press (IPS UK) | 9781526172761

£90.00 | Hardback| 234pp. | June 2025

An anthology of essays devoted to Slavic horror fiction assesses current trends in East/Central European horror media, with focus on the mid-20th century to the present, and in particular the post-Soviet period. -- .



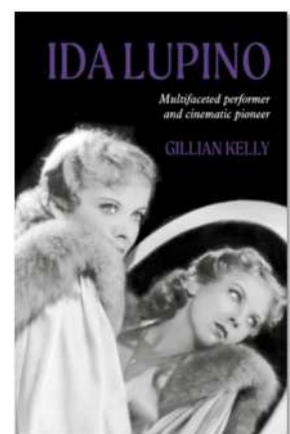
Global London on Screen : Visitors, Cosmopolitans and Migratory Cinematic Visions of a Superdiverse City

Keith B. Wagner

Manchester University Press (IPS UK) | 9781526191199

£25.00 | Paperback / softback| 288pp. | June 2025

Global London on screen presents a mélange of films by directors from the Global South and North, portraying everyday life to the more fantastical, odious or extraordinary circumstances that are captured cinematically in this superdiverse city. -- .



Ida Lupino : Multifaceted Performer and Cinematic Pioneer

Gillian Kelly

Manchester University Press (IPS UK) | 9781526161130

£85.00 | Hardback| 280pp. | July 2025

This book delivers a critical study of British-born Ida Lupino as both a constructed star image and an underappreciated filmmaker who worked across independent and mainstream cinema during Hollywood's classical era. -- .



London Calling Italy : BBC Broadcasts During the Second World War

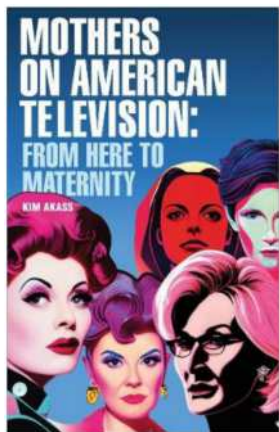
Ester Lo Biundo

Manchester University Press (IPS UK) | 9781526190802

£25.00 | Paperback / softback| 224pp. | June 2025

London calling Italy is a book about the BBC Italian Service during the Second World War. It examines the role of the Italian broadcasters, the programmes and their reception. -- .





Mothers on American Television : From Here to Maternity

Kim Akass

Manchester University Press (IPS UK) | 9781526191182

£25.00 | Paperback / softback| 216pp. | June 2025

This book offers a psychoanalytical, Marxist, feminist approach to the way motherhood is portrayed in quality American television series and how that affects the position of mothers in neoliberal American society. -- .



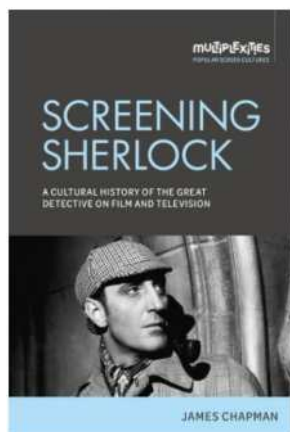
Sally Wainwright

Kristyn Gorton

Manchester University Press (IPS UK) | 9781526142870

£85.00 | Hardback| 232pp. | September 2025

This book-length study of Sally Wainwright's television, including analysis of globally recognised television series such as Happy Valley, Last Tango in Halifax, and Gentleman Jack, considers Wainwright's work in terms of genre, melodrama and through the concept of emotion. -- .



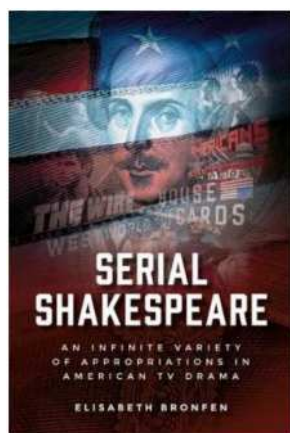
Screening Sherlock : A Cultural History of the Great Detective on Film and Television

James Chapman

Manchester University Press (IPS UK) | 9781526176639

£90.00 | Hardback| 368pp. | April 2025

A cultural history of Sherlock Holmes adaptations in film and television from early cinema to the present. -- .



Serial Shakespeare : An Infinite Variety of Appropriations in American Tv Drama

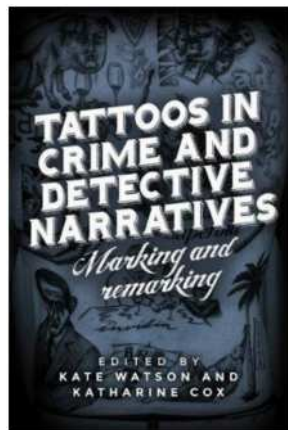
Elisabeth Bronfen

Manchester University Press (IPS UK) | 9781526186171

£20.00 | Paperback / softback| 256pp. | February 2025

This book explores Shakespeare's presence in the American cultural imaginary at the beginning of the twenty-first century. It traces how his texts are disseminated and reassembled in contemporary TV shows such as The Wire, Deadwood, Westworld, House of Cards and The Americans. -- .





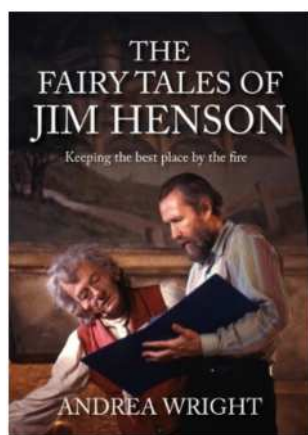
Tattoos in Crime and Detective Narratives : Marking and Remarking

Kate Watson

Manchester University Press (IPS UK) | 9781526182623

£25.00 | Paperback / softback| 304pp. | February 2025

Tattoos in crime and detective narratives: Marking and remarking examines representations of the tattoo and tattooing in literature, television and film, from two periods of tattoo renaissance (1851-1914, and c1955 to present). -- .



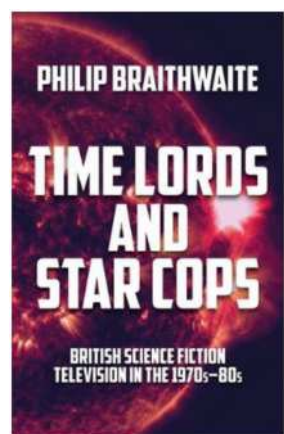
The Fairy Tales of Jim Henson : Keeping the Best Place by the Fire

Andrea Wright

Manchester University Press (IPS UK) | 9781526166111

£85.00 | Hardback| 222pp. | September 2025

This book provides a new perspective on the work of Jim Henson, the important but often overlooked creator of screen fairytales.



Time Lords and Star Cops : British Science Fiction Television in the 1970s-80s

Philip Braithwaite

Manchester University Press (IPS UK) | 9781526187291

£20.00 | Paperback / softback| 248pp. | February 2025

This book explores science fiction television in the 1970s and 80s, analysing the changes under neoliberalism and the rise of Thatcherism. -- .



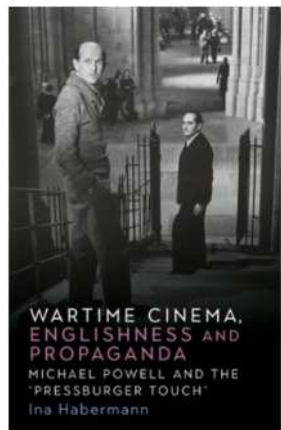
Toronto New Wave Cinema and the Anarchist-Apocalypse

David Christopher

Manchester University Press (IPS UK) | 9781526188366

£85.00 | Hardback| 264pp. | June 2025

This book explores the Toronto New Wave, a group of avant-garde filmmakers working in Canada from the 1980s and into the new millennium whose innovative film works share significant affinities with anarchist themes and aesthetics -- .



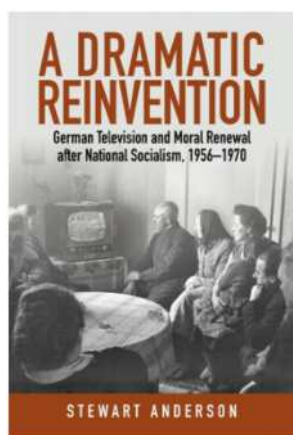
Wartime Cinema, Englishness and Propaganda : Michael Powell and the 'Pressburger Touch'

Ina Habermann

Manchester University Press (IPS UK) | 9781526179500

£90.00 | Hardback| 336pp. | September 2025

The book provides a study of the wartime films of Michael Powell and Emeric Pressburger and their team the Archers between 1938 and 1947, situated within wartime cinema and focussing on national identity explored with the 'Pressburger Touch'.

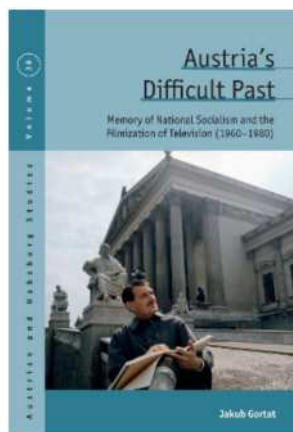


A Dramatic Reinvention : German Television and Moral Renewal after National Socialism, 1956-1970

Stewart Anderson

Berghahn Books (IPS UK) | 9781836953807

£27.95 | Paperback / softback| 224pp. | December 2025



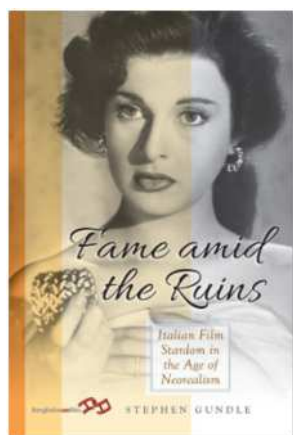
Austria's Difficult Past : Memory of National Socialism and the Filmization of Television (1960-1980)

Jakub Gortat

Berghahn Books (IPS UK) | 9781836950202

£104.00 | Hardback| 338pp. | July 2025

The role played by film in reshaping Austria's post-war national identity is often studied within narrow historical and geographical margins.



Fame Amid the Ruins : Italian Film Stardom in the Age of Neorealism

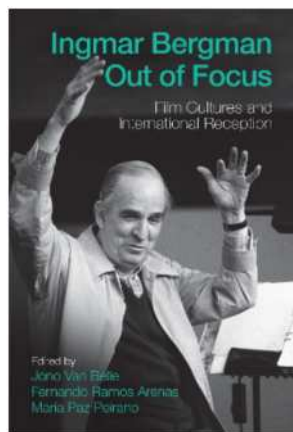
Stephen Gundle

Berghahn Books (IPS UK) | 9781805397441

£31.95 | Paperback / softback| 384pp. | January 2025

Italian cinema gave rise to a number of the best-known films of the postwar years, from Rome Open City to Bicycle Thieves.



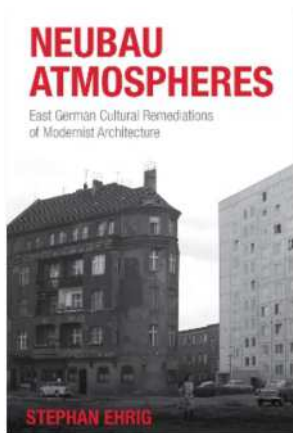


Ingmar Bergman Out of Focus : Film Cultures and International Reception

Jono Van Belle

Berghahn Books (IPS UK) | 9781805398790

£104.00 | Hardback| 226pp. | March 2025

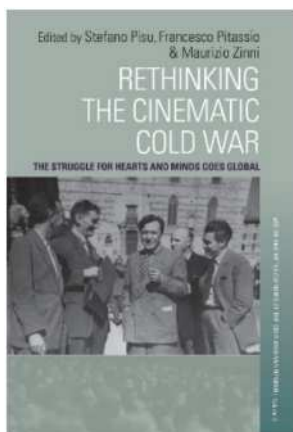


Neubau Atmospheres : East German Cultural Remediations of Modernist Architecture

Stephan Ehrig

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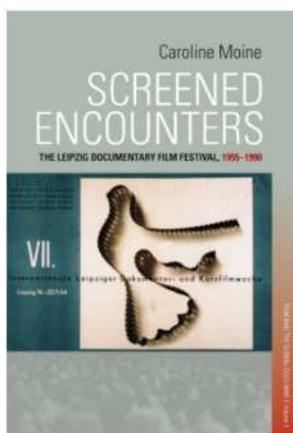


Rethinking the Cinematic Cold War : The Struggle for Hearts and Minds Goes Global

Stefano Pisu

Berghahn Books (IPS UK) | 9781805398769

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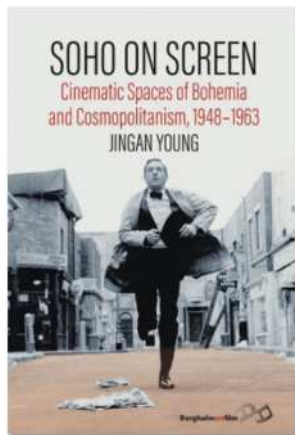
Screened Encounters : The Leipzig Documentary Film Festival, 1955-1990

Caroline Moine

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Soho on Screen : Cinematic Spaces of Bohemia and Cosmopolitanism, 1948-1963

Jingan Young

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Stories Make the World : Reflections on Storytelling and the Art of the Documentary

Stephen Most

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Stories Make the World : Reflections on Storytelling and the Art of the Documentary

Stephen Most

Berghahn Books (IPS UK) | 9781836950110

£19.95 | Paperback| 288pp. | June 2025

Since the beginning of human history, stories have helped people make sense of their lives and their world. Today, an understanding of storytelling is invaluable as we seek to orient ourselves within a flood of raw information and an unprecedented variety of supposedly true accounts.

Torn is the Curtain : Early Film Cultures in Istanbul

Canan Balan

Berghahn Books (IPS UK) | 9781836952633

£104.00 | Hardback| 234pp. | December 2025

Re-examining film's potential as both an artistic and ideological discipline, *Torn is the Curtain* interrogates the relationship between early film cultures within Istanbul and ever-changing ideas of social transformation, highlighting how emergent ideas of post-colonialism, Orientalism, and feminism impacted Turkish spectatorship culture.

Book
cover





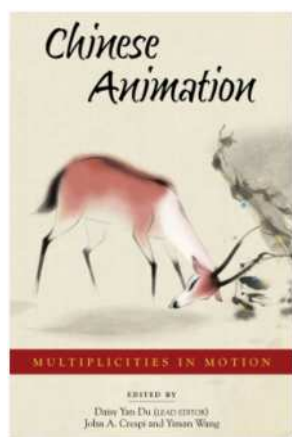
The Costume House - the inside story of Cosprop : From a Room with a View to Game of Thrones

Keith Lodwick

Cosprop (John Wiley & Sons Ltd) | 9781399994002

£40.00 | Hardback| 240pp. | September 2025

The Costume House opens the doors on one of the most globally important institutions of the film and television industry: Cosprop



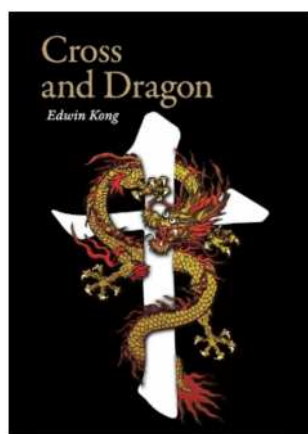
Chinese Animation : Multiplicities in Motion

Daisy Yan Du

Harvard University Press (John Wiley & Sons Ltd) | 9780674297531

£29.95 | Paperback / softback| 384pp. | February 2025

Chinese Animation is the first edited book that explores the multiple histories, geographies, industries, technologies, media, and transmediality of Chinese animation. From silent short to CGI, it covers more than a century of animation across different languages, including Mandarin, Cantonese, and Taiwanese.



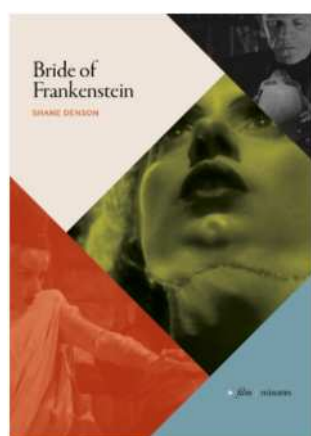
Cross and Dragon Matteo Ricci and China : A Screenplay by Edwin Kong

Edwin Kong

Hong Kong University Press (IPS UK) | 9789888876907

£22.00 | Paperback / softback| 312pp. | February 2025

Cross and Dragon dramatizes the life of Matteo Ricci, an Italian Jesuit sent by the Pope in the late 16th century to convert the Chinese Emperor. Disguised as a Buddhist monk, Ricci impressed many with his memory techniques and Western science, spending 30 years in China and fostering East-West understanding.



Bride of Frankenstein

Shane Denson

Michigan Publishing Services (John Wiley & Sons Ltd) | 9781643150840

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Reactivating the familiar classic for contemporary audiences



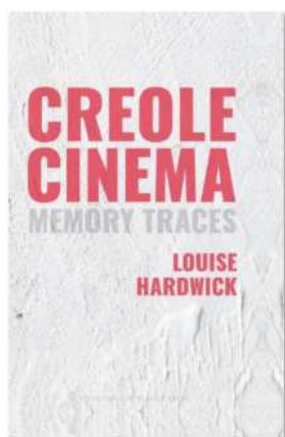
Beyond the Happy Ending : Imagining Happiness in Contemporary French Women's Writing and Film

Kathryn Robson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243328

£100.00 | Hardback| 248pp. | February 2025

Whilst the 'happiness turn' is problematic, the desire for happiness, however fraught, matters and I show how representations of happiness in contemporary French women's writing and film offer alternative conceptions of happiness that enable us to rethink happiness in more critical, diverse and inclusive terms.



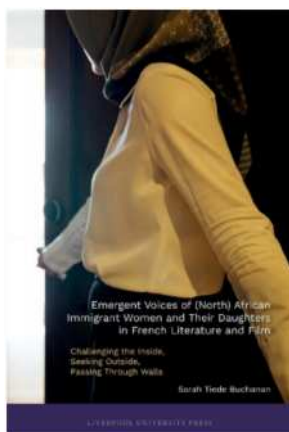
Creole Cinema: Memory Traces

Louise Hardwick

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243120

£115.00 | Hardback| 272pp. | February 2025

The study works in a consistently interdisciplinary manner across areas including Francophone Studies, Film Studies, Postcolonial Studies, World Cinema, and Black Studies, and represents a timely intervention on urgent debates around black representation in cinema.



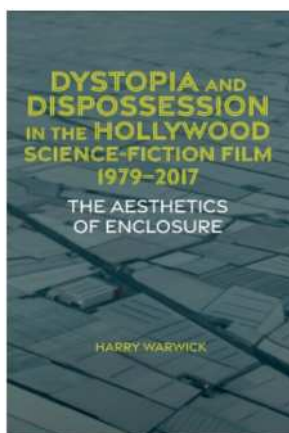
Emergent Voices of (North) African Immigrant Women and Their Daughters in French Literature and Film : Challenging the Inside, Seeking Outside, Passing Through Walls

Sarah Tiede Buchanan

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245438

£115.00 | Hardback| 256pp. | December 2025

Ebook available to libraries exclusively as part of the JSTOR Path to Open initiative. Emergent Voices is the first study of the earliest novels and films by (North) African immigrant women and their daughters in France, from 1981 to 2001.



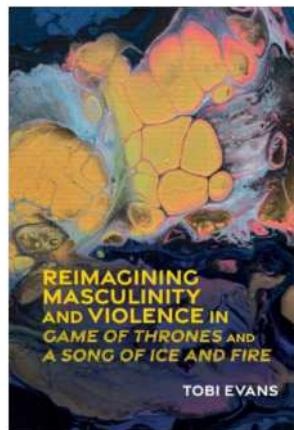
Dystopia and Dispossession in the Hollywood Science Fiction Film, 1979-2017 : The Aesthetics of Enclosure

Harry Warwick

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245100

£24.99 | Paperback / softback| 216pp. | September 2025





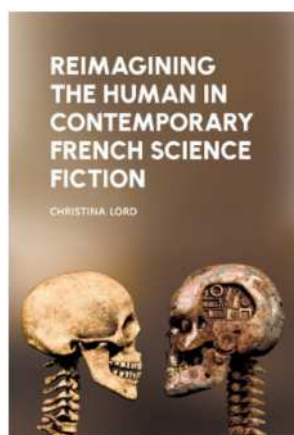
Reimagining Masculinity and Violence in 'Game of Thrones' and 'A Song of Ice and Fire'

Tobi Evans

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245018

£27.99 | Paperback / softback | 240pp. | August 2025

In this examination of violence and masculinity in George R. R. Martin's fantasy series A Song of Ice and Fire and its television adaptation Game of Thrones, Tobi Evans offers a queer reading that revises the idea that the texts glorify violence.



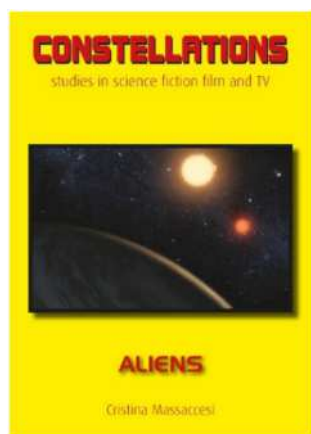
Reimagining the Human in Contemporary French Science Fiction

Christina Lord

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245070

£24.99 | Paperback / softback | 208pp. | September 2025

The study of French science fiction – even in France – remains an underexploited field. This is the first book-length study to take into account both French and Anglo-American intellectual trends, theories, and SF scholarship and apply them to a corpus of French works.



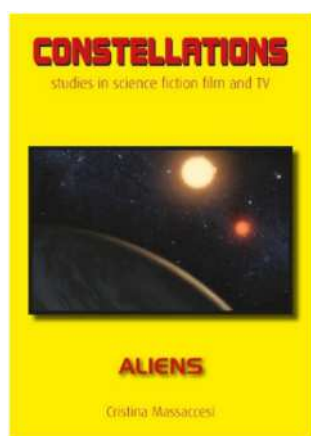
Aliens

Cristina Massaccesi

Liverpool University Press (John Wiley & Sons Ltd) | 9781800859456

£19.99 | Paperback / softback | 112pp. | February 2025

This volume in the Constellations series examines in-depth James Cameron's film within the context of genre studies, with a particular eye to Aliens' nature as an example of hybrid science fiction. It provides readers with a detailed visual analysis of the film and an overview of its major themes, from its metaphorical reading of the Vietnam War to the representation of motherhood and family.



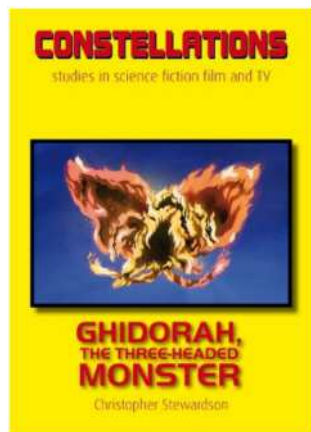
Aliens

Cristina Massaccesi

Liverpool University Press (John Wiley & Sons Ltd) | 9781800859449

£80.00 | Hardback | 112pp. | February 2025

On its release in 1986, Aliens was an immediate commercial and critical success and consolidated writer-director James Cameron's status as a major new Hollywood player. Reprising some of the features of Ridley Scott's Alien (1979) and expanding them in a number of crucial ways, Aliens managed to reinforce the audience's attraction to the still fairly new Alien franchise and insert into it the seeds of narrative and visual changes that would be further explored in subsequent instalments of the series.



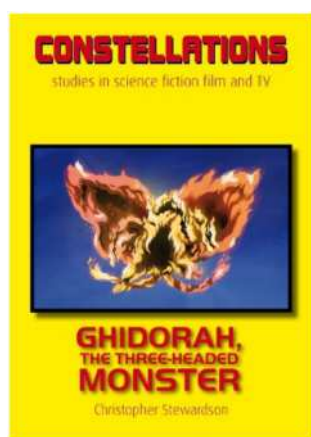
Ghidorah, the Three-Headed Monster

Christopher Stewardson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243885

£25.00 | Paperback / softback| 152pp. | April 2025

Released ten years after the original 1954 Godzilla, Ghidorah, the Three-Headed Monster marked a palpable change and new direction for Toho's famous film franchise. Godzilla took on a friendlier personality as a defender of Japan, a characterisation that would carry the monster throughout the rest of the original series.



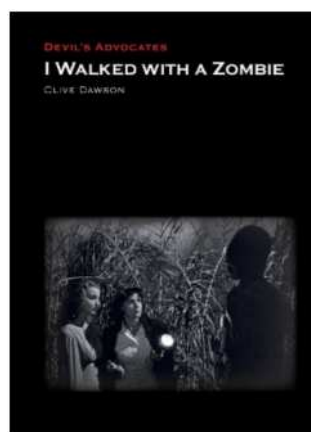
Ghidorah, the Three-Headed Monster

Christopher Stewardson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243878

£45.00 | Hardback| 152pp. | April 2025

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I Walked With a Zombie

Clive Dawson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243922

£19.99 | Paperback / softback| 128pp. | February 2025

I Walked with a Zombie (1943), Val Lewton's second feature for RKO Radio Pictures, was described by critic Robin Wood as 'perhaps the most delicate poetic fantasy in the American Cinema.'



IT Chapters One and Two

Alissa Burger

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244028

£19.99 | Paperback / softback| 128pp. | March 2025

Drawing on critical analysis of film, the horror genre, the Gothic, and Stephen King scholarship, this book considers Andy Muschietti's IT Chapter One (2017) and IT Chapter Two (2019) on multiple levels: as film (both as individual films and through their interconnected narrative), as adaptation, and as a barometer of the horror film's popularity among fans.



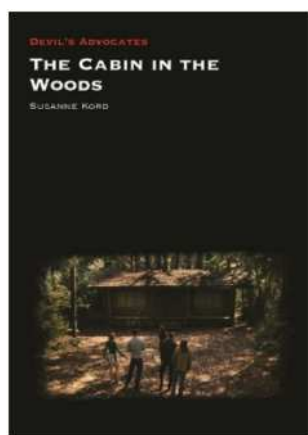
Pet Sematary

Shellie McMurdo

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243960

£19.99 | Paperback / softback | 136pp. | February 2025

This Devil's Advocate stands as a corrective, and provides a holistic analysis – textual, contextual, and industrial – of the film, in order to properly situate it as an important entry into the history of horror cinema.



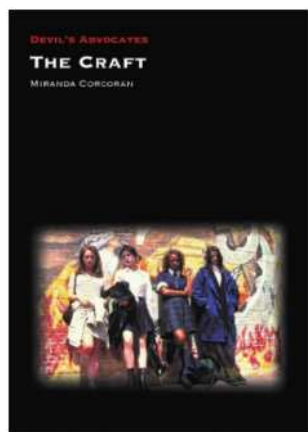
The Cabin in the Woods

Susanne Kord

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244035

£19.99 | Paperback / softback | 128pp. | May 2025

The Cabin in the Woods (2012), directed by Drew Goddard and co-authored by Goddard and Joss Whedon of Buffy-fame, was famously described by co-author Whedon as his 'loving hate letter' to horror.



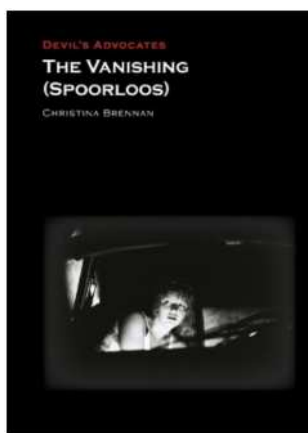
The Craft

Miranda Corcoran

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244042

£19.99 | Paperback / softback | 128pp. | May 2025

Situating The Craft within the teen horror revival of the 1990s, Miranda Corcoran analyses the film within the context of nineties popular and political culture, while also discussing its treatment of issues such as race, gender, sexuality and class.



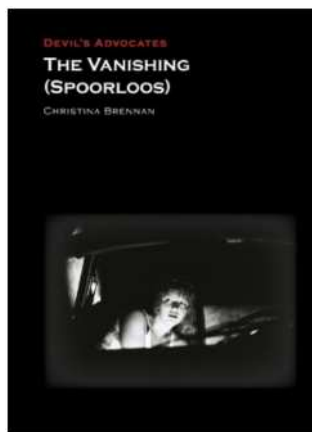
The Vanishing (Sporloos)

Christina Brennan

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243533

£25.00 | Paperback / softback | 136pp. | March 2025

At the 1989 Sydney Film Festival, George Sluizer's little-known independent film, Sporloos (The Vanishing), was an unexpected hit, winning the festival's audience award and gaining accolades at other international film festivals.



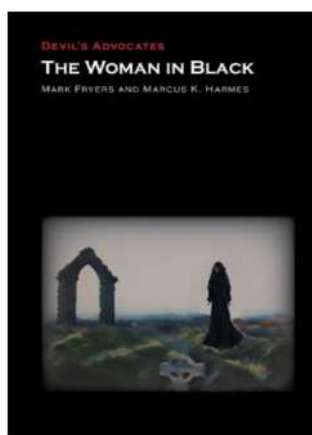
The Vanishing (Sporloos)

Christina Brennan

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243526

£45.00 | Hardback| 136pp. | March 2025

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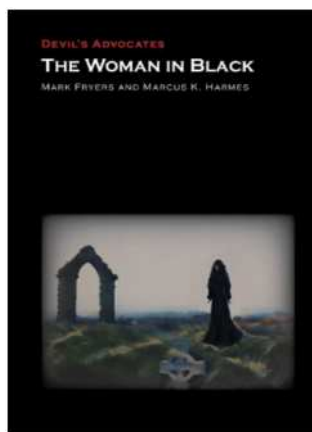
The Woman in Black

Mark Fryers

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243489

£25.00 | Paperback / softback| 136pp. | March 2025

The Woman in Black terrified viewers in 1989 and is remembered as one of Britain's scariest horror films. It is justly famous as the combined work of three giants of British drama: Susan Hill, Nigel Kneale and Herbert Wise. This book is the first to study the rich themes and terrifying impact of this film, presenting it as a TV film that is cinematic in its effect and quality.



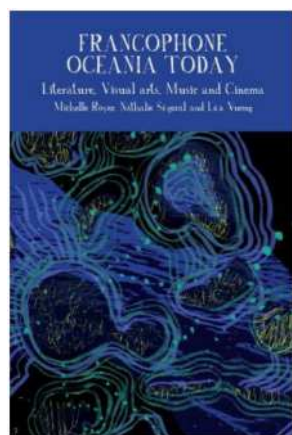
The Woman in Black

Mark Fryers

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243472

£45.00 | Hardback| 136pp. | March 2025

The Woman in Black terrified viewers in 1989 and is remembered as one of Britain's scariest horror films. It is justly famous as the combined work of three giants of British drama: Susan Hill, Nigel Kneale and Herbert Wise. This book is the first to study the rich themes and terrifying impact of this film, presenting it as a TV film that is cinematic in its effect and quality.



Francophone Oceania Today : Literature, Visual Arts, Music, and Cinema

Michelle Royer

Liverpool University Press (John Wiley & Sons Ltd) | 9781802071931

£115.00 | Hardback| 288pp. | January 2025

Francophone Oceania Today: Literature, Visual Arts, Music and Cinema is a compilation of essays that breaks new ground in the exploration of recent and contemporary cultural expressions emerging from Francophone Oceania.



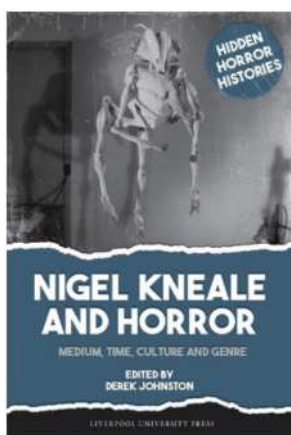
Televising Ancient Rome in the Twenty-First Century

Lisa Maurice

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245155

£115.00 | Hardback| 240pp. | December 2025

Ever since HBO-BBC's Rome burst onto screens in 2005, Rome has appeared on television screens in a variety of dramatic productions.



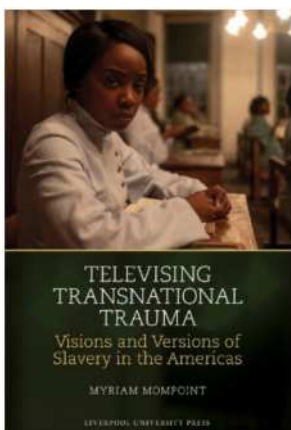
Nigel Kneale and Horror : Medium, Time, Culture and Genre

Derek Johnston

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243519

£100.00 | Hardback| 230pp. | April 2025

Nigel Kneale's writing career spanned the second half of the twentieth century, arguably contributing to the shape of British television drama, as well as having lingering influence in science fiction and horror.

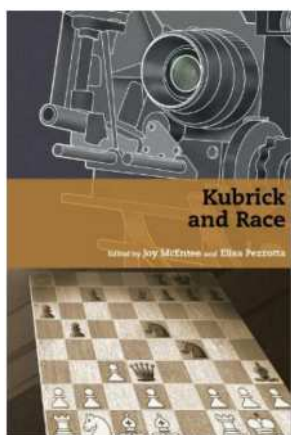


Televising Transnational Trauma : Visions and Versions of Slavery in the Americas

Myriam Mompont

Liverpool University Press (John Wiley & Sons Ltd) | 9781836242666

£115.00 | Hardback| 224pp. | May 2025



Kubrick and Race

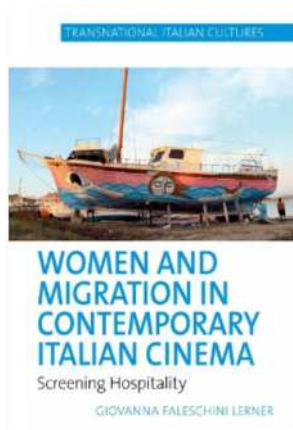
Joy McEntee

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243502

£100.00 | Hardback| 232pp. | March 2025

Operating from a clear understanding of the contemporary context, the book spans past, present, and future, offering readers a chance to witness – afresh – ways in which Kubrick and his prolific work allow one to criss-cross academic disciplines as varied as communication, literature, psychiatry, media, film, and Black studies.





Women and Migration in Contemporary Italian Cinema : Screening Hospitality

Giovanna Faleschini Lerner

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244462

£24.99 | Paperback / softback| 216pp. | March 2025

Women and Migration in Contemporary Italian Cinema: Screening Hospitality puts gender at the centre of cinematic representations of contemporary transnational Italian identities.

Book
cover

The Cultural Heritage of Blade Runner : 'More Human than Human'

Nathan Abrams

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244936

£100.00 | Hardback| 240pp. | October 2025

To explore the origins and legacies of this monumental work, this essay collection brings together specialists from fields as diverse as film and media studies, comparative literature and mythology, photography, architecture, fashion studies, psychology, sociology and biopolitics.

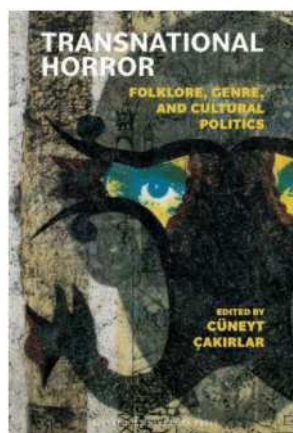
Book
cover

The Strickland Continuum: Uncanny Intertexts in the Film and Media of Peter Strickland

John A. Riley

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244967

£100.00 | Hardback| 208pp. | December 2025



Transnational Horror : Folklore, Genre, and Cultural Politics

Cüneyt Çakırlar

Liverpool University Press (John Wiley & Sons Ltd) | 9781802075878

£115.00 | Hardback| 336pp. | February 2025

The book proposes an alternative genealogy of horror media: a genealogy that decolonises, in provincialising, the dominant film-historical canons associated with the horror genre, and contributes to the formation of a transnational field of horror criticism that troubles the normative geopolitics of canonisation in film and genre studies.





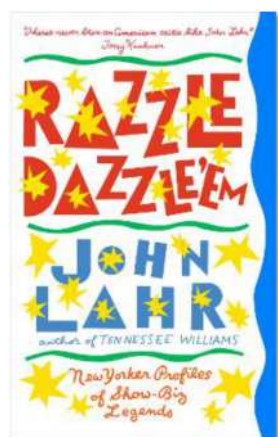
The Films of Michael Mann : From the Prison Wall to the Firewall

Deryck Swan

Liverpool University Press (John Wiley & Sons Ltd) | 9781911325178

£30.00 | Paperback / softback| 264pp. | April 2025

Through his investigation of Mann's filmography and the personality that flowsthrough it, author Deryck Swan provides the reader with accessible and new waysof thinking about his films to date, including, amongst myriad other things,references to painter Morris Louis, desert modernism, West Coastprison culture, Chicago Mayor Richard M.



Razzle Dazzle 'Em : New Yorker Profiles of Show-Biz Legends

John Lahr

Lund Humphries Publishers Ltd (IPS UK) | 9781848227330

£25.00 | Hardback| 400pp. | September 2025

Includes profiles of Helen Mirren, Ethan Hawke, Viola Davis, Sean Penn, Julianne Moore, Todd Haynes, Cate Blanchett, Sam Mendes, Claire Danes, Judi Dench, Mike Nichols, Emma Thompson, and Al Pacino.



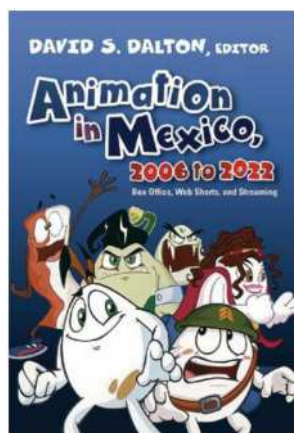
Crisis TV : Hispanic Television Narratives after 2008

Maria del Carmen Cana Jimenez

State University of New York Press (IPS UK) | 9781438499864

£25.50 | Paperback / softback| 244pp. | May 2025

Wide-ranging, in-depth analysis of Spanish-language television fiction after the 2008 global financial crisis. Crisis TV addresses the motif of crisis that has come to dominate contemporary Hispanic televisual production since 2008 and the onset of the global financial crisis.



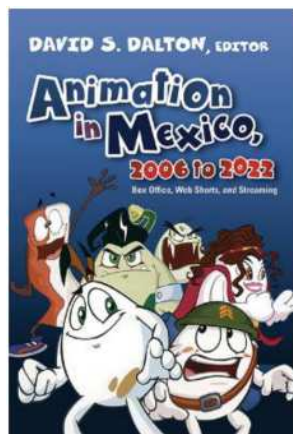
Animation in Mexico, 2006 to 2022 : Box Office, Web Shorts, and Streaming

David S. Dalton

State University of New York Press (IPS UK) | 9798855801767

£87.50 | Hardback| 244pp. | April 2025

Examines contemporary animation in Mexico—one of the most commercially successful and most understudied genres of the national cinema.

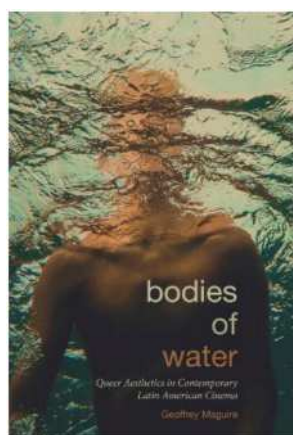


Animation in Mexico, 2006 to 2022 : Box Office, Web Shorts, and Streaming

David S. Dalton

State University of New York Press (IPS UK) | 9798855801750

£26.00 | Paperback / softback| 244pp. | October 2025



Bodies of Water : Queer Aesthetics in Contemporary Latin American Cinema

Geoffrey Maguire

State University of New York Press (IPS UK) | 9781438499185

£25.50 | Paperback / softback| 214pp. | March 2025

Explores how watery spaces provoke radical modes of screening queer corporeality in a diverse range of contemporary Latin American films.



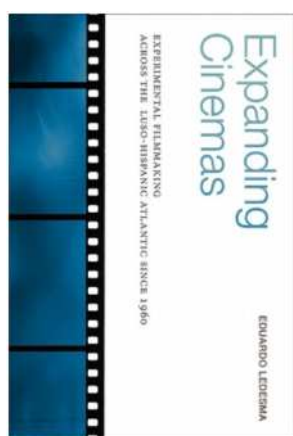
Brazilian Science Fiction Film : A Critical History

Alfredo Suppia

State University of New York Press (IPS UK) | 9798855800470

£27.00 | Paperback| 393pp. | June 2025

The first book-length account of Brazilian science fiction cinema. This book offers a pioneering critical history of Brazilian science fiction (SF) cinema, from its first appearances in the mid-twentieth century to the present.



Expanding Cinemas : Experimental Filmmaking across the Luso-Hispanic Atlantic since 1960

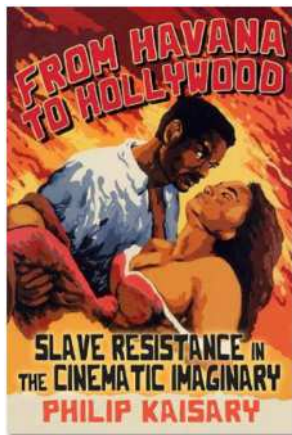
Eduardo Ledesma

State University of New York Press (IPS UK) | 9798855800517

£27.50 | Paperback / softback| 474pp. | June 2025

Explores experimental cinema and alternative film formats from across the Luso-Hispanic Atlantic, from the 1960s to the present. This is the first book on experimental cinemas of Latin American and Spain to offer a comprehensive look at old and new technologies, including Super 8, VHS, cell phones, virtual reality, artificial intelligence, and more.





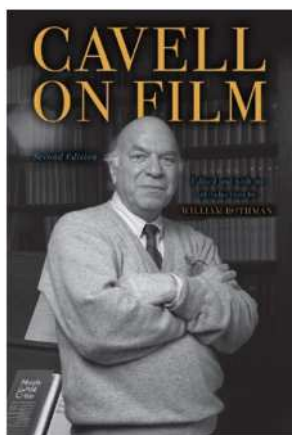
From Havana to Hollywood : Slave Resistance in the Cinematic Imaginary

Philip Kaisary

State University of New York Press (IPS UK) | 9781438498485

£25.50 | Paperback| 256pp. | January 2025

Centers Cuban cinema to explore how films produced in Havana or Hollywood differently represent Black resistance to slavery.



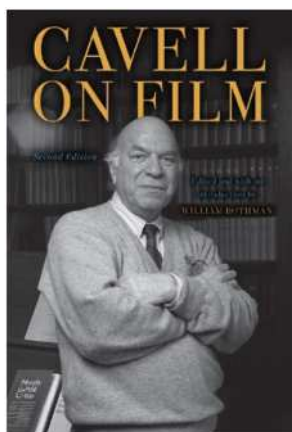
Cavell on Film

Stanley Cavell

State University of New York Press (IPS UK) | 9798855801613

£30.00 | Paperback| 514pp. | March 2025

A collection of the philosopher Stanley Cavell's most important writings on cinema.



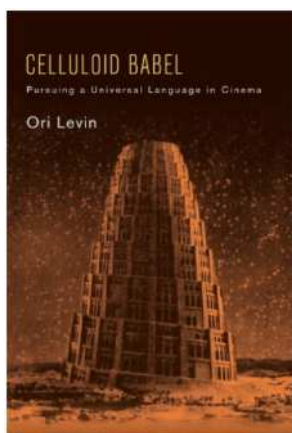
Cavell on Film

Stanley Cavell

State University of New York Press (IPS UK) | 9798855801620

£109.50 | Hardback| 514pp. | March 2025

A collection of the philosopher Stanley Cavell's most important writings on cinema.



Celluloid Babel : Pursuing a Universal Language in Cinema

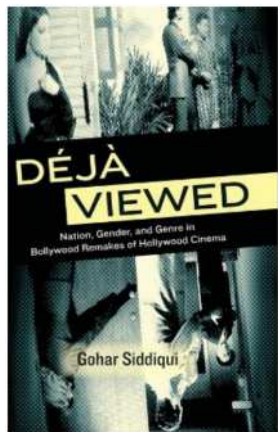
Ori Levin

State University of New York Press (IPS UK) | 9798855804423

£87.50 | Hardback| 256pp. | November 2025

Traces the intellectual history of cinema's aspiration to create a universal language, examining how this vision has been articulated in both writings and films. Celluloid Babel offers a transnational intellectual history of cinema's quest for universal language, unfolding through both writings and films.





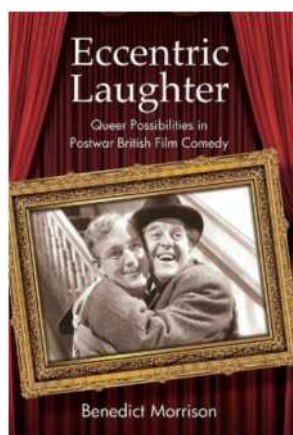
Déjà Viewed : Nation, Gender, and Genre in Bollywood Remakes of Hollywood Cinema

Gohar Siddiqui

State University of New York Press (IPS UK) | 9798855802955

£87.50 | Hardback| 240pp. | July 2025

Situates the remake as one of the primary responses to Bollywood's globalization and corporatization. Focused on post-1990 Bollywood remakes of Hollywood films, *Déjà Viewed* tells a larger story of the rapidly changing Indian film industry in the wake of globalization and corporatization.



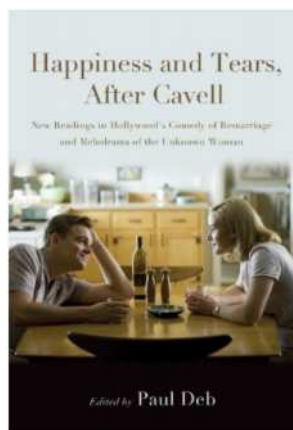
Eccentric Laughter : Queer Possibilities in Postwar British Film Comedy

Benedict Morrison

State University of New York Press (IPS UK) | 9798855800029

£25.50 | Paperback / softback| 294pp. | May 2025

Dispels the idea that postwar British comedies were apolitical, arguing instead that they presented subversive, iconoclastic, queer experiments in living for a country that was rebuilding and reimagining itself after years of conflict.



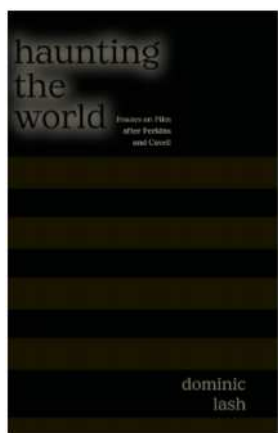
Happiness and Tears, After Cavell : New Readings in Hollywood's Comedy of Remarriage and Melodrama of the Unknown Woman

Paul Deb

State University of New York Press (IPS UK) | 9798855804720

£95.00 | Hardback| 352pp. | December 2025

Explores contemporary expressions of these two genres, and their continuing relevance, in recent Hollywood films. Stanley Cavell's influential philosophical work on American cinema concerns itself with the thought that some of the most popular movies of Hollywood's Golden Age constitute two related, but previously undefined, genres that he names "the comedy of remarriage" and "the melodrama of the unknown woman." respectively.



Haunting the World : Essays on Film After Perkins and Cavell

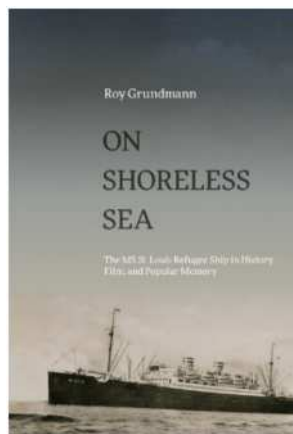
Dominic Lash

State University of New York Press (IPS UK) | 9798855803105

£95.00 | Hardback| 336pp. | July 2025

Argues that the experience of the ordinary film viewer and the investigations of the film scholar or film philosopher are not necessarily so far apart. In *Haunting the World*, Dominic Lash tries to show that taking films seriously in no way interferes with the pleasure we get from watching them.





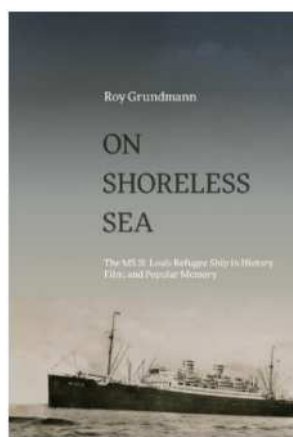
On Shoreless Sea : The MS St. Louis Refugee Ship in History, Film, and Popular Memory

Roy Grundmann

State University of New York Press (IPS UK) | 9798855803761

£22.00 | Paperback / softback| 476pp. | October 2025

Combines new archival research with innovative theory to reassess the ship's dramatic voyage and analyze its representation in a broad range of texts, films, and artifacts of popular memory.



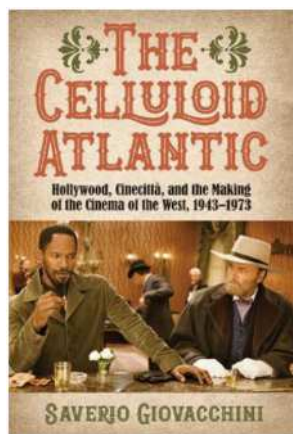
On Shoreless Sea : The MS St. Louis Refugee Ship in History, Film, and Popular Memory

Roy Grundmann

State University of New York Press (IPS UK) | 9798855803754

£102.00 | Hardback| 476pp. | October 2025

Combines new archival research with innovative theory to reassess the ship's dramatic voyage and analyze its representation in a broad range of texts, films, and artifacts of popular memory.



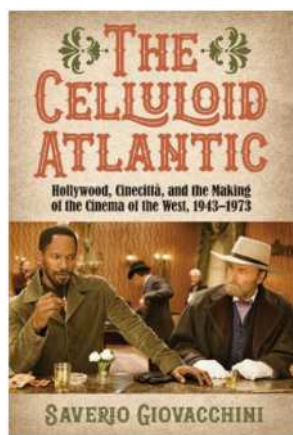
The Celluloid Atlantic : Hollywood, Cinecittà, and the Making of the Cinema of the West, 1943-1973

Saverio Giovacchini

State University of New York Press (IPS UK) | 9798855800562

£95.00 | Hardback| 392pp. | February 2025

Offers a fresh look at American and Italian cinema in the postwar period. The Celluloid Atlantic changes the way we look at American and Italian cinema in the postwar period. In the thirty years following World War II, American and Italian film industries came to be an integrated, transnational unit rather than two separate, nation-based entities.



The Celluloid Atlantic : Hollywood, Cinecittà, and the Making of the Cinema of the West, 1943-1973

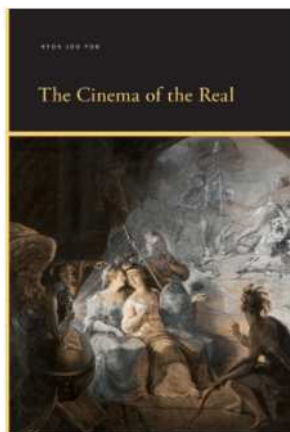
Saverio Giovacchini

State University of New York Press (IPS UK) | 9798855800579

£27.50 | Paperback / softback| 392pp. | August 2025

Offers a fresh look at American and Italian cinema in the postwar period. The Celluloid Atlantic changes the way we look at American and Italian cinema in the postwar period. In the thirty years following World War II, American and Italian film industries came to be an integrated, transnational unit rather than two separate, nation-based entities.





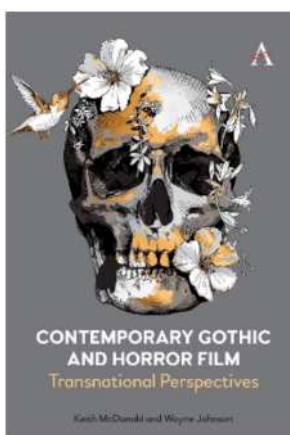
The Cinema of the Real

Hyon Joo Yoo

State University of New York Press (IPS UK) | 9798855800142

£25.50 | Paperback / softback| 260pp. | May 2025

Alters the landscape of Lacanian film theory by revealing an "emancipatory drive" in transnational cinema. A significant intervention into Lacanian film studies, this book sets forth a new theory of the psychoanalytic Real in cinema. In psychoanalysis, the Real ruptures the Symbolic that organizes law, ideology, and other systems of belief, revealing fissures in this underlying order.



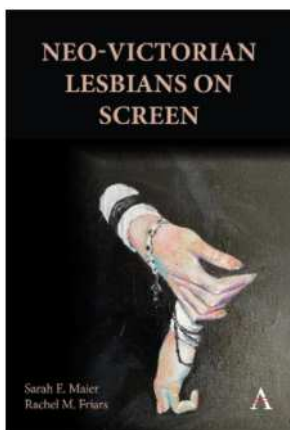
Contemporary Gothic and Horror Film : Transnational Perspectives

Keith McDonald

Anthem Press (IPS UK) | 9781839996405

£25.00 | Paperback / softback| 178pp. | November 2025

This book examines contemporary Gothic cinema within a transnational approach by focusing on the aesthetic and philosophical roots which lie at the heart of the Gothic. The study will invoke its literary and filmic forebears by exploring how these styles informed the modern filmic Gothic.



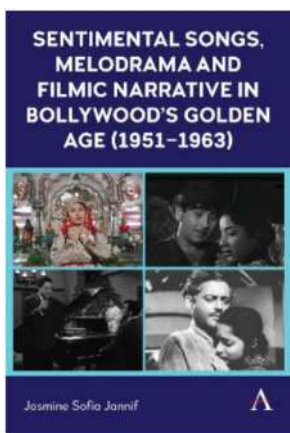
Neo-Victorian Lesbians on Screen

Sarah E. Maier

Anthem Press (IPS UK) | 9781839994555

£80.00 | Hardback| 300pp. | September 2025

Neo-Victorian Lesbians on Screen, by Maier and Friars, argues that the on-screen portrayal of lesbians situated in the long nineteenth century across various countries is at the very least a dual task; the imperative project of revoicing lesbian silence and female companionship is complicated by the lack of and/or complex representation of such women in the past.



Sentimental Songs, Melodrama and Filmic Narrative in Bollywood's Golden Age (1951-1963)

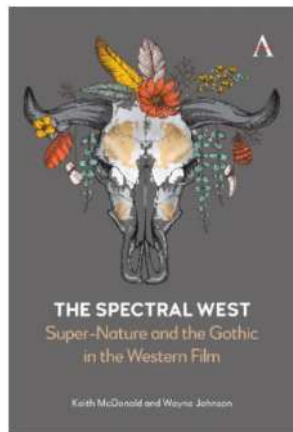
Jasmine Sofia Jannif

Anthem Press (IPS UK) | 9781839996177

£80.00 | Hardback| 260pp. | November 2025

The way in which the spectator responds to the song and how narrative, lyrics, music, mise-en-scènes, all come together to accentuate sentimentality and melodrama in the Golden Age of Bollywood cinema (1951-1963) is the book's key thematic concern.





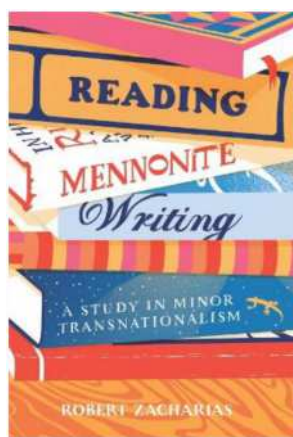
The Spectral West : Super-Nature and the Gothic in the Western Film

Keith McDonald

Anthem Press (IPS UK) | 9781839987922

£80.00 | Hardback| 210pp. | July 2025

This book considers the presence of the supernatural and Gothic elements of the Western on screen. It identifies traditions usually associated with the Gothic or horror film in the Western and examines ways in which they have often played either sub-textual or explicit roles in the Western narrative throughout its history and in contemporary forms.



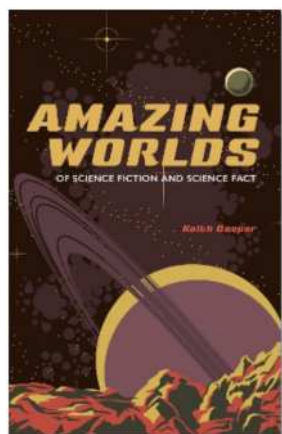
Reading Mennonite Writing : A Study in Minor Transnationalism

Robert Zacharias

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271092751

£29.99 | Paperback / softback| 266pp. | February 2025

Mennonite literature has long been viewed as an expression of community identity.



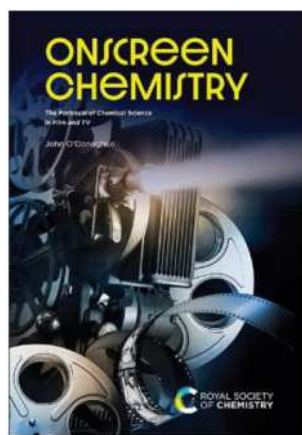
Amazing Worlds of Science Fiction and Science Fact

Keith Cooper

Reaktion Books (John Wiley & Sons Ltd) | 9781789149944

£15.00 | Hardback| 248pp. | March 2025

Surveys the realism of planets in sci-fi films like Star Wars and Dune.



Onscreen Chemistry : The Portrayal of Chemical Science in Film and TV

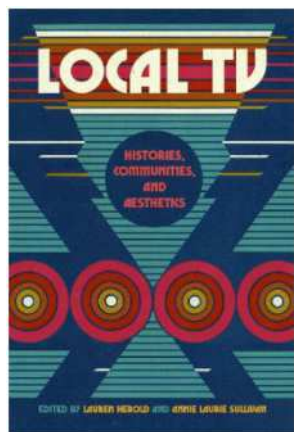
John O'Donoghue

Royal Society of Chemistry (IPS UK) | 9781837672141

£19.99 | Hardback| 344pp. | February 2025

From Transylvania and Chernobyl to generic geniuses and meth makers, explore the fascinating world of the big and small screen through a chemist's eye as cinema and television are passed under the microscope in this captivating book.





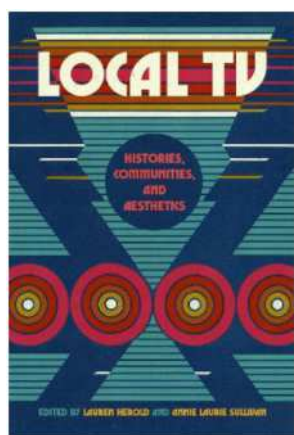
Local TV: Histories, Communities, and Aesthetics

Annie Laurie Sullivan

University of Georgia Press (John Wiley & Sons Ltd) | 9780820374758

£28.95 | Paperback / softback| 360pp. | October 2025

Local Television: Histories, Communities, and Aesthetics offers critical analyses of an expansive range of practices, policies, and debates in local television histories from the United States.



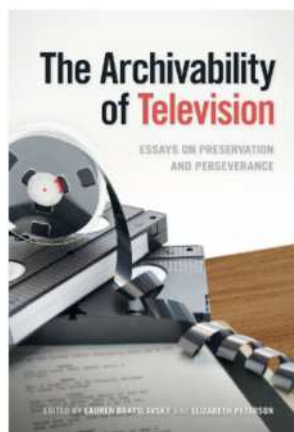
Local TV: Histories, Communities, and Aesthetics

Annie Laurie Sullivan

University of Georgia Press (John Wiley & Sons Ltd) | 9780820374727

£96.95 | Hardback| 360pp. | October 2025

Local Television: Histories, Communities, and Aesthetics offers critical analyses of an expansive range of practices, policies, and debates in local television histories from the United States.



The Archivability of Television : Essays on Preservation and Perseverance

Lauren Bratslavsky

University of Georgia Press (John Wiley & Sons Ltd) | 9780820373881

£96.95 | Hardback| 216pp. | June 2025

This anthology critically evaluates archives and archival processes that collect, order, and preserve elements of television as historically, culturally, socially, politically, and economically significant material.



Beyond the Lesbian Vampire : Reclaiming the Violent Lesbian in Contemporary Queer Horror

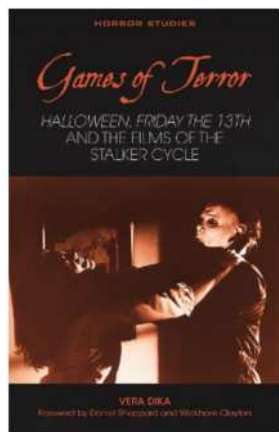
Sam Tabet

University of Wales Press (IPS UK) | 9781837722884

£60.00 | Hardback| 288pp. | August 2025

Beyond the Lesbian Vampire is a groundbreaking dive into the pervasive archetype of the violent lesbian, examining this historically problematic figure within cultural and cinematic imagination – from witch to vampire to murderer – and identifying her resurgence in seven critically acclaimed queer horror films of the late 2010s.





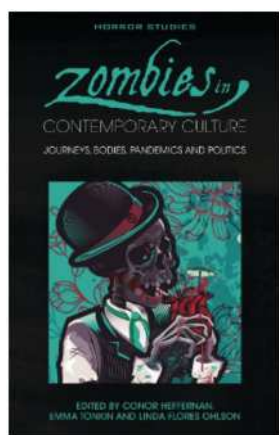
Games of Terror : Halloween, Friday the 13th and the Films of the Stalker Cycle

Vera Dika

University of Wales Press (IPS UK) | 9781837722587

£60.00 | Hardback| 272pp. | May 2025

This is a historical and structural study of the Stalker Film. As a subcategory of the more general Slasher Film, the Stalker Film is often characterised by an off-screen presence that dominates the visual field, and by a recurring combination of character and plot functions.



Zombies in Contemporary Culture : Journeys, Bodies, Pandemics and Politics

Conor Heffernan

University of Wales Press (IPS UK) | 9781837723034

£60.00 | Hardback| 256pp. | October 2025

Building on previous zombie studies scholarship, this ghoulish collection examines how the undead reflect and contribute to contemporary social anxieties, particularly in the context of the Covid-19 pandemic.



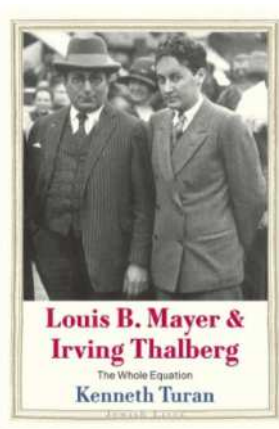
Isaac Julien : Lina Bo Bardi--A Marvellous Entanglement

Isaac Julien

Yale Center for British Art (John Wiley & Sons Ltd) | 9780300279702

£65.00 | Hardback| 260pp. | February 2025

A visual record and philosophical investigation of Isaac Julien's immersive installation on the modernist architect Lina Bo Bardi



Louis B. Mayer and Irving Thalberg : The Whole Equation

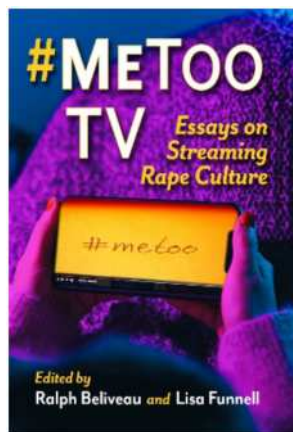
Kenneth Turan

Yale University Press (John Wiley & Sons Ltd) | 9780300254495

£16.99 | Hardback| 392pp. | March 2025

Kenneth Turan brings to life the extraordinary partnership of Louis B. Mayer and Irving Thalberg and their role in creating the film industry as we know it



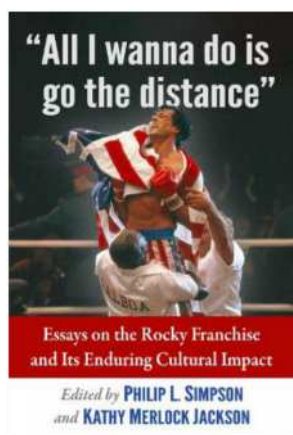


#MeToo TV : Essays on Streaming Rape Culture

Ralph Beliveau

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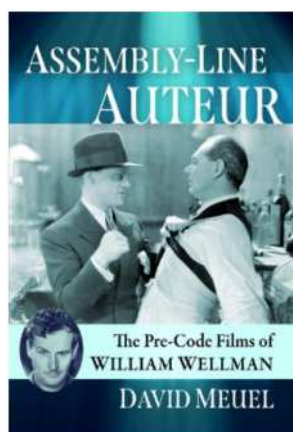


All I Wanna Do Is Go the Distance : Essays on the Rocky Franchise and Its Enduring Cultural Impact

Philip L Simpson

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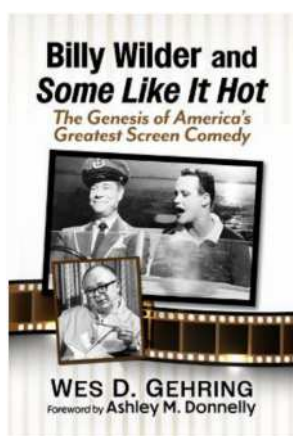


Assembly-Line Auteur : The Pre-Code Films of William Wellman

David Meuel

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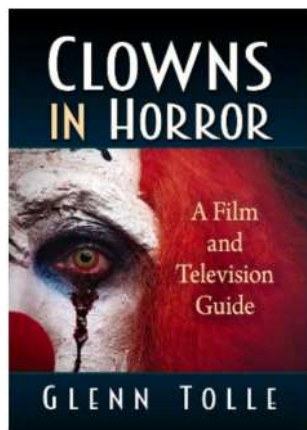


Billy Wilder and Some Like It Hot : The Genesis of America's Greatest Screen Comedy

Wes D Gehring

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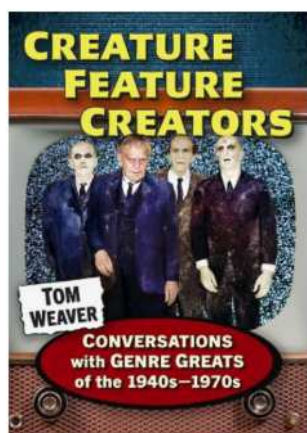


Clowns in Horror : A Film and Television Guide

Glenn Tolle

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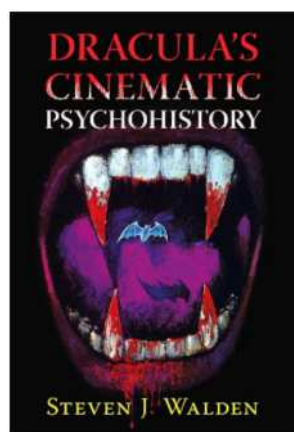


Creature Feature Creators : Conversations with Genre Greats of the 1940s-1970s

Tom Weaver

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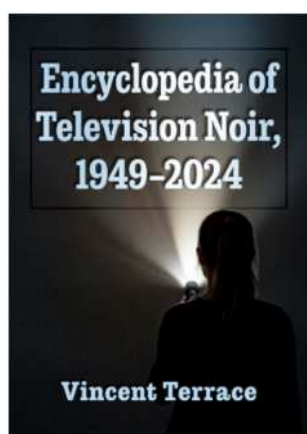


Dracula's Cinematic Psychohistory

Steven J Walden

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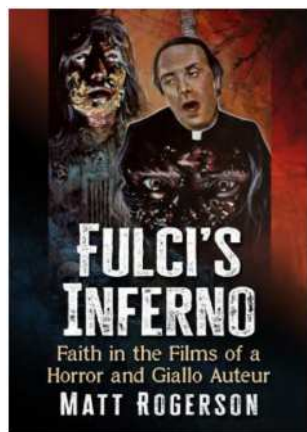


Encyclopedia of Television Noir, 1949-2024

Vincent Terrace

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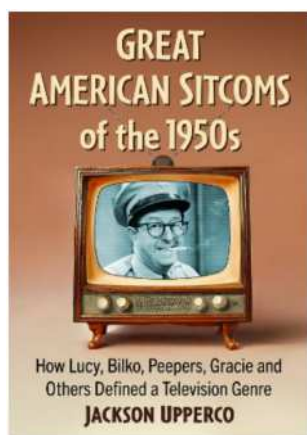


Fulci's Inferno : Faith in the Films of a Horror and Giallo Auteur

Matt Rogerson

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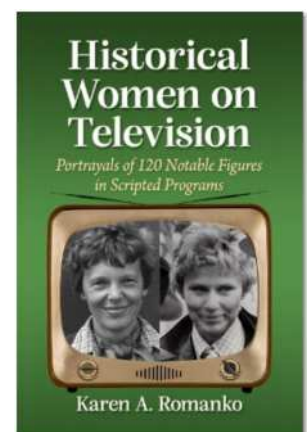


Great American Sitcoms of the 1950s : How Lucy, Bilko, Peepers, Gracie and Others Defined a Television Genre

Jackson Upperco

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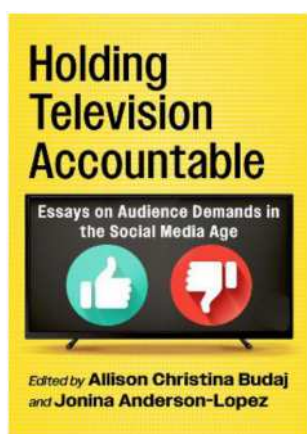


Historical Women on Television : Portrayals of 120 Notable Figures in Scripted Programs

Karen a Romanko

McFarland & Co Inc (IPS UK) | 9781476681443

£28.99 | Paperback / softback| 120pp. | August 2025



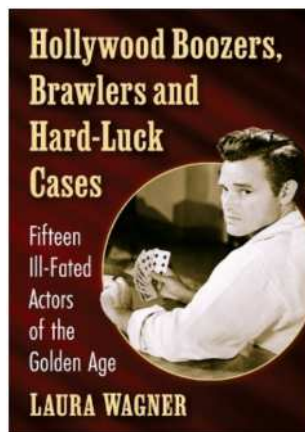
Holding Television Accountable : Essays on Audience Demands in the Social Media Age

Allison Christina Budaj

McFarland & Co Inc (IPS UK) | 9781476691589

£46.99 | Paperback / softback| 297pp. | March 2025

This work discusses the impact of television show audience participation and expectations in the age of social media through reception theory, content analysis, and primary research on social media platforms.



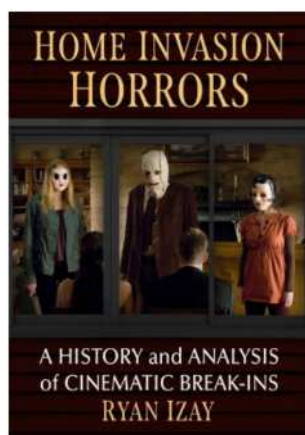
Hollywood Boozers, Brawlers and Hard-Luck Cases : Fifteen Ill-Fated Actors of the Golden Age

Laura Wagner

McFarland & Co Inc (IPS UK) | 9781476690117

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In the Golden Era of moviemaking, motion picture studios "owned" Hollywood from the beat cops on up, meaning that the wild misadventures of top-earning movie stars were regularly swept out of the public eye.

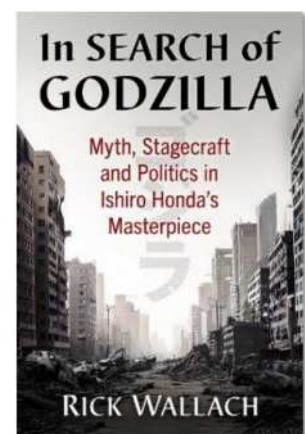


Home Invasion Horrors : A History and Analysis of Cinematic Break-Ins

Ryan Izay

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In Search of Godzilla : Myth, Stagecraft and Politics in Ishiro Honda's Masterpiece

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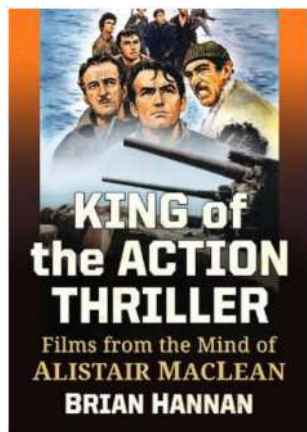


Italian Crime Films, 1968-1980, 2D Ed.

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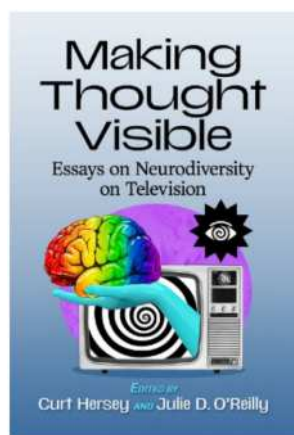


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Brian Hannan

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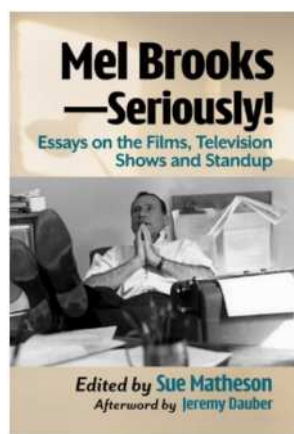


Making Thought Visible : Essays on Neurodiversity on Television

Curt Hersey

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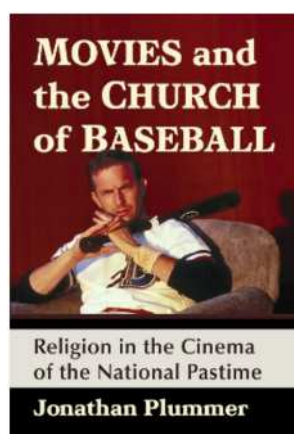


Mel Brooks--Seriously! : Essays on the Films, Television Shows and Standup

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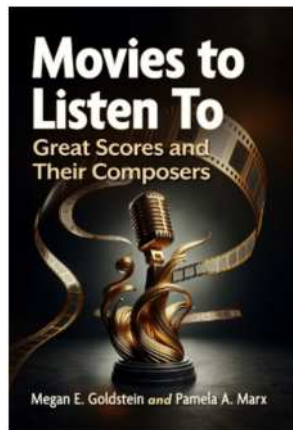


Movies and the Church of Baseball : Religion in the Cinema of the National Pastime

Jonathan Plummer

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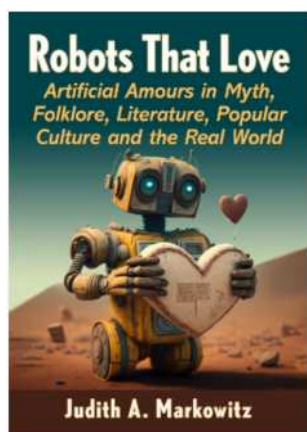


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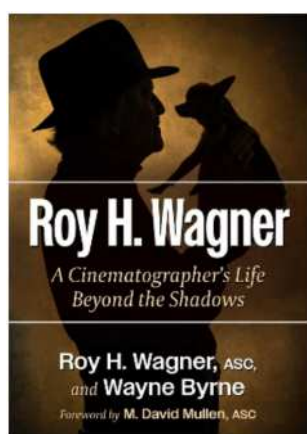


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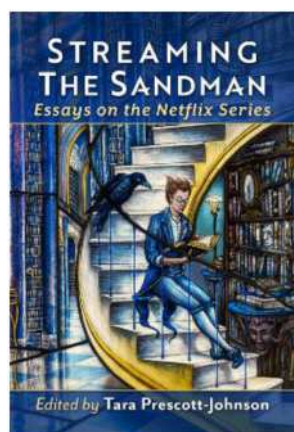


Streaming Horrors : Essays on the Genre in the Digital Age

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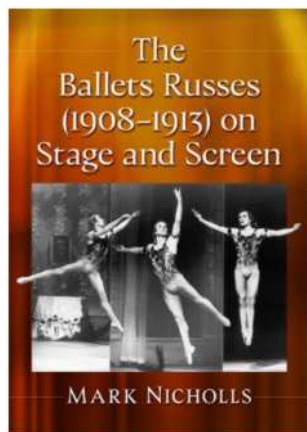


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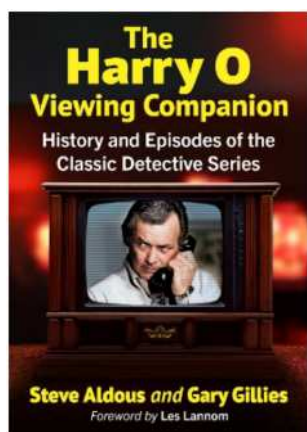


The Flash Gordon Serials, 1936-1940 : An Illustrated Guide, 2D Ed.

Roy Kinnard

McFarland & Co Inc (IPS UK) | 9781476695914

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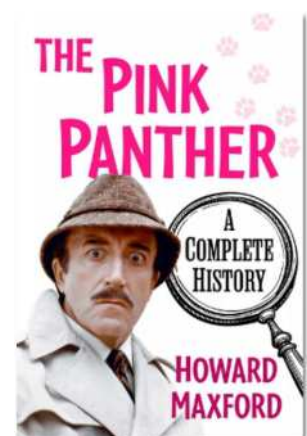
The Harry O Viewing Companion : History and Episodes of the Classic Detective Series

Steve Aldous

McFarland & Co Inc (IPS UK) | 9781476694290

£35.99 | Paperback / softback| 258pp. | March 2025

In the golden era of 1970s TV detective shows, Harry O stood out. David Janssen, already renowned for his role in The Fugitive, played Harry Orwell, a San Diego cop who retired after being shot in the back.

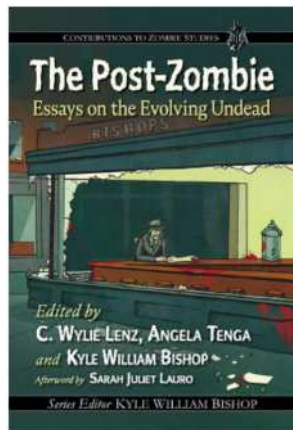


The Pink Panther : A Complete History

Howard Maxford

McFarland & Co Inc (IPS UK) | 9781476696348

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The Post-Zombie : Essays on the Evolving Undead

C Wylie Lenz

McFarland & Co Inc (IPS UK) | 9781476695808

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The zombie remains a popular and versatile cultural figure in both the United States and countries around the world, but the living dead creatures of today have come a long way from the shambling corpses depicted by George A. Romero.



The Screen Chills Companion, 1931-1939 : Films of the Golden Age of Hollywood Horror

Chris Fellner

McFarland & Co Inc (IPS UK) | 9781476696447

£35.99 | Paperback / softback| 413pp. | May 2025

This exhaustively researched work, the first in a two-volume set, covers every film released during the "first wave" of Hollywood horror (1931-1939), for a total of 74 chilling entries containing important historical context, frightening facts and terrifying trivia.



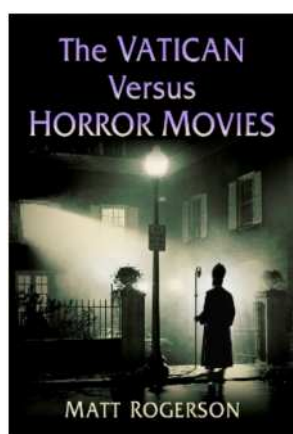
The Screen Chills Companion, 1940-1946 : Films of the Golden Age of Hollywood Horror

Chris Fellner

McFarland & Co Inc (IPS UK) | 9781476696454

£35.99 | Paperback / softback| 120pp. | September 2025

The second in a two-volume set, this volume presents horror fans with a treasure trove of context, facts and trivia from every Hollywood horror movie produced during the "second wave" of screen scares (1940-1946).



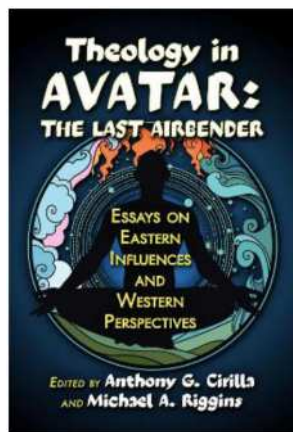
The Vatican Versus Horror Movies

Matt Rogerson

McFarland & Co Inc (IPS UK) | 9781476695761

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Since public audiences were first introduced to the medium of film in 1895, the Catholic Church has sought to impose its will on the distribution and exhibition of movies.



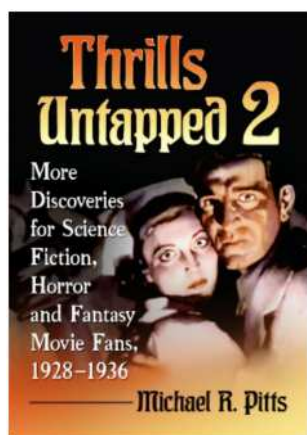
Theology in Avatar: The Last Airbender : Essays on Eastern Influences and Western Perspectives

Anthony G Cirilla

McFarland & Co Inc (IPS UK) | 9781476689173

£39.99 | Paperback / softback| 120pp. | August 2025

The beloved Uncle Iroh once told Prince Zuko, "It's time to start asking the big questions." This statement is as true for us as viewers of Avatar: The Last Airbender as it is for the banished prince.

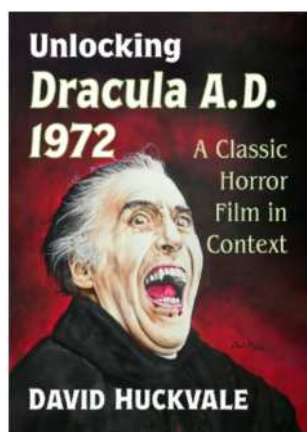


Thrills Untapped 2 : More Discoveries for Science Fiction, Horror and Fantasy Movie Fans, 1928-1936

Michael R Pitts

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David Huckvale

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