

Feminist Librarianship: Principles, Practices and Provocations

EDITOR Kirsten MacQuarrie

HARDBACK

978-1-78330-804-0
238 x 159 mm
9 March 2026
£70 / €83

Women constitute 75% of library and information workers and yet their achievements and contributions to the LIS sector are often unspoken, overlooked and undervalued in every sense.

This agenda setting book - the first of its kind in the UK - combines case studies from libraries of all sectors to illuminate the feminism-infused principles and practices that shape the profession. With powerful, thought-provoking contributions from more than twenty feminist thought leaders and librarians, the book articulates the strong link between libraries and female empowerment, evidencing the case that investment in libraries is an investment in women. Chapters include:

EBOOK

978-1-78330-805-7
PDF/ePub
9 March 2026
£28 / \$42 / €33

- how libraries can catalyse women's creativity

- menstrual literacy in bloody brilliant libraries

- intentionally inclusive practices in a feminist library partnership

- attachment theory, feminist practice and giving girls what they need to thrive

- eco-feminism and sustainable libraries.

MARKET

Professional and scholarly

SUBJECT

LAN025000: LANGUAGE
ARTS & DISCIPLINES /
Library & Information
Science / General
SOC010000: SOCIAL
SCIENCE / Feminism &
Feminist Theory
JFFK: Feminism & feminist
theory
GL: Library & information
sciences
JBSF11: Feminism and
feminist theory

At once a reappraisal of the centrality of women within libraries and a call to arms for their acknowledgement, this is an urgent, inspiring and essential book for all LIS professionals.

EDITOR DETAILS

Kirsten MacQuarrie is Sector Development Manager at CILIP Scotland, developing CPD opportunities and advocating for over 1000 members across Scotland and beyond. In November 2021, Kirsten founded Winspiration, CILIP Scotland's ongoing programme of feminist events, interventions and provocations for library professionals. Amongst other achievements, Winspiration has highlighted the hidden herstories of iconic LIS women like decolonising cataloguer Dorothy Porter and, through the #NotOurJob

GLM: Library and information services
GLC: Library, archive and information management

campaign, made CILIPS the first professional association in Europe to take a public stand against sexual harassment in libraries. Kirsten was honoured to appear on the CILIP125 list, which marked the 125th anniversary of CILIP's Royal Charter by highlighting a new generation of librarians, information and knowledge management professionals who drive positive change, make a difference and have an impact across all sectors. She is an author and a chartered librarian whose debut novel *Remember the Rowan* (Ringwood, 2024) was a finalist for The People's Book Prize and is currently longlisted for The Highland Book Prize. Kirsten's writing has been published by New Writing Scotland, the Scottish Poetry Library, Gutter Magazine, Scottish PEN, the Women's History Network and others, and she has been shortlisted for a Vogue Magazine Young Talent Award, selected as an Editor's Choice for the John Byrne Award and twice winner of the Glasgow Women's Library Poetry Prize.

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Foreword – Amina Shah, National Librarian of Scotland

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Chapter Two: Going Green at Glasgow Women's Library and Growing Examples of Eco-Feminism

Chapter Three: Empathy, Emotional Labour and Advocacy that Advances All

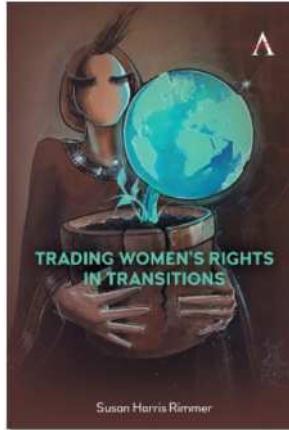
Chapter Four: #NotOurJob – The Shadow Side of Service Roles

Chapter Five: Warm Welcomes to Women Around the World – New Arrivals

Chapter Six: Tech Ethics – Women Workers on the Frontline of the Digital Revolution

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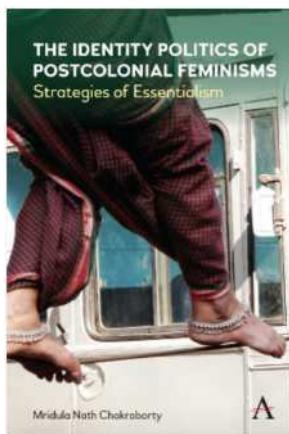
Trading Women's Rights in Transitions

Susan Harris Rimmer

Anthem Press (IPS UK) | 9781839985577

£80.00 | Hardback | 250pp. | December 2026

Trading Women's Rights in Transitions is about how women's rights are traded away by diplomatic actors directly in exchange for immediate political or other settlements, and indirectly in terms of being left off the international agenda with long-term consequences.



The Identity Politics of Postcolonial Feminism : Strategies of Essentialism

Mridula Nath Chakraborty

Anthem Press (IPS UK) | 9781785278495

£80.00 | Paperback | 250pp. | December 2026

The rise of identity politics in post-Civil Rights Anglo-North America was marked by intense debate in the university and public space about the valency of competing identities in the new America that was taking shape due to changing migration policies.



Georgian Migrant Women on the Move : Migration to Greece in Times of Crisis

Weronika Zmiejewski

Berghahn Books (IPS UK) | 9781836953029

£104.00 | Hardback | 332pp. | January 2026

Shedding light on the invisible lives of Georgian women who migrated to Thessaloniki from the mid-1900s onward, Georgian Migrant Women on the Move reveals the challenges and turning points that emerge from the convergence of these different life worlds.



Good Enough Mothers : Practicing Nurture and Motherhood in Chiapas, Mexico

JM López

Berghahn Books (IPS UK) | 9781836954071

£23.95 | Paperback | 200pp. | January 2026

Motherhood in Mexico is profoundly shaped by the legacy of colonialism. This ethnography situates motherhood in a critical global health analysis of maternal health inequalities and interventions in the southeast state of Chiapas.



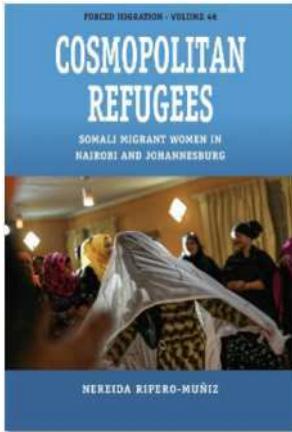
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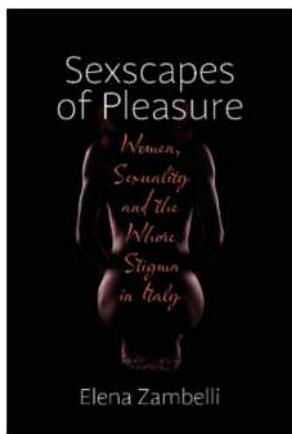
Cosmopolitan Refugees : Somali Migrant Women in Nairobi and Johannesburg

Nereida Ripero-Muñiz

Berghahn Books (IPS UK) | 9781836954125

£23.95 | Paperback | 167pp. | March 2026

Exploring the dynamics of identity formation processes in diasporic spaces, this book analyses how gender, cultural and religious practices are renegotiated in a situation of displacement. The author presents the comparative case study of Somali migrant women in Nairobi and Johannesburg: two cosmopolitan urban hubs in the global South.



Sexscapes of Pleasure : Women, Sexuality and the Whore Stigma in Italy

Elena Zambelli

Berghahn Books (IPS UK) | 9781836955733

£19.95 | Paperback | 184pp. | April 2026

Focusing on Italy, this book discusses how women negotiate sexuality and social status in a Western sexscape constituted by multifaceted articulations of women's sexuality, commodities and modernity.



Punching Back : Gender, Religion and Belonging in Women-Only Kickboxing

Jasmijn Rana

Berghahn Books (IPS UK) | 9781836955771

£19.95 | Paperback | 180pp. | May 2026

In the Netherlands, girls and young women are increasingly active in women-only kickboxing. The general assumption, in the Netherlands and in western Europe more broadly, is that women's sport is a form of secular, feminist empowerment.



Women Journalists in the Brazilian Mainstream Press : The Case of O País (1884-1912)

Ana Claudia Suriani da Silva

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781855664289

£85.00 | Hardback | 194pp. | January 2026

A nuanced and complex portrayal of female voices which have long been silenced, offering a fresh perspective on the history of Brazilian journalism and restoring women's rightful place in Brazil's cultural memory.



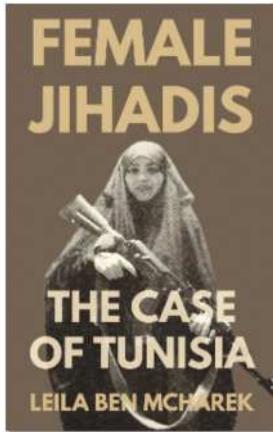
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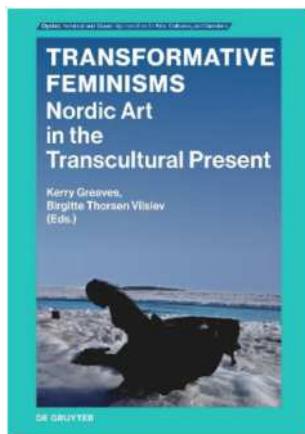
Female Jihadis : The Case of Tunisia

Leila Ben Mcharek

C Hurst & Co Publishers Ltd (Macmillan Distribution (MDL)) | 9781805264323

£35.00 | Paperback| 312pp. | July 2026

Why has Tunisia, widely considered an Arab Spring 'success story', seen such an explosion in violent Islamism among its women?



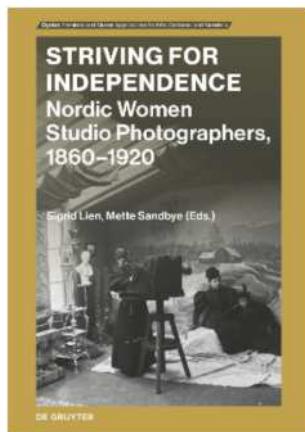
Transformative Feminisms : Nordic Art in the Transcultural Present

Kerry Greaves

De Gruyter (DeGruyter) | 9783111332161

€79.00 | Paperback| 368pp. | February 2026

This is the first major publication in any language to re-evaluate the problematics that enmesh feminism, gender, and contemporary Nordic art.



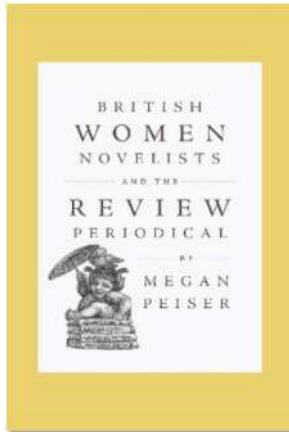
Striving for Independence : Nordic Women Studio Photographers, 1860-1920

Sigrid Lien

De Gruyter (DeGruyter) | 9783111338984

€58.00 | Paperback| 496pp. | June 2026

During the last decades of the 19th century, women used the camera, still a new technological apparatus, to establish independent lives as professional photographers.



British Women Novelists and the Review Periodical

Megan Peiser

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421454078

£50.00 | Paperback| 168pp. | March 2026

How did book reviews shape the fate of novels and their authors during the height of women's literary influence?



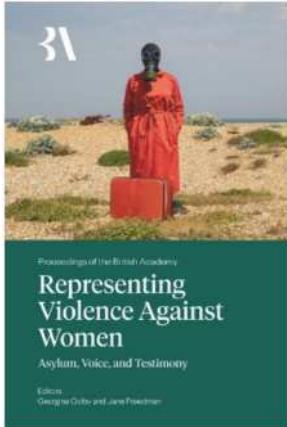
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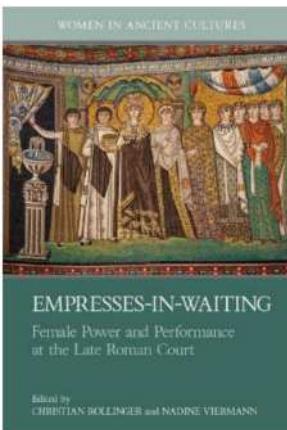
Representing Violence Against Women : Asylum, Voice, and Testimony

Georgina Colby

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245650

£80.00 | Hardback | 216pp. | January 2026

This timely interdisciplinary volume brings academic research into dialogue with women who have experienced the asylum process, activists, and NGOs. It reveals the obstacles that women are confronted with during asylum processes, when relaying their testimonies that involve violence.



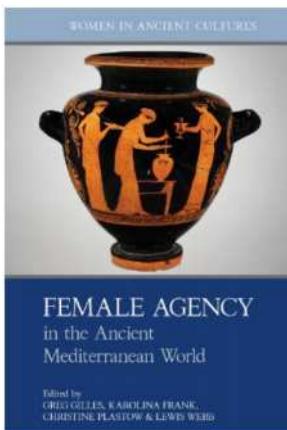
Empresses-in-Waiting : Female Power and Performance at the Late Roman Court

Christian Rollinger

Liverpool University Press (John Wiley & Sons Ltd) | 9781805965992

£29.99 | Paperback | 352pp. | March 2026

Empresses-in-Waiting comprises case studies of late antique empresses, female members of imperial dynasties, and female members of the highest nobility of the late Roman empire, ranging from the fourth to the seventh centuries AD.



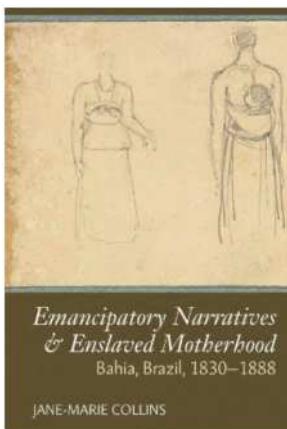
Female Agency in the Ancient Mediterranean World

Greg Gilles

Liverpool University Press (John Wiley & Sons Ltd) | 9781805967507

£27.99 | Paperback | 264pp. | March 2026

Ebook available to libraries exclusively as part of the JSTOR Path to Open initiative. Female agency in the ancient world has long been implicitly, and on a few occasions explicitly, examined in classical scholarship, but few of these studies begin with a unified theoretical framework or set of approaches (with some notable exceptions).



Emancipatory Narratives & Enslaved Motherhood : Bahia, Brazil, 1830-1888

Jane-Marie Collins

Liverpool University Press (John Wiley & Sons Ltd) | 9781805966326

£39.99 | Paperback | 440pp. | May 2026

Emancipatory Narratives & Enslaved Motherhood examines three major currents in the historiography of Brazilian slavery: manumission, miscegenation, and creolisation.



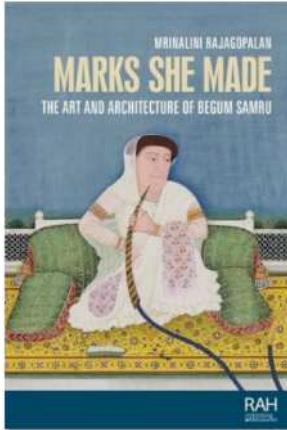
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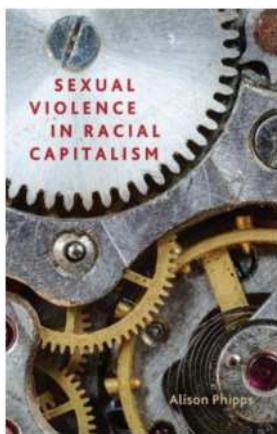
Marks She Made : The Art and Architecture of Begum Samru

Mrinalini Rajagopalan

Manchester University Press (IPS UK) | 9781526187116

£35.00 | Hardback | 328pp. | March 2026

This book explores the remarkable life of Begum Samru (c. 1750–1836), a North Indian ruler who rose from courtesan to sovereign, using art and architecture to navigate power in early modern India. Through her story, the book reveals how women defied gender norms to shape public and political spheres in innovative ways.



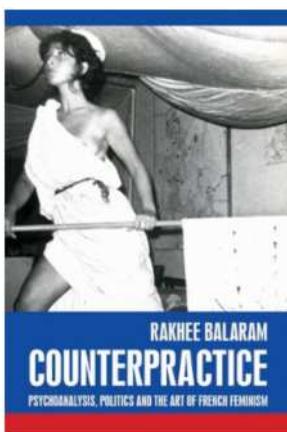
Sexual Violence in Racial Capitalism

Alison Phipps

Manchester University Press (IPS UK) | 9781526147349

£85.00 | Hardback | 256pp. | May 2026

This book explores the relationships between sexual violence and racial capitalism. Sexual violence, Alison Phipps argues, facilitates the enclosure of bodies, the extraction of labour, the expropriation of land and resources, and the disposal of unwanted populations.



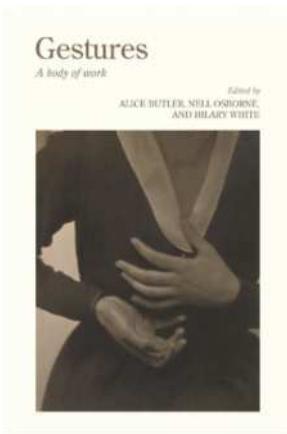
Counterpractice : Psychoanalysis, Politics and the Art of French Feminism

Rakhee Balaram

Manchester University Press (IPS UK) | 9781526191649

£35.00 | Paperback | 512pp. | June 2026

This groundbreaking book highlights a generation of women who made art as a way of defining a culture of experimental thought and practice, against the backdrop of the French women's movement or Mouvement de Libération des Femmes (1970–81).



Gestures : A Body of Work

Alice Butler

Manchester University Press (IPS UK) | 9781526198198

£85.00 | Paperback | 352pp. | June 2026

This cross-disciplinary collection of feminist approaches to gesture offers new explorations of how gesture/s and feminism/s have animated one another in feminist and interdisciplinary artistic practice from the 1960s onwards.



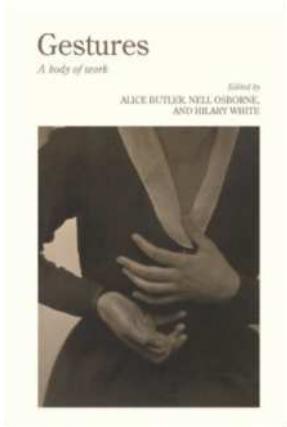
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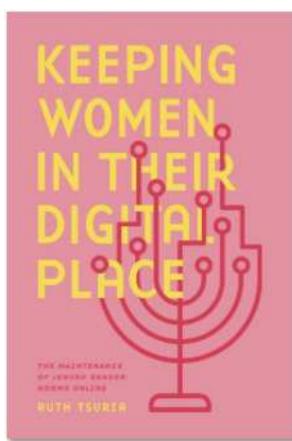
Gestures : A Body of Work

Alice Butler

Manchester University Press (IPS UK) | 9781526168498

£100.00 | Hardback | 352pp. | January 2025

This cross-disciplinary collection of feminist approaches to gesture offers new explorations of how gesture/s and feminism/s have animated one another in feminist and interdisciplinary artistic practice from the 1960s onwards.



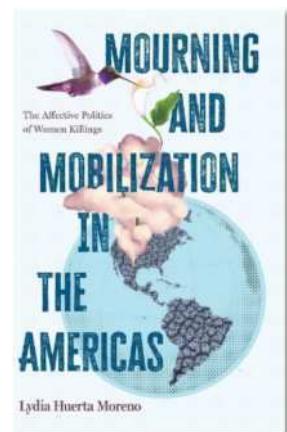
Keeping Women in Their Digital Place : The Maintenance of Jewish Gender Norms Online

Ruth Tsur

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271097190

£25.99 | Paperback | 200pp. | March 2026

Since its inception, the internet has been theorized as a democratic force, a public sphere in which hierarchies are flattened. But the internet is not a neutral tool; it has the power to amplify and mirror certain opinions and, as a result, can concretize social norms.



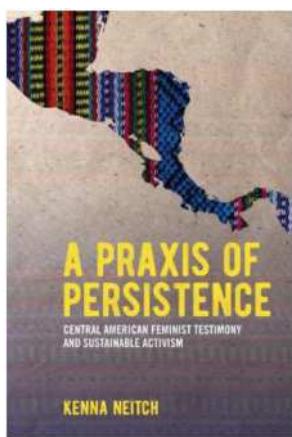
Mourning and Mobilization in the Americas : The Affective Politics of Women Killings

Lydia Huerta Moreno

State University of New York Press (IPS UK) | 9798855805239

£87.50 | Hardback | 286pp. | January 2026

Shows how communities across the Americas transform their grief over murdered and missing trans and non-trans women, girls, and two-spirit people into powerful social movements that challenge state violence and demand justice.



A Praxis of Persistence : Central American Feminist Testimony and Sustainable Activism

Kenna Neitch

State University of New York Press (IPS UK) | 9798855807493

£87.50 | Hardback | 224pp. | June 2026

Examines feminist strategies of persistence and adaptation in Central America from the 1980s to 2020.



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Topologies of Sexual Difference : Space in Philosophy and Visual Art After Irigaray

Louise Burchill

State University of New York Press (IPS UK) | 9798855803679

£26.00 | Paperback| 294pp. | April 2026

Brings together wide-ranging, interdisciplinary analyses of Luce Irigaray's rethinking of space with respect to sexual difference and the visual arts.



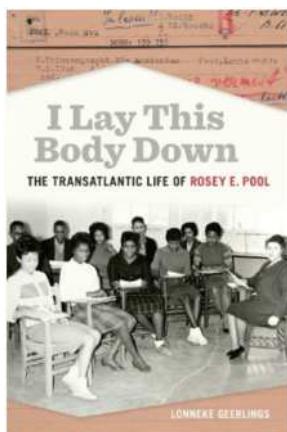
Topologies of Sexual Difference : Space in Philosophy and Visual Art After Irigaray

Louise Burchill

State University of New York Press (IPS UK) | 9798855803662

£87.50 | Hardback| 294pp. | October 2025

Brings together wide-ranging, interdisciplinary analyses of Luce Irigaray's rethinking of space with respect to sexual difference and the visual arts.



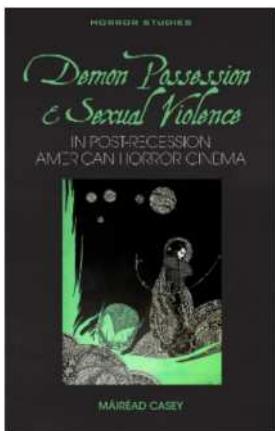
I Lay This Body Down : The Transatlantic Life of Rosey E. Pool

Lonneke Geerlings

University of Georgia Press (John Wiley & Sons Ltd) | 9780820378053

£31.95 | Paperback| 256pp. | March 2026

I Lay This Body Down is the first study of Pool and her remarkable transatlantic life. A translator, educator, and anthologist of African American poetry, Pool corresponded, after World War II, with Langston Hughes, W.



Demon Possession and Sexual Violence in Post-Great Recession American Horror Cinema

Máiréad Casey

University of Wales Press (IPS UK) | 9781837723577

£75.00 | Hardback| 272pp. | February 2026

This volume examines American horror films as key sites for exploring contemporary anxieties around gender, power and trauma.



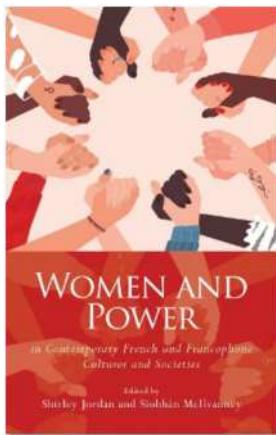
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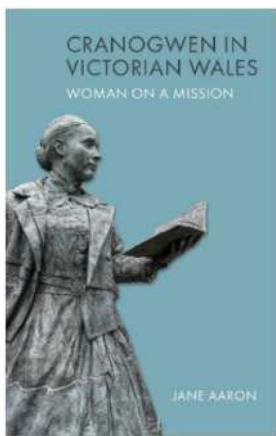
Women and Power in Contemporary French and Francophone Cultures and Societies

Shirley Jordan

University of Wales Press (IPS UK) | 9781837723669

£75.00 | Hardback | 320pp. | April 2026

The women represented in this volume as both authors and protagonists exert power by resisting the social paradigms that govern how they 'should' behave – by thwarting expectations of typical 'feminine' conduct (whether in relation to female corporeality and sexuality) or by their (non)adherence to the institutions of marriage and motherhood.



Woman on a Mission : Cranogwen in Victorian Wales

Jane Aaron

University of Wales Press (IPS UK) | 9781837723102

£19.99 | Paperback | 386pp. | March 2026

During an age of extreme gender polarisation when women were confined to the domestic sphere, Sarah Jane Rees (1839–1916) from Llangrannog, better known by her bardic name Cranogwen, won high esteem as a poet, lecturer, journal editor, preacher and temperance campaigner.



Kurdish Women's Transnational Resistance : Revolutionary Politics in Everyday Life

Nisa Göksel

University of Washington Press (John Wiley & Sons Ltd) | 9780295754468

£107.95 | Hardback | 280pp. | April 2026

Reveals how Kurdish women mobilize political resistance within and beyond the boundaries of nation-state politics. In January 2013, the assassination of three Kurdish militant women in Paris brought global attention to a movement that had already been transforming politics for decades.



Kurdish Women's Transnational Resistance : Revolutionary Politics in Everyday Life

Nisa Göksel

University of Washington Press (John Wiley & Sons Ltd) | 9780295754475

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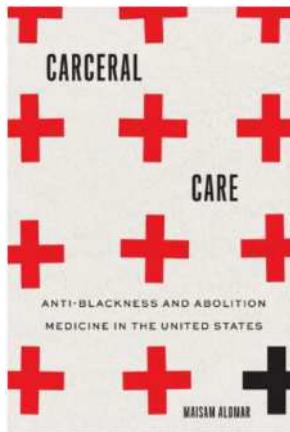
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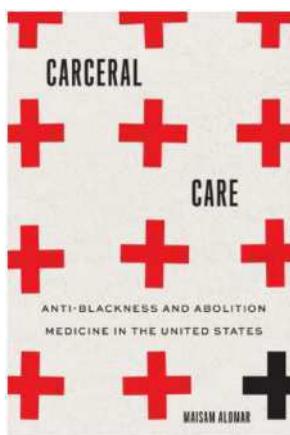
Carceral Care : Anti-Blackness and Abolition Medicine in the United States

Maisam Alomar

University of Washington Press (John Wiley & Sons Ltd) | 9780295754895

£29.95 | Paperback | 200pp. | June 2026

How care and criminalization became entangled—and why abolition medicine matters.



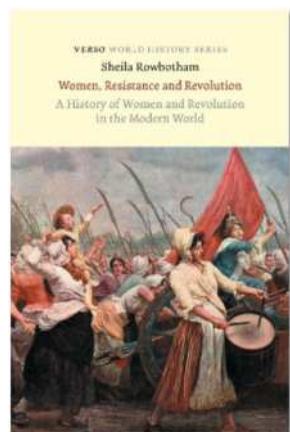
Carceral Care : Anti-Blackness and Abolition Medicine in the United States

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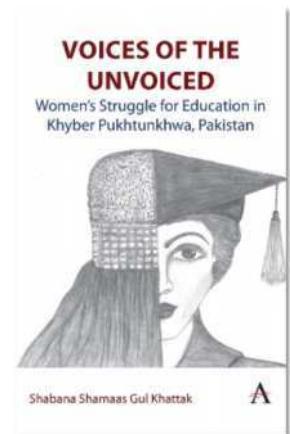
Women, Resistance and Revolution : A History of Women and Revolution in the Modern World

Sheila Rowbotham

Verso Books (Macmillan Distribution (MDL)) | 9781836742531

£16.99 | Paperback | 288pp. | March 2026

'Compelling . a classic socialist feminist text' - Kate Hardy, Feminist Review
'Ground-breaking exploration of the connection between social revolution and women's liberation from "a key figure of the second wave' - Melissa Benn, Guardian.



Voices of the Unvoiced : Women's struggle for education in Khyber Pukhtunkhwa, Pakistan

Shabana Shamaas Gul Khattak

Anthem Press (IPS UK) | 9781839992674

£80.00 | Hardback | 242pp. | January 2025

This book describes the Pukhtun women's educational struggle in the traditionalist Pukhtun society to succeed against the odds. The sample women call for Pukhtun feminism for their emancipation and empowerment in Pukhtunkhwa, Pakistan.



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Early Planning Utopias : A Feminist Critique

Dorina Pojani

Anthem Press (IPS UK) | 9781839994524

£20.99 | Paperback / softback | 160pp. | July 2025

Interrogating canonical texts and plans written during the nineteenth and early twentieth century on both sides of the North Atlantic, this book explores the role of gender in the visioning of the ideal city.



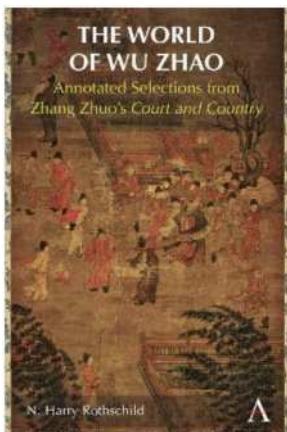
Analysing American Advice Books for Single Mothers Raising Sons : Essentialism, Culture and Guilt

Berit Åström

Anthem Press (IPS UK) | 9781839994777

£25.00 | Paperback / softback | 110pp. | April 2025

This intersectional study analyses the normative pressures placed on single mothers raising sons in contemporary parenting literature and how traditional ideas of masculinity and femininity are used to undermine the mothers. The study further connects the advice books to a cultural backlash against ideas of 'involved fatherhood' and 'caring masculinity'.



The World of Wu Zhao : Annotated Selections from Zhang Zhuo's Court and Country

N. Harry Rothschild

Anthem Press (IPS UK) | 9781839993930

£25.00 | Paperback / softback | 318pp. | February 2025

The World of Wu Zhao is an annotated translation of Zhang Zhuo's collection of miscellany, Court and Country, that offers a lively, folksy and novel perspective of the empire of Wu Zhao, China's first and only female emperor, that will amuse and shock readers, prompting them to recalibrate everything they think they know about medieval China.



Women's Empowerment and Son Preference in India : Feminist and Ethical discourse on Sex Selective Abortions

Sheela Suryanarayanan

Berghahn Books (IPS UK) | 9781836950080

£104.00 | Hardback | 206pp. | June 2025

This book reviews the feminist, ethical and legal discourse on sex selective abortions and draws on women's empowerment as an analytical lens to examine the son preference expressed in the notion of Vansh (lineage) among pregnant women.



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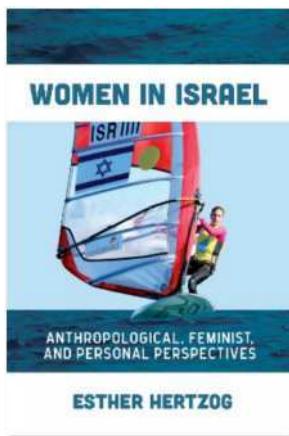
Life as a Migrant Muslim Woman in Sectarian Northern Ireland : An Exploration of Gender, Visibility, Movement and Placemaking

Amanda J. Lubit

Berghahn Books (IPS UK) | 9781805399438

£104.00 | Hardback | 240pp. | April 2025

The lives of migrant Muslim women in divided, post-conflict Northern Ireland, both before and after the pandemic, are full of diverse stories and experiences of belonging. This book explores how women strive to belong and create a home despite pervasive hatred, sexism and racism.



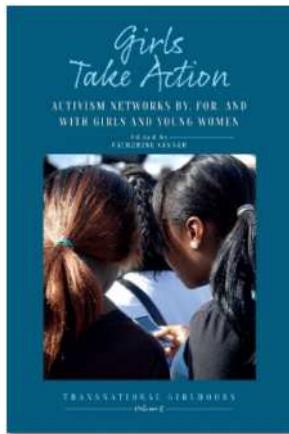
Women in Israel : Anthropological, Feminist, and Personal Perspectives

Esther Hertzog

Berghahn Books (IPS UK) | 9781805399575

£104.00 | Hardback | 248pp. | April 2025

This book is a comprehensive feminist examination of women's diverse experience in Israeli society over four decades and analyzes society during this time. As an ethnography, the book emphasizes a commitment to social justice and equality, and challenges prevailing social and gender research approaches.



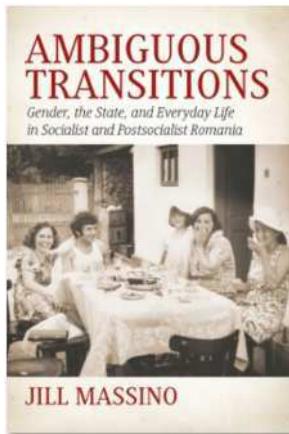
Girls Take Action : Activism Networks by, for, and with Girls and Young Women

Catherine Vanner

Berghahn Books (IPS UK) | 9781805397106

£104.00 | Hardback | 270pp. | January 2025

An illuminating examination of activism networks run for, by, and with girls and young women globally, Girls Take Action highlights the myriad ways girls and young women are exercising their agency in the face of injustice, considering especially the role collaboration plays in creating a more transnational understanding of girlhood.



Ambiguous Transitions : Gender, the State, and Everyday Life in Socialist and Postsocialist Romania

Jill Massino

Berghahn Books (IPS UK) | 9781836950707

£36.00 | Paperback | 466pp. | July 2025

Ambiguous Transitions provides an accessible, intimate exploration of gender and citizenship in socialist Romania. Author Jill M. Massino connects women's everyday lives to larger political, economic, and social processes, challenging conventional understandings of life in socialist Romania as uniformly oppressive.



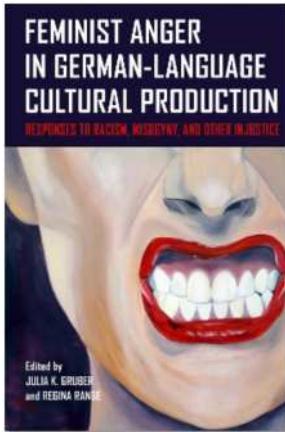
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Feminist Anger in German-Language Cultural Production : Responses to Racism, Misogyny, and Other Injustice

Julia K. Gruber

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781640142381

£85.00 | Hardback| 248pp. | December 2025

Essays by feminist scholars of German Studies looking at how women—particularly women of color—have put their anger to use in German-language cultural production and how they themselves might do so in their scholarship.



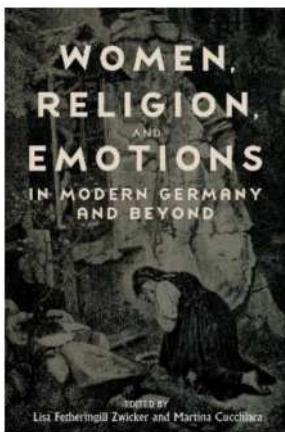
Women in Irish Traditional Music

Joanne Cusack

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781837652013

£85.00 | Hardback| 312pp. | August 2025

Traces the position, experiences and reception of women in Irish traditional music through detailed ethnographic and statistical findings.



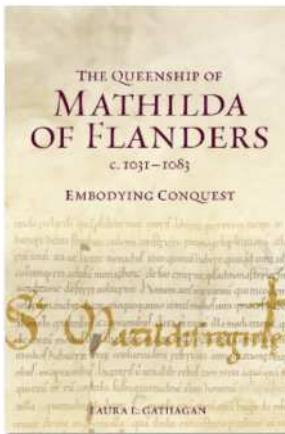
Women, Religion, and Emotions in Modern Germany and Beyond

Lisa Fetherling Zwicker

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781640141742

£85.00 | Hardback| 260pp. | April 2025

Analyzes the role of emotions in the religious lives of women from across Germany and Europe from the nineteenth century to the 1970s.



The Queenship of Mathilda of Flanders, c. 1031-1083 : Embodying Conquest

Laura L. Gathagan

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781837650682

£85.00 | Hardback| 280pp. | April 2025

The first full-scale scholarly treatment of Mathilda of Flanders (d. 1083), duchess of Normandy and post-Conquest queen of England.



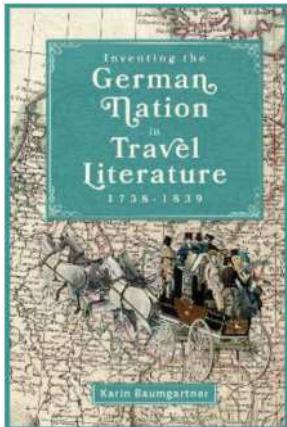
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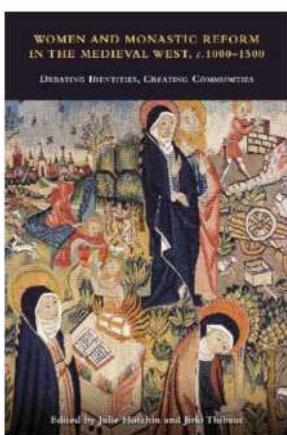
Inventing the German Nation in Travel Literature, 1738-1839

Karin Baumgartner

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781640141384

£95.00 | Hardback | 290pp. | February 2025

Argues that German national identity was fostered, and even invented, in and through travelogues and other travel writing.



Women and Monastic Reform in the Medieval West, c. 1000 – 1500 : Debating Identities, Creating Communities

Julie Hotchin

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781837652846

£26.99 | Paperback / softback | 296pp. | July 2025

New approaches to understanding religious women's involvement in monastic reform, demonstrating how women's experiences were more ambiguous and multi-layered than previously assumed.



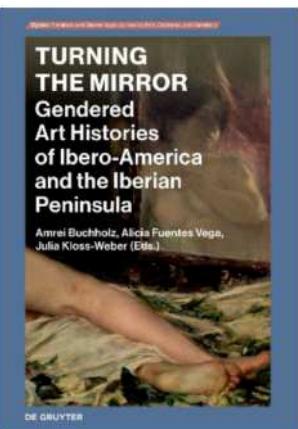
The Critical Writings of Ingeborg Bachmann

Ingeborg Bachmann

Boydell & Brewer Ltd (John Wiley & Sons Ltd) | 9781640142121

£32.99 | Paperback / softback | 370pp. | March 2025

The first English translation of the essays, lectures, and other critical writings of the celebrated Austrian poet, novelist, and public intellectual, one of the most influential postwar writers in German.



Turning the Mirror : Gendered Art Histories of Ibero-America and the Iberian Peninsula

Amrei Buchholz

De Gruyter (DeGruyter) | 978311182490

€82.00 | Hardback | 248pp. | September 2025

This volume investigates the positions of women artists, their institutional frameworks, and the role of other female actors in the art world in Ibero-America and on the Iberian Peninsula from the 19th to the late 20th century, focusing especially on the interweaving of post-/decolonial and feminist approaches.



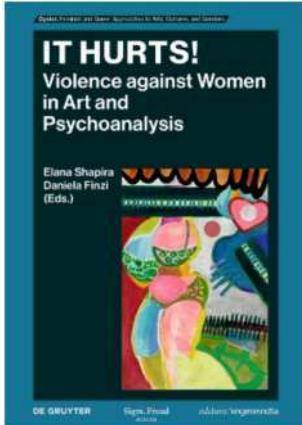
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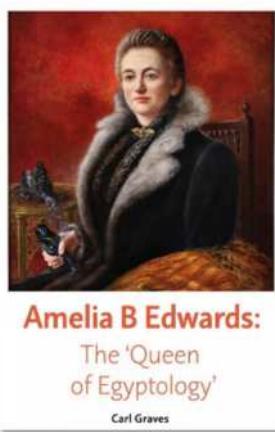
It Hurts! : Violence against Women in Art and Psychoanalysis

Elana Shapira

De Gruyter (DeGruyter) | 9783111335964

£72.00 | Paperback| 204pp. | June 2025

The artists featured are Oskar Kokoschka, María Izquierdo, Grete Stern, Dorothea Tanning, Ana Mendieta, Kiki Kogelnik, Marina Abramovic, Soli Kiani, Sigalit Landau, and Hava Raucher, as well as the filmmaker Ruth Beckermann and the philosopher Hélène Cixous.



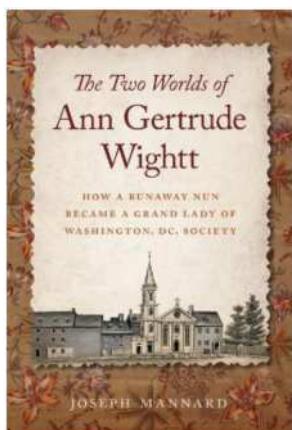
Amelia B Edwards : The 'Queen of Egyptology'

Carl Graves

Egypt Exploration Society (IPS UK) | 9780856982682

£9.95 | Paperback / softback| 164pp. | June 2025

Amelia B Edwards, author of the hugely successful and still widely-read illustrated travelogue, *A Thousand Miles up the Nile*, was so much more than a pioneer of Egyptology: writer, musician, artist, activist and explorer. This book offers new revelations about her life, and the founding of the Egypt Exploration Fund (now Society).



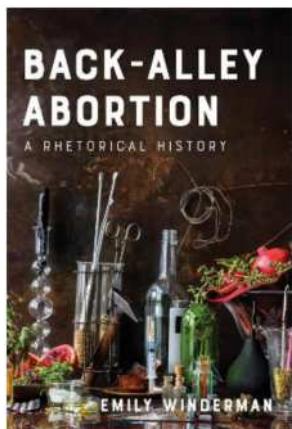
The Two Worlds of Ann Gertrude Wightt : How a Runaway Nun Became a Grand Lady of Washington, DC, Society

Joseph Mannard

Georgetown University Press (IPS UK) | 9781647126223

£20.00 | Paperback| 296pp. | October 2025

The first biography of the remarkable historical figure who challenged perceptions of women's experiences in the early American Republic.



Back-Alley Abortion : A Rhetorical History

Emily Winderman

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421452289

£50.00 | Hardback| 296pp. | October 2025

Examines how "back-alley abortion" rhetoric shaped public memory, reproductive politics, and advocacy in the fight for abortion rights. How did three words come to carry the weight of America's abortion debates?



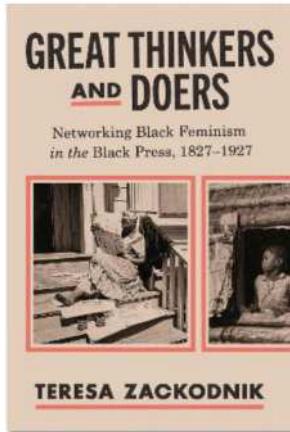
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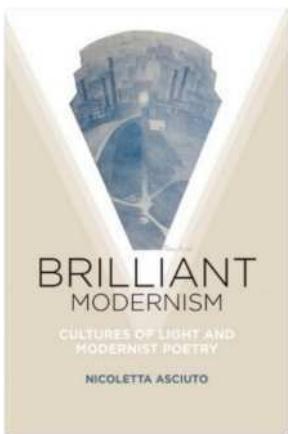
Great Thinkers and Doers : Networking Black Feminism in the Black Press, 1827-1927

Teresa Zackodnik

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421451961

£54.00 | Hardback| 352pp. | July 2025

A corrective history of the essential role that Black women played in the early Black press.



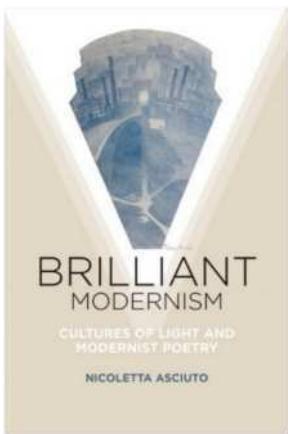
Brilliant Modernism : Cultures of Light and Modernist Poetry

Nicoletta Asciuto

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421450629

£88.50 | Hardback| 320pp. | March 2025

Illuminates how the power of light shaped early twentieth-century art, culture, and poetry.



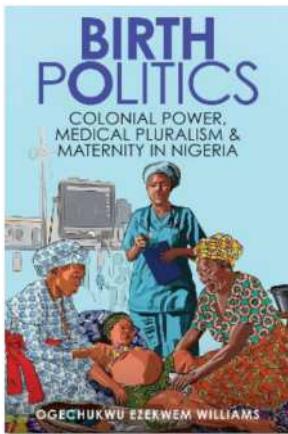
Brilliant Modernism : Cultures of Light and Modernist Poetry

Nicoletta Asciuto

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421450636

£31.00 | Paperback| 320pp. | March 2025

Illuminates how the power of light shaped early twentieth-century art, culture, and poetry.



Birth Politics : Colonial Power, Medical Pluralism, and Maternity in Nigeria

Ogechukwu Ezebikem Williams

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421452760

£50.00 | Paperback| 272pp. | August 2025

An exploration of the cultural, political, religious, and gender dynamics of Nigeria's maternal health care landscape. In Birth Politics, Ogechukwu E. Williams examines the cultural, political, and medical connections that have shaped childbirth in Nigeria from the colonial era to the present.



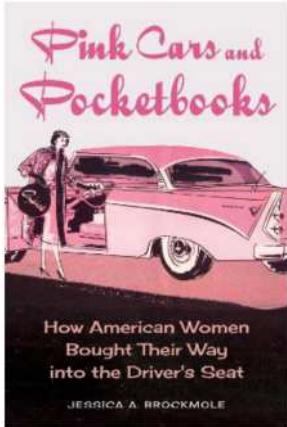
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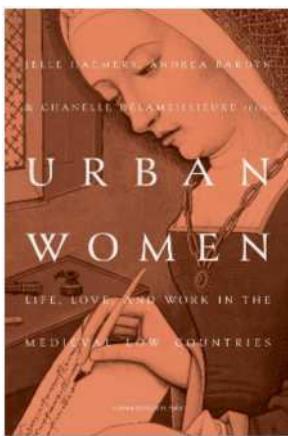
Pink Cars and Pocketbooks : How American Women Bought Their Way into the Driver's Seat

Jessica A. Brockmole

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421450568

£27.00 | Paperback | 280pp. | January 2025

A fascinating history of how the automotive industry and consumers battled to define what women wanted in a car.



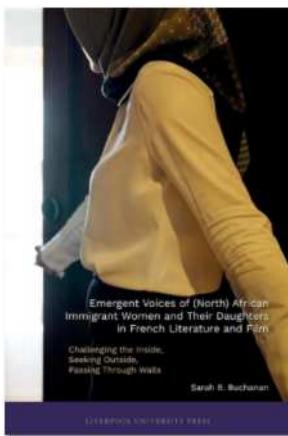
Urban Women : Life, Love, and Work in the Medieval Low Countries

Jelle Haemers

Leuven University Press (IPS UK) | 9789462704497

£25.00 | Paperback | 282pp. | April 2025

Exploring women's stories of work, protest, and power in the medieval Low Countries The Middle Ages - a time often cast as a dark period when violence reigned and men dominated society.



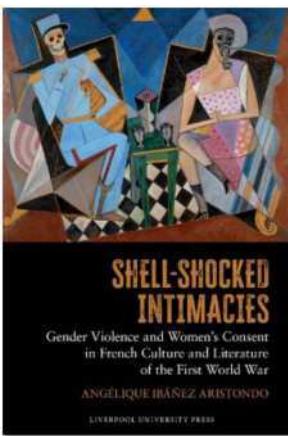
Emergent Voices of (North) African Immigrant Women and Their Daughters in French Literature and Film : Challenging the Inside, Seeking Outside, Passing Through Walls

Sarah B. Buchanan

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245438

£120.00 | Hardback | 312pp. | December 2025

Ebook available to libraries exclusively as part of the JSTOR Path to Open initiative. Emergent Voices is the first study of the earliest novels and films by (North) African immigrant women and their daughters in France, from 1981 to 2001.



Shell-Shocked Intimacies: Gender Violence and Women's Consent in French Culture and Literature of the First World War

Angélique Ibáñez Aristondo

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243168

£125.00 | Hardback | 320pp. | December 2025

Ebook available to libraries exclusively as part of the JSTOR Path to Open initiative. The First World War generated a climate of exacerbated nationalism, deep-running anxieties over gender, and heightened masculinisation of suffering.



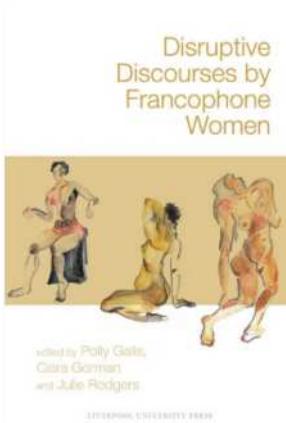
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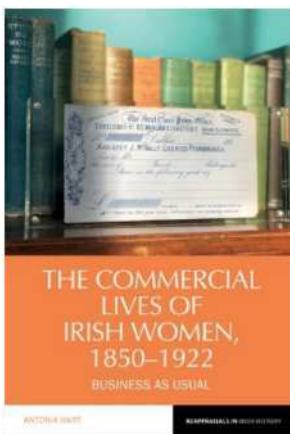
Disruptive Discourses by Francophone Women

Polly Galis

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245407

£115.00 | Hardback | 264pp. | November 2025

Disruptive Discourses by Francophone Women engages with the notion of disruption in women's cultural production in French from a wide range of perspectives, spanning the twentieth and twenty-first centuries and incorporating a variety of Francophone contexts.



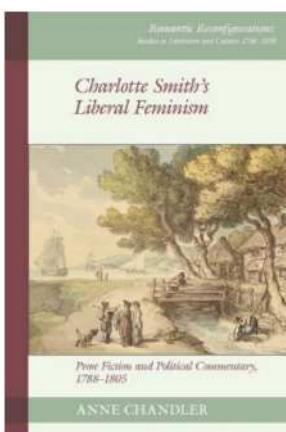
The Commercial Lives of Irish Women, 1850–1922: Business as Usual

Antonia Hart

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244844

£100.00 | Hardback | 264pp. | October 2025

This book examines Irish women's lives in the nineteenth and early twentieth centuries from a new angle, investigating how they inherited, bought, or started up businesses.



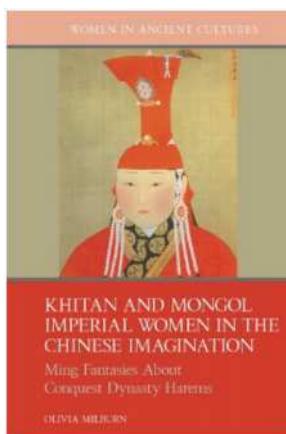
Charlotte Smith's Liberal Feminism: Prose Fiction and Political Commentary, 1788–1805

Anne Chandler

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244806

£105.00 | Hardback | 240pp. | September 2025

This book re-assesses the feminist politics of Charlotte Smith (1749–1806) by prioritizing the editorial content of her fiction over the Romantic lyricism of her poetry. It describes Smith's application of 'patriot'-Whig discourse to the controversies of the Revolutionary era.



Khitan and Mongol Imperial Women in the Chinese Imagination: Ming Fantasies About Conquest Dynasty Harems

Olivia Milburn

Liverpool University Press (John Wiley & Sons Ltd) | 9781802075946

£105.00 | Hardback | 232pp. | January 2025

Both these highly influential accounts have shaped understandings of the role of women in conquest dynasty courts for centuries, yet both can be shown to be forgeries, dating to the late Ming dynasty.



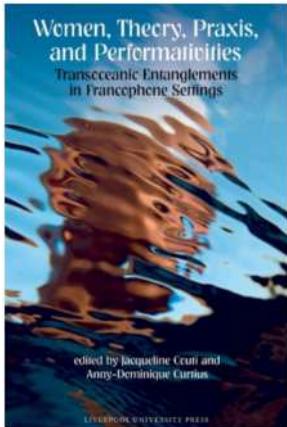
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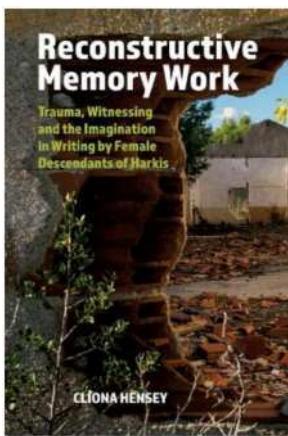
Women, Theory, Praxis, and Performativities : Transoceanic Entanglements in Francophone Settings

Jacqueline Couti

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245877

£29.99 | Paperback| 328pp. | November 2025

An Open Access edition of this book will be available on the Liverpool University Press website and the OAPEN library. Women, Theory, Praxis, and Performativities: Transoceanic Entanglements in Francophone Settings bridges the gap between the Caribbean, the Indian Ocean and the Pacific.



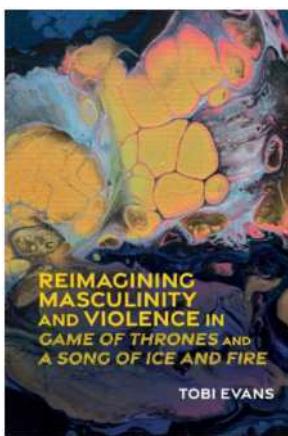
Reconstructive Memory Work : Trauma, Witnessing and the Imagination in Writing by Female Descendants of Harkis

Cliona Hensey

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245513

£29.99 | Paperback| 272pp. | September 2025

Among the many communities of memory associated with the Algerian War of Independence (1954-1962), the group perhaps most evocative of the complexity of this conflict and its aftermath are the harkis: Algerian men who served as auxiliary soldiers in the French army.



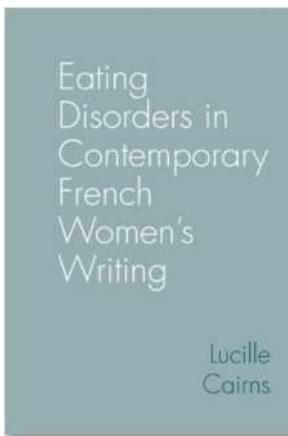
Reimagining Masculinity and Violence in 'Game of Thrones' and 'A Song of Ice and Fire'

Tobi Evans

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245018

£27.99 | Paperback / softback| 240pp. | August 2025

In this examination of violence and masculinity in George R. R. Martin's fantasy series A Song of Ice and Fire and its television adaptation Game of Thrones, Tobi Evans offers a queer reading that revises the idea that the texts glorify violence.



Eating Disorders in Contemporary French Women's Writing

Lucille Cairns

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244849

£34.99 | Paperback / softback| 320pp. | March 2025

Eating Disorders in Contemporary French Women's Writing examines the most common types of Eating Disorders (EDs) - anorexia nervosa, bulimia nervosa/bulimarexia, and binge eating disorder - as represented in contemporary French women's literature.



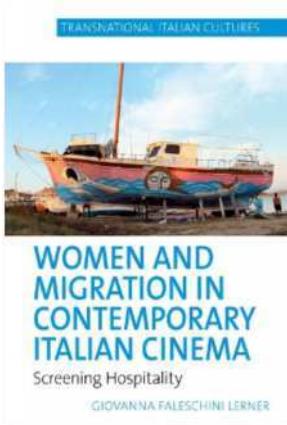
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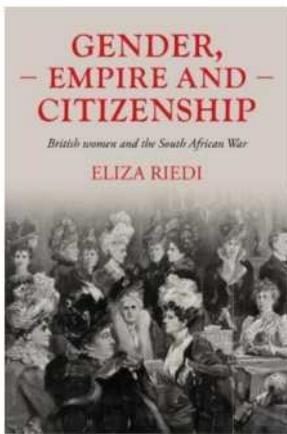
Women and Migration in Contemporary Italian Cinema : Screening Hospitality

Giovanna Faleschini Lerner

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244462

£29.99 | Paperback / softback | 216pp. | March 2025

Women and Migration in Contemporary Italian Cinema: Screening Hospitality puts gender at the centre of cinematic representations of contemporary transnational Italian identities.



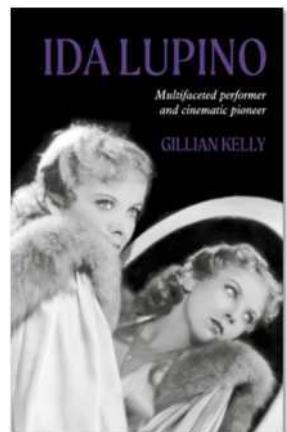
Gender, Empire and Citizenship : British Women and the South African War

Eliza Riedi

Manchester University Press (IPS UK) | 9780719079450

£85.00 | Hardback | 280pp. | November 2025

A groundbreaking study of British women's responses to the South African War of 1899-1902 throwing new light on empire and British society, gender and imperialism, and Victorian women's politics and citizenship.



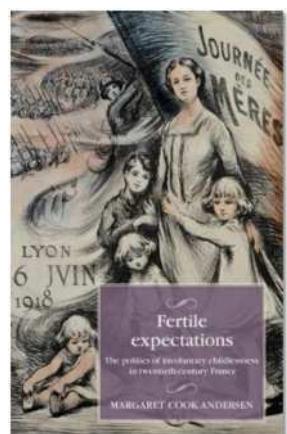
Ida Lupino : Multifaceted Performer and Cinematic Pioneer

Gillian Kelly

Manchester University Press (IPS UK) | 9781526161130

£85.00 | Hardback | 280pp. | July 2025

This book delivers a critical study of British-born Ida Lupino as both a constructed star image and an underappreciated filmmaker who worked across independent and mainstream cinema during Hollywood's classical era.



Fertile Expectations : The Politics of Involuntary Childlessness in Twentieth-Century France

Margaret Cook Andersen

Manchester University Press (IPS UK) | 9781526177360

£85.00 | Hardback | 344pp. | May 2025

An engaging history of motherhood, demography, and infertility in twentieth-century France, this book details the fraught political and cultural meanings attached to the notion of an "ideal" family size. The author situates fertility medicine, artificial insemination by donor, and child adoption within larger concerns about the French birthrate.



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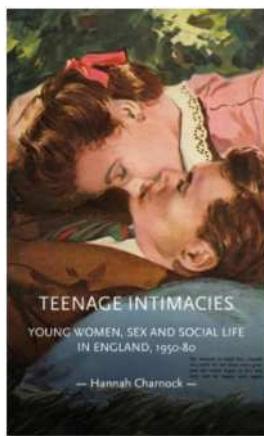
Women's Troubles : Gender and Feminist Politics in Post-Agreement Northern Ireland

Claire Pierson

Manchester University Press (IPS UK) | 9781526161802

£80.00 | Hardback | 168pp. | May 2025

Women's Troubles sets out to capture the complexities of feminist movement building in the divided society of Northern Ireland, contributing to ongoing analysis of contemporary global feminisms.



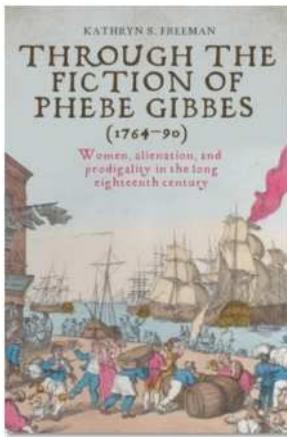
Teenage Intimacies : Young Women, Sex and Social Life in England, 1950-80

Hannah Charnock

Manchester University Press (IPS UK) | 9781526173157

£85.00 | Hardback | 304pp. | March 2025

Based upon over 300 personal testimonies, the book traces the everyday experiences of teenage girls of the post-war period, illuminating how matters of romance, sex and intimacy shaped their young lives. In doing so, it reveals the pivotal role that young women played in changing English sexual culture in the 1950s, 1960s and 1970s.



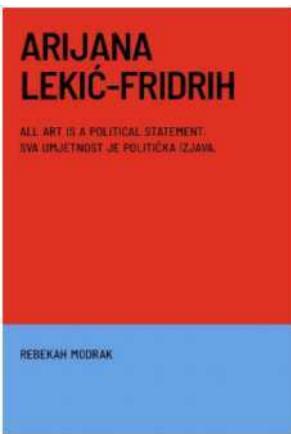
Through the Fiction of Phebe Gibbes (1764-90) : Women, Alienation, and Prodigality in the Long Eighteenth Century

Kathryn Freeman

Manchester University Press (IPS UK) | 9781526175007

£85.00 | Hardback | 248pp. | March 2025

Centralizing the prolific English novelist, Phebe Gibbes, in a lineage of women writers of the revolutionary period, this study traces Gibbes' evolution from satire to irony through detailed discussion of five novels representing women's struggle for agency in the context of a shifting British patriarchy and its growing global imperialism.



Arijana Lekic-Fridrih : All Art Is a Political Statement / Svaka Umjetnost Je Politicka Izjava

Rebekah Modrak

Michigan Publishing Services (John Wiley & Sons Ltd) | 9781964098036

£12.95 | Paperback / softback | 141pp. | January 2025

The public protest work of Croatian artist Arijana Lekic-Fridrih.



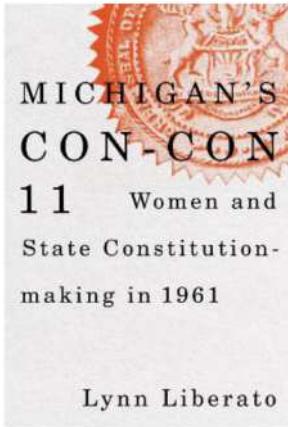
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Michigan's Con-Con 11 : Women and State Constitution-making in 1961

Lynn Liberato

Michigan State University Press (John Wiley & Sons Ltd) | 9781611865530

£36.95 | Paperback | 220pp. | November 2025

Michigan's CON-CON 11 highlights the contributions of the eleven female delegates to the 1961–1962 Michigan Constitutional Convention. As the first female delegates to a state of Michigan constitutional convention, these pioneers demonstrated that women were more than capable of helping to revise Michigan's highest law.



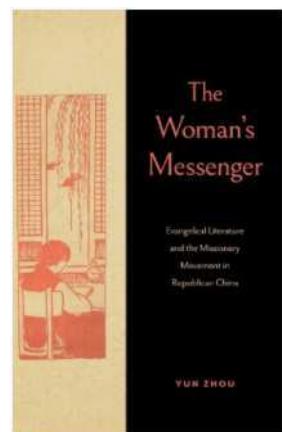
Women, Gender, and Sex in the End-Time : Household Roles in 1 Corinthians 7

Judith M. Gundry

Mohr Siebeck (IPS UK) | 9783161526169

£113.00 | Hardback | 258pp. | August 2025

Judith Gundry wirft ein neues Licht auf den Ratschlag des Paulus bezüglich Keuschheit, Ehe, sexuellen Verhältnissen, Zeugung, Empfängnisverhütung und Kindern, der im Kontrast zur biblischen Tradition steht, nach der der Mensch als "männlich und weiblich" erschaffen wurde, um fruchtbar zu sein.



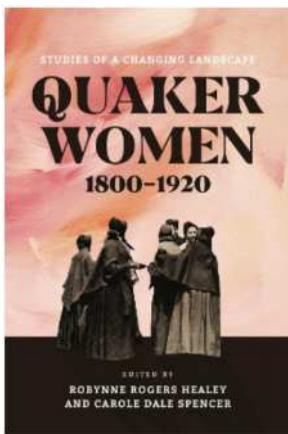
The Woman's Messenger : Evangelical Literature and the Missionary Movement in Republican China

Yun Zhou

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271100272

£77.99 | Hardback | 232pp. | November 2025

Throughout the first half of the twentieth century, China underwent tumultuous times—from nation building and the New Culture Movement to the Japanese occupation and the renunciations accompanying the Korean War.



Quaker Women, 1800–1920 : Studies of a Changing Landscape

Robynne Rogers Healey

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271095516

£27.99 | Paperback | 310pp. | April 2025

This collection investigates the world of nineteenth-century Quaker women, bringing to light the issues and challenges Quaker women experienced and the dynamic ways in which they were active agents of social change, cultural contestation, and gender transgression in the nineteenth century.



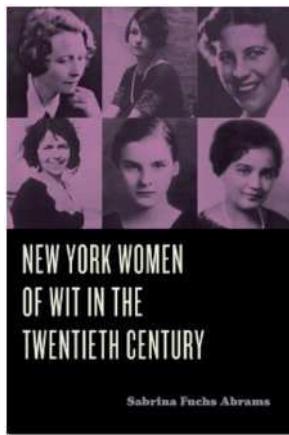
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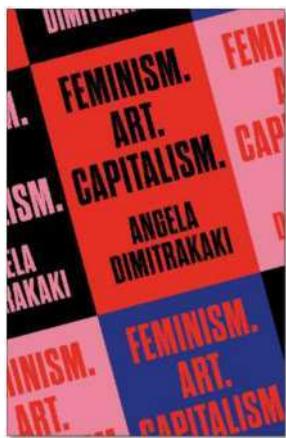
New York Women of Wit in the Twentieth Century

Sabrina Fuchs Abrams

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271095721

£24.99 | Paperback / softback | 244pp. | February 2025

New York Women of Wit in the Twentieth Century corrects this tendency, focusing on the foremothers of women's humor in modern America, who used satire, irony, and wit as indirect forms of social protest.



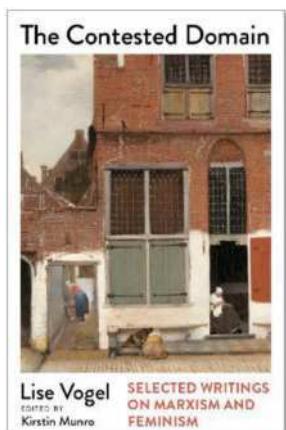
Feminism. Art. Capitalism.

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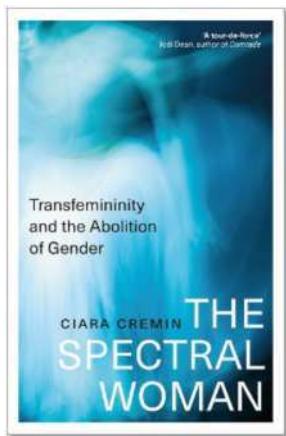
The Contested Domain : Selected Writings on Marxism and Feminism

Lise Vogel

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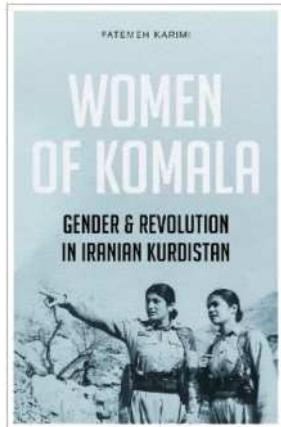
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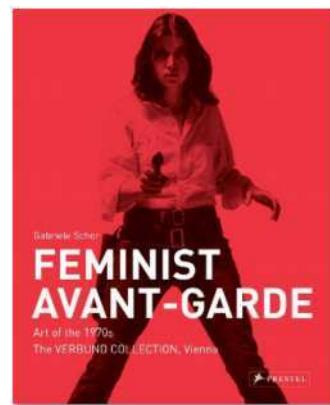
Women of Komala : Gender and Revolution in Iranian Kurdistan

Fatemeh Karimi

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The first comprehensive study of women guerrillas in Iranian Kurdistan



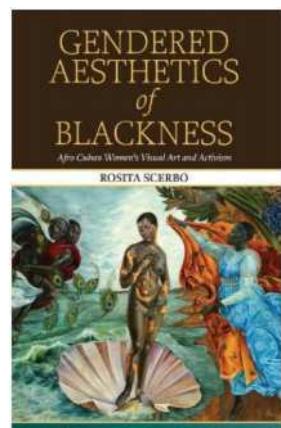
Feminist Avant-Garde : Art of the 1970s in the Verbund Collection, Vienna

Gabriele Schor

Prestel (Grantham Book Services (GBS)) | 9783791359717

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Now available again in an expanded edition and featuring a variety of work from artists both well-known and under the radar, this volume explores the pioneering achievements of the Feminist Avantgarde.



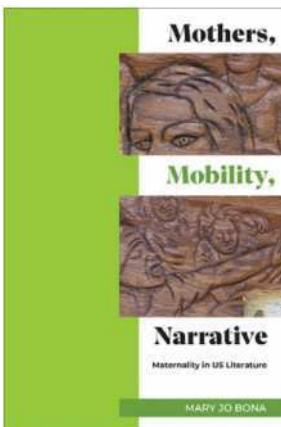
Gendered Aesthetics of Blackness : Afro-Cuban Women's Visual Art and Activism

Rosita Scerbo

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Explores how Afro-Cuban women's visual art challenges dominant narratives of race, gender, and identity.



Mothers, Mobility, Narrative : Maternity in US Literature

Mary Jo Bona

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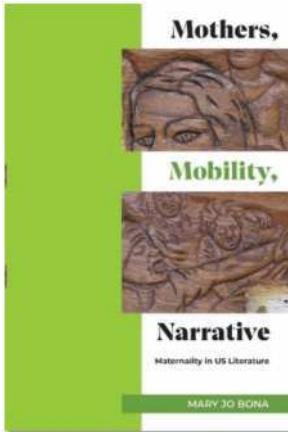
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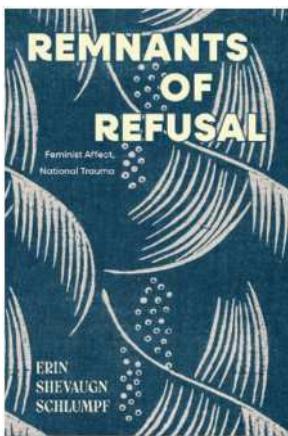
Mothers, Mobility, Narrative : Maternity in US Literature

Mary Jo Bona

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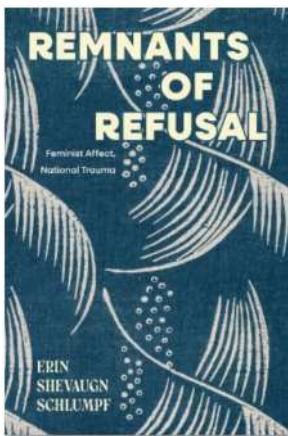
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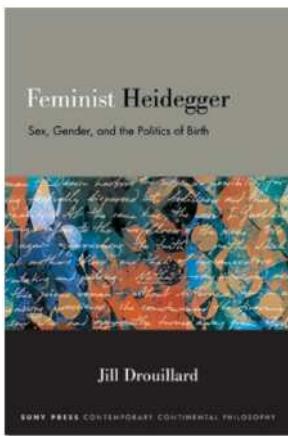
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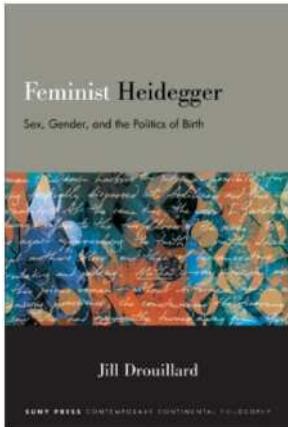
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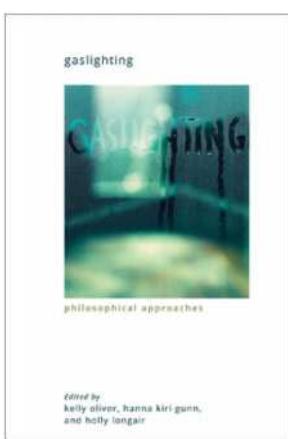
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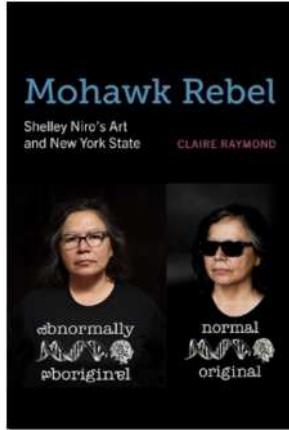
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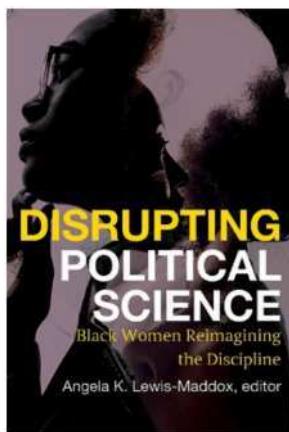
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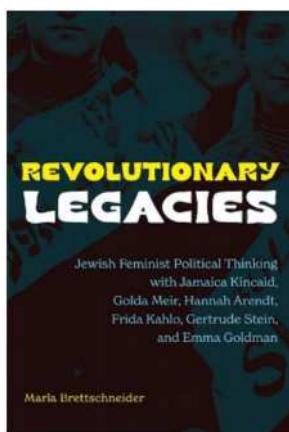
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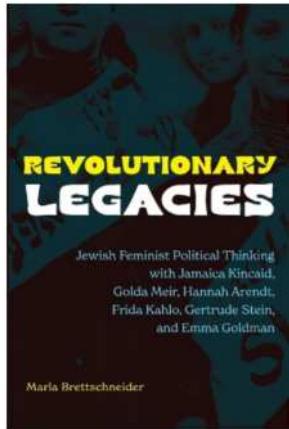
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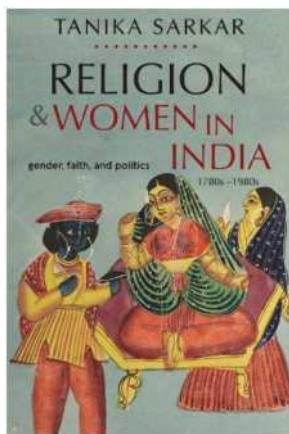
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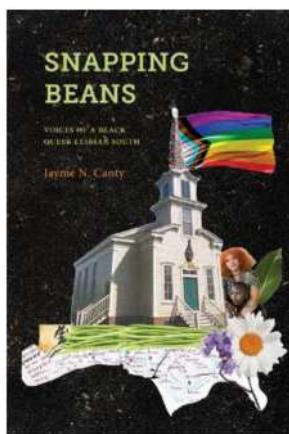
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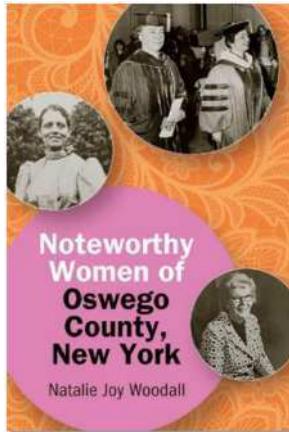
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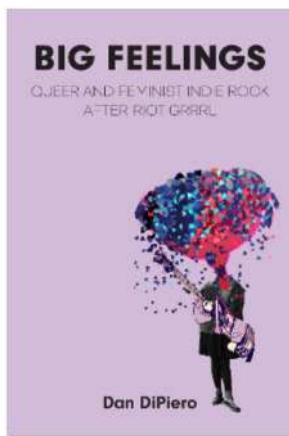
Noteworthy Women of Oswego County, New York

Natalie Joy Woodall

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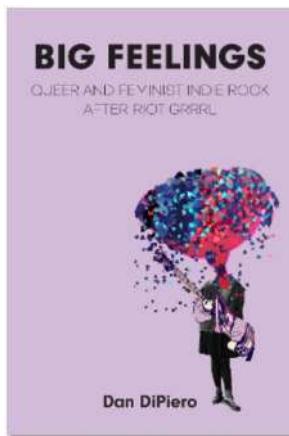
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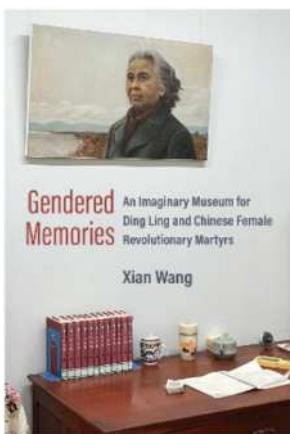
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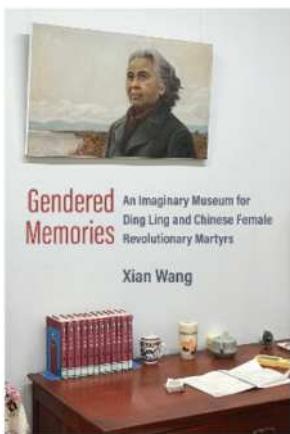
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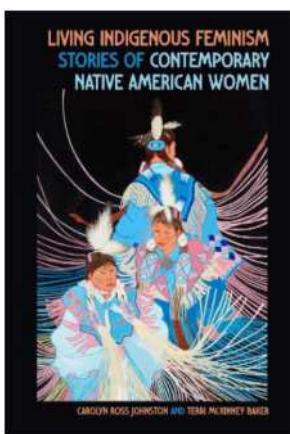
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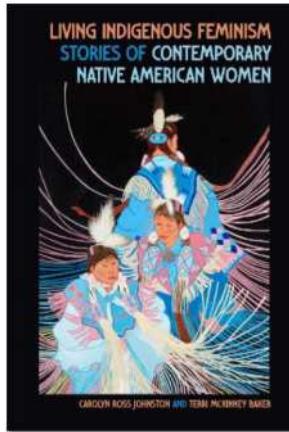
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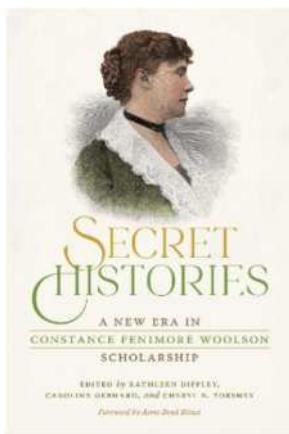
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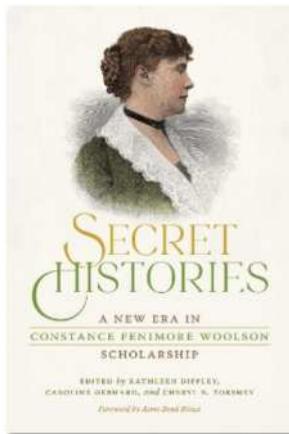
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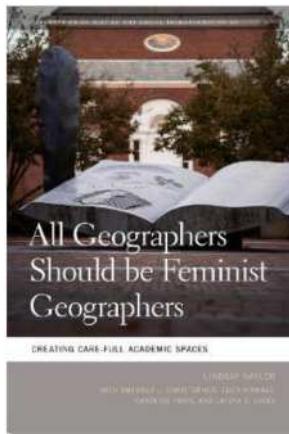
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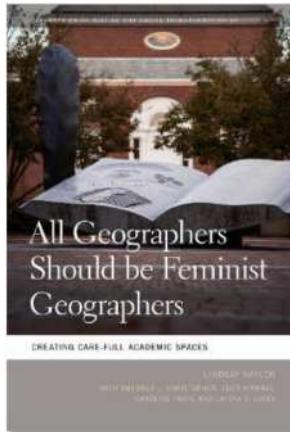
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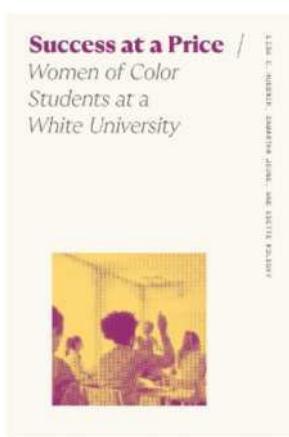
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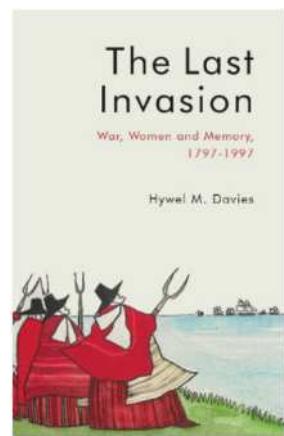
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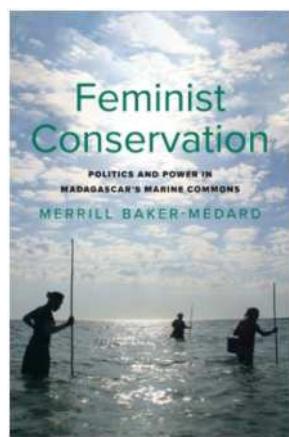
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This study presents a cultural rather than the usual history of the French invasion of Pembrokeshire in 1797, using primary sources both in English and Welsh to debate of how the invasion was remembered and assess its historical and cultural imprint.



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