



BY HER HAND
Artemisia Gentileschi
and Women Artists
in Italy, 1500-1800

9780300256369

Hardback | 208 pages | £30.00

History of art & design
styles: c 1400 to c 1600
Gender studies: women

By Her Hand

Artemisia Gentileschi and Women Artists in Italy, 1500-1800

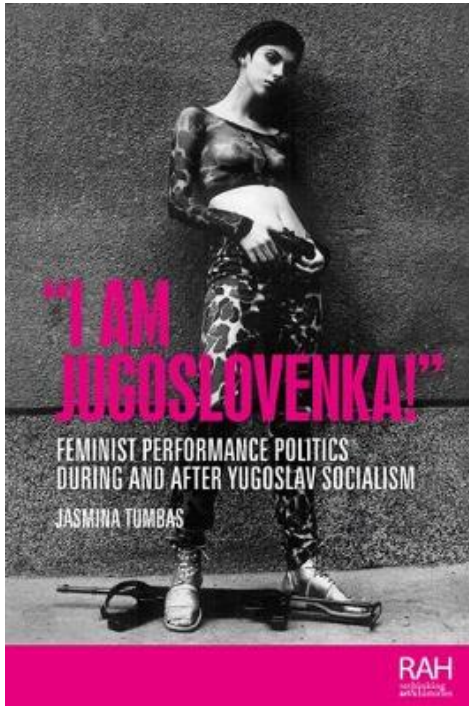
Yale University Press (John Wiley & Sons Ltd)

22 October 2021

*A brand new look at the extraordinary accomplishments
of early modern Italian women artists.*

This generously illustrated volume surveys a sweeping range of early modern Italian women artists, exploring their practice and paths to success within the male-dominated art world of the period. New attention to archival documents and detailed technical analyses of the beautiful paintings featured here—ranging from historical subjects to portraits and still lifes—offer new insight into the ways these women worked and their accomplishments. Essays and catalogue entries by an international team of distinguished art historians examine the works of Artemisia Gentileschi, Sofonisba Anguissola, Lavinia Fontana, Fede Galizia, Elisabetta Sirani, Giovanna Garzoni, Rosalba Carriera, and other less known Italian women artists. Through these works of art in diverse media—from paintings to prints—the fascinating stories of early modern Italian women artists are revealed.

Eve Straussman-Pflanzer is curator
and head of the Italian and Spanish
Paintings Department at the National
Gallery of Art, Washington, DC.
Oliver Tostmann is Susan Morse
Hilles Curator of European Art at the
Wadsworth Atheneum, Hartford, CT.

**9781526156471****Hardback | 344 pages |****£70.00****125 colour illustrations****Performance art
Art & design styles:
Postmodernism**

Jasmina Tumbas is Assistant Professor of Contemporary Art History and Performance Studies at the University at Buffalo.

"I am Jugoslovenka!"

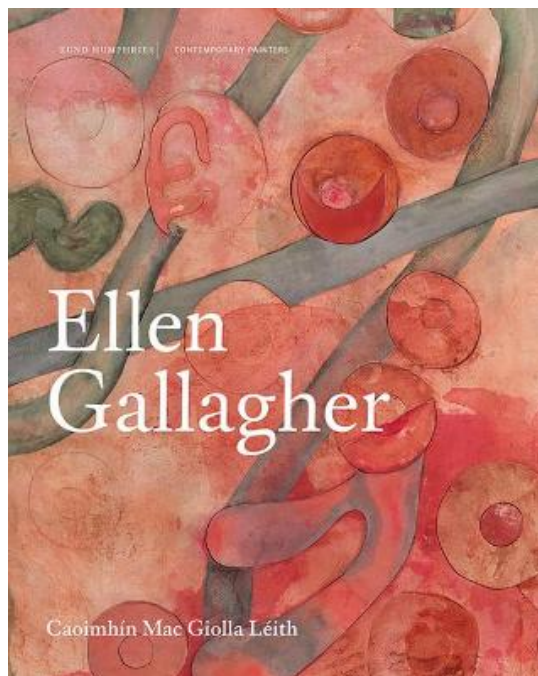
Feminist Performance Politics During and After Yugoslav Socialism

Manchester University Press (Ingram Publisher Services UK/NBN1)

22 February 2022

Coining the term "Jugoslovenka" to designate the unique history of Yugoslav women's resistance to patriarchy during and after socialism, this book shows how Yugoslavia's anti-fascist, transnational and feminist legacies manifest in performance, conceptual, video and activist works.

"I am Jugoslovenka" argues that queer-feminist artistic and political resistance were paradoxically enabled by socialist Yugoslavia's unique history of patriarchy and women's emancipation. Spanning performance and conceptual art, video works, film and pop music, lesbian activism and press photos of female snipers in the Yugoslav wars, the book analyses feminist resistance in a range of performative actions that manifest the radical embodiment of Yugoslavia's anti-fascist, transnational and feminist legacies. It covers celebrated and lesser-known artists from the 1970s to today, including Marina Abramovic, Sanja Ivekovic, Vlasta Delimar, Tanja Ostojic, Selma Selman and Helena Janecic, along with music legends Lepa Brena and Esmir Redzepova. "I am Jugoslovenka" tells a unique story of women's resistance through the intersection of feminism, socialism and nationalism in East European visual culture.



9781848223912

Hardback | 144 pages | £39.95
100 Illustrations, color

Art & design styles: from
c 1960

Caoimhín Mac Giolla Léith is a critic and associate professor in the School of Irish, Celtic Studies and Folklore at University College Dublin. In addition to numerous publications on literature in the Irish language his writing on contemporary art includes essays on the work of Lutz Bacher, Cecily Brown, Marlene Dumas, Douglas Gordon and Steve McQueen. A contributor to *Afterall*, *Artforum*, *Frieze* and *Mousse*, he has also curated exhibitions in Dublin, London, Amsterdam and New York and was a juror for the 2005 Turner Prize.

Ellen Gallagher

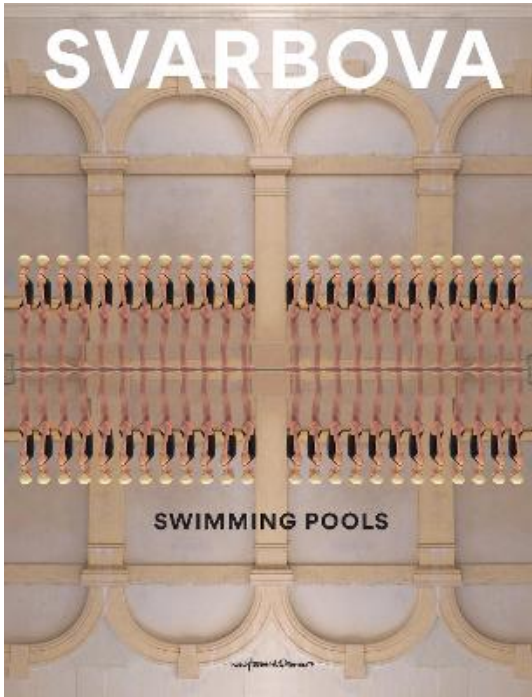
Lund Humphries Publishers Ltd (Ingram
Publisher Services UK/NBNI)

14 October 2021

In this in-depth look at Ellen Gallagher's oeuvre, the complexities of her richly layered paintings are unpacked to examine themes such as identity, race, displacement and the ecological environment.

Ellen Gallagher (b.1965) is one of the most celebrated painters of her generation, coming to prominence in the mid-1990s in the wake of the so-called 'culture wars' and the art world's controversial embrace of identity-politics and multiculturalism.

In this in-depth look at her oeuvre, Caoimhín Mac Giolla Léith unpacks the complexities of her richly layered paintings, examining themes such as identity, race, displacement and the ecological environment, which Gallagher has explored throughout her work. The author takes the reader from Gallagher's early years - looking at her formative influences - through her engagement, from the late 1990s on, with the inherited modernist forms of the monochrome and the grid and with the violence and division at the root of modernism itself. Also explored are her phantasmagoric explorations of oceanic life, which draw on the discoveries of natural science, the traumatic history of the Atlantic slave trade and the speculative fictions of Afrofuturism. For anyone interested in contemporary art and the ways particular artists are expanding its borders, in form and content, this is essential reading.



9789198656626

Hardback | 256 pages | £60.00

Swimming Pools

New Heroes & Pioneers (Macmillan Distribution (MDL))

04 October 2021

We are returning to the world created by Maria Svarbova to deliver a comprehensive collection of her work around this photographer's biggest concept - Swimming Pools.

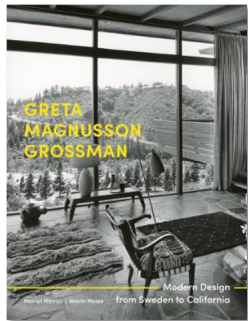
In the initial set of images, we see models frozen in the composition, the swimmers are as smooth and cold as the pools tiles. The colours softly vibrate in a dream-like atmosphere. However, despite the retro setting, the pictures somehow evoke a futuristic feeling as well, as if they were taken somewhere completely alien. We now observe different strands of thematic content stemming from this original concept. Female empowerment, a more intimate view and relationship between models and the space around them and also Maria's artistic expression of movements in feminism and the BLM movement.

Individual photographers

Greta Magnusson Grossman : Modern Design from Sweden to California

Harriet Harriss

Lund Humphries Publishers Ltd (Ingram Publisher Services UK/NBNI) | 9781848223578



£40.00 | HB | 120.pp | October 2021

The first book on Swedish designer Greta Magnusson Grossman, this monograph examines her significant contribution to the canon of interior design.

Artemisia Gentileschi

Sheila Barker

Lund Humphries Publishers Ltd (Ingram Publisher Services UK/NBNI) | 9781848224544



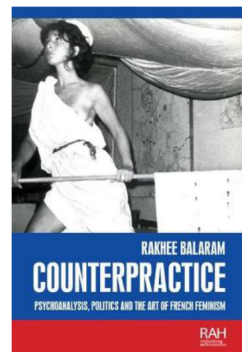
£30.00 | HB | 144.pp | February 2022

Examined through the lens of cutting-edge scholarship, Artemisia Gentileschi clears a pathway for non-specialist audiences to appreciate the artist's pictorial intelligence, as well as her achievement of a remarkably lucrative and high-profile career.

Counterpractice : Psychoanalysis, Politics and the Art of French Feminism

Rakhee Balam

Manchester University Press (Ingram Publisher Services UK/NBNI) | 9781526125163



£80.00 | HB | 480.pp | February 2022

This groundbreaking book highlights a generation of women who made art as a way of defining a culture of experimental thought and practice, against the backdrop of the French women's movement or Mouvement de Liberation des Femmes (1970-81).

Killing Men & Dying Women : Imagining Difference in 1950s New York Painting

Griselda Pollock
Manchester University Press (Ingram Publisher Services UK/NBNI) | 9781526164186



£20.00 | PB | 352.pp | July 2022

This book explores how theories of embodiment, the gesture, hysteria and subjectivity can deepen our understanding of New York abstract painting. Providing readings of paintings by Krasner and examining images of Pollock and Frankenthaler at work, it builds a bridge between the New York artist-women and their other, Marilyn Monroe.

Women Art Workers and the Arts and Crafts Movement

Zoe Thomas

Manchester University Press (Ingram Publisher Services UK/NBNI) | 9781526160270

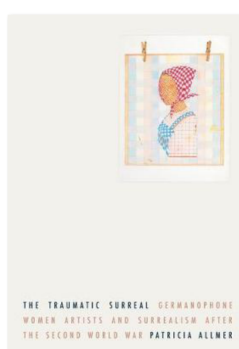


£15.00 | PB | 272.pp | February 2022

Women Art Workers provides a new social and cultural history of the Arts and Crafts movement which offers unprecedented insight into how women constructed alternative, creative lifestyles and disseminated the ethos of the social importance of the Arts and Crafts across new local, national, and international spheres of influence.

The Traumatic Surreal : Germanophone Women Artists and Surrealism After the Second World War

Patricia Allmer
Manchester University Press (Ingram Publisher Services UK/NBNI) | 9781526149794



£80.00 | HB | 272.pp | April 2022

The traumatic surreal is the first major study to examine the leading role Germanophone women artists have played in deploying surrealism to respond to the traumatic events and legacies of the Second World War.

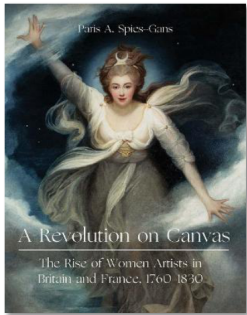


A Revolution on Canvas : The Rise of Women Artists in Britain and France, 1760-1830

Paris Spies-gans

Paul Mellon Centre for Studies in British Art (John Wiley & Sons Ltd) | 9781913107291

£45.00 | HB | 336.pp | June 2022



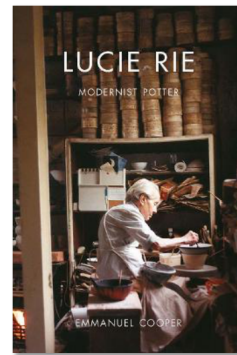
The first collective, critical historical study of women artists in Britain and France during the Revolutionary era.

Lucie : Modernist Potter

Emmanuel Cooper

Paul Mellon Centre for Studies in British Art (John Wiley & Sons Ltd) | 9781913107307

£25.00 | PB | 344.pp | February 2022



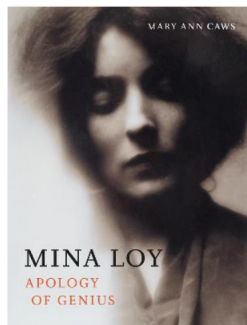
The life and legacy of brilliant but elusive potter Lucie Rie is investigated through interviews, letters and the analysis of her elegant, modernist vessels.

Mina Loy : Apology of Genius

Mary Ann Caws

Reaktion Books (Grantham Book Services (GBS)) | 9781789145540

£20.00 | HB | 208.pp | March 2022



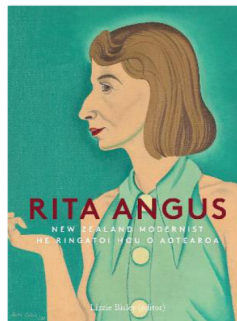
A biography of the flamboyant and unapologetically avant-garde Mina Loy.

Rita Angus : New Zealand Modernist He Ringatoi Hou o Aotearoa

Lizzie Bisley

Te Papa Press (Gazelle Book Services Ltd.) | 9780995133846

£26.99 | PB | 200.pp | November 2021



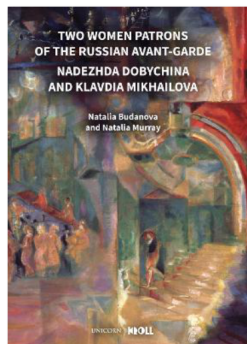
A comprehensive catalogue featuring all the works appearing in the show plus major essays by Angus's biographer Jill Trevelyan and Adrian Locke, Senior Curator at the Royal Academy of Arts, London, who originally commissioned the exhibition, later cancelled due to Covid 19.

Two Women Patrons of the Russian Avant-Garde : Nadezhda Dobychina and Klavdia Mikhailova

Natalia Murray

Unicorn Publishing Group (Marston Book Services) | 9781913491277

£30.00 | HB | 240.pp | October 2021



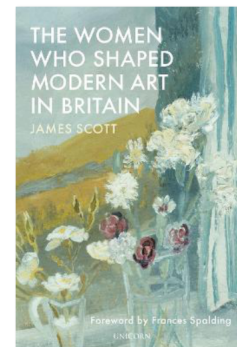
This new publication examines early 20th century gender politics and development of the emerging art market in Russia.

The Women who Shaped Modern Art in Britain

James Scott

Unicorn Publishing Group (Marston Book Services) | 9781913491871

£25.00 | HB | 208.pp | November 2021



The Women Who Shaped Modern Art in Britain tells the stories of determined women like Helen Sutherland, Margaret Gardiner, Myfanwy Piper and others, who helped to change the course of British art in the middle of the last century.



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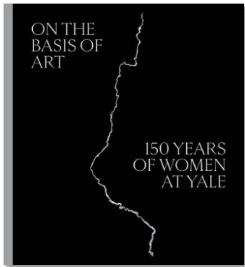


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On the Basis of Art : 150 Years of Women at Yale
Elisabeth Hodermarsky

Yale University Press (John Wiley & Sons Ltd) | 9780300254242

£40.00 | HB | 308.pp | January 2022



A tribute to the impressive roster of women artists who have graduated from Yale University.

Marcia Resnick : As It Is or Could Be
Frank H. Goodyear

Yale University Press (John Wiley & Sons Ltd) | 9780300254655

£40.00 | HB | 208.pp | March 2022

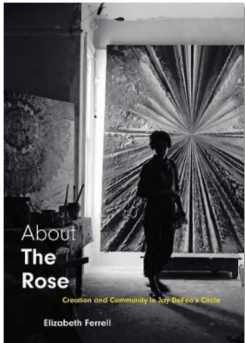


Illuminating the photographer's contributions to New York's Downtown art scene and her acute feminist work.

About The Rose : Creation and Community in Jay DeFeo's Circle
Elizabeth Ferrell

Yale University Press (John Wiley & Sons Ltd) | 9780300256529

£50.00 | HB | 248.pp | February 2022

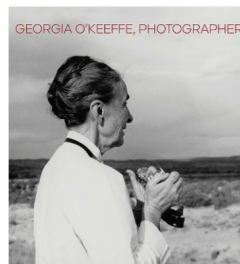


A remarkable portrait of a web of artistic connections, traced outward from Jay DeFeo's uniquely generative work of art.

Georgia O'Keeffe, Photographer
Lisa Volpe

Yale University Press (John Wiley & Sons Ltd) | 9780300257809

£40.00 | HB | 288.pp | January 2022

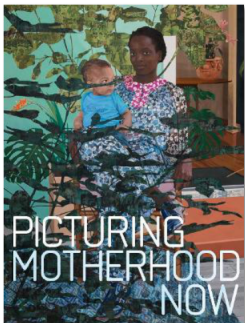


A groundbreaking introduction to the photographic work of an iconic modern artist.

Picturing Motherhood Now
Emily Liebert

Yale University Press (John Wiley & Sons Ltd) | 9780300260069

£30.00 | HB | 136.pp | October 2021

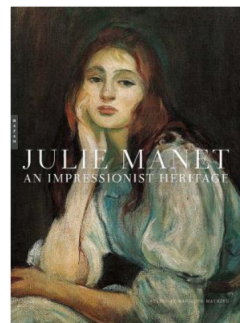


Collective insights from a diverse and global group of contemporary artists whose works challenge traditional representations of motherhood.

Julie Manet : An Impressionist Heritage
Marianne Mathieu

Yale University Press (John Wiley & Sons Ltd) | 9780300264098

£40.00 | HB | 324.pp | November 2021



A beautifully illustrated exhibition catalogue accompanying the first ever exhibition dedicated to Julie Manet.



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