

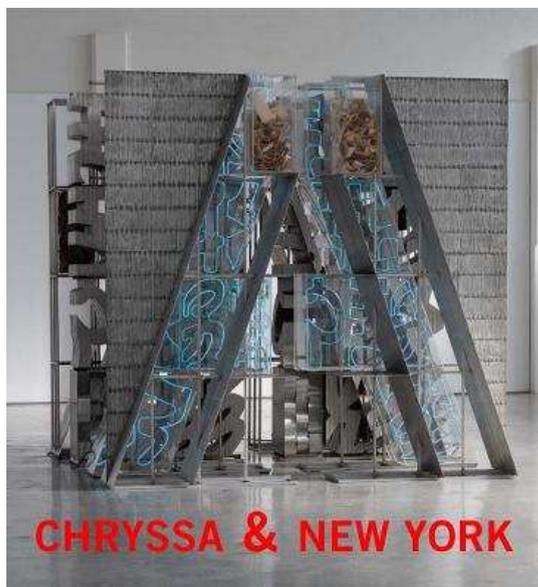
Chryssa & New York

Yale University Press (John Wiley & Sons Ltd)

21 March 2023

The first major publication in more than thirty years on contemporary artist Chryssa, an innovator of light art.

Chryssa & New York offers a timely reassessment of Greek-born artist Chryssa (Chryssa Vardea-Mavromichali, 1933-2013). Chryssa was a leading figure in the postwar New York art world and in the use of signage, text, and neon, yet her work, which bridges Pop, Conceptual, and Minimalist approaches to art making, remains under-recognized. Focusing on the artist's early career, in particular her time in New York from the 1950s to the 1970s, this book charts the emergence of her singular aesthetic, especially her formal innovations with neon, and culminates in the development of her monumental and rarely seen installation *The Gates to Times Square* (1964-66). Essays situate Chryssa's art alongside that of other New York-based practitioners in the 1950s and 1960s, consider her work through the lenses of queer theory and the Greek diaspora, and uncover her crucial influence on light art today. Rounding out the volume, a conversation on the technical aspects of her practice and a comprehensive chronology make this the definitive publication on Chryssa for years to come. Distributed for Dia Art Foundation and the Menil Collection, Houston Exhibition Schedule: Dia Chelsea, New York (March 2-July 23, 2023) Menil Collection, Houston (September 29, 2023-March 10, 2024) Wrightwood 659, Chicago (May 1-August 15, 2024)



9780300271980

Hardback | 184 pages | £40.00

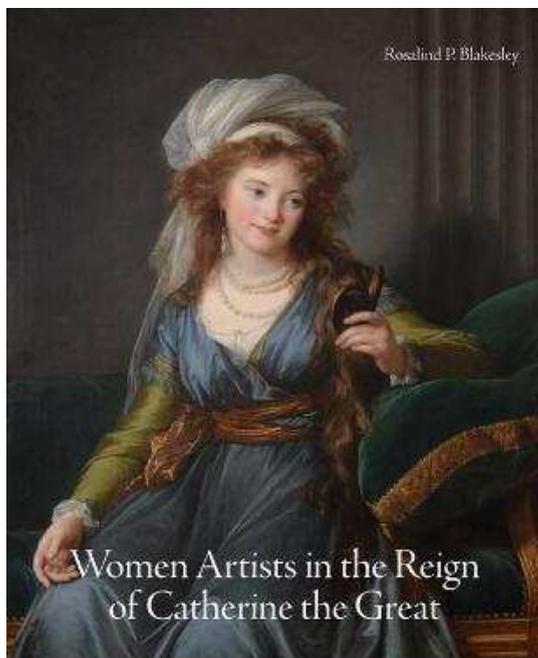
130 color illus.

Art & design styles: from
c 1960

History of art / art &
design styles

Gender studies: women

Sophia Larigakis is assistant editor at Dia Art Foundation. Michelle White is senior curator at the Menil Collection, Houston. Megan Holly Witko is external curator at Dia Art Foundation.



Women Artists in the Reign of Catherine the Great

Lund Humphries Publishers Ltd (IPS UK/NBNI)

27 January 2023

Catherine the Great's audacious power grab in 1762 marked a watershed in Russian history. During a momentous thirty-four year reign, her intellectual curiosity and strategic vision led to dramatic territorial expansion, reform across civic, military and social life, and Russia's confirmation as a leading power on the European stage.

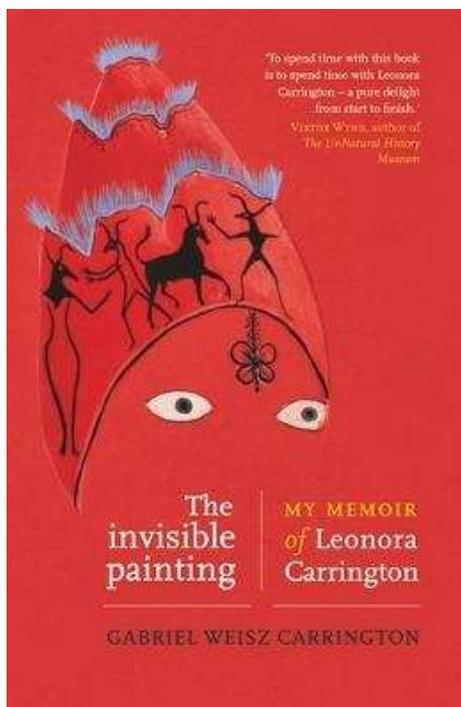
Catherine the Great's audacious power grab in 1762 marked a watershed in imperial Russian history. During a momentous 34-year reign, her rapacious vision and intellectual curiosity led to vast territorial expansion, cultural advancement, and civic, educational and social reform. In this pioneering book, Rosalind Blakesley reveals the remarkable role women artists played in her pursuit of these ambitions. With challenging commissions for an elite cast of Russian patrons, their work underscores the extent to which cultural enrichment co-existed with the empress's imperial designs. Catherine's acquisitions propelled renowned artists to new heights. The history paintings that she purchased from Angelica Kauffman brought the Swiss artist to the attention of keen new patrons, while Elisabeth Louise Vigee Le Brun found in Russia safe refuge from the horrors of revolutionary France. Just as important were Catherine's relationships with lesser-known artists. The young sculptor Marie-Anne Collot made the arduous journey from Paris to St Petersburg to assist on the equestrian monument to Peter the Great and enthralled Russian society with her portrait busts, while Grand Duchess Maria Fedorovna, wife of Catherine's troubled son Paul, sculpted cameos which the empress sent to distinguished correspondents abroad. With stories of extraordinary artistic endeavour intertwined with the intrigue of Catherine's personal life, *Women Artists in the Reign of Catherine the Great* uncovers the impact of these and other artists at one of Europe's most elaborate courts.

9781848225459

Hardback | 152 pages | £45.00
62 Illustrations, color

History of art & design
styles: c 1600 to c 1800
Portraits in art

Rosalind P. Blakesley, a prize-winning writer and academic, is Professor of Russian and European Art and a Fellow of Pembroke College at the University of Cambridge. A Trustee of the V&A and Syndic of the Fitzwilliam Museum, she has authored books including *The Russian Canvas* (Yale University Press, 2016) and *The Arts and Crafts Movement* (Phaidon Press, 2006), and curated exhibitions at the National Portrait Gallery, London, and the National Museum of Women in the Arts, Washington DC.



9781526169648

Paperback | 152 pages | £12.99

16 colour illustrations, 18
black & white illustrations

Biography: arts &
entertainment
Art & design styles:
Surrealism & Dada
Memoirs

Gabriel Weisz Carrington was born in Mexico in 1946 to the painter Leonora Carrington and the photographer Emeric Weisz, better known as Chiki. His unofficial godmothers are the painters Remedios Varo and Alice Rahon. He teaches classes in literature and theatre at UNAM. -- .

The Invisible Painting

My Memoir of Leonora Carrington

Manchester University Press (IPS UK/NBNI)

23 May 2023

In this memoir, Gabriel Weisz Carrington, son of the renowned Surrealist artist Leonora Carrington, draws on remembered conversations and events to demythologise his mother and declare her not an icon or a goddess but, first and foremost, an artist. -- .

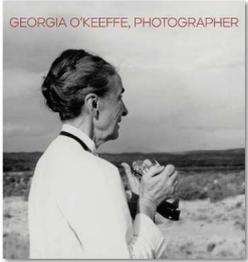
Since her death in 2011, the legendary Surrealist Leonora Carrington has been reconstructed and reinvented many times over. In this book, Gabriel Weisz Carrington draws on remembered conversations and events to demythologise his mother, revealing the woman and the artist behind the iconic persona. He travels between Leonora's native England and adopted homeland of Mexico, making stops in New York and Paris and meeting some of the remarkable figures she associated with, from Max Ernst and Andre Breton to Remedios Varo and Alejandro Jodorowsky. At the same time, he strives to depict a complex and very real Surrealist creator, exploring Leonora not simply in relation to her romantic partners or social milieus but as the artist she always was. A textured portrait emerges from conversations, memories, stories and Leonora's engagement with the books that she read. -- .

Georgia O'Keeffe, Photographer

Lisa Volpe

Yale University Press (John Wiley & Sons Ltd) | 9780300257809

£40.00 | HB | 288.pp | January 2022



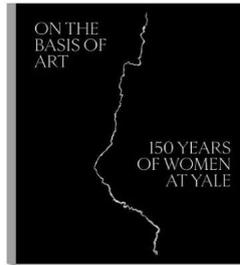
A groundbreaking introduction to the photographic work of an iconic modern artist

On the Basis of Art : 150 Years of Women at Yale

Elisabeth Hodermarsky

Yale University Press (John Wiley & Sons Ltd) | 9780300254242

£40.00 | HB | 308.pp | January 2022



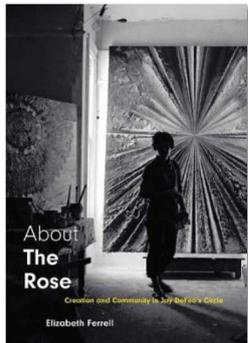
A tribute to the impressive roster of women artists who have graduated from Yale University

About The Rose : Creation and Community in Jay DeFeo's Circle

Elizabeth Ferrell

Yale University Press (John Wiley & Sons Ltd) | 9780300256529

£50.00 | HB | 248.pp | February 2022



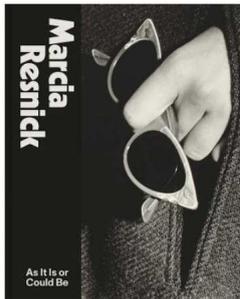
A remarkable portrait of a web of artistic connections, traced outward from Jay DeFeo's uniquely generative work of art

Marcia Resnick : As It Is or Could Be

Frank H. Goodyear

Yale University Press (John Wiley & Sons Ltd) | 9780300254655

£40.00 | HB | 208.pp | March 2022



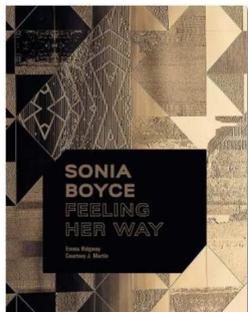
Illuminating the photographer's contributions to New York's Downtown art scene and her acute feminist work

Sonia Boyce : Feeling Her Way

Emma Ridgway

Yale University Press (John Wiley & Sons Ltd) | 9780300266054

£25.00 | HB | 168.pp | May 2022



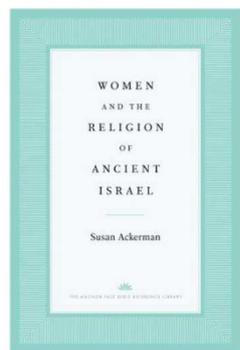
The first major publication to explore the work of Sonia Boyce, one of Britain's most exciting contemporary artists, including her newest and most ambitious work to date

Women and the Religion of Ancient Israel

Susan Ackerman

Yale University Press (John Wiley & Sons Ltd) | 9780300141788

£39.00 | HB | 576.pp | May 2022

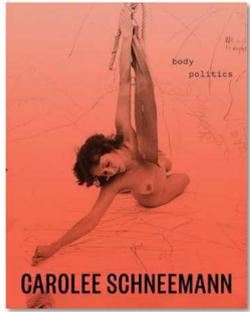


A synthetic reconstruction of women's religious engagement and experiences in preexilic Israel

Carolee Schneemann : Body Politics

Lotte Johnson

Yale University Press (John Wiley & Sons Ltd) | 9780300260649



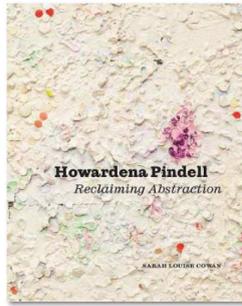
£35.00 | HB | 352.pp | September 2022

Traces the feminist icon Carolee Schneemann's prolific six-decade output, spanning her remarkably diverse, transgressive, and interdisciplinary expression

Howardena Pindell : Reclaiming Abstraction

Sarah Louise Cowan

Yale University Press (John Wiley & Sons Ltd) | 9780300264296



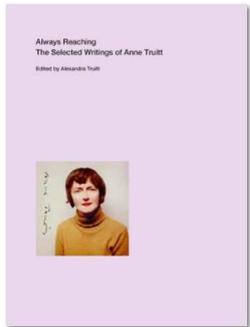
£45.00 | HB | 280.pp | November 2022

Exploring the art and life of this important American artist whose work bridged the gaps between abstraction, feminism, and Blackness

Always Reaching : The Selected Writings of Anne Truitt

Anne Truitt

Yale University Press (John Wiley & Sons Ltd) | 9780300260410



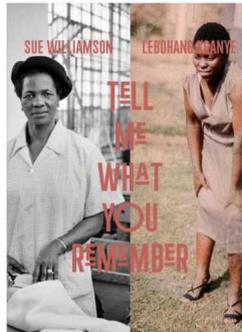
£30.00 | PB | 416.pp | March 2022

An expansive collection of texts providing insight into the inner life, creativity, and practice of the innovative American artist Anne Truitt

Sue Williamson and Lebohang Kganye : Tell Me What You Remember

Emma Lewis

Yale University Press (John Wiley & Sons Ltd) | 9780300269857



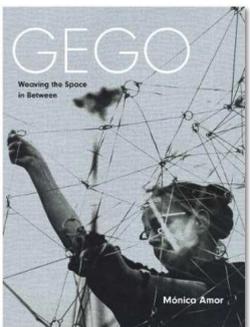
£40.00 | HB | 160.pp | March 2022

Two acclaimed South African artists offer a cross-generational dialogue on history, memory, and the power of self-narration

Gego : Weaving the Space in Between

Monica Amor

Yale University Press (John Wiley & Sons Ltd) | 9780300260687



£50.00 | HB | 288.pp | April 2022

An authoritative study of Gego, whose distinctive modernist practice sits at the intersection of architecture, design, and visual arts

Jaune Quick-to-See Smith : Memory Map

Laura Phipps

Yale University Press (John Wiley & Sons Ltd) | 9780300269789



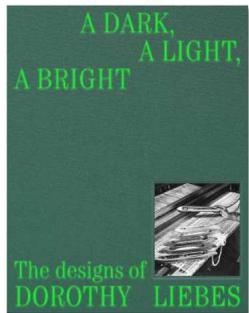
£50.00 | HB | 264.pp | April 2022

Five decades of work by groundbreaking Indigenous artist Jaune Quick-to-See Smith.

A Dark, A Light, A Bright : The Designs of Dorothy Liebes

Alexa Griffith Winton

Yale University Press (John Wiley & Sons Ltd) | 9780300266153



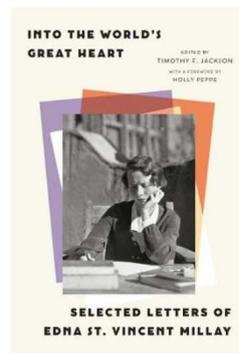
£40.00 | HB | 256.pp | May 2023

The first major publication devoted to weaver and designer Dorothy Liebes, reinstating her as one of the most influential American designers of the twentieth century.

Into the World's Great Heart : Selected Letters of Edna St. Vincent Millay

Edna St. Vincent Millay

Yale University Press (John Wiley & Sons Ltd) | 9780300245608



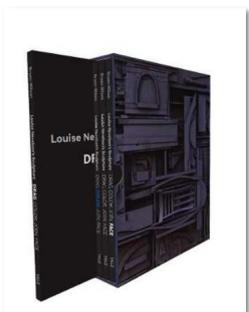
£30.00 | HB | 464.pp | June 2023

An annotated selection of the letters of the Pulitzer Prize-winning poet and playwright Edna St. Vincent Millay, from childhood through the last year of her life.

Louise Nevelson's Sculpture : Drag, Color, Join, Face

Julia Bryan-Wilson

Yale University Press (John Wiley & Sons Ltd) | 9780300236705



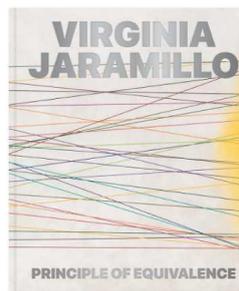
£40.00 | PB | 352.pp | June 2023

A daring reassessment of Louise Nevelson an icon of twentieth-century art whose innovative procedures relate to gendered classed, and racialized forms of making.

Virginia Jaramillo : Principle of Equivalence

Erin Dzedzic

Yale University Press (John Wiley & Sons Ltd) | 9780300270303



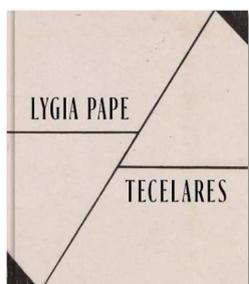
£40.00 | HB | 200.pp | June 2023

The first comprehensive look at the nearly seven-decades-long career of contemporary Mexican American artist Virginia Jaramillo.

Lygia Pape : Tecelares

Mark Pascale

Art Institute of Chicago (John Wiley & Sons Ltd) | 9780300269734



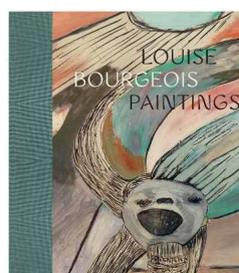
£40.00 | HB | 176.pp | February 2023

An engaging investigation of contemporary Brazilian artist Lygia Pape's early body of woodblock prints, which profoundly influenced the trajectory of her oeuvre

Louise Bourgeois : Paintings

Clare Davies

Metropolitan Museum of Art (John Wiley & Sons Ltd) | 9781588397485



£35.00 | HB | 172.pp | May 2022

An unprecedented look at the little-known paintings from Louise Bourgeois's early years in New York that laid the groundwork for her sculptural practice

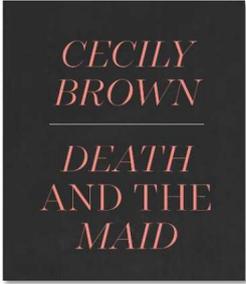
Cecily Brown : Death and the Maid

Ian Alteveer

Metropolitan Museum of Art (John Wiley & Sons Ltd) | 9781588397614

£35.00 | HB | 140.pp | March 2022

An intimate survey of Cecily Brown's paintings, drawings, and prints, providing meditation on the intertwined themes of still life, memento mori, and vanitas in her work



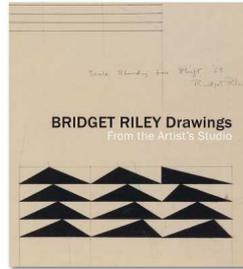
Bridget Riley Drawings : From the Artist's Studio

Jay A. Clarke

Modern Art Press (John Wiley & Sons Ltd) | 9781916347489

£25.00 | HB | 160.pp | September 2022

A fascinating view of the career of Bridget Riley, one of the most significant living artists, through her personal archive of her own works on paper



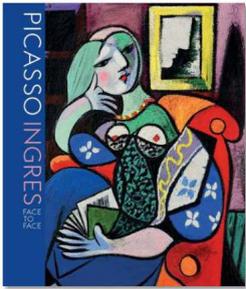
Picasso Ingres : Face to Face

Christopher Riopelle

National Gallery Company Ltd (John Wiley & Sons Ltd) | 9781857096828

£14.95 | PB | 72.pp | May 2022

An exploration of the fascinating parallel and differences between Picasso's Woman with a Book and Ingres's Madame Moitessier



Discover Manet & Eva Gonzales

Sarah Herring

National Gallery Company Ltd (John Wiley & Sons Ltd) | 9781857096880

£16.99 | PB | 120.pp | October 2022

The extraordinary story behind Manet's portrait of his only pupil Eva Gonzales, placed within the broader context of women painters of the period



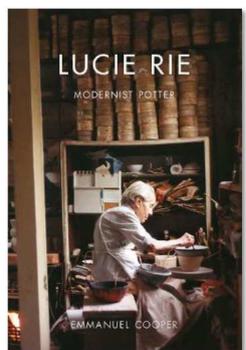
Lucie Rie : Modernist Potter

Emmanuel Cooper

Paul Mellon Centre for Studies in British Art (John Wiley & Sons Ltd) | 9781913107307

£25.00 | PB | 344.pp | January 2022

The life and legacy of brilliant but elusive potter Lucie Rie is investigated through interviews, letters and the analysis of her elegant, modernist vessels



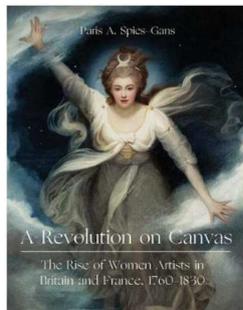
A Revolution on Canvas : The Rise of Women Artists in Britain and France, 1760-1830

Paris Spies-Gans

Paul Mellon Centre for Studies in British Art (John Wiley & Sons Ltd) | 9781913107291

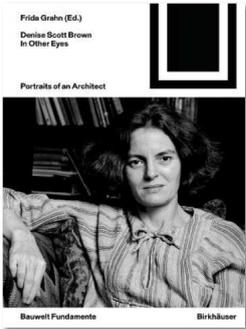
£45.00 | HB | 384.pp | June 2022

The first collective, critical historical study of women artists in Britain and France during the Revolutionary era



Denise Scott Brown In Other Eyes: Portraits of an Architect
Frida Grahn

Birkhauser (HGV) | 9783035626247

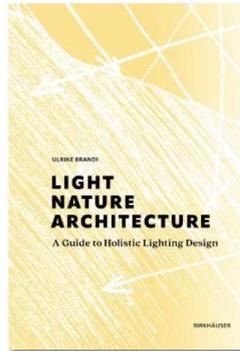


€36.00 |PB | 256.pp | October 2022

From the bustle of Johannesburg to the neon of Las Vegas, Denise Scott Brown's advocacy for "messy vitality" has transformed the way we look at the urban landscape.

Light, Nature, Architecture: A Guide to Holistic Lighting Design
Ulrike Brandi

Birkhauser (HGV) | 9783035624151

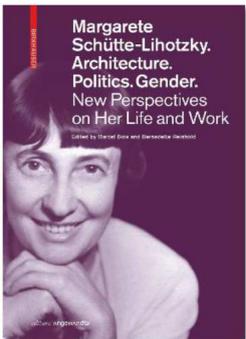


€52.00 |HB | 160.pp | April 2023

In this planning guide, the renowned lighting designer Ulrike Brandi documents all her findings on the topics of lighting design, daylight, sustainability and healthy living spaces.

Margarete Schutte-Lihotzky. Architecture. Politics. Gender. : New Perspectives on Her Life and Work
Marcel Bois

Birkhauser (HGV) | 9783035626995

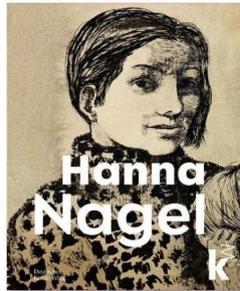


€42.00 |PB | 368.pp | May 2023

A pioneer of architectural history

Hanna Nagel
Inge Herold

De Gruyter (HGV) | 9783422989498

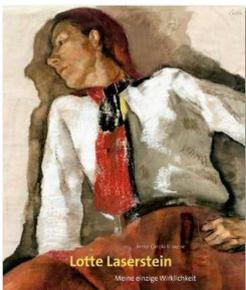


€42.00 |HB | 216.pp | May 2022

Hanna Nagel's focus as an artist was on drawing and graphic prints. Like no other woman artist of her time, she examined the relationship between men and women as well as the problematic balancing act between professional work and motherhood.

Lotte Laserstein: Meine einzige Wirklichkeit
Anna-Carola Krausse

De Gruyter (HGV) | 9783422990296



€29.90 |HB | 248.pp | May 2022

When one speaks of the "lost generation," it also includes Lotte Laserstein (1898-199). After the National Socialists seized power she was forced to leave Germany, and her exile resulted in her being forgotten.

Silvia Gertsch: Licht und Gegenlicht / Lumiere et contre-jour

Francine Giese

De Gruyter (HGV) | 9783110760439



€39.95 |PB | 124.pp | January 2023

The exhibition catalogue provides an intimate view of the Swiss contemporary artist Silvia Gertsch and her impressive oeuvre.

Barbara Holub - Stiller Aktivismus / Silent Activism

Basak Senova

De Gruyter (HGV) | 9783110790818



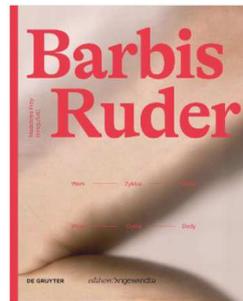
€49.95 | HB | 312.pp | February 2023

For thirty years Barbara Holub's socially and politically engaged art has linked urban development, social issues, and artistic interventions.

Barbis Ruder. Werk - Zyklus - Koerper / Work - Cycle - Body

Madeleine Frey

De Gruyter (HGV) | 9783111061467



€49.00 | PB | 400.pp | April 2023

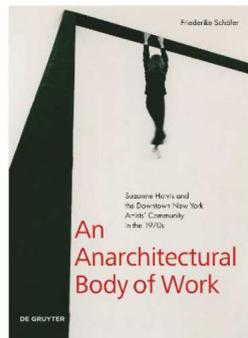
Barbis Ruder: 10 Jahre Performancekunst.

German and English language.

An Anarchitectural Body of Work: Suzanne Harris and the Downtown New York Artists' Community in the 1970s

Friederike Schafer

De Gruyter (HGV) | 9783110738681



€62.00 | PB | 400.pp | June 2023

This is the first book on the boundary-pushing practice of the artist, dancer, and educator Suzanne Harris (1940-1979).

Artemisia Gentileschi

Sheila Barker

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224544



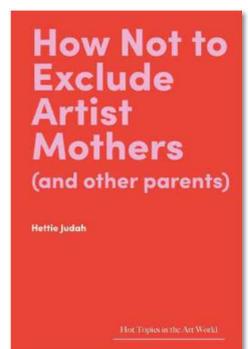
£30.00 | HB | 144.pp | February 2022

Examined through the lens of cutting-edge scholarship, Artemisia Gentileschi clears a pathway for non-specialist audiences to appreciate the artist's pictorial intelligence as well as her achievement of a remarkably lucrative and high-profile career.

How Not to Exclude Artist Mothers (and other parents)

Hettie Judah

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848226128



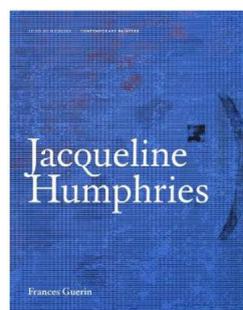
£19.99 | HB | 104.pp | September 2023

For too long, artists have been told that they can't have both motherhood and a successful career.

Jacqueline Humphries

Frances Guerin

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224728



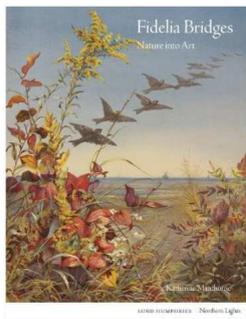
£39.95 | HB | 144.pp | October 2022

Over the last three decades, Jacqueline Humphries (b.1960) has, through an innovative painterly process, challenged the limits of abstraction. She has produced a body of work that reaches beyond modernism, Abstract Expressionism, and abstraction as we know it.

Fidelia Bridges : Nature into Art

Katherine Manthorne

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848225480



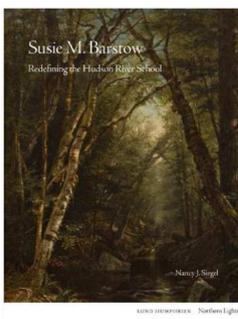
£35.00 | HB | 128.pp | February 2023

Fidelia Bridges (1834-1923) painted pictures that critics praised for their ability to exude the fragrance of field flowers and glow with the plumage of birds.

Susie M. Barstow : Redefining the Hudson River School

Nancy Siegel

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848225909



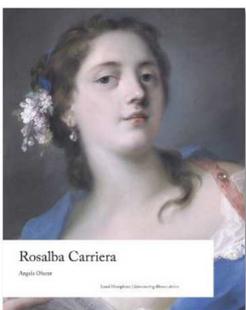
£35.00 | HB | 208.pp | March 2023

Why do we not know more of Susie Barstow? A prolific artist, Susie M. Barstow (1836-1923) was committed to expressing the majesty she found in the national landscape.

Rosalba Carriera

Angela Oberer

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848225190



£35.00 | HB | 144.pp | June 2023

This is an accessibly written, illustrated biography of Venetian painter Rosalba Carriera (1673-1757), one of the most famous women artists in 18th-century Europe.

Elisabetta Sirani

Adelina Modesti

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224971



£35.00 | HB | 144.pp | June 2023

Elisabetta Sirani of Bologna (1638-1665) was one of the most innovative and prolific artists of the Bolognese School.

Women Art Workers and the Arts and Crafts Movement

Zoe Thomas

Manchester University Press (IPS UK/NBNI) | 9781526160270



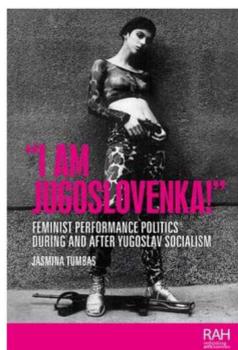
£15.00 | PB | 272.pp | February 2022

Women Art Workers provides a new social and cultural history of the Arts and Crafts movement which offers unprecedented insight into how women constructed alternative, creative lifestyles and disseminated the ethos of the social importance of the Arts and Crafts across new local, national, and international spheres of influence. -- .

"I am Jugoslovenka!": Feminist Performance Politics During and After Yugoslav Socialism

Jasmina Tumbas

Manchester University Press (IPS UK/NBNI) | 9781526156471



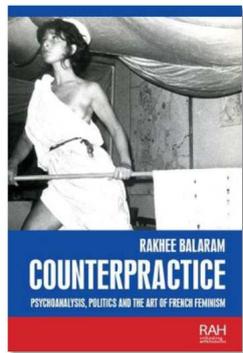
£70.00 | HB | 344.pp | February 2022

Coining the term "Jugoslovenka" to designate the unique history of Yugoslav women's resistance to patriarchy during and after socialism, this book shows how Yugoslavia's anti-fascist, transnational and feminist legacies manifest in performance conceptual, video and activist works. -- .

Counterpractice : Psychoanalysis, Politics and the Art of French Feminism

Rakhee Balam

Manchester University Press (IPS UK/NBNI) | 9781526125163

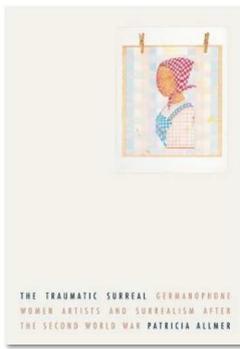


£80.00 HB | 480.pp | March 2021

This groundbreaking book highlights a generation of women who made art as a way of defining a culture of experimental thought and practice, against the backdrop of the French women's movement or Mouvement de Liberation des Femmes (1970-81) -- .

The Traumatic Surreal : Germanophone Women Artists and Surrealism After the Second World War
Patricia Allmer

Manchester University Press (IPS UK/NBNI) | 9781526149794



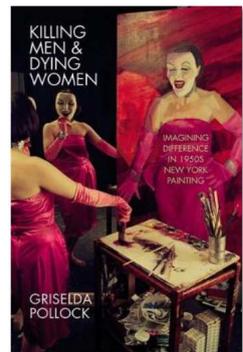
£80.00 HB | 280.pp | April 2021

The traumatic surreal is the first major study to examine the leading role Germanophone women artists have played in deploying surrealism to respond to the traumatic events and legacies of the Second World War. -- .

Killing Men & Dying Women : Imagining Difference in 1950s New York Painting

Griselda Pollock

Manchester University Press (IPS UK/NBNI) | 9781526164186



£20.00 PB | 320.pp | July 2022

This book explores how theories of embodiment, the gesture, hysteria and subjectivity can deepen our understanding of New York abstract painting. Providing readings of paintings by Krasner and examining images of Pollock and Frankenthaler at work, it builds a bridge between the New York artist-women and their other, Marilyn Monroe. -- .

The Medium of Leonora Carrington : A Feminist Haunting in the Contemporary Arts

Catriona McAra

Manchester University Press (IPS UK/NBNI) | 9781526161239



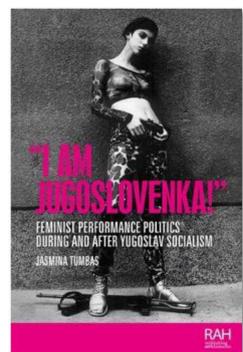
£85.00 HB | 248.pp | November 2021

A critical survey of Leonora Carrington's legacies in contemporary creative practice The medium of Leonora Carrington explores why creative people , especially women, are preoccupied with making work in her legacy today. -- .

"I am Jugoslovenka!" : Feminist Performance Politics During and After Yugoslav Socialism

Jasmina Tumbas

Manchester University Press (IPS UK/NBNI) | 9781526169044



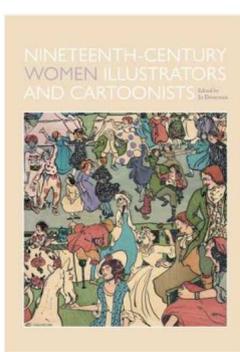
£25.00 PB | 344.pp | January 2023

Coining the term "Jugoslovenka" to designate the unique history of Yugoslav women's resistance to patriarchy during and after socialism, this book shows how Yugoslavia's anti-fascist, transnational and feminist legacies manifest in performanc conceptual, video and activist works. -- .

Nineteenth-Century Women Illustrators and Cartoonists

Joanna Devereux

Manchester University Press (IPS UK/NBNI) | 9781526161697



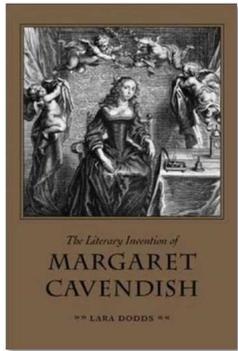
£90.00 HB | 344.pp | May 2023

This is the first book to focus on women illustrators in the later nineteenth and early twentieth centuries. It features critical essays by an international group of scholars on fourteen women illustrators from Britain, Canada and the United States. -- .

The Literary Invention of Margaret Cavendish

Lara A. Dodds

Pennsylvania State University Press (IPS UK/NBNI) | 9780271092942



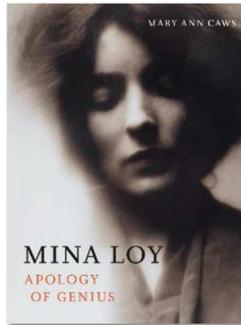
£30.95 | PB | 325.pp | May 2022

As a reader of her literary predecessors, and as a writer who herself contributed to the emerging literary tradition, Margaret Cavendish is an extraordinary figure whose role in early modern literary history has not yet been fully acknowledged.

Mina Loy : Apology of Genius

Mary Ann Caws

Reaktion Books (Grantham Book Services (GBS)) | 9781789145540



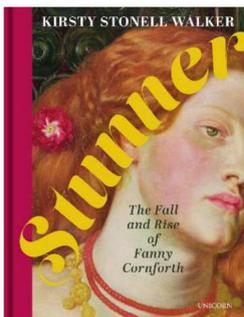
£20.00 | HB | 208.pp | April 2022

A biography of the flamboyant and unapologetically avant-garde Mina Loy.

Stunner : The Fall and Rise of Fanny Cornforth

Kirsty Stonell Walker

Unicorn Publishing Group (Marston Book Services) | 9781914414145



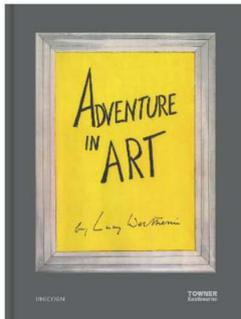
£25.00 | HB | 256.pp | May 2022

Fanny Cornforth was a Victorian supermodel whose face epitomised the vision and life of the Pre-Raphaelite artists Dante Gabriel Rossetti. In their twenty-five years together, she played many parts from muse, medium and lover to housekeeper and nurse.

Adventure in Art

Lucy Carrington Wertheim

Unicorn Publishing Group (Marston Book Services) | 9781912690176



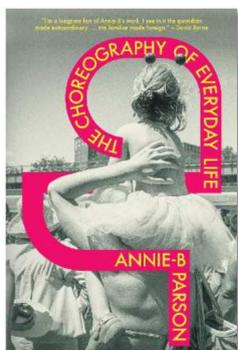
£30.00 | HB | 144.pp | June 2022

Adventure in Art is Lucy's 1947 autobiography, telling the story of her career in the British Modernist era.

The Choreography of Everyday Life

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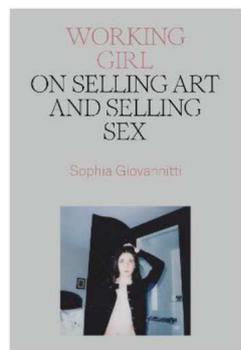
£14.99 | HB | 112.pp | October 2022

A renowned choreographer explores the dance of everyday life and reveals that art-making is as natural as walking down the street.

Working Girl : On Selling Art and Selling Sex

Sophia Giovannitti

Verso Books (Marston Book Services) | 9781839766701



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