

ANNE VALLAYER-COSTER Kelsey Brosnan

'This illuminating study transforms our understanding of Anne Vallayer-Coster's art by examining it through the lens of Enlightenment sensory philosophy.' – Aaron Wile, National Gallery of Art, Washington



MARIA SIBYLLA MERIAN Catherine Powell-Warren

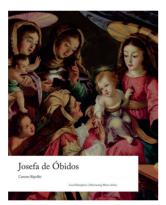
Merian's innovative artistry comes to life in this engaging, thoughtfully composed, and beautifully produced study of her milieu and her wideranging accomplishments. [This] book is bound to become an indispensable reference.

– Claudia Swan, Washington University in St. Louis



MICHAELINA WAUTIER Katlijne Van der Stighelen

This first illustrated monograph on the artist, by leading Wautier expert Katlijne Van der Stighelen, coincides with the exhibition *Michaelina Wautier*, *Painter*, at the Kunsthistorisches Museum, Vienna and the Royal Academy of Arts, London.



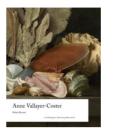
JOSEFA DE ÓBIDOS Carmen Ripolles

'a landmark work of historiography [which] will certainly contribute to renewed attention on the most interesting painter of the Portuguese Baroque.' – Joaquim Oliveira Caetano, National Museum of Ancient Art, Lisbon

All books in the series are RRP £35.00, Hardback, 190 x 250 mm The series is co-published in North America with Getty Publications

L U N D H U M P H R I E S |

ILLUMINATING WOMEN ARTISTS













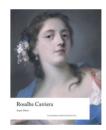


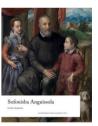












The **Illuminating Women Artists** series marks a significant intervention within the broader movement underway among scholars, museums, collectors, and the wider world of cultural heritage to make evident and contextualise the contributions of women artists. As the first series dedicated to correcting the omission of women artists, established conclusions are interwoven with new discoveries to reframe how women's artistic production is approached and understood.

The books, each written by a leading specialist in the field, are beautifully illustrated and offer an unprecedented visual contextualization of the lives and works of their subjects, to whom in some cases a monograph had yet to be dedicated.

Sign up to the Lund Humphries monthly e-newsletter for 10% off If ordering two or more books, use code COMBI20 for 20% off

Sign up to the Lund Humphries monthly e-newsletter for 10% off If ordering two or more books, use code COMBI20 for 20% off



LUISA ROLDÁN Catherine Hall-van den Elsen

'a pleasure to read, superbly illustrated, incorporating fascinating details about the society in which Luisa worked, including the challenges she faced as a woman artist.'

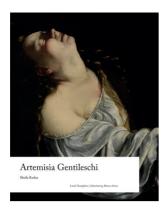
 Marjorie Trusted, Victoria and Albert Museum, London



GESINA TER BORCH Adam Eaker

'a nuanced and engaging portrait of Gesina ter Borch, one that gives her voice and shows her range of complexities and contradictions.'

- Ilona van Tuinen, Rijksprentenkabinet, Amsterdam



ARTEMISIA GENTILESCHI Sheila Barker

'Barker's inquisitive focus on Artemisia's agency, her motivations and intentions, animates this important book. [...] both intellectually sophisticated and pleasurably accessible.'

- Mary D. Garrard, The Burlington Magazine



EUFRASIA BURLAMACCHI Loretta Vandi

'this monograph deftly illuminates a woman artist whose spiritual and artistic commitment deserves to be considered an essential part of the history of Italian Renaissance art.'

- Andaleeb Badiee Banta, The Baltimore Museum of Art



ELISABETTA SIRANI Adelina Modesti

'This authoritative and indispensable book launches new insights in art history and gender studies.'

- Consuelo Lollobrigida, University of Arkansas, Rome Program

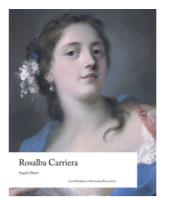


CLARA PEETERS Alejandro Vergara-Sharp

Universidad de Murcia

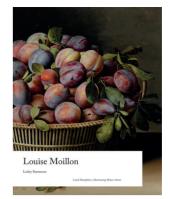
'an exceptional work. [...] Its insightful narrative and scholarly depth offer a captivating exploration of Peeters' remarkable work and legacy.'

- Noelia García Pérez.



ROSALBA CARRIERA Angela Oberer

'Angela Oberer presents an engaging picture of the inherent sociability that animated the art of Rosalba Carriera and its phenomenal success across Europe.' – Tracy Cooper, Tyler School of Art and Architecture, Temple University



LOUISE MOILLON Lesley Stevenson

'Lesley Stevenson's beautifully contextualized story shows how Moillon relied on the domestic, the intimate and the humble to make her exquisite trompe l'oeil works truly unique.'

Kathleen Wilson-Chevalier,
 The American University of Paris



SOFONISBA ANGUISSOLA Cecilia Gamberini

'Drawing upon a wealth of archival sources, [this] book offers fresh insights into Anguissola's personal and professional life, including the complex web of familial and patronage networks' - Tanja L. Jones, The University of Alabama

Illuminating Women Artists: Renaissance and Baroque

Series Editors:

Marilyn Dunn, Loyola University Chicago Andrea Pearson, American University, Washington, D.C.

Editorial Board:

Sheila Barker, Studio Incamminati School for Contemporary Realist Art

 $\textbf{Marietta Cambareri}, \, \textbf{Museum of Fine Arts}, \, \textbf{Boston}$

Stephanie Dickey, Queen's University

Dagmar H. Eichberger, Heidelberg University

Vera Fortunati, Università di Bologna

Mary D. Garrard, American University, Washington D.C. (Emerita)

Helen Hills, University of York

Jesse M. Locker, Portland State University Claudio Strinati, Art Historian, Rome Virginia Treanor. The National Museum of

Women in the Arts

Katlijne van der Stighelen, KU Leuven Evelyn Welch, King's College London

Illuminating Women Artists: The Eighteenth Century

Series Editors:

Marilyn Dunn, Loyola University Chicago Melissa Hyde, University of Florida

Editorial Board:

Katharine Baetjer, The Metropolitan Museum of Art (curator emerita)

Rosalind P. Blakesley, University of Cambridge Mechthild Fend, Goethe-Universität Frankfurt Charlotte Guichard, Centre National de la

Recherche Scientifique (CNRS)

Yuriko Jackall, The Wallace Collection

Jennifer Milam, The University of Newcastle, Australia

Lucy Peltz, National Portrait Gallery, London

Richard Rand, J. Paul Getty Museum Astrid Reuter. Städel Museum

Wendy Wassyng Roworth, University of

Rhode Island

Xavier F. Salomon, The Frick Collection

Paris Spies-Gans, Art Historian, Cambridge, MA

Sign up to the Lund Humphries monthly e-newsletter for 10% off If ordering two or more books, use code COMBI20 for 20% off Sign up to the Lund Humphries monthly e-newsletter for 10% off If ordering two or more books, use code COMBI20 for 20% off