

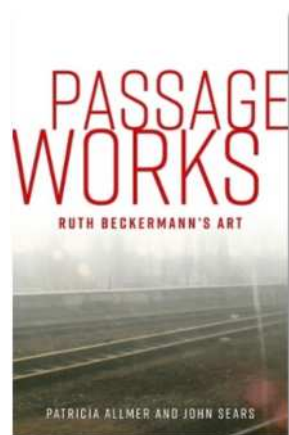
Modern European Cinema and Love

Richard Rushton

Manchester University Press (IPS UK) | 9781526191229

£25.00 | Paperback / softback| 272pp. | June 2025

Modern European cinema and love examines nine European directors working from the 1950s onwards whose films contain stories about and reflections on romantic love and marriage. -- .



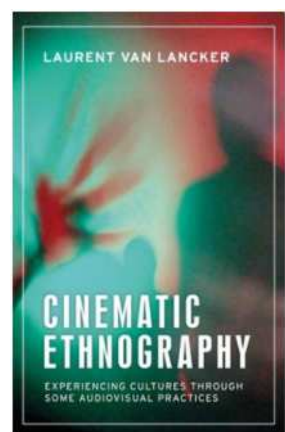
Passage Works : Ruth Beckermann's Art

Patricia Allmer

Manchester University Press (IPS UK) | 9781526172501

£85.00 | Hardback| 336pp. | February 2025

The first English-language book on the work of Viennese artist, film-maker, and writer Ruth Beckermann., addressing all Beckermann's major works and offering innovative critical readings. -- .



Cinematic Ethnography : Experiencing Cultures Through Some Audiovisual Practices

Laurent Van Lancker

Manchester University Press (IPS UK) | 9781526175236

£85.00 | Hardback| 280pp. | January 2025

Cinematic Ethnography proposes an interdisciplinary approach to theories and practices that reside within the fertile zone where anthropology and filmmaking intersect. -- .



Folk Horror on Film : Return of the British Repressed

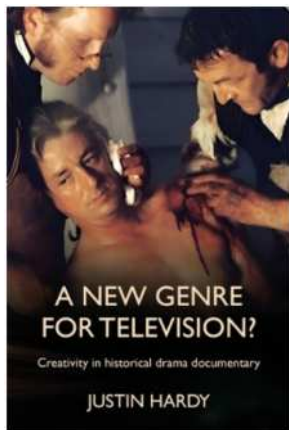
Kevin J. Donnelly

Manchester University Press (IPS UK) | 9781526191205

£16.99 | Paperback / softback| 264pp. | June 2025

This is the first scholarly collection to focus on the special importance of British cinema to folk horror. The chapters consider the artistic styles, historical contexts, cultural tensions and cinematic fears that distinguish folk horror from other forms of horror and from traditional ways of viewing the folk. -- .





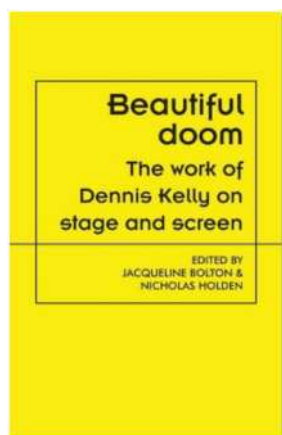
A New Genre for Television? : Creativity in Historical Drama Documentary

Justin Hardy

Manchester University Press (IPS UK) | 9781526179531

£85.00 | Hardback| 232pp. | May 2025

The book presents the dramatised history documentaries aired by British public service broadcasters in the 2000s constitute a televisual genre in their own right, offering insights from key BBC and Channel 4 personnel. -- .



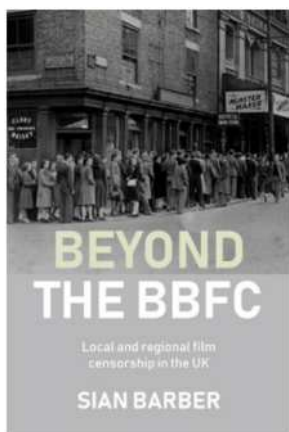
Beautiful Doom : The Work of Dennis Kelly on Stage and Screen

Jacqueline Bolton

Manchester University Press (IPS UK) | 9781526145222

£90.00 | Hardback| 288pp. | April 2025

The first multi-authored volume on the work of contemporary British writer Dennis Kelly, Beautiful Doom examines the full range of his work for stage and screen, from new writing to adaptations of classic playtexts, musical theatre, and original works for television. -- .



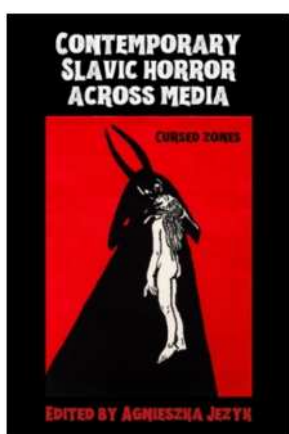
Beyond the Bbfc : Local and Regional Film Censorship in the Uk

Sian Barber

Manchester University Press (IPS UK) | 9781526163127

£85.00 | Hardback| 288pp. | April 2025

This work explores the censorship of film at local level and charts the chronological development of local film censorship systems, mechanisms and apparatus. Using archival material from a range of different locations across the UK, a more nuanced and complex picture of local film censorship activity is drawn. -- .



Contemporary Slavic Horror Across Media : Cursed Zones

Agnieszka Jezyk

Manchester University Press (IPS UK) | 9781526172761

£90.00 | Hardback| 234pp. | June 2025

An anthology of essays devoted to Slavic horror fiction assesses current trends in East/Central European horror media, with focus on the mid-20th century to the present, and in particular the post-Soviet period. -- .





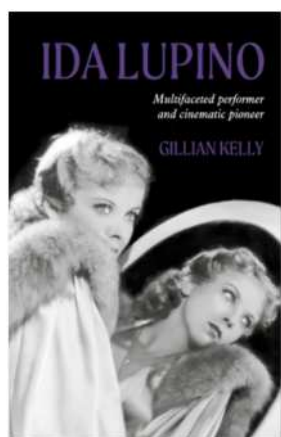
Global London on Screen : Visitors, Cosmopolitans and Migratory Cinematic Visions of a Superdiverse City

Keith B. Wagner

Manchester University Press (IPS UK) | 9781526191199

£25.00 | Paperback / softback| 288pp. | June 2025

Global London on screen presents a mélange of films by directors from the Global South and North, portraying everyday life to the more fantastical, odious or extraordinary circumstances that are captured cinematically in this superdiverse city. -- .



Ida Lupino : Multifaceted Performer and Cinematic Pioneer

Gillian Kelly

Manchester University Press (IPS UK) | 9781526161130

£85.00 | Hardback| 280pp. | July 2025

This book delivers a critical study of British-born Ida Lupino as both a constructed star image and an underappreciated filmmaker who worked across independent and mainstream cinema during Hollywood's classical era. -- .



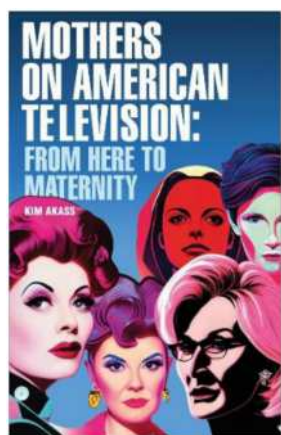
London Calling Italy : BBC Broadcasts During the Second World War

Ester Lo Biundo

Manchester University Press (IPS UK) | 9781526190802

£25.00 | Paperback / softback| 224pp. | June 2025

London calling Italy is a book about the BBC Italian Service during the Second World War. It examines the role of the Italian broadcasters, the programmes and their reception. -- .



Mothers on American Television : From Here to Maternity

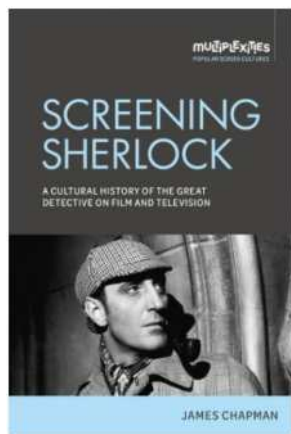
Kim Akass

Manchester University Press (IPS UK) | 9781526191182

£25.00 | Paperback / softback| 216pp. | June 2025

This book offers a psychoanalytical, Marxist, feminist approach to the way motherhood is portrayed in quality American television series and how that affects the position of mothers in neoliberal American society. -- .





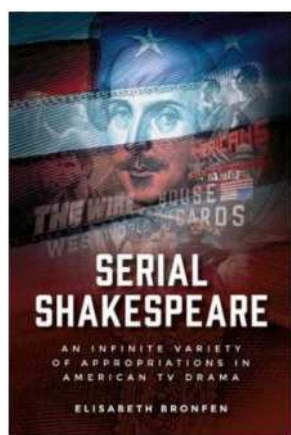
Screening Sherlock : A Cultural History of the Great Detective on Film and Television

James Chapman

Manchester University Press (IPS UK) | 9781526176639

£90.00 | Hardback| 368pp. | April 2025

A cultural history of Sherlock Holmes adaptations in film and television from early cinema to the present. -- .



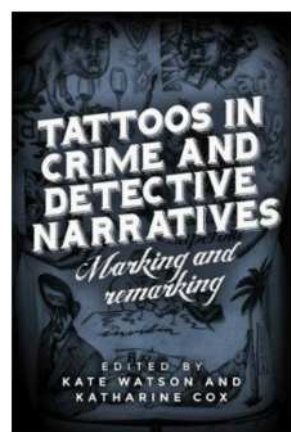
Serial Shakespeare : An Infinite Variety of Appropriations in American Tv Drama

Elisabeth Bronfen

Manchester University Press (IPS UK) | 9781526186171

£20.00 | Paperback / softback| 256pp. | February 2025

This book explores Shakespeare's presence in the American cultural imaginary at the beginning of the twenty-first century. It traces how his texts are disseminated and reassembled in contemporary TV shows such as The Wire, Deadwood, Westworld, House of Cards and The Americans. -- .



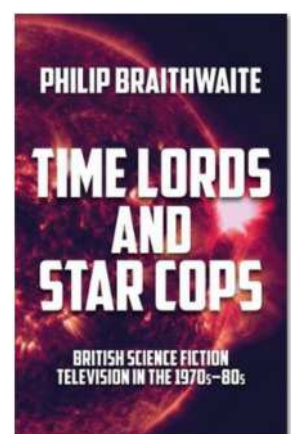
Tattoos in Crime and Detective Narratives : Marking and Remarking

Kate Watson

Manchester University Press (IPS UK) | 9781526182623

£25.00 | Paperback / softback| 304pp. | February 2025

Tattoos in crime and detective narratives: Marking and remarking examines representations of the tattoo and tattooing in literature, television and film, from two periods of tattoo renaissance (1851-1914, and c1955 to present). -- .



Time Lords and Star Cops : British Science Fiction Television in the 1970s-80s

Philip Braithwaite

Manchester University Press (IPS UK) | 9781526187291

£20.00 | Paperback / softback| 248pp. | February 2025

This book explores science fiction television in the 1970s and 80s, analysing the changes under neoliberalism and the rise of Thatcherism. -- .





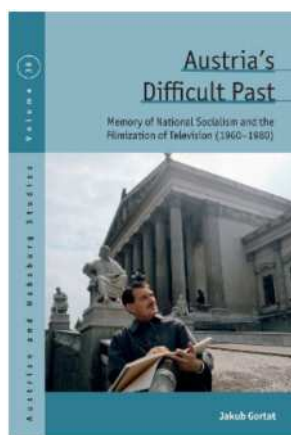
Toronto New Wave Cinema and the Anarchist-Apocalypse

David Christopher

Manchester University Press (IPS UK) | 9781526188366

£85.00 | Hardback| 264pp. | June 2025

This book explores the Toronto New Wave, a group of avant-garde filmmakers working in Canada from the 1980s and into the new millennium whose innovative film works share significant affinities with anarchist themes and aesthetics -- .



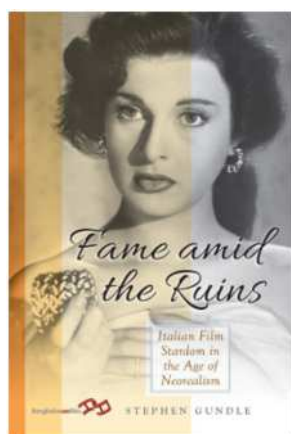
Austria's Difficult Past : Memory of National Socialism and the Filmization of Television (1960-1980)

Jakub Gortat

Berghahn Books (IPS UK) | 9781836950202

£104.00 | Hardback| 338pp. | July 2025

The role played by film in reshaping Austria's post-war national identity is often studied within narrow historical and geographical margins.



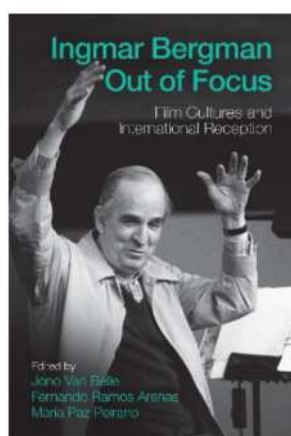
Fame Amid the Ruins : Italian Film Stardom in the Age of Neorealism

Stephen Gundle

Berghahn Books (IPS UK) | 9781805397441

£31.95 | Paperback / softback| 384pp. | January 2025

Italian cinema gave rise to a number of the best-known films of the postwar years, from Rome Open City to Bicycle Thieves.



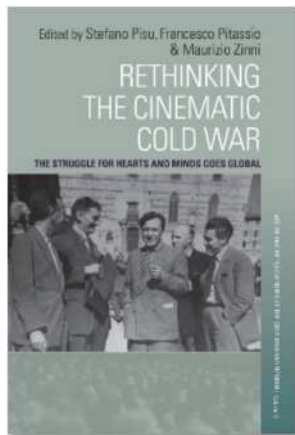
Ingmar Bergman Out of Focus : Film Cultures and International Reception

Jono Van Belle

Berghahn Books (IPS UK) | 9781805398790

£104.00 | Hardback| 226pp. | March 2025



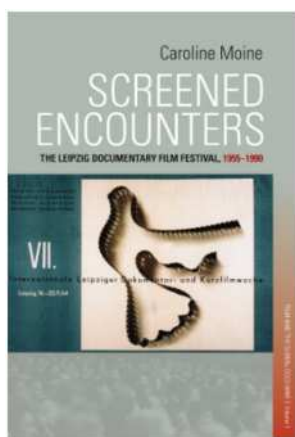


Rethinking the Cinematic Cold War : The Struggle for Hearts and Minds Goes Global

Stefano Pisu

Berghahn Books (IPS UK) | 9781805398769

£104.00 | Hardback| 316pp. | March 2025

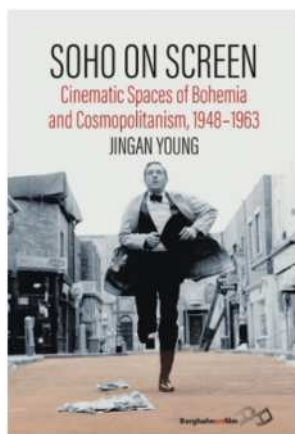


Screened Encounters : The Leipzig Documentary Film Festival, 1955-1990

Caroline Moine

Berghahn Books (IPS UK) | 9781836950479

£31.95 | Paperback / softback| 394pp. | March 2025



Soho on Screen : Cinematic Spaces of Bohemia and Cosmopolitanism, 1948-1963

Jingan Young

Berghahn Books (IPS UK) | 9781805397298

£19.95 | Paperback / softback| 262pp. | February 2025



Stories Make the World : Reflections on Storytelling and the Art of the Documentary

Stephen Most

Berghahn Books (IPS UK) | 9781836950103

£104.00 | Hardback| 288pp. | June 2025





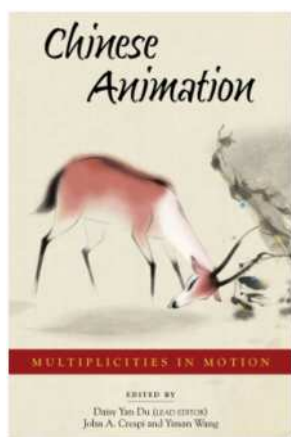
Stories Make the World : Reflections on Storytelling and the Art of the Documentary

Stephen Most

Berghahn Books (IPS UK) | 9781836950110

£19.95 | Paperback| 288pp. | June 2025

Since the beginning of human history, stories have helped people make sense of their lives and their world. Today, an understanding of storytelling is invaluable as we seek to orient ourselves within a flood of raw information and an unprecedented variety of supposedly true accounts.



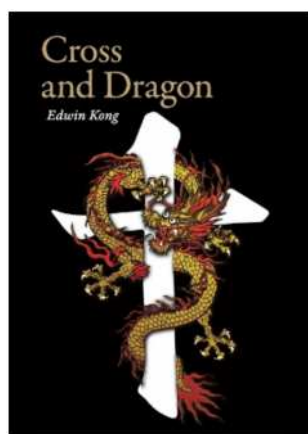
Chinese Animation : Multiplicities in Motion

Daisy Yan Du

Harvard University Press (John Wiley & Sons Ltd) | 9780674297531

£29.95 | Paperback / softback| 384pp. | February 2025

Chinese Animation is the first edited book that explores the multiple histories, geographies, industries, technologies, media, and transmediality of Chinese animation. From silent short to CGI, it covers more than a century of animation across different languages, including Mandarin, Cantonese, and Taiwanese.



Cross and Dragon Matteo Ricci and China : A Screenplay by Edwin Kong

Edwin Kong

Hong Kong University Press (IPS UK) | 9789888876907

£22.00 | Paperback / softback| 312pp. | February 2025

Cross and Dragon dramatizes the life of Matteo Ricci, an Italian Jesuit sent by the Pope in the late 16th century to convert the Chinese Emperor. Disguised as a Buddhist monk, Ricci impressed many with his memory techniques and Western science, spending 30 years in China and fostering East-West understanding.



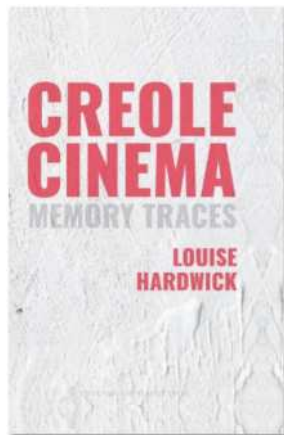
Beyond the Happy Ending : Imagining Happiness in Contemporary French Women's Writing and Film

Kathryn Robson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243328

£105.00 | Hardback| 248pp. | February 2025

Whilst the 'happiness turn' is problematic, the desire for happiness, however fraught, matters and I show how representations of happiness in contemporary French women's writing and film offer alternative conceptions of happiness that enable us to rethink happiness in more critical, diverse and inclusive terms.



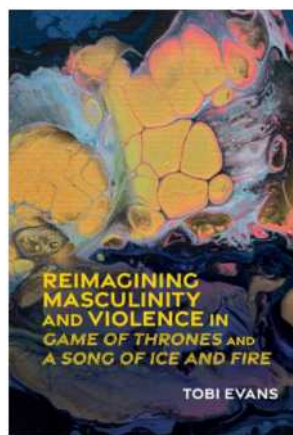
Creole Cinema: Memory Traces

Louise Hardwick

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243120

£120.00 | Hardback | 272pp. | February 2025

The study works in a consistently interdisciplinary manner across areas including Francophone Studies, Film Studies, Postcolonial Studies, World Cinema, and Black Studies, and represents a timely intervention on urgent debates around black representation in cinema.



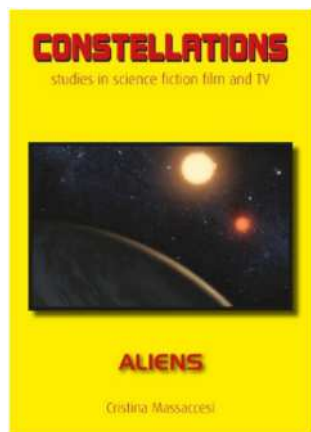
Reimagining Masculinity and Violence in 'Game of Thrones' and 'A Song of Ice and Fire'

Tobi Evans

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245018

£27.99 | Paperback / softback | 240pp. | August 2025

In this examination of violence and masculinity in George R. R. Martin's fantasy series A Song of Ice and Fire and its television adaptation Game of Thrones, Tobi Evans offers a queer reading that revises the idea that the texts glorify violence.



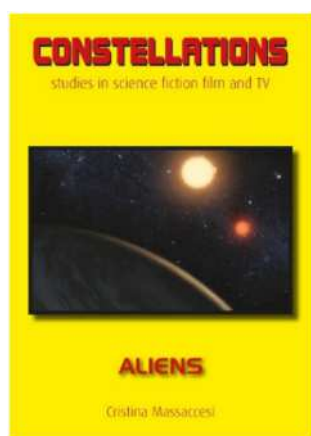
Aliens

Cristina Massaccesi

Liverpool University Press (John Wiley & Sons Ltd) | 9781800859456

£19.99 | Paperback / softback | 112pp. | February 2025

This volume in the Constellations series examines in-depth James Cameron's film within the context of genre studies, with a particular eye to Aliens' nature as an example of hybrid science fiction. It provides readers with a detailed visual analysis of the film and an overview of its major themes, from its metaphorical reading of the Vietnam War to the representation of motherhood and family.



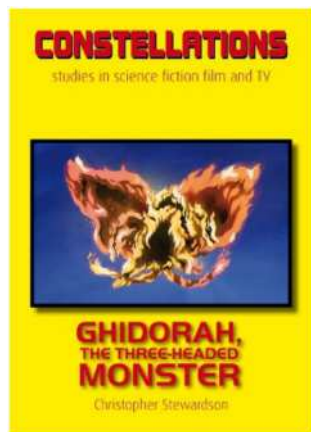
Aliens

Cristina Massaccesi

Liverpool University Press (John Wiley & Sons Ltd) | 9781800859449

£80.00 | Hardback | 112pp. | February 2025

On its release in 1986, Aliens was an immediate commercial and critical success and consolidated writer-director James Cameron's status as a major new Hollywood player. Reprising some of the features of Ridley Scott's Alien (1979) and expanding them in a number of crucial ways, Aliens managed to reinforce the audience's attraction to the still fairly new Alien franchise and insert into it the seeds of narrative and visual changes that would be further explored in subsequent instalments of the series.



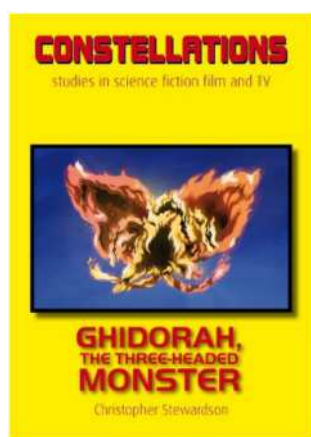
Ghidorah, the Three-Headed Monster

Christopher Stewardson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243885

£25.00 | Paperback / softback| 152pp. | April 2025

Released ten years after the original 1954 Godzilla, Ghidorah, the Three-Headed Monster marked a palpable change and new direction for Toho's famous film franchise. Godzilla took on a friendlier personality as a defender of Japan, a characterisation that would carry the monster throughout the rest of the original series.



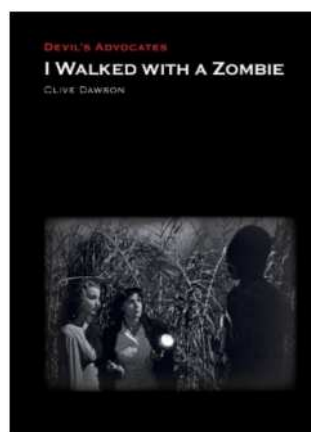
Ghidorah, the Three-Headed Monster

Christopher Stewardson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243878

£45.00 | Hardback| 152pp. | April 2025

Released ten years after the original 1954 Godzilla, Ghidorah, the Three-Headed Monster marked a palpable change and new direction for Toho's famous film franchise. Godzilla took on a friendlier personality as a defender of Japan, a characterisation that would carry the monster throughout the rest of the original series.



I Walked With a Zombie

Clive Dawson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243922

£19.99 | Paperback / softback| 128pp. | February 2025

I Walked with a Zombie (1943), Val Lewton's second feature for RKO Radio Pictures, was described by critic Robin Wood as 'perhaps the most delicate poetic fantasy in the American Cinema.'



IT Chapters One and Two

Alissa Burger

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244028

£19.99 | Paperback / softback| 128pp. | March 2025

Drawing on critical analysis of film, the horror genre, the Gothic, and Stephen King scholarship, this book considers Andy Muschietti's IT Chapter One (2017) and IT Chapter Two (2019) on multiple levels: as film (both as individual films and through their interconnected narrative), as adaptation, and as a barometer of the horror film's popularity among fans.



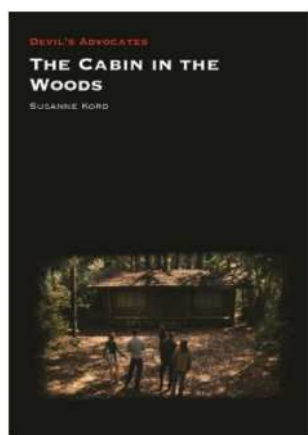
Pet Sematary

Shellie McMurdo

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243960

£19.99 | Paperback / softback | 136pp. | February 2025

This Devil's Advocate stands as a corrective, and provides a holistic analysis – textual, contextual, and industrial – of the film, in order to properly situate it as an important entry into the history of horror cinema.



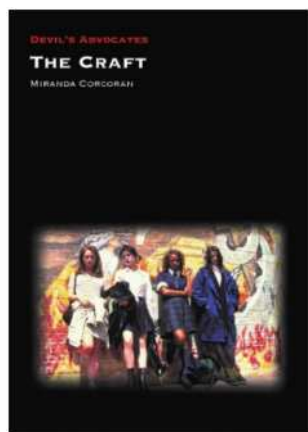
The Cabin in the Woods

Susanne Kord

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244035

£19.99 | Paperback / softback | 128pp. | May 2025

The Cabin in the Woods (2012), directed by Drew Goddard and co-authored by Goddard and Joss Whedon of Buffy-fame, was famously described by co-author Whedon as his 'loving hate letter' to horror.



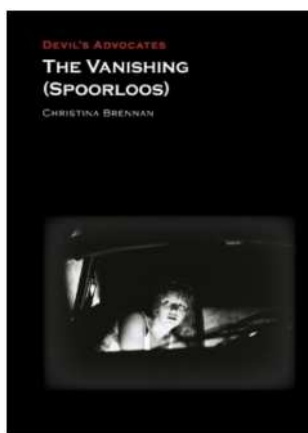
The Craft

Miranda Corcoran

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244042

£19.99 | Paperback / softback | 128pp. | May 2025

Situating The Craft within the teen horror revival of the 1990s, Miranda Corcoran analyses the film within the context of nineties popular and political culture, while also discussing its treatment of issues such as race, gender, sexuality and class.



The Vanishing (Sporloos)

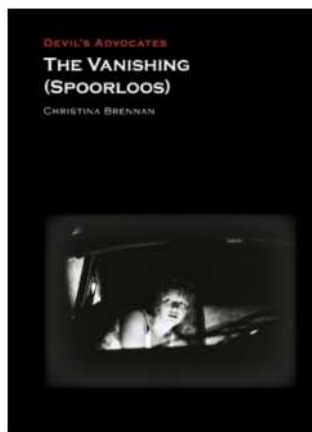
Christina Brennan

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243533

£25.00 | Paperback / softback | 136pp. | March 2025

At the 1989 Sydney Film Festival, George Sluizer's little-known independent film, Sporloos (The Vanishing), was an unexpected hit, winning the festival's audience award and gaining accolades at other international film festivals.





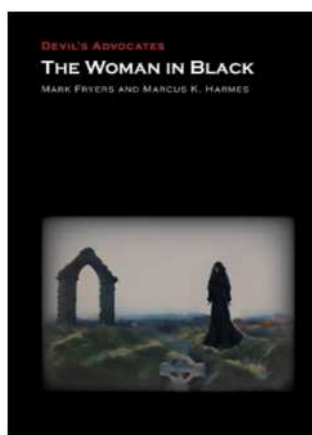
The Vanishing (Sporloos)

Christina Brennan

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243526

£45.00 | Hardback| 136pp. | March 2025

At the 1989 Sydney Film Festival, George Sluizer's little-known independent film, *Sporloos* (*The Vanishing*), was an unexpected hit, winning the festival's audience award and gaining accolades at other international film festivals.



The Woman in Black

Mark Fryers

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243489

£25.00 | Paperback / softback| 136pp. | March 2025

The Woman in Black terrified viewers in 1989 and is remembered as one of Britain's scariest horror films. It is justly famous as the combined work of three giants of British drama: Susan Hill, Nigel Kneale and Herbert Wise. This book is the first to study the rich themes and terrifying impact of this film, presenting it as a TV film that is cinematic in its effect and quality.



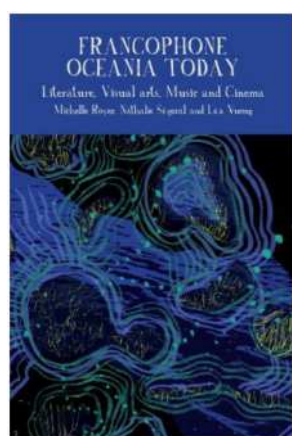
The Woman in Black

Mark Fryers

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243472

£45.00 | Hardback| 136pp. | March 2025

The Woman in Black terrified viewers in 1989 and is remembered as one of Britain's scariest horror films. It is justly famous as the combined work of three giants of British drama: Susan Hill, Nigel Kneale and Herbert Wise. This book is the first to study the rich themes and terrifying impact of this film, presenting it as a TV film that is cinematic in its effect and quality.



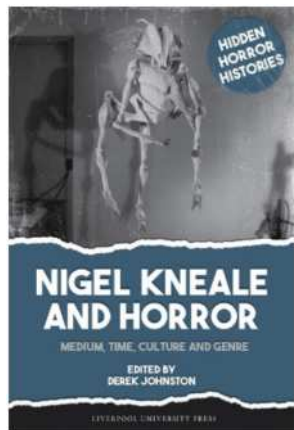
Francophone Oceania Today : Literature, Visual Arts, Music, and Cinema

Michelle Royer

Liverpool University Press (John Wiley & Sons Ltd) | 9781802071931

£120.00 | Hardback| 288pp. | January 2025

Francophone Oceania Today: Literature, Visual Arts, Music and Cinema is a compilation of essays that breaks new ground in the exploration of recent and contemporary cultural expressions emerging from Francophone Oceania.



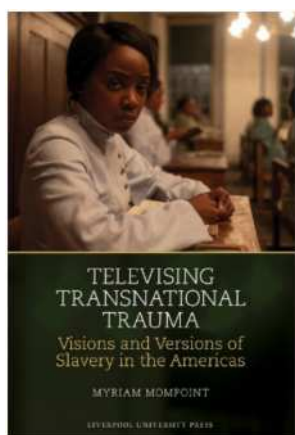
Nigel Kneale and Horror : Medium, Time, Culture and Genre

Derek Johnston

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243519

£105.00 | Hardback| 230pp. | April 2025

Nigel Kneale's writing career spanned the second half of the twentieth century, arguably contributing to the shape of British television drama, as well as having lingering influence in science fiction and horror.

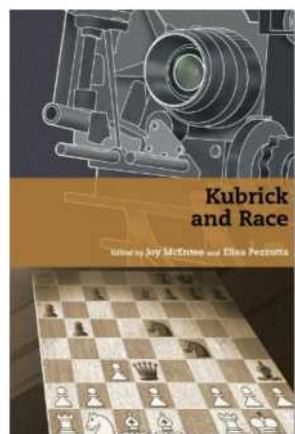


Televising Transnational Trauma : Visions and Versions of Slavery in the Americas

Myriam Mompont

Liverpool University Press (John Wiley & Sons Ltd) | 9781836242666

£120.00 | Hardback| 224pp. | May 2025



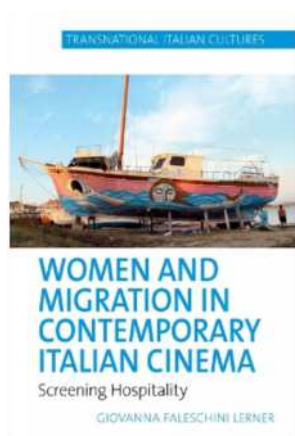
Kubrick and Race

Joy McEntee

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243502

£105.00 | Hardback| 232pp. | March 2025

Operating from a clear understanding of the contemporary context, the book spans past, present, and future, offering readers a chance to witness – afresh – ways in which Kubrick and his prolific work allow one to criss-cross academic disciplines as varied as communication, literature, psychiatry, media, film, and Black studies.



Women and Migration in Contemporary Italian Cinema : Screening Hospitality

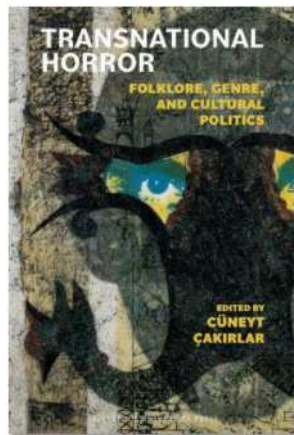
Giovanna Faleschini Lerner

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244462

£29.99 | Paperback / softback| 216pp. | March 2025

Women and Migration in Contemporary Italian Cinema: Screening Hospitality puts gender at the centre of cinematic representations of contemporary transnational Italian identities.





Transnational Horror : Folklore, Genre, and Cultural Politics

Cüneyt Çakırlar

Liverpool University Press (John Wiley & Sons Ltd) | 9781802075878

£120.00 | Hardback| 336pp. | February 2025

The book proposes an alternative genealogy of horror media: a genealogy that decolonises, in provincialising, the dominant film-historical canons associated with the horror genre, and contributes to the formation of a transnational field of horror criticism that troubles the normative geopolitics of canonisation in film and genre studies.



The Films of Michael Mann : From the Prison Wall to the Firewall

Deryck Swan

Liverpool University Press (John Wiley & Sons Ltd) | 9781911325178

£35.00 | Paperback / softback| 264pp. | April 2025

Through his investigation of Mann's filmography and the personality that flowsthrough it, author Deryck Swan provides the reader with accessible and new waysof thinking about his films to date, including, amongst myriad other things,references to painter Morris Louis, desert modernism, West Coastprison culture, Chicago Mayor Richard M.



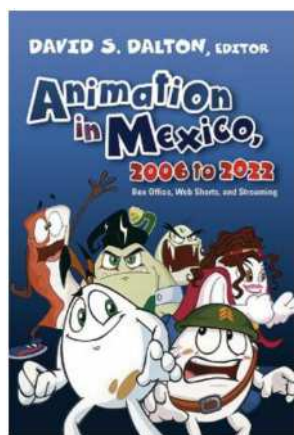
Crisis TV : Hispanic Television Narratives after 2008

Maria del Carmen Cana Jimenez

State University of New York Press (IPS UK) | 9781438499864

£25.50 | Paperback / softback| 244pp. | May 2025

Wide-ranging, in-depth analysis of Spanish-language television fiction after the 2008 global financial crisis. Crisis TV addresses the motif of crisis that has come to dominate contemporary Hispanic televisual production since 2008 and the onset of the global financial crisis.



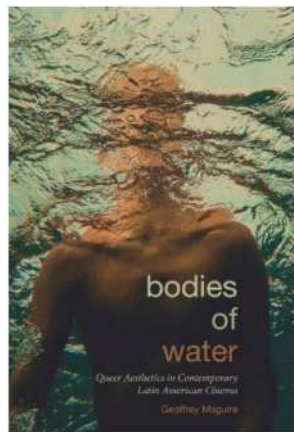
Animation in Mexico, 2006 to 2022 : Box Office, Web Shorts, and Streaming

David S. Dalton

State University of New York Press (IPS UK) | 9798855801767

£87.50 | Hardback| 244pp. | April 2025

Examines contemporary animation in Mexico—one of the most commercially successful and most understudied genres of the national cinema.



Bodies of Water : Queer Aesthetics in Contemporary Latin American Cinema

Geoffrey Maguire

State University of New York Press (IPS UK) | 9781438499185

£25.50 | Paperback / softback | 214pp. | March 2025

Explores how watery spaces provoke radical modes of screening queer corporeality in a diverse range of contemporary Latin American films.



Brazilian Science Fiction Film : A Critical History

Alfredo Suppia

State University of New York Press (IPS UK) | 9798855800470

£27.00 | Paperback | 393pp. | June 2025

The first book-length account of Brazilian science fiction cinema. This book offers a pioneering critical history of Brazilian science fiction (SF) cinema, from its first appearances in the mid-twentieth century to the present.



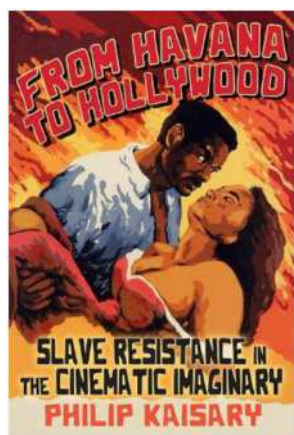
Expanding Cinemas : Experimental Filmmaking across the Luso-Hispanic Atlantic since 1960

Eduardo Ledesma

State University of New York Press (IPS UK) | 9798855800517

£27.50 | Paperback / softback | 474pp. | June 2025

Explores experimental cinema and alternative film formats from across the Luso-Hispanic Atlantic, from the 1960s to the present. This is the first book on experimental cinemas of Latin American and Spain to offer a comprehensive look at old and new technologies, including Super 8, VHS, cell phones, virtual reality, artificial intelligence, and more.



From Havana to Hollywood : Slave Resistance in the Cinematic Imaginary

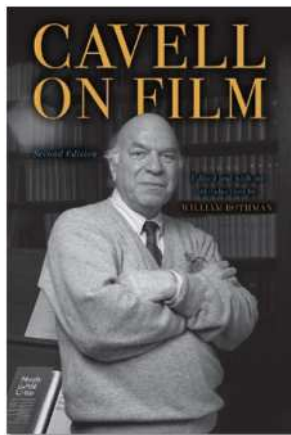
Philip Kaisary

State University of New York Press (IPS UK) | 9781438498485

£25.50 | Paperback | 256pp. | January 2025

Centers Cuban cinema to explore how films produced in Havana or Hollywood differently represent Black resistance to slavery.





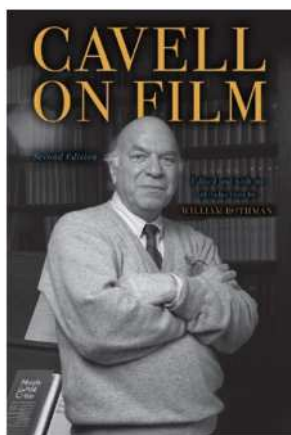
Cavell on Film

Stanley Cavell

State University of New York Press (IPS UK) | 9798855801613

£30.00 | Paperback| 514pp. | March 2025

A collection of the philosopher Stanley Cavell's most important writings on cinema.



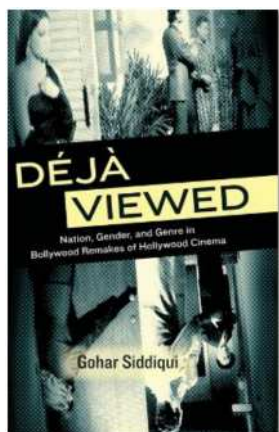
Cavell on Film

Stanley Cavell

State University of New York Press (IPS UK) | 9798855801620

£109.50 | Hardback| 514pp. | March 2025

A collection of the philosopher Stanley Cavell's most important writings on cinema.



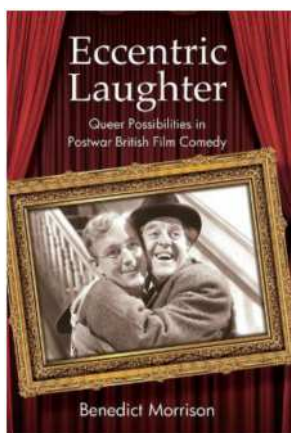
Déjà Viewed : Nation, Gender, and Genre in Bollywood Remakes of Hollywood Cinema

Gohar Siddiqui

State University of New York Press (IPS UK) | 9798855802955

£87.50 | Hardback| 240pp. | July 2025

Situates the remake as one of the primary responses to Bollywood's globalization and corporatization. Focused on post-1990 Bollywood remakes of Hollywood films, *Déjà Viewed* tells a larger story of the rapidly changing Indian film industry in the wake of globalization and corporatization.



Eccentric Laughter : Queer Possibilities in Postwar British Film Comedy

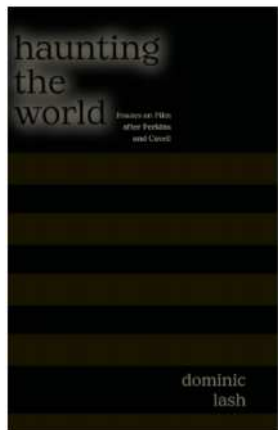
Benedict Morrison

State University of New York Press (IPS UK) | 9798855800029

£25.50 | Paperback / softback| 294pp. | May 2025

Dispels the idea that postwar British comedies were apolitical, arguing instead that they presented subversive, iconoclastic, queer experiments in living for a country that was rebuilding and reimagining itself after years of conflict.





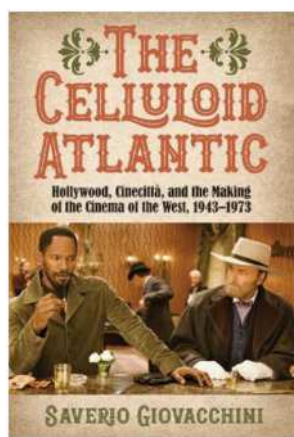
Haunting the World : Essays on Film After Perkins and Cavell

Dominic Lash

State University of New York Press (IPS UK) | 9798855803105

£95.00 | Hardback| 336pp. | July 2025

Argues that the experience of the ordinary film viewer and the investigations of the film scholar or film philosopher are not necessarily so far apart. In *Haunting the World*, Dominic Lash tries to show that taking films seriously in no way interferes with the pleasure we get from watching them.



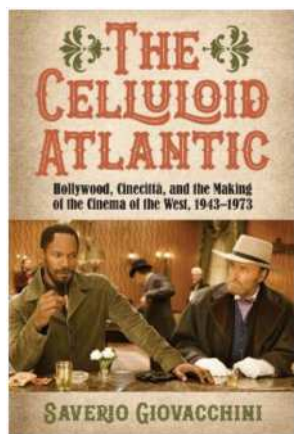
The Celluloid Atlantic : Hollywood, Cinecittà, and the Making of the Cinema of the West, 1943–1973

Saverio Giovacchini

State University of New York Press (IPS UK) | 9798855800562

£95.00 | Hardback| 392pp. | February 2025

Offers a fresh look at American and Italian cinema in the postwar period. The *Celluloid Atlantic* changes the way we look at American and Italian cinema in the postwar period. In the thirty years following World War II, American and Italian film industries came to be an integrated, transnational unit rather than two separate, nation-based entities.



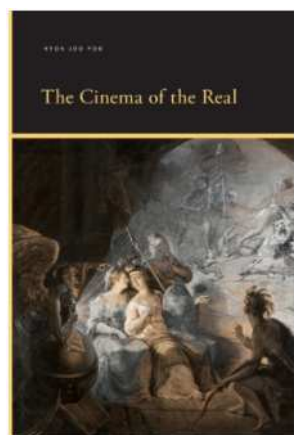
The Celluloid Atlantic : Hollywood, Cinecittà, and the Making of the Cinema of the West, 1943–1973

Saverio Giovacchini

State University of New York Press (IPS UK) | 9798855800579

£27.50 | Paperback / softback| 392pp. | August 2025

Offers a fresh look at American and Italian cinema in the postwar period. The *Celluloid Atlantic* changes the way we look at American and Italian cinema in the postwar period. In the thirty years following World War II, American and Italian film industries came to be an integrated, transnational unit rather than two separate, nation-based entities.



The Cinema of the Real

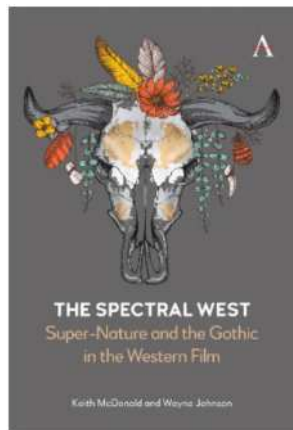
Hyon Joo Yoo

State University of New York Press (IPS UK) | 9798855800142

£25.50 | Paperback / softback| 260pp. | May 2025

Alters the landscape of Lacanian film theory by revealing an "emancipatory drive" in transnational cinema. A significant intervention into Lacanian film studies, this book sets forth a new theory of the psychoanalytic Real in cinema. In psychoanalysis, the Real ruptures the Symbolic that organizes law, ideology, and other systems of belief, revealing fissures in this underlying order.





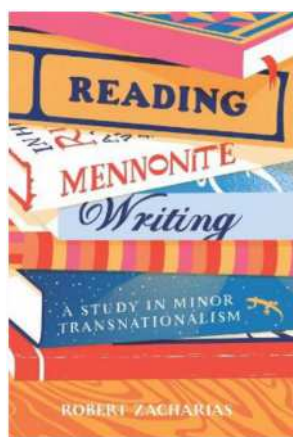
The Spectral West : Super-Nature and the Gothic in the Western Film

Keith McDonald

Anthem Press (IPS UK) | 9781839987922

£80.00 | Hardback| 210pp. | July 2025

This book considers the presence of the supernatural and Gothic elements of the Western on screen. It identifies traditions usually associated with the Gothic or horror film in the Western and examines ways in which they have often played either sub-textual or explicit roles in the Western narrative throughout its history and in contemporary forms.



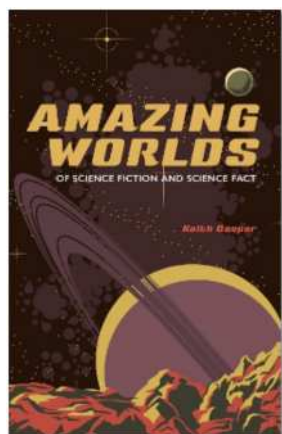
Reading Mennonite Writing : A Study in Minor Transnationalism

Robert Zacharias

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271092751

£29.99 | Paperback / softback| 266pp. | February 2025

Mennonite literature has long been viewed as an expression of community identity.



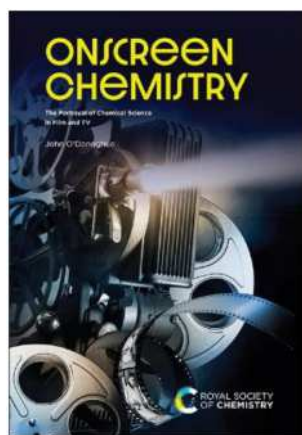
Amazing Worlds of Science Fiction and Science Fact

Keith Cooper

Reaktion Books (John Wiley & Sons Ltd) | 9781789149944

£15.00 | Hardback| 248pp. | March 2025

Surveys the realism of planets in sci-fi films like Star Wars and Dune.



Onscreen Chemistry : The Portrayal of Chemical Science in Film and TV

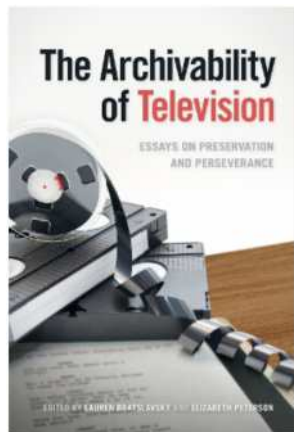
John O'Donoghue

Royal Society of Chemistry (IPS UK) | 9781837672141

£19.99 | Hardback| 344pp. | February 2025

From Transylvania and Chernobyl to generic geniuses and meth makers, explore the fascinating world of the big and small screen through a chemist's eye as cinema and television are passed under the microscope in this captivating book.





The Archivability of Television : Essays on Preservation and Perseverance

Lauren Bratslavsky

University of Georgia Press (John Wiley & Sons Ltd) | 9780820373881

£96.95 | Hardback| 216pp. | June 2025

This anthology critically evaluates archives and archival processes that collect, order, and preserve elements of television as historically, culturally, socially, politically, and economically significant material.



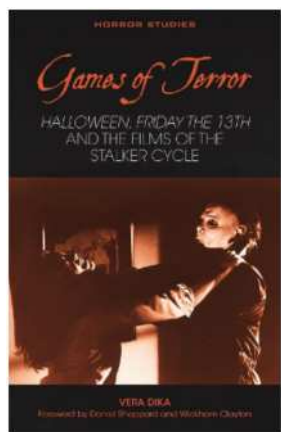
Beyond the Lesbian Vampire : Reclaiming the Violent Lesbian in Contemporary Queer Horror

Sam Tabet

University of Wales Press (IPS UK) | 9781837722884

£60.00 | Hardback| 288pp. | August 2025

Beyond the Lesbian Vampire is a groundbreaking dive into the pervasive archetype of the violent lesbian, examining this historically problematic figure within cultural and cinematic imagination – from witch to vampire to murderer – and identifying her resurgence in seven critically acclaimed queer horror films of the late 2010s.



Games of Terror : Halloween, Friday the 13th and the Films of the Stalker Cycle

Vera Dika

University of Wales Press (IPS UK) | 9781837722587

£45.00 | Hardback| 272pp. | May 2025

This is a historical and structural study of the Stalker Film. As a subcategory of the more general Slasher Film, the Stalker Film is often characterised by an off-screen presence that dominates the visual field, and by a recurring combination of character and plot functions.



Isaac Julien : Lina Bo Bardi--A Marvellous Entanglement

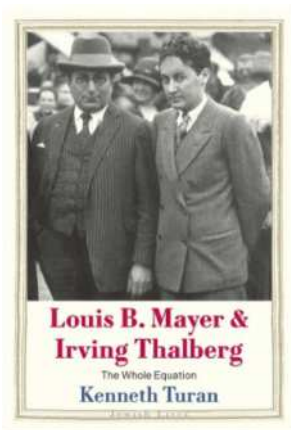
Isaac Julien

Yale Center for British Art (John Wiley & Sons Ltd) | 9780300279702

£65.00 | Hardback| 260pp. | February 2025

A visual record and philosophical investigation of Isaac Julien's immersive installation on the modernist architect Lina Bo Bardi





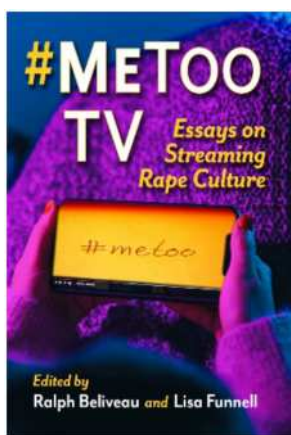
Louis B. Mayer and Irving Thalberg : The Whole Equation

Kenneth Turan

Yale University Press (John Wiley & Sons Ltd) | 9780300254495

£16.99 | Hardback| 392pp. | March 2025

Kenneth Turan brings to life the extraordinary partnership of Louis B. Mayer and Irving Thalberg and their role in creating the film industry as we know it

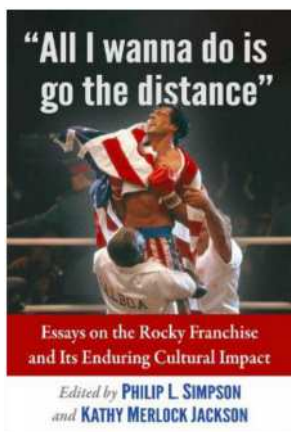


#MeToo TV: Essays on Streaming Rape Culture

Ralph Beliveau

McFarland & Co Inc (IPS UK) | 9781476692630

£35.99 | Paperback / softback| 192pp. | March 2025

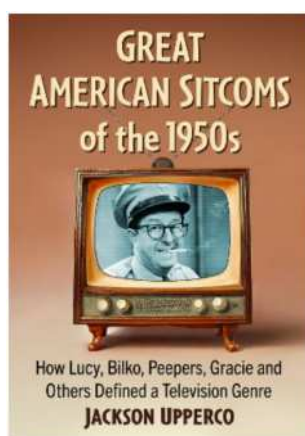


All I Wanna Do Is Go the Distance : Essays on the Rocky Franchise and Its Enduring Cultural Impact

Philip L Simpson

McFarland & Co Inc (IPS UK) | 9781476695488

£35.99 | Paperback / softback| 120pp. | September 2025

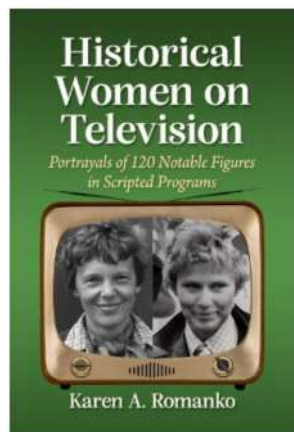


Great American Sitcoms of the 1950s : How Lucy, Bilko, Peepers, Gracie and Others Defined a Television Genre

Jackson Upperco

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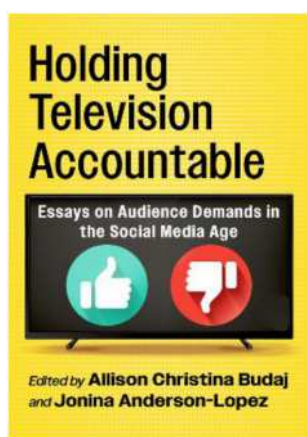


Historical Women on Television : Portrayals of 120 Notable Figures in Scripted Programs

Karen a Romanko

McFarland & Co Inc (IPS UK) | 9781476681443

£28.99 | Paperback / softback| 120pp. | September 2025



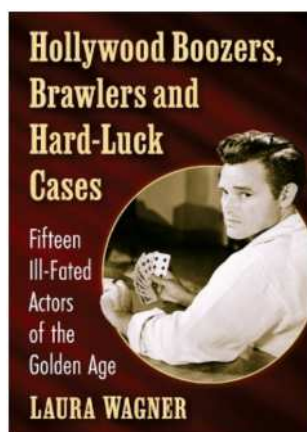
Holding Television Accountable : Essays on Audience Demands in the Social Media Age

Allison Christina Budaj

McFarland & Co Inc (IPS UK) | 9781476691589

£46.99 | Paperback / softback| 297pp. | March 2025

This work discusses the impact of television show audience participation and expectations in the age of social media through reception theory, content analysis, and primary research on social media platforms.



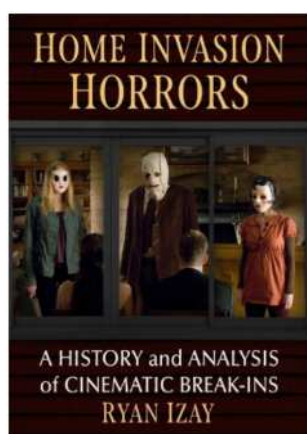
Hollywood Boozers, Brawlers and Hard-Luck Cases : Fifteen Ill-Fated Actors of the Golden Age

Laura Wagner

McFarland & Co Inc (IPS UK) | 9781476690117

£28.99 | Paperback / softback| 356pp. | April 2025

In the Golden Era of moviemaking, motion picture studios "owned" Hollywood from the beat cops on up, meaning that the wild misadventures of top-earning movie stars were regularly swept out of the public eye.

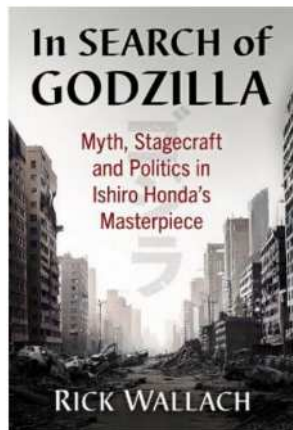


Home Invasion Horrors : A History and Analysis of Cinematic Break-Ins

Ryan Izay

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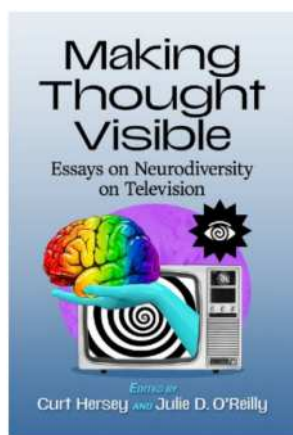


In Search of Godzilla : Myth, Stagecraft and Politics in Ishiro Honda's Masterpiece

Rick Wallach

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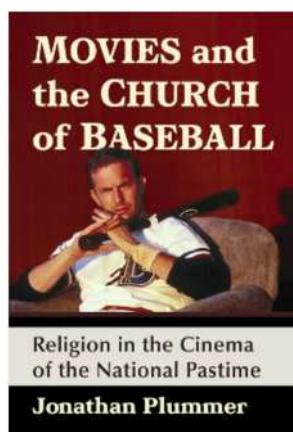


Making Thought Visible : Essays on Neurodiversity on Television

Curt Hersey

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Movies and the Church of Baseball : Religion in the Cinema of the National Pastime

Jonathan Plummer

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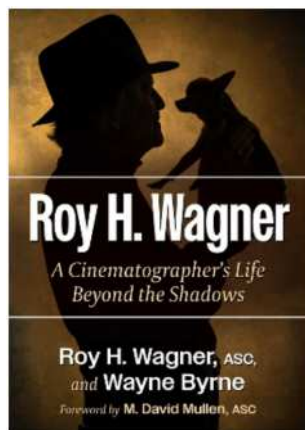


Robots That Love : Artificial Amours in Myth, Folklore, Literature, Popular Culture and the Real World

Judith A Markowitz

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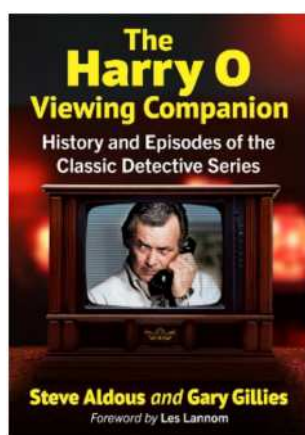


Roy H. Wagner : A Cinematographer's Life Beyond the Shadows

Roy H Wagner

McFarland & Co Inc (IPS UK) | 9781476693798

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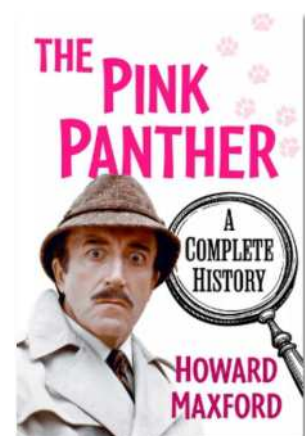
The Harry O Viewing Companion : History and Episodes of the Classic Detective Series

Steve Aldous

McFarland & Co Inc (IPS UK) | 9781476694290

£35.99 | Paperback / softback| 258pp. | March 2025

In the golden era of 1970s TV detective shows, Harry O stood out. David Janssen, already renowned for his role in The Fugitive, played Harry Orwell, a San Diego cop who retired after being shot in the back.

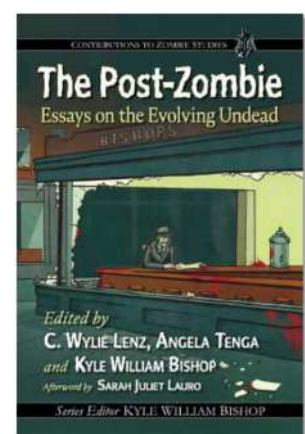


The Pink Panther : A Complete History

Howard Maxford

McFarland & Co Inc (IPS UK) | 9781476696348

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The Post-Zombie : Essays on the Evolving Undead

C Wylie Lenz

McFarland & Co Inc (IPS UK) | 9781476695808

£35.99 | Paperback / softback| 249pp. | May 2025

The zombie remains a popular and versatile cultural figure in both the United States and countries around the world, but the living dead creatures of today have come a long way from the shambling corpses depicted by George A. Romero.



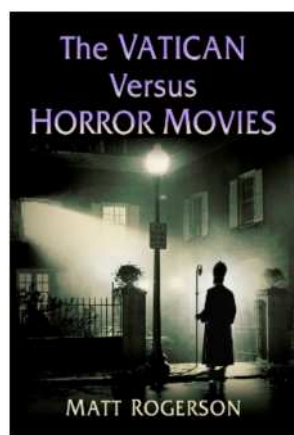
The Screen Chills Companion, 1931-1939 : Films of the Golden Age of Hollywood Horror

Chris Fellner

McFarland & Co Inc (IPS UK) | 9781476696447

£35.99 | Paperback / softback| 413pp. | May 2025

This exhaustively researched work, the first in a two-volume set, covers every film released during the "first wave" of Hollywood horror (1931-1939), for a total of 74 chilling entries containing important historical context, frightening facts and terrifying trivia.



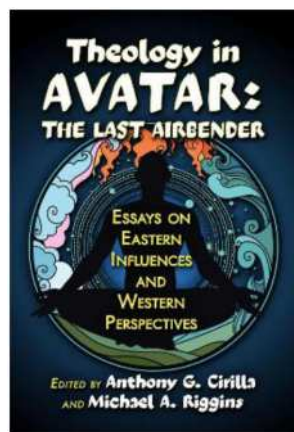
The Vatican Versus Horror Movies

Matt Rogerson

McFarland & Co Inc (IPS UK) | 9781476695761

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Since public audiences were first introduced to the medium of film in 1895, the Catholic Church has sought to impose its will on the distribution and exhibition of movies.



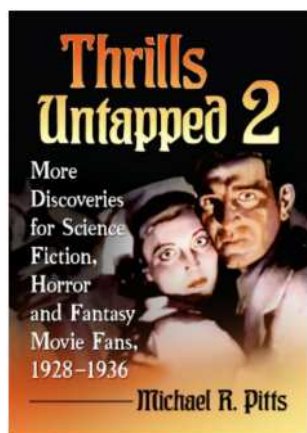
Theology in Avatar: The Last Airbender : Essays on Eastern Influences and Western Perspectives

Anthony G Cirilla

McFarland & Co Inc (IPS UK) | 9781476689173

£39.99 | Paperback / softback| 120pp. | August 2025

The beloved Uncle Iroh once told Prince Zuko, "It's time to start asking the big questions." This statement is as true for us as viewers of Avatar: The Last Airbender as it is for the banished prince.

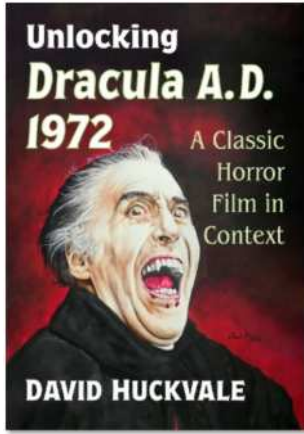


Thrills Untapped 2 : More Discoveries for Science Fiction, Horror and Fantasy Movie Fans, 1928-1936

Michael R Pitts

McFarland & Co Inc (IPS UK) | 9781476695495

£35.99 | Paperback / softback| 347pp. | June 2025



Unlocking Dracula A.D. 1972 : A Classic Horror Film in Context

David Huckvale

McFarland & Co Inc (IPS UK) | 9781476696126

£28.99

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