

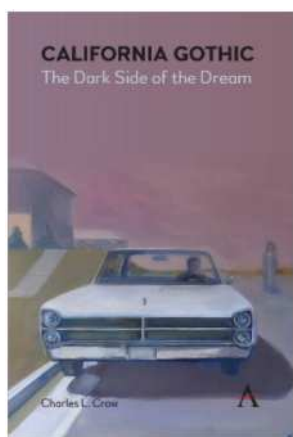
Taxidermy and the Gothic : The Horror of Still Life

Elizabeth Effinger

Anthem Press (IPS UK) | 9781839990267

£80.00 | Hardback | 216pp. | June 2024

Taxidermy and the Gothic: The Horror of Still Life is the first extended study of the Gothic's collusion with taxidermy. Focusing on contemporary cultural and material texts, it shows how taxidermy's imbrication with Gothic horror is more than skin deep: these are rich discourses stuffed by affinities for corporeal transgressions, the uncanny, and the counterfeit.



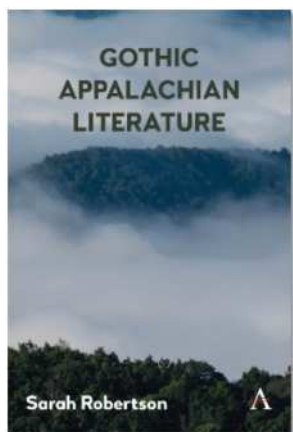
California Gothic: The Dark Side of the Dream

Charles L. Crow

Anthem Press (IPS UK) | 9781839983795

£20.99 | Paperback / softback | 96pp. | January 2024

California has always represented new beginnings and opportunities in a golden land. In constructing the California Dream, much has been omitted or repressed. This study explores the dark side of the dream, as revealed in the state's rich tradition of Gothic literature and film.



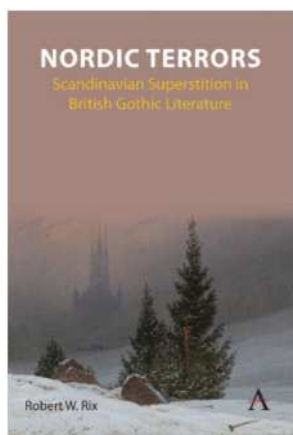
Gothic Appalachian Literature

Sarah Robertson

Anthem Press (IPS UK) | 9781839986789

£20.99 | Paperback / softback | 250pp. | October 2024

Gothic Appalachian Literature examines the ways contemporary Appalachian authors utilize gothic tropes to explore the complex history and contemporary problems of the region, particularly in terms of the representation of economic, environmental, and political concerns.



Nordic Terrors : Scandinavian Superstition in British Gothic Literature

Robert William Rix

Anthem Press (IPS UK) | 9781839990458

£20.99 | Paperback / softback | 200pp. | October 2024

In late eighteenth- and early nineteenth-century British literature, Scandinavia emerged as a setting for Gothic terror. This book explores the extensive use of Nordic superstition as it provided a vocabulary for Gothic texts, examining the cultural significance these references held for writers exploring Britain's northern heritage.



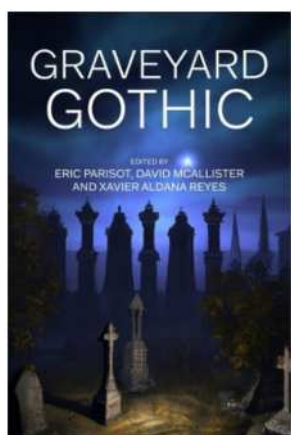
Gothic Dreams and Nightmares

Carol Davison

Manchester University Press (IPS UK) | 9781526160621

£90.00 | Hardback | 300pp. | February 2024

This interdisciplinary text combines an attention to socio-historical and cultural contexts with a rigorous close reading of literary, artistic, and televisual works, both classic and lesser known. It investigates how the Gothic and the concepts of dreams and nightmares have intersected from the mid-eighteenth century to the present day. -- .



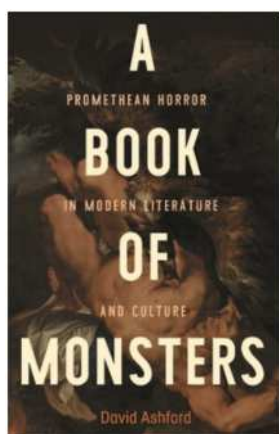
Graveyard Gothic

Eric Parisot

Manchester University Press (IPS UK) | 9781526166819

£85.00 | Hardback | 304pp. | April 2024

This collection of essays considers the significance of graveyards in Gothic literature, film, television and video games. The chapters incorporate discussion of Gothic texts from around the world, offering a compelling new account of the graveyard's importance as a key location for Gothic art and culture. -- .



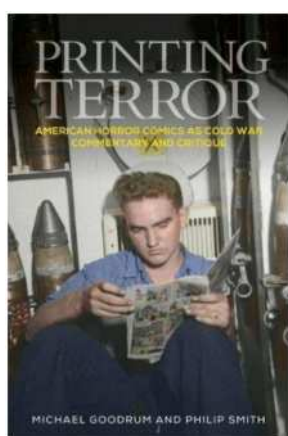
A Book of Monsters : Promethean Horror in Modern Literature and Culture

David Ashford

Manchester University Press (IPS UK) | 9781526170873

£85.00 | Hardback | 248pp. | June 2024

This book presents a cultural history of Promethean Horror in the modern age, tracing the rise of a sub-genre of gothic fiction in the twentieth-century and examining post-modern revisions of Modernist "Promethean" tropes in an eclectic range of gothic, fantasy and SF writing. -- .



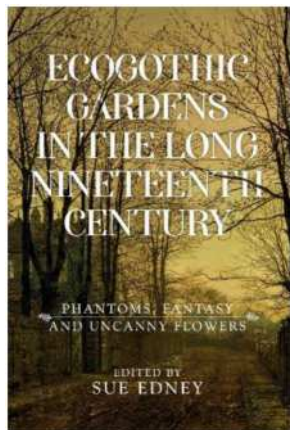
Printing Terror : American Horror Comics as Cold War Commentary and Critique

Michael Goodrum

Manchester University Press (IPS UK) | 9781526179005

£25.00 | Paperback / softback | 328pp. | July 2024

Printing Terror argues that horror comics of the Cold War primarily concern white male victimhood and the monstrosity of the gendered and/or racialised other. -- .



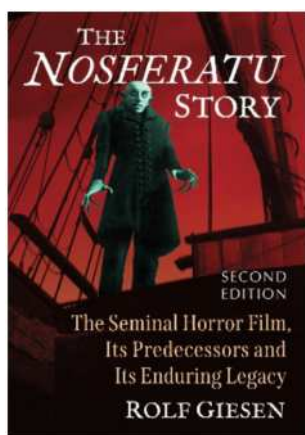
Ecogothic Gardens in the Long Nineteenth Century : Phantoms, Fantasy and Uncanny Flowers

Sue Edney

Manchester University Press (IPS UK) | 9781526178992

£20.00 | Paperback / softback | 240pp. | May 2024

Diverse ecoGothic interpretations of Victorian gardens and their reflections of human disturbance, using material ecocritical methodology to examine uncanny vegetal agency. Monster plants, mystical trees, fairy groves, grim lakes and talking flowers are among the topics, seen through prose, poetry and painting. -- .



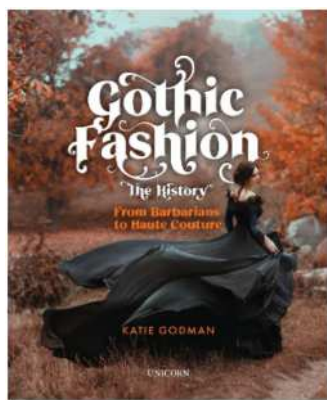
The Nosferatu Story : The Seminal Horror Film, Its Predecessors and Its Enduring Legacy

Rolf Giesen

McFarland & Co Inc (IPS UK) | 9781476692227

£53.99 | Paperback / softback | 277pp. | July 2024

F.W. Murnau's Nosferatu, made in 1921, has become the ultimate cult classic among horror film buffs. For years there was much speculation about the production background, the filmmakers, and their star, Max Schreck. This expanded edition, based upon years of dedicated research, tells the complete story drawing on rare sources.



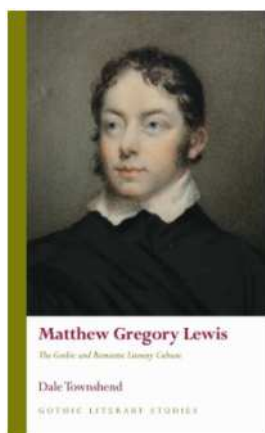
Gothic Fashion The History : From Barbarians to Haute Couture (Compact Edition)

Katie Godman

Unicorn Publishing Group (IPS UK) | 9781916846104

£25.00 | Hardback | 184pp. | July 2024

From the ancient barbarians responsible for the fall of Rome, to the black-lipped teenager updating their Instagram from a graveyard, Goths have been with us for a long time.

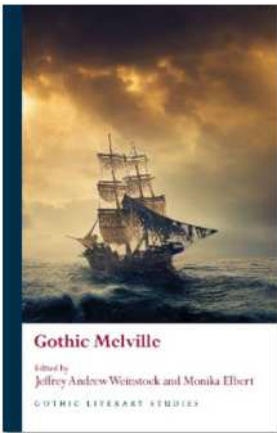


Matthew Gregory Lewis : The Gothic and Romantic Literary Culture

Dale Townshend

University of Wales Press (IPS UK) | 9781837721290

£120.00 | Hardback | 528pp. | May 2024

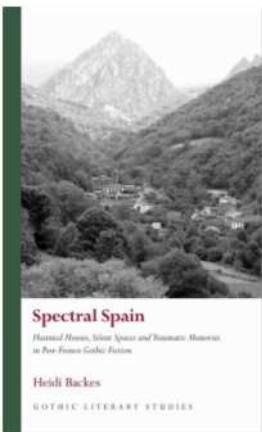


Gothic Melville

Jeffrey Andrew Weinstock

University of Wales Press (IPS UK) | 9781837721474

£75.00 | Hardback | 304pp. | September 2024

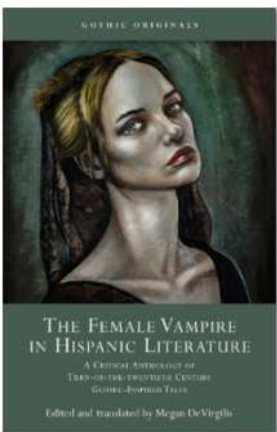


Spectral Spain : Haunted Houses, Silent Spaces and Traumatic Memories in Post-Franco Gothic Fiction

Heidi Backes

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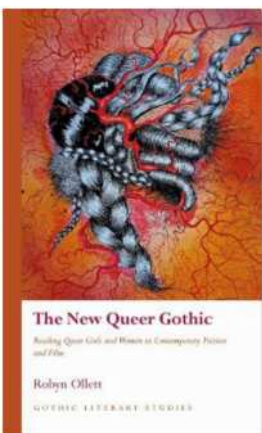


The Female Vampire in Hispanic Literature : A Critical Anthology of Turn of the 20th Century Gothic-Inspired Tales

Megan DeVirgilis

University of Wales Press (IPS UK) | 9781837721689

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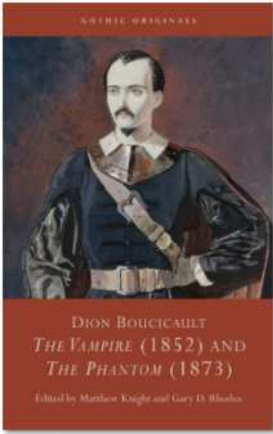


The New Queer Gothic : Reading Queer Girls and Women in Contemporary Fiction and Film

Robyn Ollett

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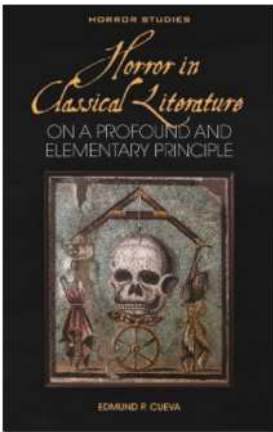
Dion Boucicault : The Vampire (1852) and The Phantom (1873)

Matthew Knight

University of Wales Press (IPS UK) | 9781837721504

£75.00 | Hardback | 112pp. | July 2024

Almost fifty years before Bram Stoker penned Dracula, Dion Boucicault staged *The Vampire*, a three-act play that thrilled London audiences as well as Queen Victoria.



Horror in Classical Literature : 'On a Profound and Elementary Principle'

Edmund P. Cueva

University of Wales Press (IPS UK) | 9781837720934

£60.00 | Hardback | 280pp. | March 2024

No in- or out-of-print book has the same goals, content, wide range, and scholarly approach as the present study.