**9781804293492****Paperback | 136 pages | £12.99**

**Graphic novels: true stories & non-fiction**  
**Maritime history**  
**Modern history to 20th century: c 1700 to c 1900**

**Marcus Rediker** is Distinguished Professor of Atlantic History at the University of Pittsburgh and Senior Research Fellow at the College d'etudes mondiales in Paris. His books have won numerous awards and been translated into fourteen languages. They include *The Many-Headed Hydra* (Beacon Press, 2000; with Peter Linebaugh), *Villains of All Nations* (Beacon Press, 2004), *The Slave Ship* (2007), *The Amistad Rebellion* (2012), and *Outlaws of the Atlantic* (Beacon Press, 2015). Rediker is also the producer of the prize-winning documentary film *Ghosts of Amistad: In the Footsteps of the Rebels* (Tony Buba, director), about the popular

## **Under the Banner of King Death**

### **Pirates of the Atlantic, A Graphic Novel**

**Verso Books (Marston Book Services)**

**11 July 2023**

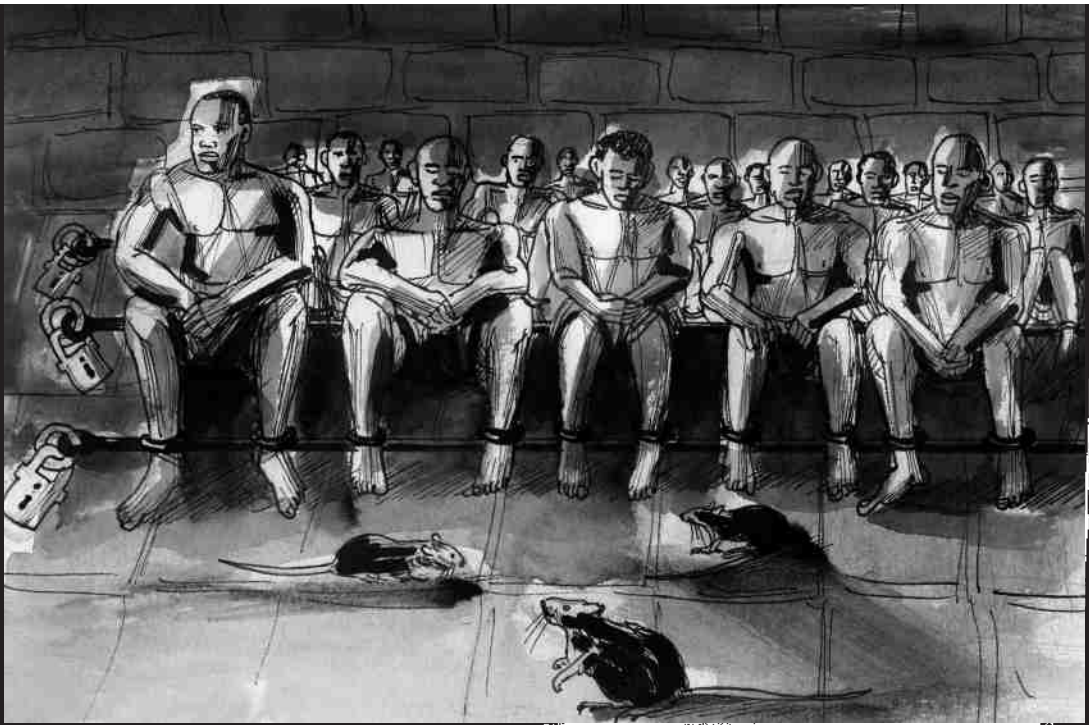
*A graphic exploration of action, resistance, and radicalism among eighteenth-century pirates*

*Under the Banner of King Death* is a tale of mutiny, bloody battle, and social revolution, bringing to life an itinerant community of outsiders behind today's legends. This graphic novel breaks new ground in our understanding of piracy and pirate culture, giving us real reasons to love the rebellious and stouthearted marauders of the seas. At the pinnacle of the Golden Age of Atlantic piracy, three unlikely companions are sold into servitude on a merchant ship and thrust into a voyage of rebellion. They are John Gwin, an African American fugitive from bondage in South Carolina; Ruben Dekker, a common seaman from Amsterdam; and Mark (a.k.a. Mary) Reed, an American woman who dresses as a man. When the crew turn to mutiny, they and the freed slaves establish democracy aboard *The Night Rambler*. This new dispensation provides radical social benefits, all based on the documented practices of real pirate ships of the era: democratic decision-making, a social security net, health and disability insurance, and an equal distribution of spoils taken from prize ships. But before long the London elites enlist a war-hungry captain to take down *The Night Rambler* in a war that pitches high society against high-seas freebooters. Adapted from the scholarship and research of celebrated historian Marcus Rediker, *Under the Banner of King Death* is an inspiring story of the oppressed steering a course against adversity and injustice.

If you would like to order this title please do so either via the distributor or at [bianca@durnell.co.uk](mailto:bianca@durnell.co.uk)

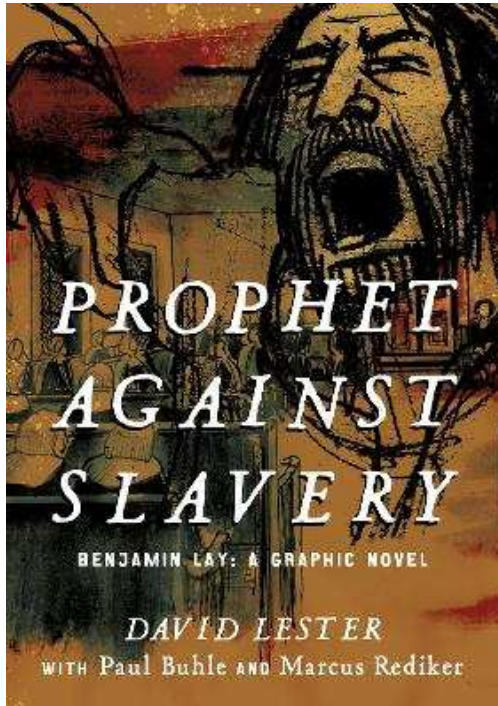






FREEDOM  
IS YOURS  
NOW.



**9781804293478****Paperback | 120 pages | £12.99**

**Graphic novels: true stories & non-fiction**  
**Slavery & abolition of slavery**  
**Quakers (Religious Society of Friends)**

**Marcus Rediker** is Distinguished Professor of Atlantic History at the University of Pittsburgh and Senior Research Fellow at the College d'etudes mondiales in Paris. He is the author of numerous prize-winning books, including *The Many-Headed Hydra* (with Peter Linebaugh), *The Slave Ship*, and *The Amistad Rebellion*. He produced the award-winning documentary film *Ghosts of Amistad* (Tony Buba, director), about how the Amistad Mutiny of 1839 lives on today in popular memory among the people of Sierra Leone. David Lester is the

## Prophet against Slavery

### Benjamin Lay, A Graphic Novel

Verso Books (Marston Book Services)

11 April 2023

*The revolutionary life of an eighteenth-century dwarf activist who was among the first to fight against slavery and animal cruelty*

Prophet against Slavery is an action-packed chronicle of a remarkable and radical individual. It is based on the award-winning biography by Marcus Rediker, which prompted the Quaker community that once disowned Lay to embrace him again after 280 years. Graphic novelist David Lester brings the full scope of Lay's activism and ideas to life. Born in 1682 to a humble Quaker family in Essex, England, Lay was a forceful and prescient visionary. Understanding the fundamental evil that slavery represented, he employed guerrilla theatre tactics and direct action to shame slave owners and traders. The prejudice Lay suffered as a dwarf and a hunchback, as well as his devout faith, informed his passion for human and animal liberation. Exhibiting stamina, fortitude, and integrity in the face of the cruelties practiced against his 'fellow creatures', he was frequently a solitary voice speaking truth to power. Lester's beautiful imagery and storytelling, accompanied by afterwords from Rediker and Paul Buhle, capture the radicalism, the humour, and the humanity of this uncannily modern figure. A testament to the impact each of us can make, Prophet against Slavery brings Lay's prophetic vision to a new generation of young activists who today echo his call of 300 years ago: 'No justice, no peace!'

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PHILADELPHIA, PENNSYLVANIA

FOR SALE!  
A YOUNG NEGRO  
MAN, WHO SPEAKS  
THE LANGUAGE.



JUST ARRIVED  
PRIME SLAVES



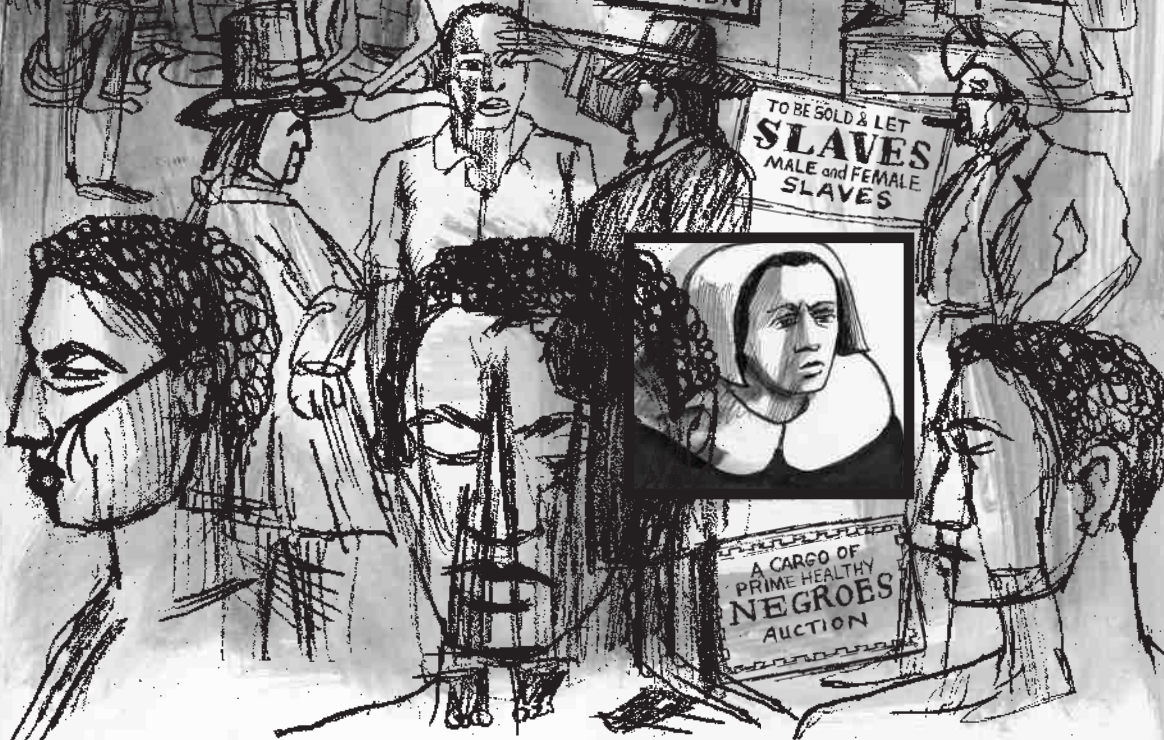
FOR SALE!  
A SERVANT MAID,  
4 1/2 YEARS LEFT  
ON HER  
INDENTURE.



NEGROES  
FOR SALE  
AUCTION



TO BE SOLD & LET  
SLAVES  
MALE and FEMALE  
SLAVES



A CARGO OF  
PRIME HEALTHY  
NEGROES  
AUCTION



QUAKER MEETING HOUSE



BENJAMIN,  
WHAT ARE YOU  
DOING? IT'S  
FREEZING.









**9781637790465****Paperback | 108 pages | £16.95****Comic strip fiction /  
graphic novels (Children's  
/ Teenage)**

**Seth Christian Martel** is a graphic designer and freelance illustrator based in the Hudson Valley. A lifetime comics fan, Seth attended the Fashion Institute of Technology and State University of New York at New Paltz. In addition to his work in graphic design, Seth has worked as a set painter and special effects makeup artist at a Hudson Valley haunted attraction. He's a big fan of cats, especially orange ones.

## The Mare


Pennsylvania State University Press (John Wiley & Sons Ltd)

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28 March 2023

*A coming-of-age story in graphic novel format, exploring issues of self-doubt and restlessness in the late teenage years.*

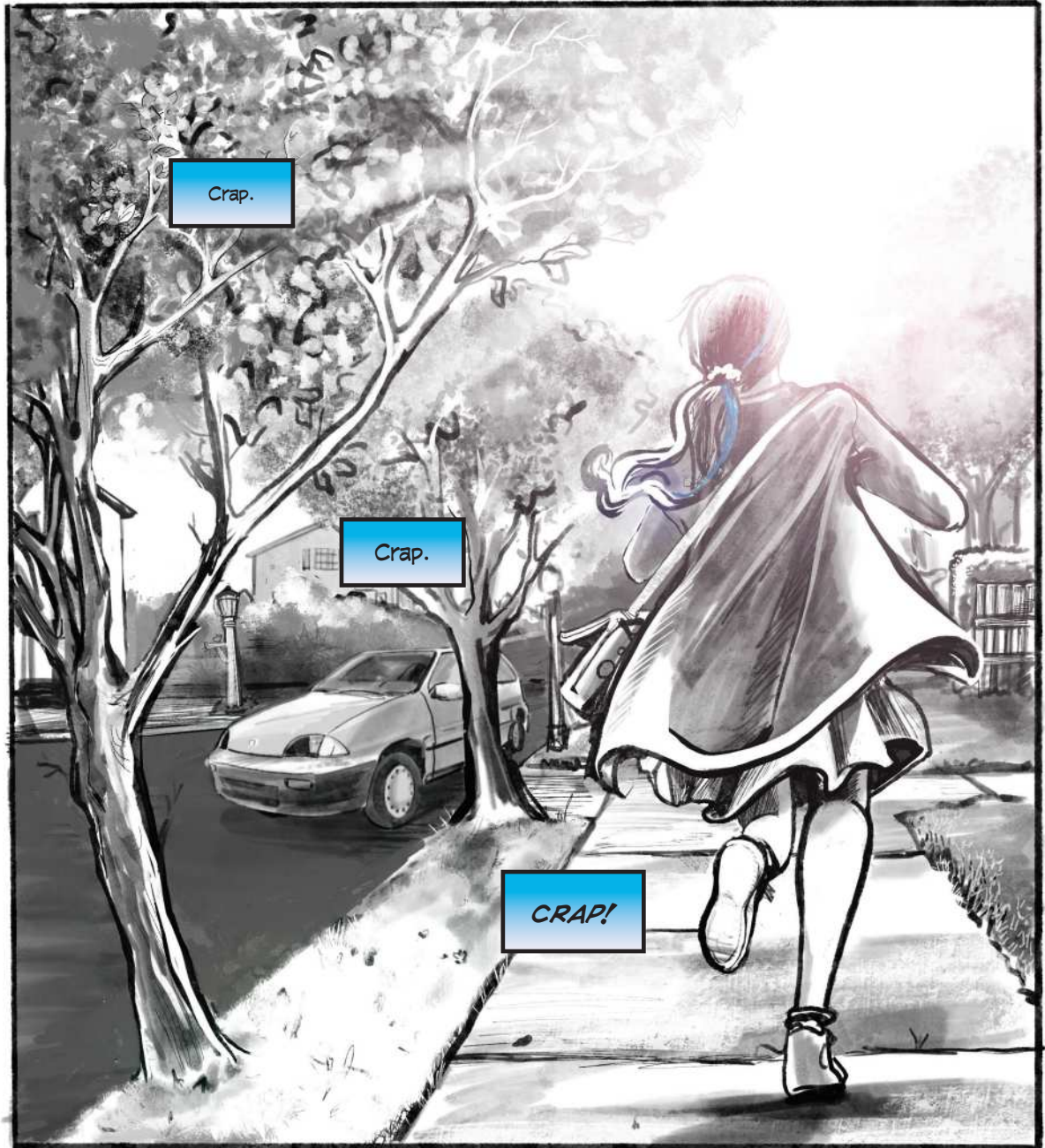
While she battles her own demons during the day, Indigo's nights are haunted by something much darker. Everyone else may be enjoying the summer, but Indigo's life isn't going so well. Her dad's marriage just ended in a very public divorce, and now he's drinking again. Indy barely graduated from high school, she just lost her job, and she doesn't know what to do with her life. The stress is causing her nightmarish sleep paralysis-or so she thinks. Indy confides in her best friend, Kasia, who blames "The Mare" for her troubles-the spirit of someone wronged that saps its victim's energy at night. It sounds crazy to Indy, but is it? Steeped in the nostalgia of lazy summers and mixtapes, concert tickets and coffee, *The Mare* is a story about friends, family, and finding one's way-with a touch of the supernatural and a powerful, surprising twist.



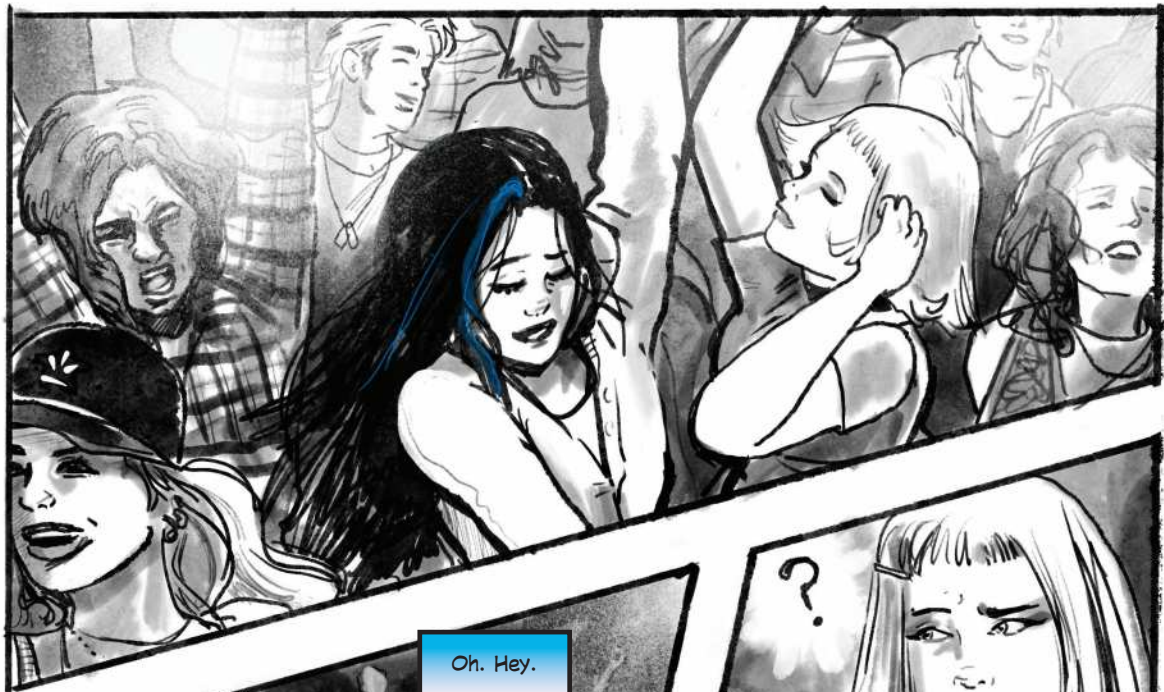
I'm not scared... anymore. I read about *sleep paralysis* at the library. I know what's coming when I drift off, like a *Groundhog Day* of torture. I'm just *so tired*.

The night feels angry and relentless, and I'm just along for the ride. All until...





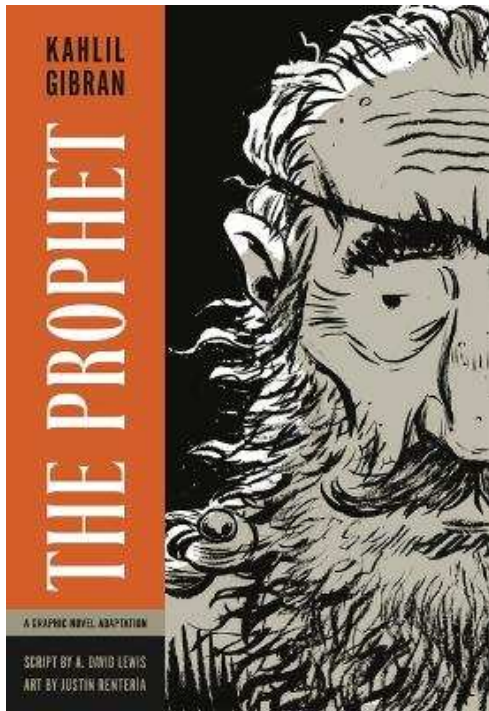




Oh. Hey.





**9781637790502****Paperback | 112 pages | £18.95**

## Spirituality & religious experience

### Spirituality & religious experience

**A. David Lewis** is an Eisner Award-nominated writer whose graphic novels include an award-winning adaptation of Exodus, entitled *The Lone and Level Sands*, and his revival of the first Muslim superhero: *Kismet, Man of Fate*. Lewis is a Boston-based university educator, library curator, and comics studies scholar. **Justin Renteria** is an award-winning illustrator. His illustrations have been published in the *New Yorker* and the *Atlantic* and as frequent contributions to the *New York Times's* op-ed pages. Before deciding to focus on graphic novels, Renteria worked on everything from book cover designs for the memoirs of media personalities to billboards

## The Prophet

### A Graphic Novel Adaptation

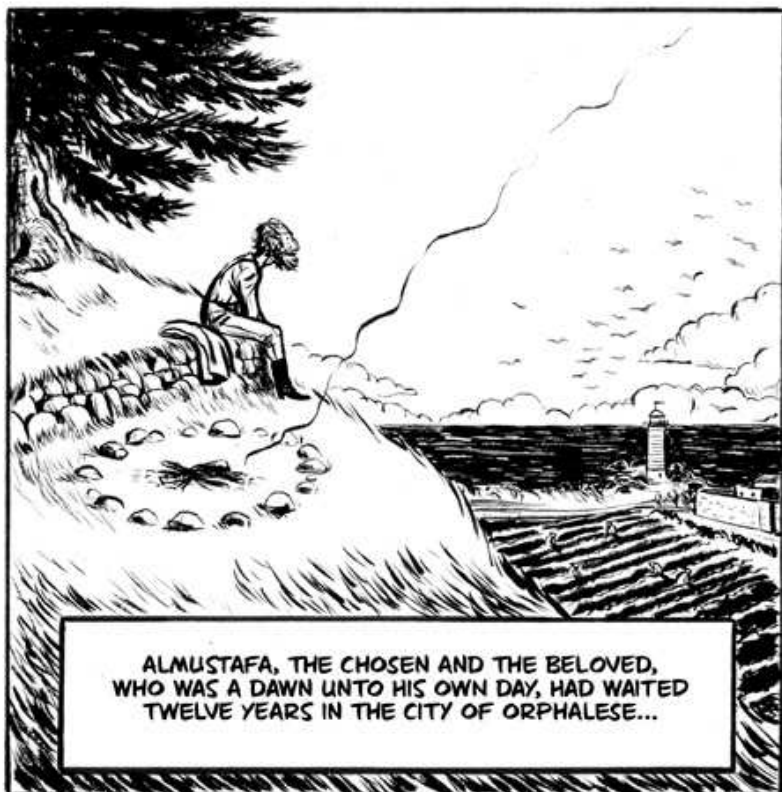
Pennsylvania State University Press (John Wiley & Sons Ltd)

27 June 2023

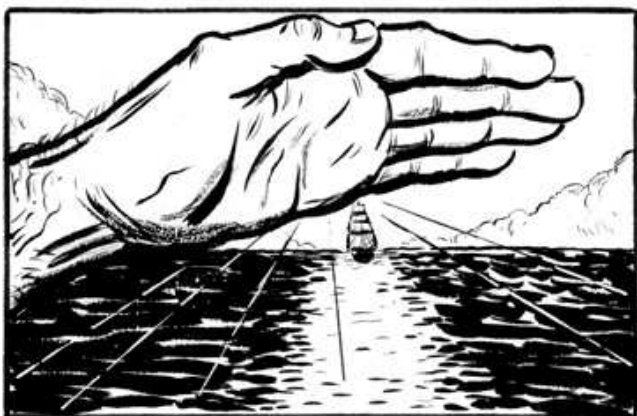
*A graphic novel adaptation of The Prophet by Kahlil Gibran, illustrating the story of an exile preparing to return to his home and sharing his thoughts on the human condition.*

The sea that calls all things unto her calls me, and I must embark. One of the best known and most translated works of free-verse poetry ever published in the English language, *The Prophet*, by Lebanon-born Kahlil Gibran, tells the story of the prophet Almustafa, who was banished from his homeland and who has lived the last twelve years of his life as a refugee among the good people of Orphalese. One day, as he prepares to board the ship that will take him home, Almustafa addresses a gathering of townspeople who have come to see him off. His parting words of wisdom about the human condition reveal him to be a man who sees deeply into the hearts, minds, and souls of his peers. While remaining faithful to the original text, the script adaptation by A. David Lewis provides backstory details that provide greater insight into the enigmatic main character. And the illustrations by Justin Renteria, inspired by a 1920s Ottoman style, are vibrant, authentic, and skillfully paced. Appearing exactly one hundred years after the original 1923 publication of Gibran's masterpiece, and at a time when entire groups of people are being forced to seek refuge elsewhere, this fresh and visually compelling rendering of *The Prophet* conveys the original work's bracing and inspirational message about what it means to live well in today's world.

If you would like to order this title please do so either via the distributor or at [bianca@durnell.co.uk](mailto:bianca@durnell.co.uk)



ALMUSTAFA, THE CHOSEN AND THE BELOVED,  
WHO WAS A DAWN UNTO HIS OWN DAY, HAD WAITED  
TWELVE YEARS IN THE CITY OF ORPHALESE...



...AND HE BEHELD HIS SHIP  
COMING WITH THE MIST.

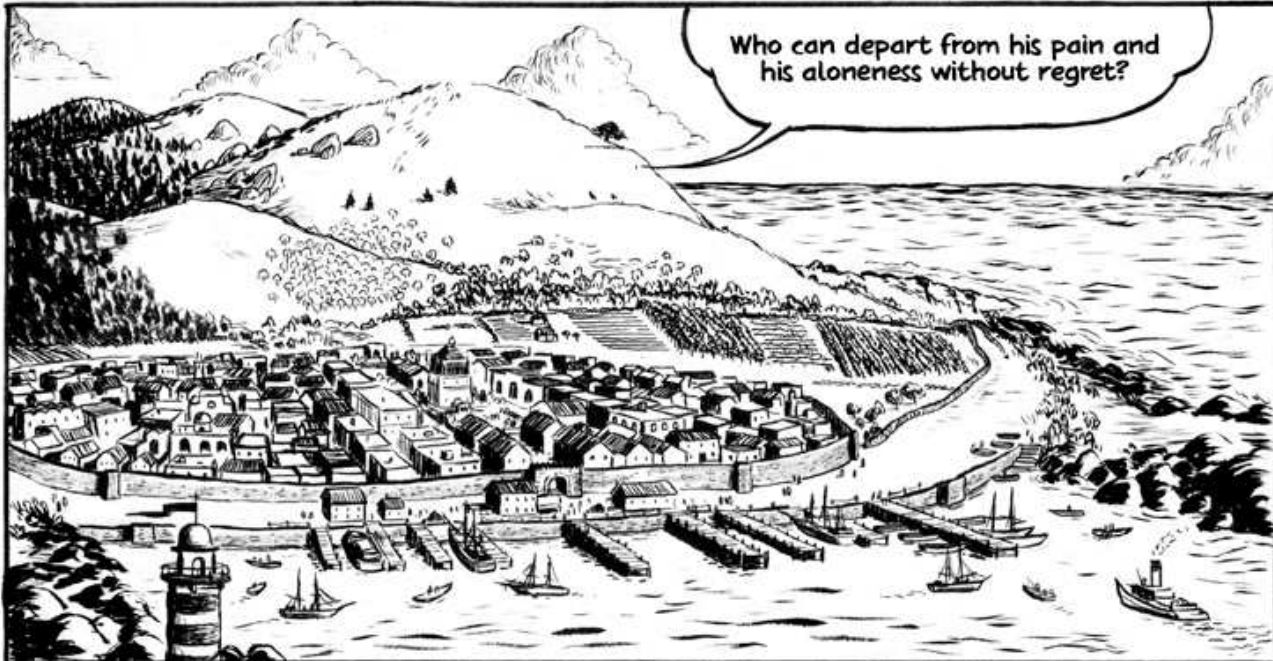


HIS JOY FLEW FAR OVER THE SEA,  
AND HE CLOSED HIS EYES AND PRAYED  
IN THE SILENCES OF HIS SOUL.



BUT...

Who can depart from his pain and  
his aloneness without regret?



Too many fragments of the spirit have  
I scattered in these streets, and too many  
are the children of my longing that walk  
naked among these hills and I cannot  
withdraw from them without a burden  
and an ache.

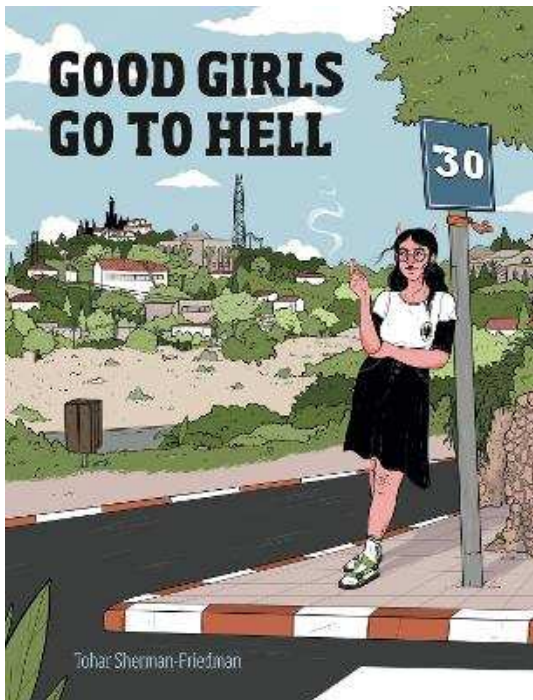


Nor is it a thought I leave  
behind me, but a heart made sweet  
with hunger and with thirst.







**9781637790601****Hardback | 136 pages | £24.95**

### Diaries, letters & journals

**Tohar Sherman-Friedman** is an author, illustrator, and tattoo artist with a degree from Shenkar College of Engineering, Design and Art. Originally from a settlement in the West Bank called Kedoumim, she currently resides in Tel Aviv with her husband, Daniel. Her work has been published in many children's books and most recently in the magazine Nashim.

## Good Girls Go to Hell

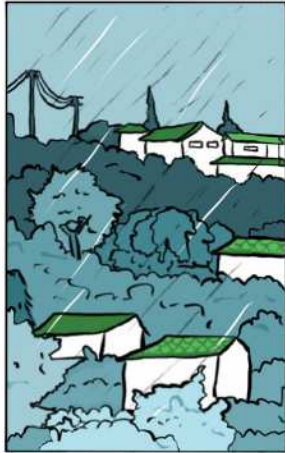
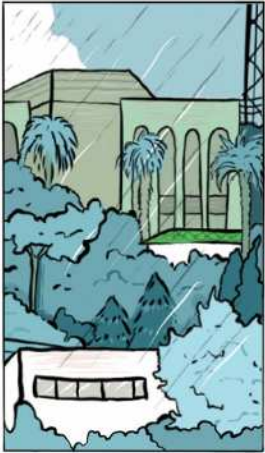
Pennsylvania State University Press (John Wiley & Sons Ltd)

21 November 2023

*A coming-of-age graphic memoir set in the West Bank, depicting the reality of growing up in a region split by religious tensions-and sometimes violent conflict.*

This was the last day I prayed. A coming-of-age graphic memoir set in the West Bank, *Good Girls Go to Hell* depicts the reality of growing up in a region split by religious tensions-and sometimes violent conflict. From political protests to personal struggles with school, body image, and relationships with family and friends, Tohar Sherman-Friedman's life is an inspiring story of conflicting convictions, rebellion, and personal growth. Tohar recounts her experience as the youngest of seven children in a conservative Jewish family, navigating a life buffeted by high expectations for school performance and religious adherence at home and tense conflict in the world outside. With utter sincerity and through detailed panel-style drawing, she relates what it's like to be on a journey that ultimately takes her far from how she was taught to think and what she was expected to believe.

# THE SMELL OF RAIN

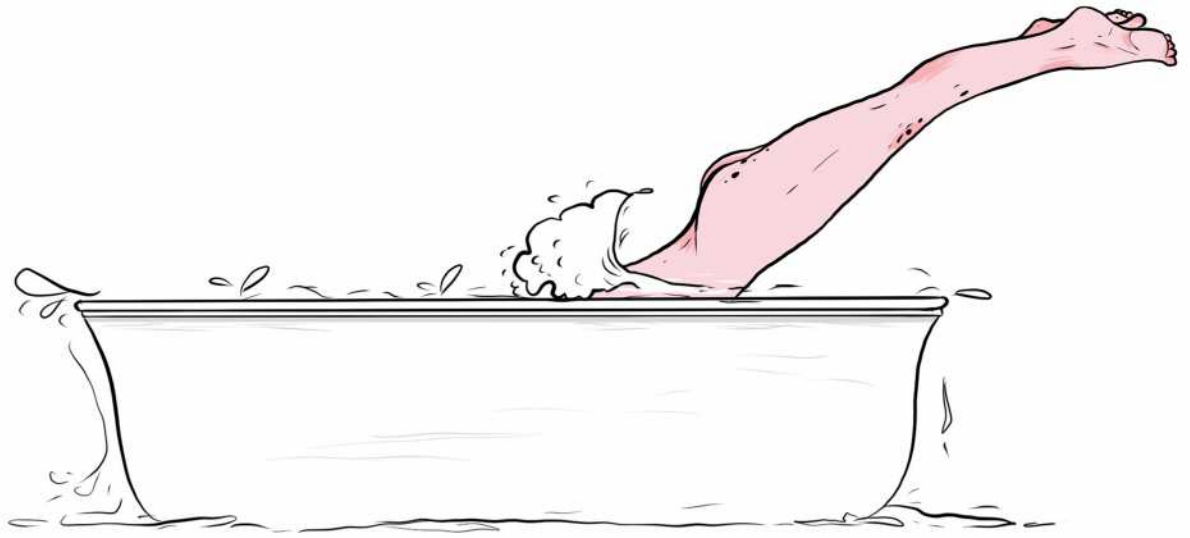


I really love gray days. I take a deep breath in, and breathe out. The vapor from my mouth looks like smoke. When my big brother was in the army, we visited him on his base. The smell of rain mingled with the lingering scent of polish and cigarette smoke.

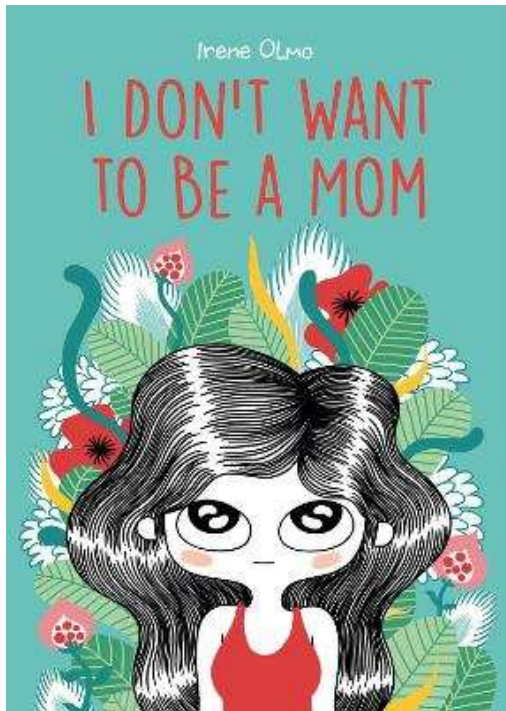










**9781637790595****Paperback | 112 pages | £16.95****Gender studies: women  
Family & health**

**Irene Olmo** is a prize-winning illustrator who studied at the Facultad de Bellas Artes de Sevilla and the Facultad de Bellas Artes de Valencia. She currently resides in Cordoba, where she is employed by the studio Azulmarino, working on projects for a variety of publishers, including Anaya, Santillana, and Oxford University Press.

## **I Don't Want to Be a Mom**

**Pennsylvania State University Press (John Wiley & Sons Ltd)**

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**14 November 2023**

*A recollection, in graphic novel format, of the author's ambivalent feelings regarding motherhood while growing up, and an exploration of the imposition of motherhood on women as both an expectation and a path toward fulfillment.*

What does choice really mean for a woman? In *I Don't Want to Be a Mom*, Irene Olmo recounts her coming-of-age transformation from assuming she will one day start a family to realizing that she just doesn't want to be a mom. With an affecting mix of humor and introspection, she describes the subtle and not-so-subtle ways she was pressured to have children and the feelings of isolation and self-doubt that ensued. Her delightful full-color illustrations capture perfectly the maddeningly narrow-minded reactions of those around her as well as her own discomfort and frustration. A true story of liberation and self-empowerment in the face of societal prejudice, *I Don't Want to Be a Mom* questions the imposition of motherhood on women as both an expectation and a path toward fulfillment. It shows us that "choice" has more than one dimension and that, ultimately, some questions in life are more complicated than they seem.

I tried to picture myself going down that road.

Go to sleep...

What do you WANT?

Even if I looked further into the future, it didn't look that great.

I HATE YOU!

I HOPE YOU DIE!

Great, but you can hate me in your room because

YOU'RE NOT GOING OUT TONIGHT!

To see if having a family would make me happy.

It's... Irene...

I think she's about to lose it...

Hey now, stop crying and eat, pretty please...

I WANT THE BLUE CUP!!!

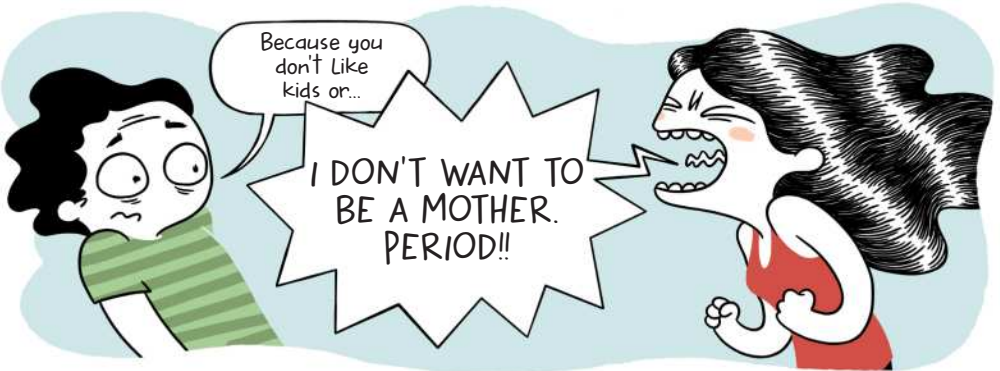
In all honesty, I couldn't imagine the good times, even though we would have had those, too.


Happy birthday, MOM!

I mean, was it all really worth it?



In time, people started to believe me when I said I didn't want children—after all I wasn't that young anymore. But instead of making things better, it made things worse.






I was exasperated by the way goodness and generosity were associated with women who wanted to be mothers, while selfishness and coldness were associated with those who didn't.

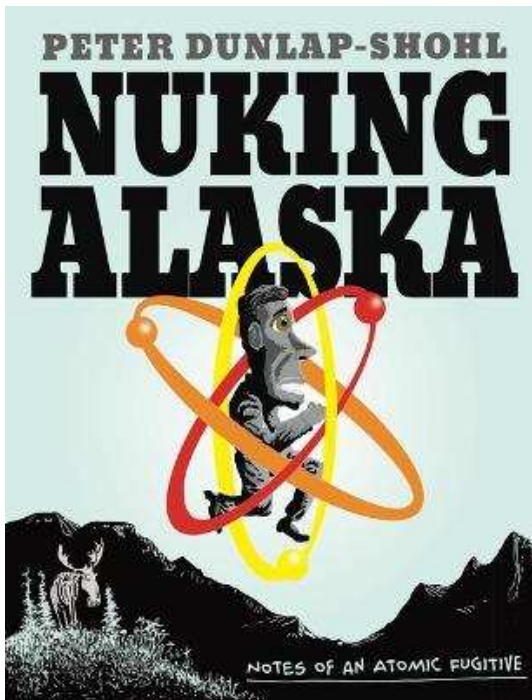
They aren't more generous. They simply accept the consequences of their choices. They aren't sacrificing for their kids; they're doing it for their own sakes.

It's as if everything we do that's not about reproducing is a meaningless detail.



I was tired of constantly hearing how beautiful the experience of motherhood was and that I was going to end up alone.





9781637790472

Paperback | 104 pages | £16.95

Graphic novels: true  
stories & non-fiction  
Historical fiction  
History of the Americas

**Peter Dunlap-Shohl** worked as a cartoonist for the Anchorage Daily News for over a quarter of a century. As a (nearly) life-long Alaskan, he has survived earthquakes, oil spills and moose charges. He is the author of *My Degeneration*, a graphic novel about coping with young-onset Parkinson's disease. He and his wife Pam now divide their time between Alaska and eastern Washington State.

## Nuking Alaska

### Notes of an Atomic Fugitive

Pennsylvania State University Press (John Wiley & Sons Ltd)

27 June 2023

*An autobiographical account, in graphic novel format, of growing up in Cold War Alaska in the shadow of a nuclear arsenal.*

As if, in midcentury Alaska, you needed more ways to die. From the creator of the critically acclaimed graphic novel *My Degeneration: A Journey Through Parkinson's* comes an unnervingly funny tale of life in Alaska during the tensest times of the Cold War. Peter Dunlap-Shohl grew up on the front lines of the Cold War in the 1950s and '60s, where Alaska residents lived in the shadow of a nuclear arsenal nine times the size of the Soviet Union's. This graphic novel recounts the surprising and tragicomic details of the nuclear threats faced by Alaskans, including Project Chariot, championed by Edward Teller and his "firecracker boys" in the late 1950s and early '60s; the nearly nuclear disaster caused by the Great Alaskan Earthquake of 1964; and the 1971 test of a nuclear warhead on the island of Amchitka. Dunlap-Shohl shares the terrible consequences that these events and others had for humans and animals alike, all in the service of "atoms for peace." Drawn with Dunlap-Shohl's characteristic editorial cartooning style, *Nuking Alaska* is a fast-paced reminder of how close we came to total annihilation just a half century ago-and how terribly relevant the nuclear threat remains to this day.

THE MISSILES 80 MILE RANGE MEANT ANCHORAGE'S BEST HOPE IN CASE OF **ARMAGEDDON** WAS A STRIKE OVER THE HAMLET OF WILLOW, AND A STRONG BREEZE OUT OF THE SOUTH.



SOMEWHERE, IN THE BACKS OF OUR MINDS, WE WERE ALWAYS WAITING FOR THE SOUND OF THOSE BOMBERS.



MIRACULOUSLY, IT NEVER CAME.

BUT THAT DIDN'T MEAN WE WERE SAFELY OUT OF THE WOODS...



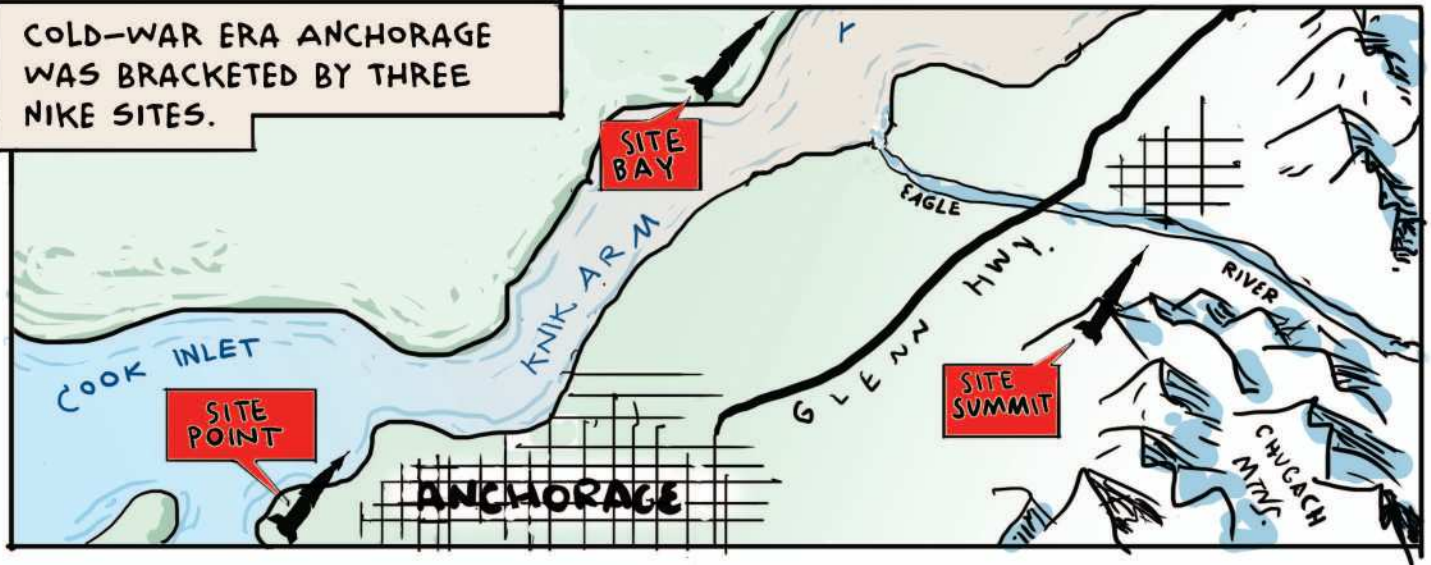
WE RAN IN STOCKING FEET THROUGH THE LATE WINTER SNOW, PACKED INTO THE MAN'S ENORMOUS CAR, AND SPED INLAND TO SAFETY.



OUR NIGHTMARE WAS ENDING, BUT ONLY A FEW MILES AWAY ANOTHER NIGHTMARE WAS BEGINNING TO UNFOLD.



COLD-WAR ERA ANCHORAGE WAS BRACKETED BY THREE NIKE SITES.



FOLLOWING THE QUAKE, THE SITE POINT BATTERY WAS THE SCENE OF FRANTIC ACTIVITY.

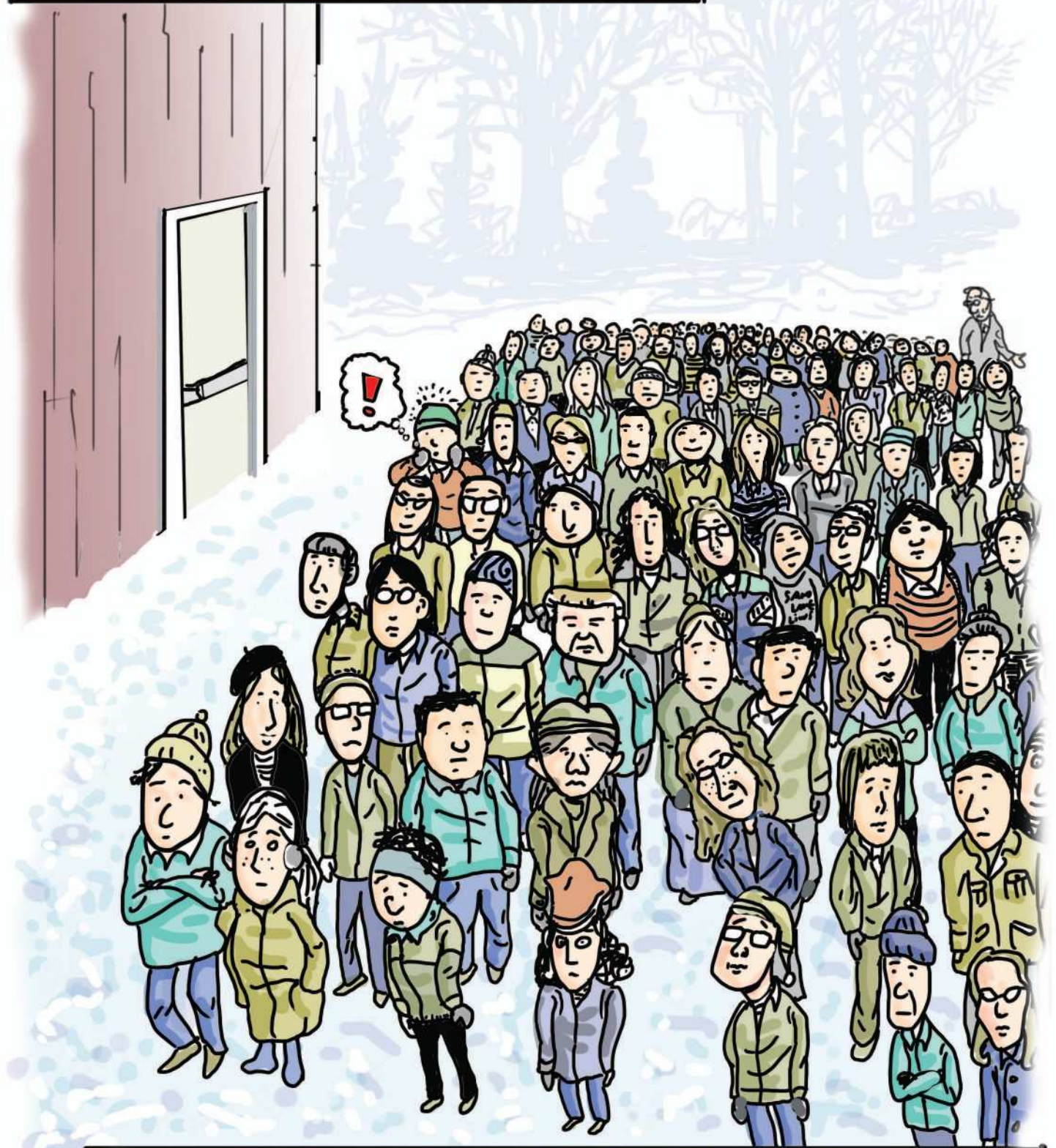


WHEN LAUNCH CREWS MANAGED TO PRY THE DOORS OF THE CONCRETE STORAGE BUNKER OPEN THEY FOUND **CHAOS**.



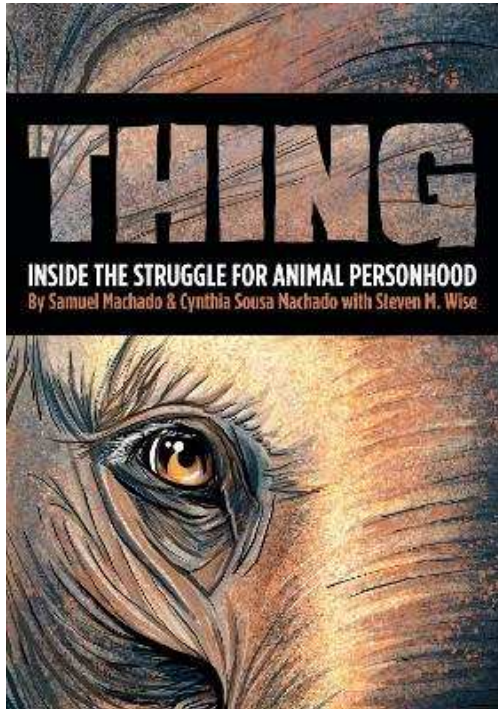


**NOVEMBER 6, 1971 WAS THE DAY I LOST MY FAITH IN THE COMFORTING CERTAINTY THAT THE ADULTS IN CHARGE *KNOW* WHAT THEY ARE *DOING*.**



**THAT INSIGHT STRUCK WHEN THE *ENTIRE STUDENT BODY* OF SAND LAKE ELEMENTARY SCHOOL WAS MARCHED OUT TO THE PLAYGROUND TO AWAIT THE OUTCOME OF THE LARGEST U.S. TEST OF A NUCLEAR WARHEAD 1,350 MILES AWAY ON THE *ISLAND OF AMCHITKA*.**





9781642830859

Paperback | 232 pages | £22.99

Illustrations, unspecified

Animals & society  
Wildlife: mammals  
Animal behaviour

**Cynthia Sousa** Machado and Sam Machado are the-husband-and-wife team behind the cartoons "I Got This" and "If I Don't Get Pants." Their work together involves identity, politics and social justice issues. Their editorial cartoons have been found in the Guardian, The New Republic and Redbook. You can find their webcomic Cyberbunk on LINE Webtoon. Cynthia and Sam live and illustrate in Miami, FL. Steven M. Wise is founder and president of the Nonhuman Rights Project. He has practiced animal protection law for 30 years throughout the US and is the author of four books: Rattling the Cage: Toward Legal Rights for Animals; Drawing the Line: Science and the Case for Animal Rights;

## Thing

### Inside the Struggle for Animal Personhood

Island Press (Marston Book Services)

28 August 2023

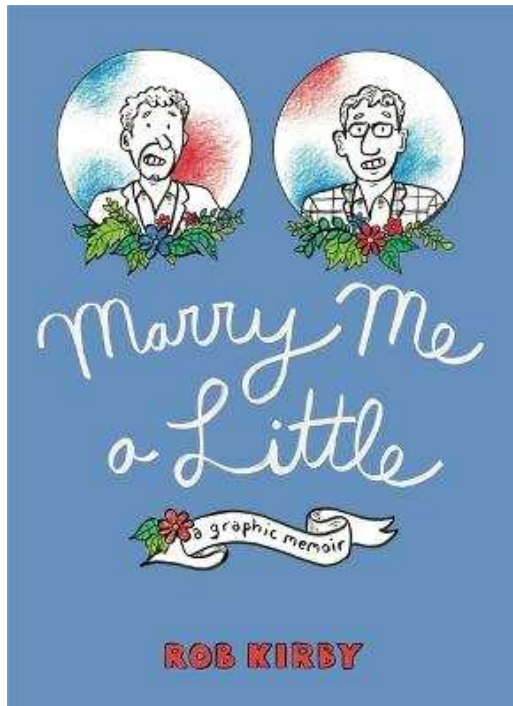
*This emotional and visually stunning graphic novel traces the arguments for animal personhood, challenging the way we relate to the nonhuman world.*

Happy has lived at the Bronx Zoo for most of her 48 years, and for more than a decade has remained largely isolated and lonely. Like all elephants, Happy has a complex mind and a deep social, intellectual, and emotional life; she desires to make choices and has a sense of self-recognition. But like all non-human animals, Happy is considered a thing in the eye of the law, with no fundamental rights. Due to a series of ground-breaking legal cases, however, this is beginning to change, and Happy's liberation is at the forefront. A vibrant and personal graphic novel, Thing: Inside the Struggle for Animal Personhood traces this moving story and makes the legal and scientific case for animal personhood. Led by lawyer Steven M. Wise and aided by some of the world's most respected animal behaviour and cognition scientists, the Nonhuman Rights Project has filed cases on behalf of non-human animals like Happy since 2013. Through this work, they have forced courts to consider the evidence of their clients' cognitive abilities and their legal arguments for personhood, opening the door for similar cases worldwide. In Thing, comic artists Sam Machado and Cynthia Sousa Machado bring together Wise's ground-breaking work and their powerful illustrations in the first graphic nonfiction book about the animal personhood movement. Beginning with Happy's story and the central ideas behind animal rights, Thing then turns to the scientists that are revolutionising our understanding of the minds of non-human animals such as great apes, elephants, dolphins, and whales. As we learn more about these creatures' inner lives and autonomy, the need for the greater protections provided by legal rights becomes ever more urgent. With cases like Happy's growing in number and spanning from Argentina to India, nations around the world are beginning to recognise the rights of animals. Combining legal and social history, innovative science, and illustrated storytelling, Thing presents a visionary new way of relating to the nonhuman world.

If you would like to order this title please do so either via the distributor or at [bianca@durnell.co.uk](mailto:bianca@durnell.co.uk)







9781637790397

Paperback | 112 pages | £18.95

106 Halftones, color

**Dating, relationships,  
living together &  
marriage****21st century history: from  
c 2000 -**

**Cartoonist Rob Kirby** has been making comics since 1991. He is the author of *Curbside Boys* and the creator and editor of several anthologies, including the series *THREE*, for which he received the 2011 Prism Queer Press Grant, and the Ignatz Award-winning *QU33R* (2014).

## Marry Me a Little

### A Graphic Memoir

Pennsylvania State University Press (John Wiley & Sons Ltd)

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21 February 2023

*Marriage doesn't define a relationship. Unless you want it to.*

Marriage doesn't define a relationship. Unless you want it to. In *Marry Me a Little*, Rob Kirby recounts his experience of marrying his longtime partner, John, just after same-sex marriage was legalized in Minnesota in 2013, and two years before the Supreme Court decision in *Obergefell v. Hodges* made same-sex marriage the law of the land. This is a personal story—about Rob's ambivalence (if not antipathy) toward the institution of marriage, his loving relationship with John, and the life that they share together—set against the historical and political backdrop of shifting attitudes toward LGBTQ+ rights and marriage. With humor, candor, and a near-whimsical drawing style, Rob relates how he and John navigated this changing landscape, how they planned and celebrated their wedding, and how the LGBTQ+ community is now facing the very real possibility of setbacks to marriage equality. Heartwarming, honest, and slyly humorous, *Marry Me a Little* is a wonderfully illustrated celebration of a romantic partnership between two men and a personal account of a momentous and historic moment in the fight for gay rights.

THIS MAY SEEM LIKE A LOT OF *Sturm und Drang* OVER SOMETHING I'VE NEVER REALLY CARED OR THOUGHT ABOUT THAT MUCH.



BUT GET ME GOING

JUNE 26<sup>TH</sup>, 2015

