

9781913875688

Hardback | 328 pages | £50.00

Illustrations, unspecified

Antique furniture /
furniture collecting

Matthew A. Thurlow is the executive director, Decorative Arts Trust Board. Prior to heading the Trust, Matt served as assistant director of Development for Major Gifts and Planned Giving at Winterthur; and research associate and installations coordinator in the American Wing at the Metropolitan Museum of Art. Wendy A. Cooper is curator emerita and formerly the Lois F. and Henry S. McNeil Senior Curator of Furniture, Winterthur Museum. Clark Pearce is an independent furniture historian who serves as an advisor to collectors and institutions in America and internationally, and manages conservation projects for private clients and museums. After a thirty-year career at the Metropolitan Museum of Art, Peter M. Kenny retired in 2014 as the Ruth Dickson

American Classical Furniture, 1810-35

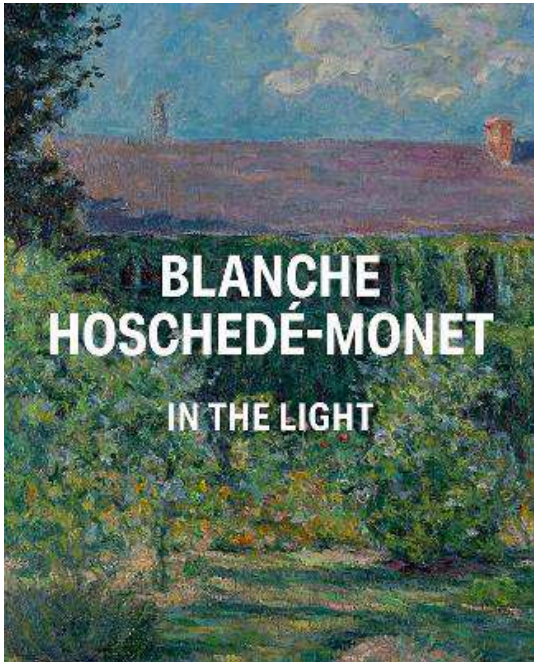
Regional Identities in the Schrimsher Collection

D Giles Ltd (Macmillan Distribution (MDL))

18 March 2025

Bold, stately, and elegant furniture is revealed in this entirely new survey of design, regional varieties and workshop collaborations in the American East Coast in the early 19th century.

Collectors Randy and Kelly Schrimsher began collecting American Classical decorative art in the late 1980s. Their notable collection now comprises over 100 pieces of furniture by some of the most celebrated cabinetmakers from across 5 key centers of Classical furniture production that emerged in the United States at the end of the eighteenth century: Boston, New York, Philadelphia, Baltimore, and Washington, DC, with works by Duncan Phyfe, Charles-Honore Lannuier, Isaac Vose, William Hancock, the Finley Brothers, Anthony Quervelle, and Joseph Barry. It is this exploration of "the inter-city connections" through a series of thematic essays, case studies, and accompanying illustrated catalogue entries by heralded furniture historians, that set this new volume apart. Wonderful examples of objects by all these makers and their shops are explored by city to illustrate regional varieties and workshop collaborations. In addition to the 100 full-page colour illustrations of different pieces of furniture from the Schrimsher Collection across the main production cities, the book features nearly 90 additional comparative illustrations covering pattern books, designs, prints and historic views, plus photos of chair legs, supports, capitols, gilding, and a pictorial glossary. Arranged across approximately 4-5 appendices, this provides an important source of new information for scholars.



9781913875718

Hardback | 144 pages | £30.00
153 Illustrations, color

Individual artists, art
monographs
Exhibition catalogues &
specific collections
Art & design styles:
Modernist design &
Bauhaus

Nicolas Bondenet is director of the Musée Blanche Hoschedé-Monet. Nancy Mowl Mathews is a leading scholar on French and American Impressionism. Galina Olmsted is associate curator of European art, Minneapolis Institute of Art, MN. Haley S. Pierce is assistant curator, European Art, Sidney and Lois Eskenazi Museum of Art. Philippe Piguet is an independent art historian, curator and film director..

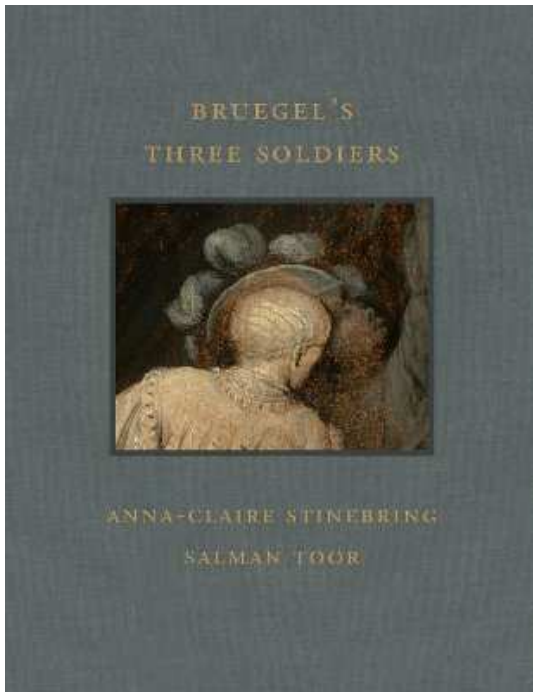
Blanche Hoschedé-Monet in the Light

D Giles Ltd (Macmillan Distribution (MDL))

11 March 2025

The first major monographic publication in English on the work of Blanche Hoschedé-Monet (1865-1947), the step-daughter, and later, daughter-in-law, of Claude Monet.

Accompanying an eponymous exhibition, *Blanche Hoschedé-Monet in the Light* is the first volume to introduce this important woman artist, whose life and work were shaped by the artistic community she helped build at Giverny, and is the result of a long-term collaboration between French and American scholars. Across four essays, the authors approach Hoschedé-Monet's art and life through a variety of viewpoints. Drawing on previously unpublished sources, including Blanche's sketchbook, and new photography of Hoschedé-Monet's largely unknown artworks, this new book constitutes a definitive account of her life and art. The volume brings together approximately forty-six paintings from both French and American public and private collections, the vast majority of which have never been on seen in the United States. Three paintings by Claude Monet- *Le Bassin d'Argenteuil* (1874), *Cliff Walk at Pourville* (1882), and *Morning on the Seine, Giverny* (1897) illustrate points of comparison and divergence between Claude Monet and Blanche Hoschedé, the only one of the Hoschedé or Monet children to pursue painting.



9781913875534

Hardback | 72 pages | £19.95

38 Illustrations, color

Individual artists, art
monographs

Exhibition catalogues &
specific collections

History of art / art &
design styles

Anna-Claire Stinebring is assistant curator of European Paintings, Metropolitan Museum of Art in New York, NY. Prior to joining The Met, Stinebring served as Anne L. Poulet Curatorial Fellow at The Frick Collection, NY. At the Frick she curated a 2023 special display at Frick Madison, Master Printmakers of Northern Europe: Durer, Rembrandt, Van Dyck. **Salman Toor** (b. 1983) was born in Lahore, Pakistan. Toor has had two solo museum exhibitions *No Ordinary Love* at the Baltimore Museum of Art (2022) and *How Will I Know* at the Whitney Museum of

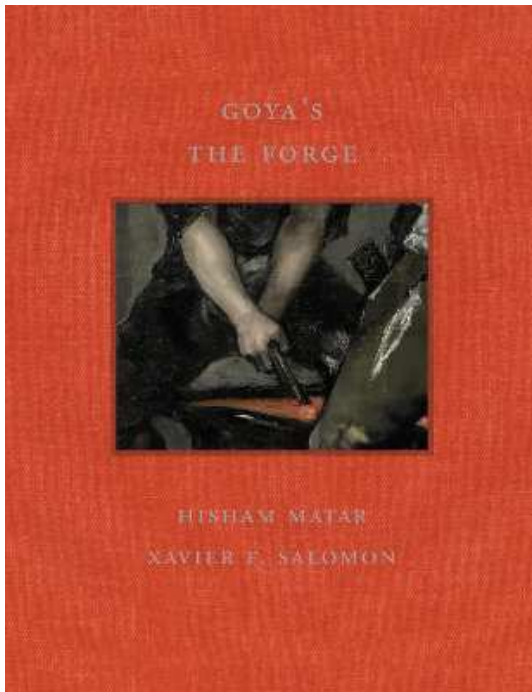
Bruegel's Three Soldiers

D Giles Ltd (Macmillan Distribution (MDL))

07 January 2025

New volume in the Frick Diptych series features an illuminating essay by curator Anna-Claire Stinebring paired with a contribution by artist Salman Toor.

One of the greatest Netherlandish painters of the sixteenth century, Pieter Bruegel the Elder (ca. 1525 1569) is best known for his landscapes and peasant scenes. One of only three signed works by Bruegel in the United States, *The Three Soldiers* was once in the celebrated collection of Charles I of England. The small panel in grisaille (shades of grey) represents a trio of Landsknechte, the mercenary foot soldiers whose flamboyant costumes and poses were a popular subject for printmakers of the period. This volume considers the artistic and political environment of the time and investigates how a colourful subject is transformed by its translation into monochrome.



9781913875527

Hardback | 72 pages | £24.95

38 Illustrations, color

Individual artists, art
monographs

Exhibition catalogues &
specific collections

Art & design styles:

Baroque

Born in New York City to Libyan parents, Hisham Matar spent his childhood in Tripoli and Cairo and has lived most of his adult life in London. His prize-winning memoir, *The Return*, was published in 2016 and was the recipient of the 2017 Pulitzer Prize, the PEN/Jean Stein Award, the Prix du Livre Etranger Inter & Le Journal du Dimanche, the Rathbones Folio Prize, The Slightly Foxed Best First Biography Prize and Germany's Geschwister Scholl Prize. It was one of The New York Times' top 10 books of the year. His most recent publication is *My Friends* (2024). Xavier F.

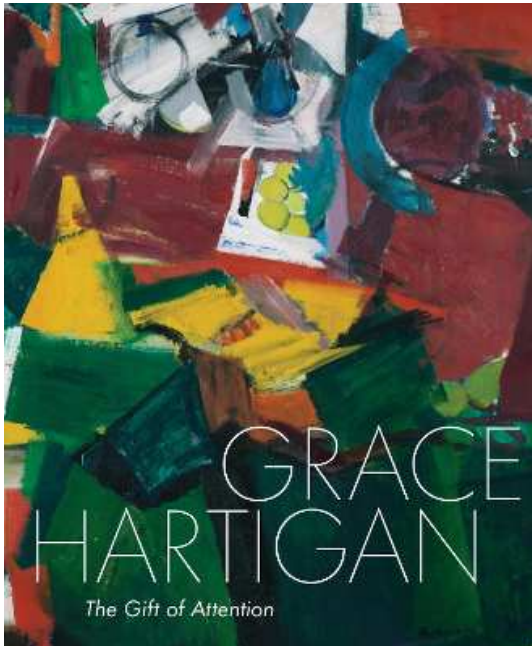
Goya's the Forge

D Giles Ltd (Macmillan Distribution (MDL))

04 March 2025

New volume in the Frick Diptych series features an illuminating essay by Frick deputy director and Peter Jay Sharp Chief Curator Xavier F. Salomon paired with a text by award-winning author Hisham Matar.

Francisco de Goya y Lucientes (1746-1828) is among the most important Spanish artists of the late 18th and early 19th centuries. A late masterpiece, his *Forge* derives from the mythological theme of the forge of Vulcan, the metalworker of the Olympian gods. The figures in Goya's monumental, haunting painting are instead muscular laborers at work around a blacksmith's anvil. Salomon's deeply researched text is complemented by a poetic piece by Matar. Designed to foster critical engagement and interest specialist and non-specialist alike, each book in the Frick Diptych series illuminates a single work in the Frick's rich collection with an essay by a Frick curator paired with a contribution from a contemporary artist or writer.



9781913875886

Hardback | 128 pages | £30.00
 66 colour

Individual artists, art
 monographs
 Exhibition catalogues &
 specific collections
 History of art / art &
 design styles

Jared Ledesma is curator of 20th-century art and contemporary art, North Carolina Museum of Art, Raleigh, NC. Terence Diggory is emeritus professor of English at Skidmore College. Rachel Blau DuPlessis is professor emerita of English at Temple University. She is a poet and the author of many volumes of essays and criticism. Frances Lazare is an art historian and visiting assistant professor, ArtCenter College of Design, Pasadena, CA.

Grace Hartigan

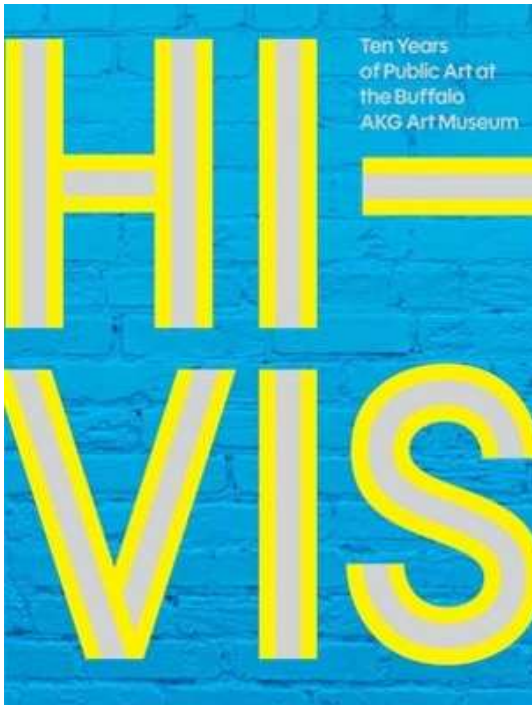
The Gift of Attention

D Giles Ltd (Macmillan Distribution (MDL))

06 May 2025

Important new publication brings together a selection of forty significant works by American Abstract Expressionist artist Grace Hartigan.

Grace Hartigan: The Gift of Attention explores the significant impact mid-century American poets and poetry had on painter Grace Hartigan's early career during the 1950s and 1960s. Through a compelling introduction and three illuminating essays, the authors explore how key literary figures—supporters that included Daisy Aldan, Barbara Guest, James Merrill, Frank O'Hara, and James Schuyler—sparked Hartigan's creativity, providing a fuller examination of the art she created during this time. This book not only spotlights Hartigan within the renowned circle of New York School painters and poets but also highlights the influence of several queer writers whose daring work and lifestyles profoundly shaped Hartigan's outlook on art and life.



9781913875855

Paperback | 216 pages | £34.95
 198 Illustrations, colour

Exhibition catalogues &
 specific collections

Zack Boehler is Public Art project coordinator, Buffalo AKG Art Museum. Eric Jones is Public Art project coordinator, Buffalo AKG Art Museum. Aaron Ott is curator of Public Art, Buffalo AKG Art Museum.

Hi-VIS

Ten Years of Public Art at the Buffalo AKG Art Museum

D Giles Ltd (Macmillan Distribution (MDL))

18 February 2025

A celebration of the Public Art Initiative at the Buffalo AKG Art Museum, a unique initiative in the museum landscape of North America.

This initiative launched in 2013 as the Buffalo AKG (then the Albright-Knox Art Gallery) became the first and only museum in North America to act as a producer of art for shared civic (non-museum) public spaces. The results over the past 10 years have been wide-ranging, including more than 60 installations, interventions, collaborations, and commissions with more than 80 artists to date. These dynamic installations are now among the most recognizable elements of the landscape of the Western New York region. In this expansive and lavishly illustrated volume, curator of Public Art Aaron Ott and long-time project coordinators Zack Boehler and Eric Jones offer their insights on critical moments in the initiative's development, crucial interactions with community collaborators, and the various means by which the initiative supports artists to realize their works. An introduction by Peggy Pierce Elfvig Director Janne Siren provides additional context about the genesis of the initiative, which relates to his experiences stewarding a public art program in Helsinki, Finland. As the Buffalo AKG Art Museum continues to be a ground-breaking leader in the production of a wide range of public works over vast geographies and communities, this book reflects on the most significant works during that period. Each project over the course of the initiative's 10-year existence is included in the book, making use of the incredible archive of photographic documentation the museum has undertaken. In addition, a dozen participating artists offer their own reflections, personal insights, and memories about their work with the Buffalo AKG.



Book cover

9781917273008

Paperback | 75 pages | £19.95
75 Illustrations, color

Exhibition catalogues &
specific collections
The arts: general issues
History of art / art &
design styles

Harvard Art Museums

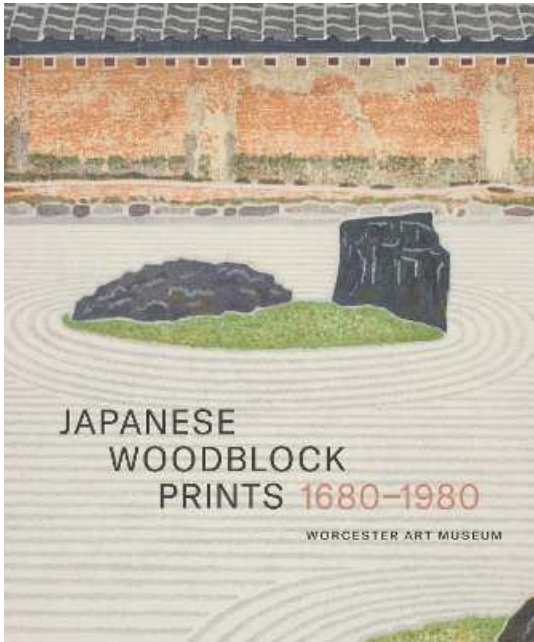
In Your Hands

D Giles Ltd (Macmillan Distribution (MDL))

13 May 2025

Drawing inspiration from sources ranging from Fluxus to tarot decks, artists' books to Trapper Keepers, this mini-collection from the Harvard Art Museums, printed on unbound cards, can be shuffled, organized, or displayed however you choose. The Harvard Art Museums, in Cambridge, Massachusetts, are home to more than a quarter of a million objects, from ancient times to the present, and from nearly every corner of the world. The size and scope of the collections as well as the diverse array of exhibitions and events on offer mean that there is always a fresh way to experience the museums, whether you are visiting for the first time or the hundredth. This art deck-a peek into the vast treasures of the museums through a sampling of seventy-five works of art-has something for everyone: recent acquisitions, stories from the archives, new takes on old favorites, and more. Exciting new perspectives on the museums' world-class collection are provided by a range of contributors from inside and outside the museum walls, both across campus and well beyond.

SELLING POINTS: . Take your experience of the Harvard Art Museums into your own hands and create your own unique museum experience. . Includes 75 artwork cards in a random assortment and a full-size poster with images of all featured artworks. . Box lid has a transparent pane revealing a striking up-close detail of Vincent van Gogh's self-portrait, one of the most famous works in the collection. . Don't see your favorite artwork in this compilation? Use the enclosed return mailer to submit your own ideas. includes 75 cards, 1 poster



9781913875916

Hardback | 136 pages | £30.00

100 Illustrations, color; 100
 Illustrations, color

Exhibition catalogues &
 specific collections
 Prints & printmaking
 Exhibition catalogues &
 specific collections

Fiona Collins is curatorial researcher of Asian Art, Worcester Art Museum, MA. Sarah E. Thompson is curator of Japanese Art, Museum of Fine Arts, Boston, MA. Quintana Scherer is assistant professor, Kanagawa University, Yokohama, Japan.

Japanese Woodblock Prints 1680 - 1980

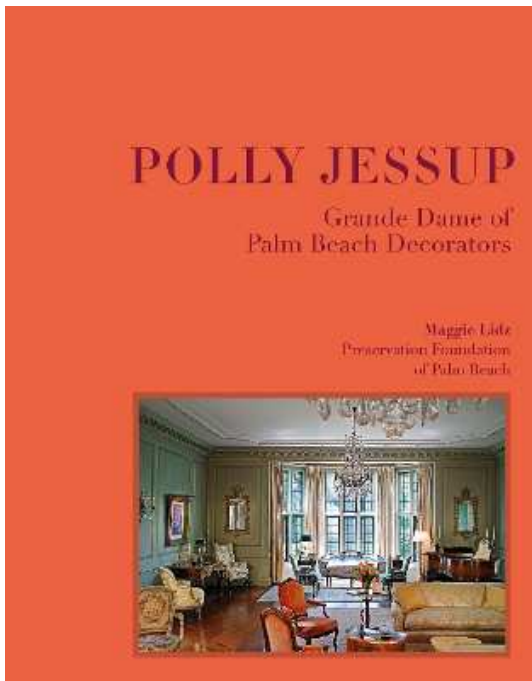
Worcester Art Museum

D Giles Ltd (Macmillan Distribution (MDL))

07 April 2025

A major new survey of an internationally significant collection of Japanese woodblock prints.

This wide-ranging volume brings together over 75 significant woodblock prints spanning 300 years, from the 17th century to the late 20th centuries. Organised chronologically, it begins with rare, and in some cases unique, examples of Edo-period (1603–1868) woodblock ukiyo-e prints, encompassing a diverse range of sizes, materials, and subjects. Among the renowned artists represented are Katsushika Hokusai, Utagawa Kunisada and Utagawa Hiroshige. This volume then surveys later periods and artists associated with Japanese print output during the late 19th- and early 20th-century Meiji (1868–1912) and Taishō (1912–1926) periods including many produced by artists working as part of the Shin-hanga "new prints" and Sōsaku-hanga "creative print" movements. The works from this time period include designs by such influential artists as Tsukioka Yoshitoshi, Kamisaka Sekka, Hashiguchi Goyo, Yoshida Hiroshi, Kōshirō Onchi and Ito Shinsui. Finally, later post-war prints featured in the catalogue, dated to the 1950's onwards, manifest the influence of international art movements including Cubism, Surrealism and Popart.



9781913875954

Hardback | 80 pages | £24.95

47 colour and black and white

Interior design, decor & style guides

Individual architects & architectural firms

Individual artists, art monographs

Curatorial historian Maggie Lidz worked as a research consultant to the Edsel & Eleanor Ford House in Grosse Pointe, Michigan, where she first learned of Jessup, Inc.

Polly Jessup

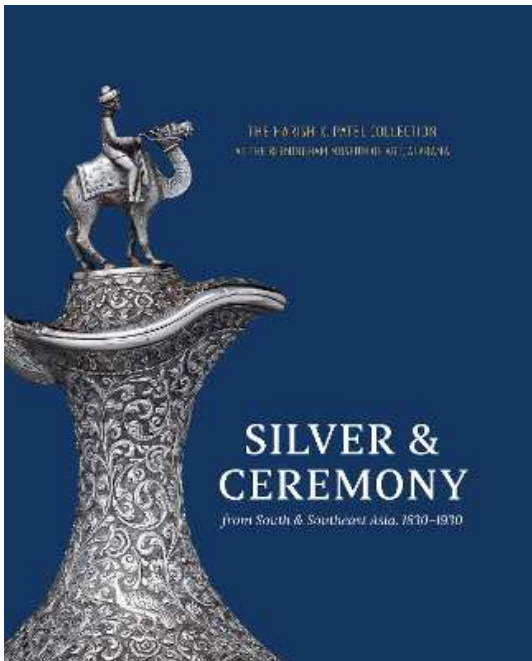
Grande Dame of Palm Beach Decorators

D Giles Ltd (Macmillan Distribution (MDL))

01 April 2025

The "Grande Dame of Palm Beach Decorators" comes to life in this new book about renowned interior designer Polly Jessup (1899 - 1988).

Pauline Daniel "Polly" Jessup is known for her graceful and sophisticated interior decor for society's biggest names-du Pont, Ford, Whitney, Mellon, Reed, and countless other socialites. She was given her nickname in a 1987 New York Times editorial, at the end of a prolific six-decade career. Jessup oversaw many significant commissions and her work persevered through the economic downturns of the Great Depression and well after the post war boom. This new volume weaves social history and a fascinating cast of characters into the fabric of her story, using images of her work and recollections from clients and colleagues to document, for the first time, Jessup's history and contributions to the design canon. Author and curatorial historian Maggie Lidz has written the volume's three principal chapters, which look variously at the life and career of Polly Jessup, Jessup's notable clients and their "Jessup Rooms", and key employees of her company, Jessup Inc. Each of these chapters is heavily illustrated with a wealth of colour shots of surviving interiors, archival photographs, and ephemera from the collections at the Preservation Foundation of Palm Beach, The Society of the Four Arts, The Edsel and Ethel Ford House, and the Detroit Institute of Arts.



9781913875909

Hardback | 240 pages | £45.00
 200 colour and 4 maps

Antiques & collectables:
 gold & silver (other than
 jewellery)
 History of art / art &
 design styles
 Asian history

Tushara BinduGude is formerly associate curator of South and Southeast Asian Art at LACMA. Kimberly Masteller is Jeanne McCray Beals Curator of South and Southeast Asian Art, Nelson-Atkins Museum of Art. Katherine Anne Paul is lead curator and Virginia and William M. Spencer III Curator of Asian Art, Birmingham Museum of Art. Richard A. Pegg is the director and curator of Asian Art for the MacLean Collection. Romita Ray is associate professor of Art History at Syracuse University. Laura C. Woodard is librarian and archivist, Birmingham Museum of Art.

Silver & Ceremony from South & Southeast Asia, 1830-1930

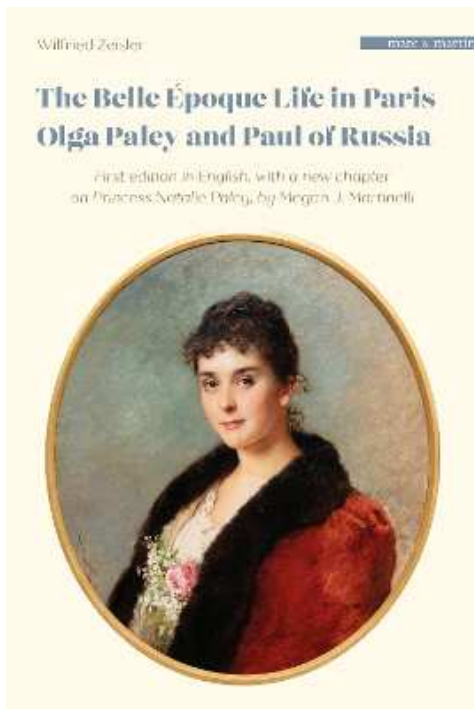
The Harish K. Patel Collection at the Birmingham Museum of Art

D Giles Ltd (Macmillan Distribution (MDL))

06 May 2025

A dazzling testament to Southern Asian silver in daily use.

Silver elevates use, not only for the diverse religious rituals of Southern Asia, but also consumption of and access to once-new items: photographs, mirrors, railways, and automobiles; newly invented or traded foods including tea, coffee, Indian pale ale, wines, dairy products, relishes, fruits and seasonings. Many of these items originated in Southern Asia and were among the first tinned or bottled items to circulate in global markets. A discussion of Southern Asian silver's artistry, functionality and cultural and economic soft power is accompanied by a spectacular array of 130 suites of silver and 22 design drawings.



9781917273060

Paperback | 350 pages | £25.00
 145 Illustrations

Biography: historical,
 political & military
 European history
 History of art / art &
 design styles

Wilfried Zeisler holds a PhD in art history and is deputy director and chief curator at Hillwood Estate, Museum & Gardens, Washington, DC. His work focuses on the history of taste, collections, and the decorative arts. He is the author, among other publications, of *L'Objet d'art et de luxe français en Russie (1881-1917)* (2014) and *Les Youssouppoff-Un siècle de Collections françaises* (2023). Megan J. Martinelli holds a master of science degree in historic textiles and costume from the University of Rhode Island and is the curator of Textiles, Apparel, Jewelry, and Accessories at Hillwood Estate, Museum & Gardens, Washington, DC. Her work focuses on

The Belle Epoque Life in Paris

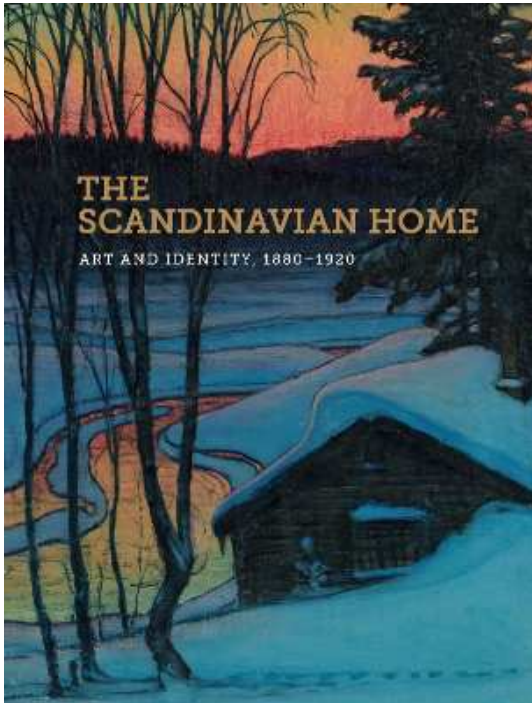
Olga Paley and Paul of Russia

D Giles Ltd (Macmillan Distribution (MDL))

07 April 2025

Based on previously unpublished documents, this book traces the life in Paris of Countess Olga von Hohenfelsen, later known as Princess Paley, the morganatic wife of Grand Duke Paul of Russia, uncle of the last emperor, Nicholas II.

Based on previously unpublished documents, this book traces the life in Paris of Countess Olga von Hohenfelsen, later known as Princess Paley, the morganatic wife of Grand Duke Paul of Russia, uncle of the last emperor, Nicholas II. While immersing the reader in the world of Marcel Proust (most of Princess Paley's social contacts had fed the writer's imagination), the book explores the couple's day-to-day life, highlighting their relationships with leading suppliers such as couturiers Worth and Paquin and the jeweller Cartier. It also provides an overview of the Parisian art market, and studies the development of the couple's successive residences from Paris to St. Petersburg. For a time in the aftermath of the Russian Revolution, the significant collection and the palace built to house it were shown to the public as the Museum of French Art and History. Dispersed during the 1920s by the Soviet authorities, the collection is studied as a whole here for the first time. Published first in French in 2018, this updated English version includes an additional chapter on Princess Natalie Paley, as many works of art and archival documents from the family are now preserved at Hillwood Estate, Museum & Gardens. The couple's youngest child, Natalie Paley continued her family's legacy of contributing to culture and the arts well into the 20th century while living in Paris and the United States, where she was more than a muse to writers, designers, photographers, and artists, whom she influenced.



9781913875565

Paperback | 208 pages | £40.00
 164 Illustrations, color

Exhibition catalogues &
 specific collections
 History of art & design
 styles: c 1800 to c 1900
 Antiques & collectables

Patricia GrayBerman is Theodora L. and Stanley H. Feldberg Professor of Art, Wellesley College, Wellesley, MA; Dawn R. Brean is chief curator and director of Collections, Frick Pittsburgh; Michelle Facos is professor of Art History, adjunct professor of Jewish Studies and adjunct professor of Russian and East European Institute, Indiana University, Bloomington, IN; Charlotte Ashby is programme director and associate lecturer, Department of History of Art, Birkbeck College, University of London, UK; Kjetil Fallan is professor, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway; Jari Koskinen is an

The Scandinavian Home

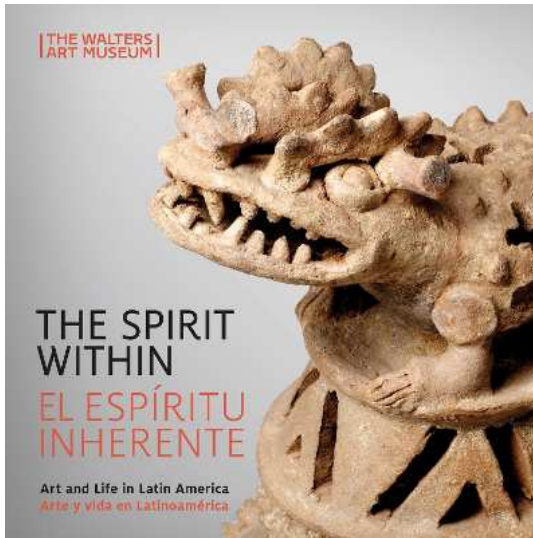
Art and Identity, 1880-1920

D Giles Ltd (Macmillan Distribution (MDL))

28 January 2025

A wide-ranging study of the intertwined notions of home and homeland that were central to the art and material culture of Denmark, Norway, Sweden, and Finland in the second half of the nineteenth century.

The Scandinavian Home is the first publication to examine the entangled notions of home and homeland that were central to the art and material culture of Denmark, Norway, Sweden, and Finland in the second half of the nineteenth century. "Home" was a central metaphor in the nation-building activities of each country. The arts played a crucial role in reinforcing a shared sense of belonging amongst Nordic countries as they strove to identify and celebrate authentic local and national identities. The linkages among land, landscape, handicraft, and domestic dwellings as dimensions of home are embedded in this survey of the extensive David and Sue Werner Collection of Scandinavian art, presented to the public for the first time. Encompassing an impressive range of almost 150 painting, drawing, furniture, textiles, glass, metalwork, ceramics, and works on paper, highlights include rare tapestries and a wooden cabinet by the Norwegian artist Gerhard Munthe; Finnish ceramics by Willy Finch; landscape paintings by Hilma af Klint, Akseli Gallen-Kallela, Gustav Fjaestad and Pekka Halonen; and anonymous functional objects by outstanding handicraft artists – covering embroideries, metalwork, and wooden implements.



9781913875930

Paperback | 96 pages | £15.95
 60 colour

Exhibition catalogues &
 specific collections
 History of art / art &
 design styles
 History of the Americas

Ellen Hoobler is the William B. Ziff, Jr. Curator of Art of the Americas at the Walters Art Museum. Patricia Lagarde is the Wieler-Mellon Postdoctoral Curatorial Fellow, Art of the Americas at the Walters Art Museum.

The Spirit Within / El espíritu inherente

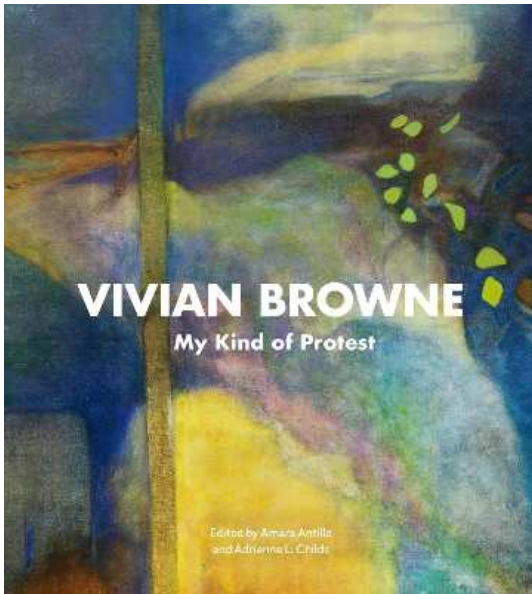
Art and Life in Latin America / Arte y vida en Latinoamérica

D Giles Ltd (Macmillan Distribution (MDL))

20 May 2025

** Fully bilingual English/Spanish edition * Examines how, for people in the Indigenous Americas, materials had and continue to have a life of their own.*

Ancient and modern craftspeople shaped jade, gold, feathers, and clay into exquisite artworks, but the meanings of those objects are intertwined with the living essence of the raw materials themselves. Thirty-five highlights, ancient to contemporary, provide a window into the spiritual and intellectual context in which these objects were understood by the Indigenous people who made and used them. Al igual que lo hacían los artesanos de la antigüedad, los de hoy dan forma al jade, al oro, a las plumas o a la arcilla para crear exquisitas obras de arte, cuyo significado en tanto objetos está entrelazado también con la esencia viva de las propias materias primas. 35 piezas destacadas de la colección de las Américas, tanto antiguas como contemporáneas, las que permiten apreciar el contexto espiritual e intelectual en el que eran concebidos estos objetos por los pueblos indígenas que los fabricaban y empleaban..



9781913875862

Hardback | 136 pages | £34.95
 132 colour

Individual artists, art
 monographs
 Painting & paintings
 Ethnic minorities &
 multicultural studies

Amara Antilla is an independent curator. **Adrienne L. Childs** is an independent art historian, curator and senior consulting curator at The Phillips Collection. **Darby English** is the Carl Darling Buck Professor of Art History and the College Modern and Contemporary Art, Cultural Studies, University of Chicago. **Ethel Renia** is assistant director of Research and Communications at Ryan Lee Gallery, New York. **Lowery S. Sims** is an American art historian and curator of modern and contemporary art.

Vivian Browne

My Kind of Protest

D Giles Ltd (Macmillan Distribution (MDL))

22 April 2025

A long overdue volume which re-establishes Vivian Browne as an important and dynamic American artist with an expressive hand and expansive world view

Vivian Browne's (1929-1993) varied career spanned more than three decades, from her early portraits and landscapes in the late 1950s and early '60s, her Little Men series of 1966-69, to her final San Joaquin and King's Canyon paintings of the very early 1990s, completed just before her death. This highly active career was framed by Browne's lasting political engagement and activism, that included being an initial director of the Black Emergency Cultural Coalition (BECC), born out of a response to the Metropolitan Museum's failure to include a single Black Harlem-based artist in its 1969 exhibition, Harlem on My Mind, and her active memberships of Where We At (WWA), the Women's Caucus for Art (WCA), and the feminist art collective Heresies, from the early 1970s until her death in 1993. This volume presents about 62 paintings, prints, and works on paper across several major bodies of work, alongside ephemera highlighting Browne's enduring activism and teaching work. Drawing upon previously unknown works and archives that have recently become available, this is a significant contribution to the history of twentieth century American art.