

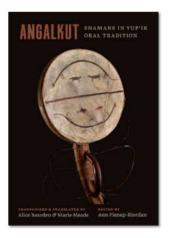
Angalkut/Shamans in Yup'ik Oral Tradition

Ann Fienup-Riordan

University Press of Colorado (IPS UK) | 9781646427291

£78.00 | Hardback | 512pp. | October 2025

Angalkut/Shamans in Yup'ik Oral Tradition collects over thirty years' worth of shaman stories, told as part of gatherings organized by the Calista Elders Council to document Yup'ik traditional knowledge.



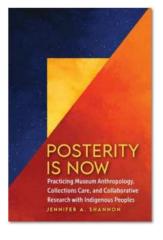
Angalkut/Shamans in Yup'ik Oral Tradition

Ann Fienup-Riordan

University Press of Colorado (IPS UK) | 9781646427307

£28.95 | Paperback / softback | 512pp. | October 2025

Angalkut/Shamans in Yup'ik Oral Tradition collects over thirty years' worth of shaman stories, told as part of gatherings organized by the Calista Elders Council to document Yup'ik traditional knowledge.



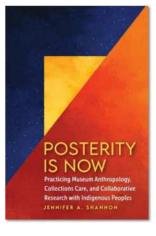
Posterity Is Now: Practicing Museum Anthropology, Collections Care, and Collaborative Research with Indigenous Peoples

Jennifer A Shannon

University Press of Colorado (IPS UK) | 9781646427383

£76.00 | Hardback| 300pp. | August 2025

Posterity Is Now is about doing—about how to do—museum anthropology, collections stewardship, and collaborative research based on working in collaboration with Indigenous communities.



Posterity Is Now : Practicing Museum Anthropology, Collections Care, and Collaborative Research with Indigenous Peoples

Jennifer A Shannon

University Press of Colorado (IPS UK) | 9781646427390

£25.95 | Paperback / softback | 300pp. | August 2025

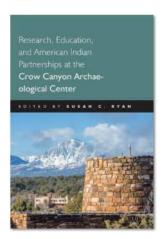
Posterity Is Now is about doing—about how to do—museum anthropology, collections stewardship, and collaborative research based on working in collaboration with Indigenous communities.











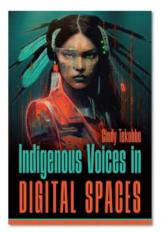
Research, Education and American Indian Partnerships at the Crow Canyon Archaeological Center

Susan C. Ryan

University Press of Colorado (IPS UK) | 9781646427086

£35.95 | Paperback / softback | 394pp. | November 2024

This volume celebrates and examines the Crow Canyon Archaeological Center s past, present, and future by providing a backdrop for the not-for-profit s beginnings and highlighting key accomplishments in research, education, and American Indian initiatives over the past four decades.



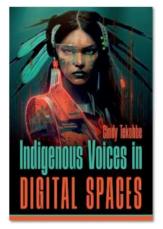
Indigenous Voices in Digital Spaces

Cindy Tekobbe

University Press of Colorado (IPS UK) | 9781646426454

£78.00 | Hardback| 214pp. | October 2024

Indigenous Voices in Digital Spaces applies Indigenous frameworks and epistemologies to online cultural movements through four case studies, including hashtags, memes, cryptocurrency, and digital artistry, and develops decolonizing practices for digital rhetoric, online identity work, and digital literacy practices.



Indigenous Voices in Digital Spaces

Cindy Tekobbe

University Press of Colorado (IPS UK) | 9781646426461

£20.95 | Paperback / softback | 214pp. | October 2024

Indigenous Voices in Digital Spaces applies Indigenous frameworks and epistemologies to online cultural movements through four case studies, including hashtags, memes, cryptocurrency, and digital artistry, and develops decolonizing practices for digital rhetoric, online identity work, and digital literacy practices.



Must We All Die? : Alaska's Enduring Struggle with Tuberculosis

Robert Fortuine

University Press of Colorado (IPS UK) | 9781646426799

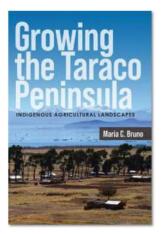
£25.95 | Paperback / softback | 264pp. | October 2024

Alaska Natives have struggled with the 'white plague' of tuberculosis for centuries. At last, physician and historian Robert Fortuine brings their story to light. He provides a comprehensive account of tuberculosis from its earliest occurrence in prehistory through the latest outbreaks, made more threatening by HIV/AIDS.









Growing the Taraco Peninsula: Indigenous Agricultural Landscapes

Maria C. Bruno

University Press of Colorado (IPS UK) | 9781646426126

£78.00 | Hardback | 250pp. | August 2024

Growing the Taraco Peninsula is an examination of long-term human-environmental interactions through agriculture among Indigenous communities of the Taraco Peninsula, Bolivia, located on the shores of Lake Titicaca in the Andes.



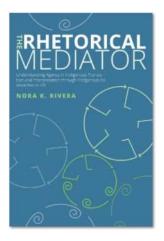
Space-Time Perspectives on Early Colonial Moguegua

Prudence M. Rice

University Press of Colorado (IPS UK) | 9781646426508

£33.95 | Paperback / softback | 360pp. | July 2024

In this rich study of the construction and reconstruction of a colonized landscape, Prudence M. Rice takes an implicit political ecology approach in exploring encounters of colonization in Moquegua, a small valley of southern Peru.



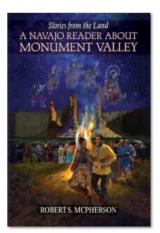
The Rhetorical Mediator : Understanding Agency in Indigenous Translation and Interpretation through Indigenous Approaches to UX

Nora K. Rivera

University Press of Colorado (IPS UK) | 9781646425303

£19.95 | Paperback / softback | 250pp. | February 2024

The Rhetorical Mediator reveals how and why scholars and user experience (UX) researchers can include Indigenous technical communicators and oral interpretation practices in their interdisciplinary conversations.



Stories from the Land: A Navajo Reader about Monument Valley

Robert S. McPherson

University Press of Colorado (IPS UK) | 9781646425662

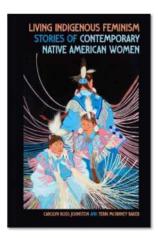
£24.95 | Paperback / softback | 320pp. | January 2024

Stories from the Land: A Navajo Reader about Monument Valley provides a traditional Navajo view of this iconic landscape and its people. Couched in the oral tradition of the elders, the reader is invited to view their history and culture through the eyes of those born at the turn of the twentieth century before massive inroads from the dominant culture began to erode the old ways.









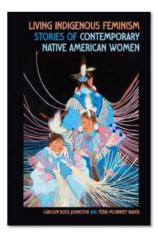
Living Indigenous Feminism : Stories of Contemporary Native American Women

Carolyn Ross Johnston

University of Georgia Press (John Wiley & Sons Ltd) | 9780820373768

£96.95 | Hardback 236pp. | June 2025

Living Indigenous Feminism is a bricolage of historical research and historiography, poetry, interviews, biographies, memoirs, and stories—both traditional and contemporary.



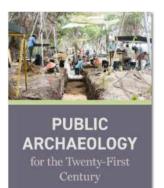
Living Indigenous Feminism : Stories of Contemporary Native American Women

Carolyn Ross Johnston

University of Georgia Press (John Wiley & Sons Ltd) | 9780820373775

£22.95 | Paperback / softback | 240pp. | June 2025

Living Indigenous Feminism is a bricolage of historical research and historiography, poetry, interviews, biographies, memoirs, and stories—both traditional and contemporary.



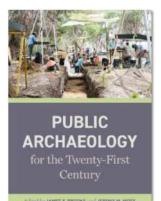
Public Archaeology for the Twenty-First Century

James F. Brooks

University of Georgia Press (John Wiley & Sons Ltd) | 9780820373515

£96.95 | Hardback 293pp. | June 2025

In Public Archaeology for the Twenty-First Century, James F. Brooks and Jeremy M. Moss have collected essays from twenty-seven scholars and community members to illuminate archaeological sites like ancient "water courts" at Mound Key in Florida, the lost Black cemetery at Nashville Zoo, fur-trade-era Fort Michilimackinac, and Arizona's Gila Bend Internment Camp.



Public Archaeology for the Twenty-First Century

James F. Brooks

University of Georgia Press (John Wiley & Sons Ltd) | 9780820373522

£26.95 | Paperback / softback | 293pp. | June 2025

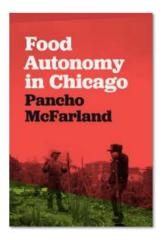
In Public Archaeology for the Twenty-First Century, James F. Brooks and Jeremy M. Moss have collected essays from twenty-seven scholars and community members to illuminate archaeological sites like ancient "water courts" at Mound Key in Florida, the lost Black cemetery at Nashville Zoo, fur-trade-era Fort Michilimackinac, and Arizona's Gila Bend Internment Camp.











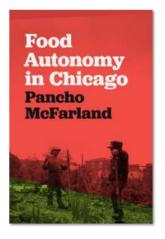
Food Autonomy in Chicago

Pancho McFarland

University of Georgia Press (John Wiley & Sons Ltd) | 9780820369945

£96.95 | Hardback| 344pp. | April 2025

Through eighteen years of field research, dialogues with colleagues, deep involvement in the food movement community in Chicago, and introspection, Pancho McFarland asks: Is the loosely connected network of Black and Indigenous land stewards and food warriors in Chicago an anticolonial force for the liberation of all our relations?



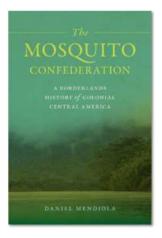
Food Autonomy in Chicago

Pancho McFarland

University of Georgia Press (John Wiley & Sons Ltd) | 9780820369952

£28.95 | Paperback / softback | 344pp. | April 2025

Through eighteen years of field research, dialogues with colleagues, deep involvement in the food movement community in Chicago, and introspection, Pancho McFarland asks: Is the loosely connected network of Black and Indigenous land stewards and food warriors in Chicago an anticolonial force for the liberation of all our relations?



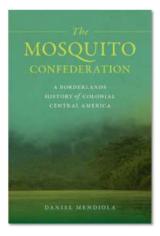
The Mosquito Confederation : A Borderlands History of Colonial Central America

Daniel Mendiola

University of Georgia Press (John Wiley & Sons Ltd) | 9780820369648

£96.95 | Hardback | 256pp. | April 2025

The Mosquito Confederation is the first historical monograph to offer a thorough, chronological narrative of the rise and decline of the Mosquito Confederation: a powerful alliance of Amerindian and African-descended peoples that dominated much of Central America's Caribbean coast throughout the eighteenth century.



The Mosquito Confederation : A Borderlands History of Colonial Central America

Daniel Mendiola

University of Georgia Press (John Wiley & Sons Ltd) | 9780820369624

£24.95 | Paperback / softback | 256pp. | April 2025

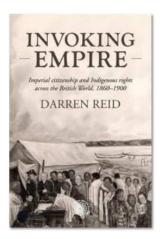
The Mosquito Confederation is the first historical monograph to offer a thorough, chronological narrative of the rise and decline of the Mosquito Confederation: a powerful alliance of Amerindian and African-descended peoples that dominated much of Central America's Caribbean coast throughout the eighteenth century.











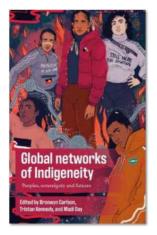
Invoking Empire: Imperial Citizenship and Indigenous Rights Across the British World. 1860–1900

Darren Reid

Manchester University Press (IPS UK) | 9781526181626

£85.00 | Hardback| 224pp. | August 2025

Invoking Empire combines nine case studies from Canada, Australia, New Zealand, and South Africa to demonstrate the diverse ways people continued to interact with imperial authority in the decades before and after their colonies gained self-government, attending specifically to their efforts to apply imperial power in their local communities. -- .



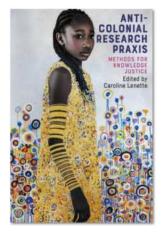
Global Networks of Indigeneity: Peoples, Sovereignty and Futures

Bronwyn Carlson

Manchester University Press (IPS UK) | 9781526191625

£25.00 | Paperback / softback | 280pp. | June 2025

This book brings together a range of Indigenous perspectives, forming a global network of writers, thinkers, and scholars connected by common investments in Indigenous futures. -- .



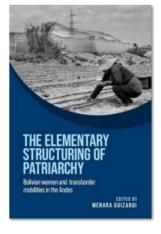
Anti-Colonial Research Praxis: Methods for Knowledge Justice

Caroline Lenette

Manchester University Press (IPS UK) | 9781526177001

£90.00 | Hardback | 246pp. | April 2025

This book centres the perspectives of First Nations and majority-world researchers and provides insightful descriptions of anti-colonial research praxis from around the world. By engaging with the diverse examples, reflections, and methodological knowledge in this collection, readers will change how they think about research in a definitive way. -- .



The Elementary Structuring of Patriarchy: Bolivian Women and Transborder Mobilities in the Andes

Menara Guizardi

Manchester University Press (IPS UK) | 9781526176530

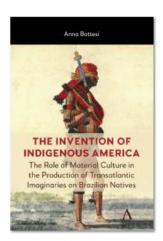
£100.00 | Hardback | 288pp. | April 2024

Through life histories of Indigenous women, the volume bridges classical anthropological studies on kinship and contemporary research on the gender inequalities in transnational and transborder migrant families. This ethnographically-informed exercise establishes a critical feminist contribution to the study of border territories. -- .









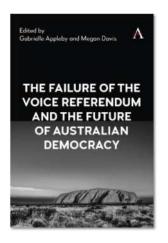
The Invention of Indigenous America: The Role of Material Culture in the Production of Transatlantic Imaginaries on Brazilian Natives

Anna Bottesi

Anthem Press (IPS UK) | 9781839995736

£80.00 | Hardback| 250pp. | November 2025

This book explores the decolonization of ethnographic collections by analyzing the historical and cultural narratives surrounding artifacts from two Brazilian Indigenous groups and preserved in European museums.



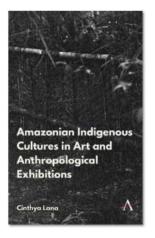
The Failure of the Voice Referendum and the Future of Australian Democracy

Gabrielle Appleby

Anthem Press (IPS UK) | 9781839995521

£80.00 | Hardback | 250pp. | November 2025

This book provides the first sustained scholarly and practical analysis of the 2023 Aboriginal and Torres Strait Islander Voice referendum loss, with a view to informing the future attempts at First Nations structural reform and the practice of Australian democracy.



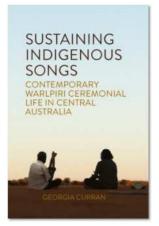
Amazonian Indigenous Cultures in Art and Anthropological Exhibitions

Cinthya Lana

Anthem Press (IPS UK) | 9781839991554

£25.00 | Paperback / softback | 284pp. | February 2024

The book discusses the representation of Amazonian indigenous cultures in exhibitions from a postcolonial perspective through the analysis of several temporary exhibitions taking place in both art and anthropological institutions from the 1980s onwards.



Sustaining Indigenous Songs : Contemporary Warlpiri Ceremonial Life in Central Australia

Georgia Curran

Berghahn Books (IPS UK) | 9781836954057

£27.95 | Paperback / softback | 206pp. | November 2025

As an ethnography of Central Australian singing traditions and ceremonial contexts, this book asks questions about the vitality of the cultural knowledge and practices highly valued by Warlpiri people and fundamental to their cultural heritage.











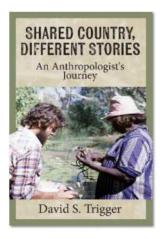
Indigenous Experiences with Collaborative Governance : Moving Toward Equitable Partnerships

Michèle Companion

Berghahn Books (IPS UK) | 9781836951698

£115.00 | Hardback| 386pp. | October 2025

Governance processes often fail to integrate Indigenous perspectives or address issues such as sovereignty, self-determination, and decolonization, making successful policy outcomes difficult to achieve. It is vital for Indigenous and non-Indigenous governments to collaborate in producing sustainable, mutually beneficial outcomes.



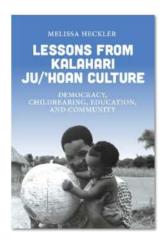
Shared Country, Different Stories: An Anthropologist's Journey

David S. Trigger

Berghahn Books (IPS UK) | 9781836951483

£104.00 | Hardback 248pp. | September 2025

Anthropology in Australia has been both celebrated and contested, particularly in its engagements with Indigenous people. This book delves into senses of place and belonging across diverse sectors of society with a particular focus on the intimacies and tensions of engagements with Indigenous Australia.



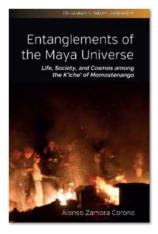
Lessons from Kalahari Ju/hoan Culture : Democracy, Childrearing, Education, and Community

Melissa Heckler

Berghahn Books (IPS UK) | 9781836950974

£104.00 | Hardback| 220pp. | August 2025

Ju?'hoansi have occupied the Kalahari Desert in Namibia, Africa for at least 35,000 years and possess the oldest human DNA. Their traditional educational practices are the oldest curricula human beings have. This book explores how this egalitarian culture became the foundation of an enduring democracy.



Entanglements of the Maya Universe : Life, Society, and Cosmos among the K'iche' of Momostenango

Alonso Rodrigo Zamor Corona

Berghahn Books (IPS UK) | 9781836950264

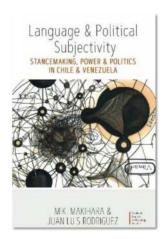
£104.00 | Hardback| 226pp. | July 2025

This book aims to rethink the topic of cosmology in anthropology by analysing the many entanglements of cosmological ideas and the personal and political lives of individuals within the K'ich'e Maya community of Momostenango, Guatemala.









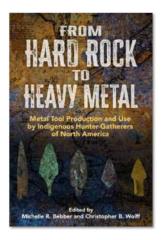
Language and Political Subjectivity: Stancemaking, Power and Politics in Chile and Venezuela

Miki Makihara

Berghahn Books (IPS UK) | 9781836950356

£104.00 | Hardback| 210pp. | July 2025

Politics and power are understood as interconnected yet opposed forms of agency that do not exist without each other and depend on transgressions and the upholding of social boundaries.



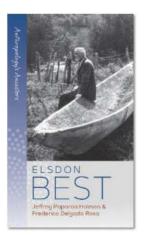
From Hard Rock to Heavy Metal: Metal Tool Production and Use by Indigenous Hunter-Gatherers of North America

Michelle Rae Bebber

Berghahn Books (IPS UK) | 9781836950448

£104.00 | Hardback| 274pp. | July 2025

In North America metal use by hunter-gatherer populations began as early as 9,000 years ago and continued into modern times. The regional and cultural diversity of research in this volume contributes to how we conceptualize hunter-gatherer innovation, technological proficiency, and complex decision-making in the past.



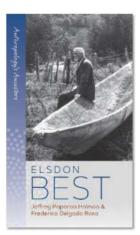
Elsdon Best

Jeffrey Paparoa Holman

Berghahn Books (IPS UK) | 9781805398882

£92.00 | Hardback| 152pp. | July 2025

This volume is dedicated to the New Zealander ethnographer Elsdon Best (1856-1931) who is a key figure in the history of anthropology due to his involuntary triggering of a fundamental and long-lasting anthropological debate on the M?ori concept of hau.



Elsdon Best

Jeffrey Paparoa Holman

Berghahn Books (IPS UK) | 9781805399001

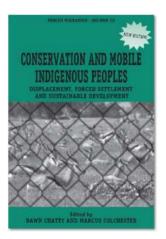
£19.95 | Paperback / softback | 152pp. | July 2025

New Zealander ethnographer, Elsdon Best is a key figure in the history of anthropology due to his involuntary triggering of a fundamental and long-lasting anthropological debate on the M?ori concept of hau.









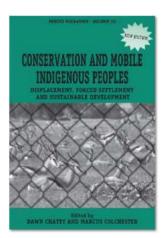
Conservation and Mobile Indigenous Peoples : Displacement, Forced Settlement and Sustainable Development

Dawn Chatty

Berghahn Books (IPS UK) | 9781805399780

£115.00 | Hardback| 426pp. | May 2025

The second edition of this remarkable volume updates the immense advances in policy and soft international law with regards to the rights of mobile indigenous peoples in conservation.



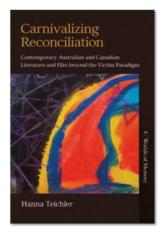
Conservation and Mobile Indigenous Peoples : Displacement, Forced Settlement and Sustainable Development

Dawn Chatty

Berghahn Books (IPS UK) | 9781805399902

£31.95 | Paperback / softback | 433pp. | May 2025

The second edition of this remarkable volume updates the immense advances in policy and soft international law with regards to the rights of mobile indigenous peoples in conservation.



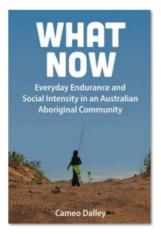
Carnivalizing Reconciliation : Contemporary Australian and Canadian Literature and Film beyond the Victim Paradigm

Hanna Teichler

Berghahn Books (IPS UK) | 9781805397496

£27.95 | Paperback / softback | 274pp. | January 2025

Transitional justice and national inquiries may be the most established means for coming to terms with traumatic legacies, but it is in the more subtle social and cultural processes of "memory work" that the pitfalls and promises of reconciliation are laid bare.



What Now: Everyday Endurance and Social Intensity in an Australian Aboriginal Community

Cameo Dalley

Berghahn Books (IPS UK) | 9781805397175

£27.95 | Paperback / softback | 252pp. | September 2024

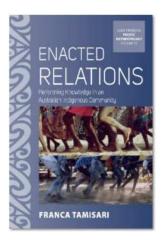
Based on extensive ethnographic fieldwork undertaken since 2006, the book addresses some of the most topical aspects of remote Aboriginal life in Australia.











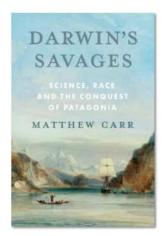
Enacted Relations : Performing Knowledge in an Australian Indigenous Community

Franca Tamisari

Berghahn Books (IPS UK) | 9781805392392

£104.00 | Hardback| 320pp. | January 2024

The Yolngu Indigenous people in the Northeast Arnhem Land of Australia respond to neo-colonial challenges by continuing to affirm their political autonomy and transmit 'Yolngu Law', which are ways of knowing and being with the younger generation.



Darwin's Savages : Science, Race and the Conquest of Patagonia

Matthew Carr

C Hurst & Co Publishers Ltd (Macmillan Distribution (MDL)) | 9781805262831

£25.00 | Hardback| 312pp. | May 2025

An unsettling account of the colonisation of Patagonia--and the story of the world-renowned scientist who witnessed it.



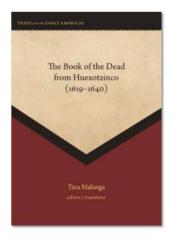
The Spirit Within / El espíritu inherente : Art and Life in Latin America / Arte y vida en Latinoamerica

Ellen Hoobler

D Giles Ltd (Macmillan Distribution (MDL)) | 9781913875930

£15.95 | Paperback / softback | 96pp. | May 2025

* Fully bilingual English/Spanish edition * Examines how, for people in the Indigenous Americas, materials had and continue to have a life of their own.



The Book of the Dead from Huexotzinco (1619-1640)

Tara Malanga

Dumbarton Oaks Research Library & Collection (John Wiley & Sons Ltd) | 9780884025276

£37.95 | Hardback| 296pp. | September 2025

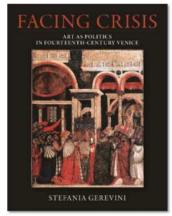
The Book of the Dead from Huexotzinco (El libro de los difuntos) is a Nahuatl-language death registry maintained by the Indigenous people of Huexotzinco, Mexico, between 1619 and 1640. On its fragile vellum pages are the names of over twenty-five hundred Indigenous men, women, and children who succumbed to the waves of epidemic disease that followed the Spanish invasion and conquest of Mexico.











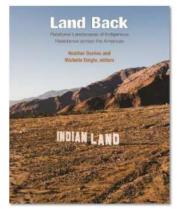
Facing Crisis: Art as Politics in Fourteenth-Century Venice

Stefania Gerevini

Dumbarton Oaks Research Library & Collection (John Wiley & Sons Ltd) | 9780884025030

£75.95 | Hardback| 252pp. | June 2024

Facing Crisis studies artistic interactions between Byzantium and Venice in the 1300s and attests to the power of images to inform—and transform—political imaginations in troubled times. Stefania Gerevini offers insights into medieval communities' visual responses to uncertainty and probes the value of "crisis" as a methodological framework.



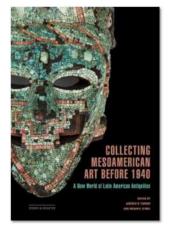
Land Back : Relational Landscapes of Indigenous Resistance across the Americas

Heather Dorries

Dumbarton Oaks Research Library & Collection (John Wiley & Sons Ltd) | 9780884025016

£62.95 | Hardback 240pp. | May 2024

Land Back highlights the ways Indigenous peoples and anti-colonial co-resistors understand land relations for political resurgence and freedom across the Americas. Contributors place Indigenous practices of freedom within Indigenous laws, cosmologies, and diplomacies, while demonstrating how Indigeneity is shaped across colonial borders.



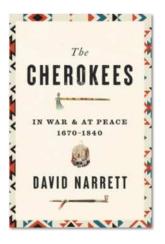
Collecting Mesoamerican Art before 1940 : A New World of Latin American Antiquities

Andrew D. Turner

Getty Trust Publications (John Wiley & Sons Ltd) | 9781606068724

£55.00 | Paperback / softback | 336pp. | February 2024

This book traces the history of how and why ancient Mesoamerican objects have been collected. Drawing upon archival resources & international museum collections, the contributors analyze the ways shifting patterns of collecting have shaped modern academic disciplines as well as public, private & institutional attitudes toward Mesoamerican art.



The Cherokees: In War and at Peace, 1670–1840

David Narrett

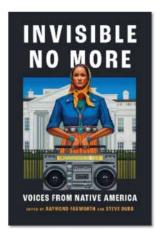
Harvard University Press (John Wiley & Sons Ltd) | 9780674258204

£29.95 | Hardback| 608pp. | April 2025

In this richly detailed cultural and political history, David Narrett shows how Cherokee nationhood emerged from the pressures of colonial encounter. Cherokee diplomats—including women—take center stage, adeptly managing relationships with European empires and Indigenous rivals and in the process forging solidarities among once-disparate Cherokees.







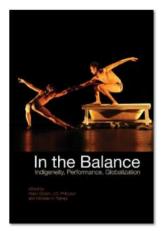
Invisible No More: Voices from Native America

Raymond Foxworth

Island Press (IPS UK) | 9781642833119

£28.00 | Paperback / softback | 256pp. | January 2024

Readers will find tales of hope, history, and justice in this ground-breaking collection of stories from community leaders representing over a dozen unique Native American nations.



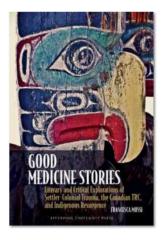
In the Balance: Indigeneity, Performance, Globalization

Helen Gilbert

Liverpool University Press (John Wiley & Sons Ltd) | 9781786940346

£19.95 | Paperback / softback | 304pp. | December 2025

Ethical touchstone or thorny complication, indigeneity matters in global debates about natural resources, heritage, governance, belonging and social justice. Through film, music, endurance performance, exhibitions and repatriation practices, as well as the deft appropriation of hip-hop, karaoke and reality TV, indigenous arts are the vanguard in communicating what is now at stake in globalization.



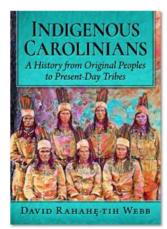
Good Medicine Stories: Literary and Critical Explorations of Settler-Colonial Trauma, the Canadian TRC, and Indigenous Resurgence

Francesca Mussi

Liverpool University Press (John Wiley & Sons Ltd) | 9781835536735

£100.00 | Hardback 248pp. | October 2024

Ebook available to libraries exclusively as part of the JSTOR Path to Open initiative. Addressing the history, impacts, and legacies of the Indian Residential School system, the Canadian Truth and Reconciliation Commission is one of the few commissions to have been established in a long-standing Western liberal-democratic reality such as Canada's



Indigenous Carolinians : A History from Original Peoples to Present-Day Tribes

Webb

McFarland & Co Inc (IPS UK) | 9781476697277

£35.99 | Paperback / softback | 120pp. | October 2025

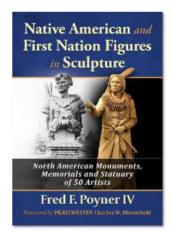
This comprehensive work decolonizes our understanding of Carolina's Indigenous People and presents the complete histories and cultures of the region's First Peoples. Applying traditional academic and Indigenous research methodologies, the author examines the oral histories, languages, and cultures of four diverse ethnolinguistic groups.











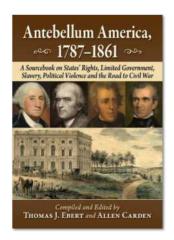
Native American and First Nation Figures in Sculpture : North American Monuments, Memorials and Statuary of 50 Artists

Fred F Poyner

McFarland & Co Inc (IPS UK) | 9781476692715

£35.99 | Paperback / softback | 313pp. | April 2025

The art of public structure is nearly as old as society itself, and its figurative representations (and gaps) represent deep wells of insight into culture. This book examines sculptors both old and new, and how the work of each one has presented Native Americans and First Nations peoples as figurative subjects found throughout the public sculpture of North America over the past 200 years.



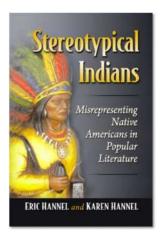
Antebellum America, 1787-1861 : A Sourcebook on States' Rights, Limited Government, Slavery, Political Violence and the Road to Civil War

Thomas J Ebert

McFarland & Co Inc (IPS UK) | 9781476696317

£67.99 | Paperback / softback | 364pp. | April 2025

A companion volume to Abraham Lincoln and His Times, this book is a documentary sourcebook intended to provide a roadmap to the antebellum era.



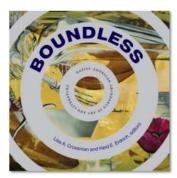
Stereotypical Indians : Misrepresenting Native Americans in Popular Literature

Eric Hannel

McFarland & Co Inc (IPS UK) | 9781476689951

£35.99 | Paperback / softback | 215pp. | March 2025

This scholarly yet provocative work critically examines the persistent and evolving stereotypes of Native Americans in popular literature, spanning from the 19th to the 21st centuries. The book meticulously traces the roots of these portrayals, exploring their proliferation and their lasting impact on public perception and policy.



Boundless: Native American Abundance in Art and Literature

Lisa A. Crossman

Michigan Publishing Services (John Wiley & Sons Ltd) | 9781943208838

£20.95 | Paperback / softback | 292pp. | May 2025

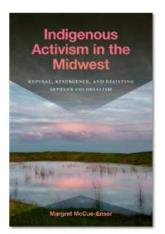
Starting in the collections of the Mead Art Museum and the Collection of Native American Literature at Amherst College and centered on the creative production of Native peoples of the Northeast, the project follows relationships between Indigenous authors and artists across the United States and beyond borders.











Indigenous Activism in the Midwest : Refusal, Resurgence, and Resisting Settler Colonialism

Margret McCue-Enser

Michigan State University Press (John Wiley & Sons Ltd) | 9781611865509

£29.95 | Paperback / softback | 180pp. | September 2025

In Indigenous Activism in the Midwest: Refusal, Resurgence, and Resisting Settler Colonialism, Margret McCue-Enser examines how Minnesota Indigenous activists use public memory sites to interrupt and challenge the dominant narrative of place.



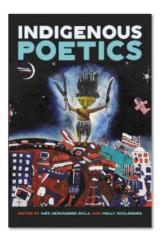
Papers of the Fifty-Fourth Algonquian Conference : Actes du cinquante-quatrième Congrès des Algonquinistes

Inge Genee

Michigan State University Press (John Wiley & Sons Ltd) | 9781611865295

£37.95 | Paperback / softback | 237pp. | June 2025

Papers of the Algonquian Conference is a collection of peer-reviewed scholarship from an annual international forum that focuses on topics related to the languages and cultures of Algonquian peoples. This series touches on a variety of subject areas, including anthropology, archaeology, education, ethnography, history, Indigenous studies, language studies, literature, music, political science, psychology, religion, and sociology.



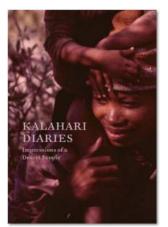
Indigenous Poetics

Inés Hernández-Ávila

Michigan State University Press (John Wiley & Sons Ltd) | 9781611865264

£67.95 | Hardback 278pp. | April 2025

Indigenous Poetics represents some of the best Native American poets publishing today writing on what we believe poetry means to us. The collection offers a community of voices, speaking about the creative process, identity, language, and the making of poetry.



Kalahari Diaries: Impressions of a Desert People

Allen Zimbler

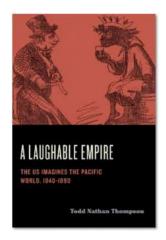
Paul Holberton Publishing Ltd (John Wiley & Sons Ltd) | 9781913645915

£30.00 | Paperback / softback | 224pp. | September 2025

Spanning fifteen years of expeditions first begun in 1975, this captivating, fully illustrated memoir takes the reader on a journey into the heart of the Kalahari Desert and records, from an outsider's perspective, the vanishing hunter-gatherer culture of the San people (or 'Bushmen', as some call themselves) of the Kalahari.







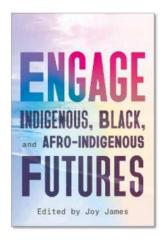
A Laughable Empire: The US Imagines the Pacific World, 1840–1890

Todd Nathan Thompson

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271095059

£33.99 | Paperback / softback | 244pp. | February 2025

Thompson sheds new light not only on nineteenth-century America's imperial ambitions but also on its deep anxieties.



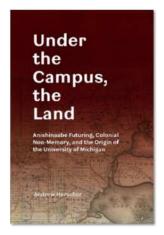
ENGAGE: Indigenous, Black, and Afro-Indigenous Futures

Joy James

Pluto Press (John Wiley & Sons Ltd) | 9780745350301

£19.99 | Paperback / softback | 320pp. | December 2024

A roadmap to dismantle the colonizer state



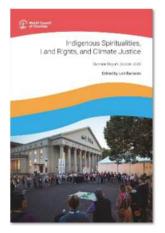
Under the Campus, the Land : Anishinaabe Futuring, Colonial Non-Memory, and the Origin of the University of Michigan

Andrew Herscher

The University of Michigan Press (John Wiley & Sons Ltd) | 9780472057238

£16.95 | Paperback / softback | 196pp. | March 2025

A critical examination of the role of U.S. universities in colonization



Indigenous Spiritualities, Land Rights, and Climate Justice : Seminar Report, October 2024

Lori Ransom

World Council of Churches (WCC Publications) (IPS UK) | 9782825418703

£15.75 | Paperback / softback | 84pp. | April 2025

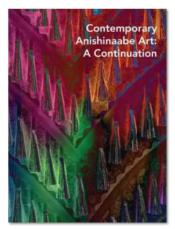
This text is a platform for the clear, urgent and much-needed voices of Indigenous peoples to expose the climate catastrophe through which we are living. These voices can inspire and challenge a common witness to bring change and transformation.











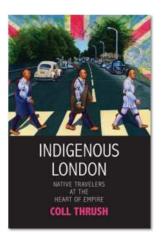
Contemporary Anishinaabe Art: A Continuation

Denene De Quintal

Yale University Press (John Wiley & Sons Ltd) | 9780300284126

£20.00 | Paperback / softback | 108pp. | November 2025

A celebration of contemporary Native American art featuring work by artists from the nations of the Great Lakes original people



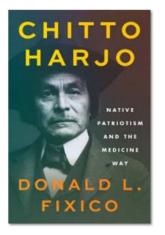
Indigenous London: Native Travelers at the Heart of Empire

Coll Thrush

Yale University Press (John Wiley & Sons Ltd) | 9780300284218

| Paperback / softback | 328pp. | October 2025

An imaginative retelling of London's history, framed through the experiences of Indigenous travelers who came to the city over the course of more than five centuries



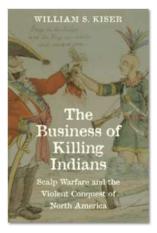
Chitto Harjo: Native Patriotism and the Medicine Way

Donald L. Fixico

Yale University Press (John Wiley & Sons Ltd) | 9780300272413

£25.00 | Hardback | 256pp. | June 2025

How a Myskoke traditionalist leader forged a movement to resist the division of tribal lands and keep his people on the everlasting Medicine Way



The Business of Killing Indians: Scalp Warfare and the Violent Conquest of North America

William S. Kiser

Yale University Press (John Wiley & Sons Ltd) | 9780300275285

| Hardback | 352pp. | May 2025

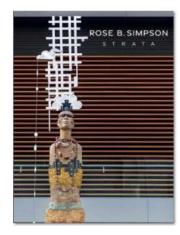
How colonial conquest was driven by state-sponsored, profit-driven campaigns of corporeal mutilation of Indian peoples in the Americas











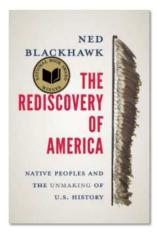
Rose B. Simpson: Strata

Nadiah Rivera Fellah

Yale University Press (John Wiley & Sons Ltd) | 9780300278798

£30.00 | Hardback| 120pp. | November 2024

A new and exciting voice in contemporary art that enriches the wider discourse on Native women artists



The Rediscovery of America: Native Peoples and the Unmaking of U.S. History

Ned Blackhawk

Yale University Press (John Wiley & Sons Ltd) | 9780300276671

£14.99 | Paperback / softback | 616pp. | October 2024

A sweeping and overdue retelling of U.S. history that recognizes that Native Americans are essential to understanding the evolution of modern America

