

## ABOUT THE HOT TOPICS IN THE ART WORLD SERIES

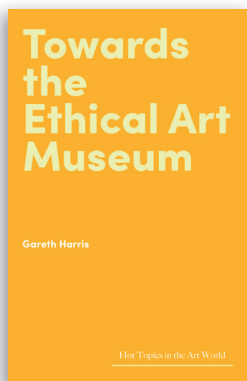
This series of short, thought-provoking and sometimes controversial books covers key issues of current relevance to art-world professionals internationally working in both the private and public sectors.

Published by Lund Humphries in association with Sotheby's Institute of Art, the series is edited by Jeffrey Boloten and Juliet Hacking, Sotheby's Institute of Art, London.

- All hardback books are £19.99 / \$34.99, 104 pages, 200 x 130 mm
- All titles are also available as eBooks

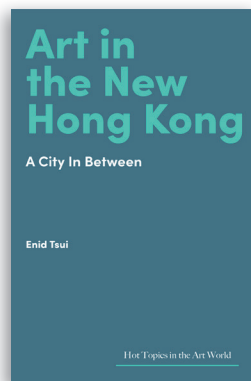
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# HOT TOPICS IN THE ART WORLD

Short reads for arts professionals



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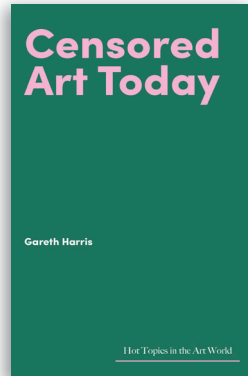
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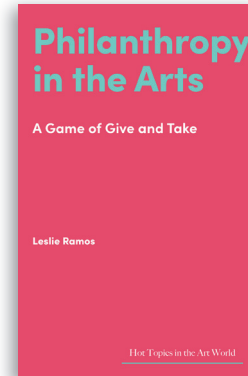
'Hettie Judah's book is a manifesto for change at every level, from art schools to studios to institutions and beyond.'  
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**Censored Art Today**

By Gareth Harris  
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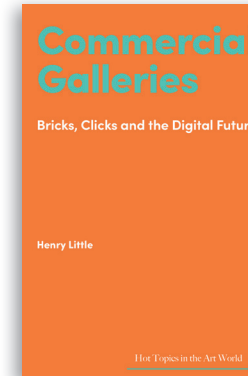
'Harris' superbly-researched book poses critical questions about the trajectory of free speech, free expression and ultimately, who gets to decide.'  
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Bricks, Clicks and the Digital Future

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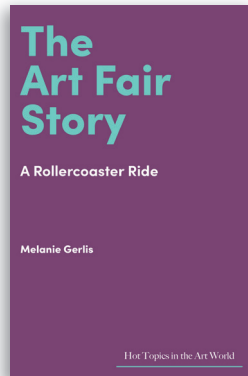
'Henry Little's summary of the commercial-gallery landscape could serve as a case study at any of the top business schools.'  
– Anthony Meier, gallerist and president of the Art Dealers Association of America



**Curating Art Now**

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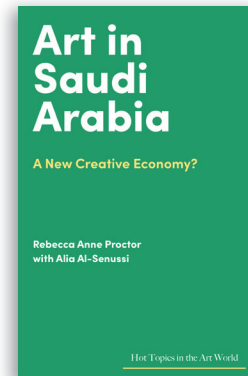
'A bold and engaging attempt to examine the fundamental contradictions and pressures faced by the field of curating in an increasingly fractured post-truth world.'  
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A Rollercoaster Ride

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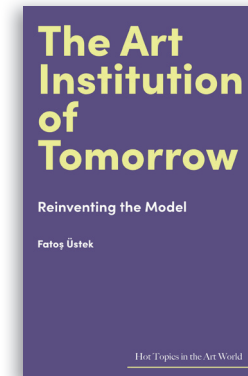
'A pacy, probing and perceptive insight into the evolution of the art fair: it comes at a critical moment, when so much of the art market is being redefined at rapid speed.'  
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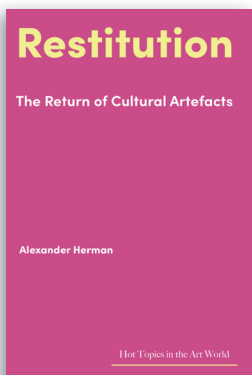
'An absorbing, concise and honest account of the contemporary cultural and artistic eruptions in Saudi Arabia that continue to baffle the art world.'  
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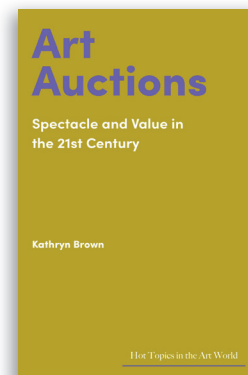
'A fascinating and insightful overview of the historical, ethical and legal landscape of restitution, in theory and practice.'  
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