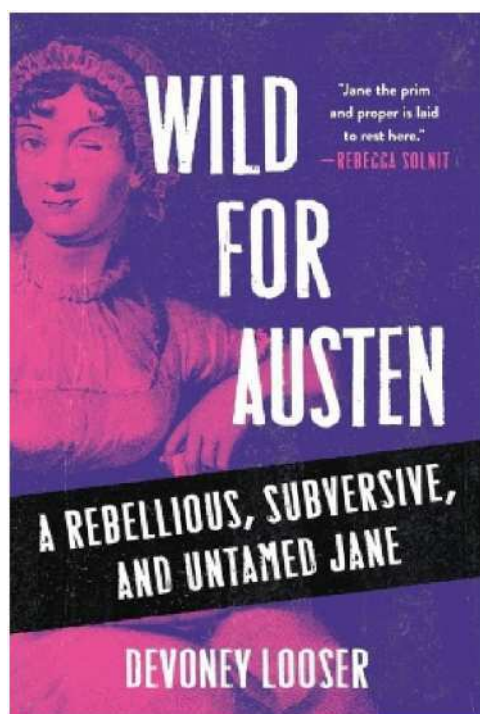


Jane Austen

250th Anniversary



DURNELL
MARKETING



9781526193704

Paperback | 336 pages | £20.00

16 colour illustrations, 13 black & white illustrations

Biography: literary
Literary studies: fiction,
novelists & prose writers

Devoney Looser is the author or editor of ten books, including *The Making of Jane Austen* (2017), a Publishers Weekly Best Summer Book. Her essays have appeared in the *Atlantic*, the *New York Times*, *Salon*, the *Times Literary Supplement*, the *Washington Post*, and *Entertainment Weekly*. She is Regents Professor of English at Arizona State University and a Guggenheim Fellow, a Rockefeller Bellagio Fellow, and a National Endowment for the Humanities Public Scholar. She plays roller derby as 'Stone Cold Jane Austen'.

Wild for Austen

A Rebellious, Subversive, and Untamed Jane

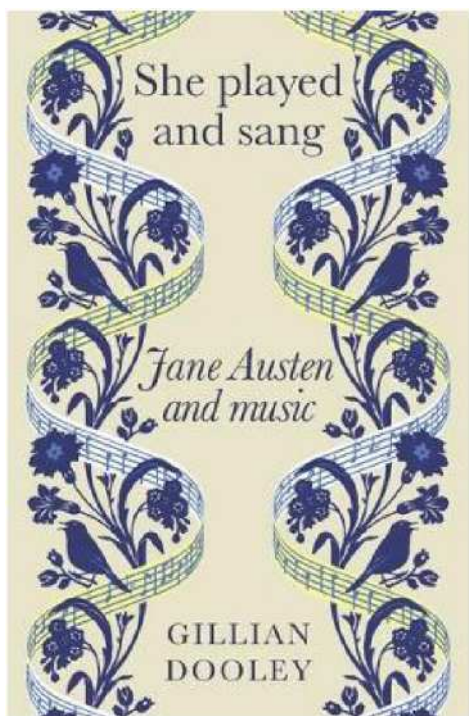
Manchester University Press (IPS UK)

23 September 2025

Wild for Austen is the ultimate tribute to one of the world's most beloved novelists. Devoney Looser explores the author's published and unpublished work and digs into her family history and legacy, revealing an Austen far wilder than the one we know.

Publishing for Jane Austen's 250th birthday, this unmissable book offers an incisive and entertaining look at her life, writing, and legacy. You may have thought Jane Austen was a quiet spinster, but Devoney Looser puts that myth to rest. Tracing the author's life and legacy across 250 years, she reveals an Austen far wilder than the one we know. Looser takes a deep dive into Austen's work, offering fresh insights into her six completed novels, as well as her juvenilia, unfinished fiction, essays, and poetry. She also reveals new information about Austen's relationship to the abolitionist movement and women's suffrage. Examining the author's legacy, she turns up extraordinary stories about ghost-sightings, Austen novels used as evidence in court, and the eclectic members of the Austen family, whose own outrageous lives are wilder than fiction. Written with warmth and humour, and filled with remarkable details never before published, *Wild for Austen* is the ultimate tribute to one of the world's most beloved novelists.





9781526192301

Paperback | 344 pages | £12.99

4 black & white illustrations

Biography: literary

Classical music (c 1750 to c 1830)

Literary studies: fiction,
novelists & prose writers

Gillian Dooley is an Honorary Associate Professor in English at Flinders University. She has published and presented internationally on Jane Austen, and as a singer she has curated programmes of music from Austen's personal collection since 2007. She has appeared on Australian Broadcasting Corporation's The Book Show and The Minefield as an expert on Austen. Her most recent books are Matthew Flinders: The Man behind the Map and Listening to Iris Murdoch: Music, Sounds, and Silences (both 2022).

She Played and Sang

Jane Austen and Music

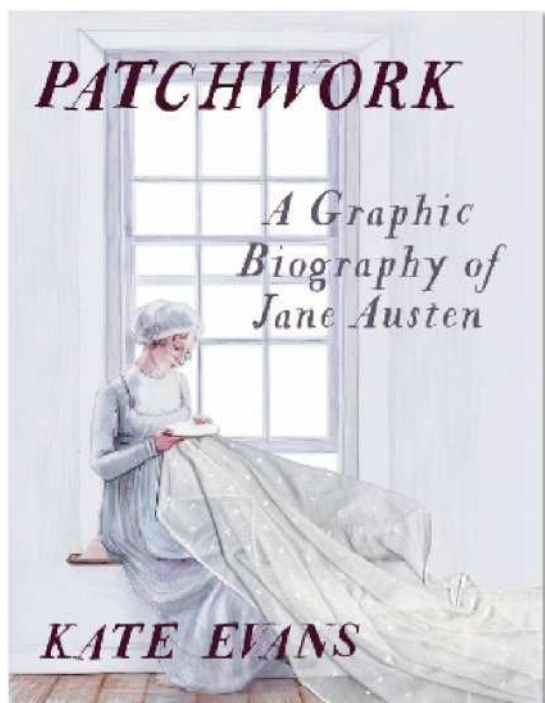
Manchester University Press (IPS UK)

19 August 2025

Jane Austen, widely acclaimed as one of the greatest English novelists, possessed another talent that enriched her life and work – music. She played and sang draws on the music books of the Austen family, granting us a deeper understanding of the writer's artistic prowess and the influences that shaped her literary masterpieces.

A fascinating study of the role that music played in Jane Austen's life. Like her much-loved heroine Emma Woodhouse, Jane Austen 'played and sang'. Music occupied a central role in her life, and she made brilliant use of it in her novels to illuminate characters' personalities and highlight the contrasts between them. Delving into the Austen family music books, Gillian Dooley discovers a treasure trove of evidence that unveils a previously underappreciated facet of Austen's world. She unravels the author's musical connections with family and friends, revealing the intricate ties between her fiction and the melodies she performed. With these revelations, Austen's musical legacy comes to life, granting us a deeper understanding of her artistic prowess and the influences that shaped her literary masterpieces.





9781804296226

Hardback | 240 pages | £25.00

Graphic novels: true stories &
non-fiction

Literary studies: fiction,
novelists & prose writers

Biography: literary

Kate Evans is a writer, cartoonist, illustrator and public speaker with thirty years' experience. Her previous books include the highly acclaimed *Red Rosa* and the Orwell Prize-longlisted *Threads*. *Patchwork* is her eighth work of graphic non-fiction.

Patchwork

A Graphic Biography of Jane Austen

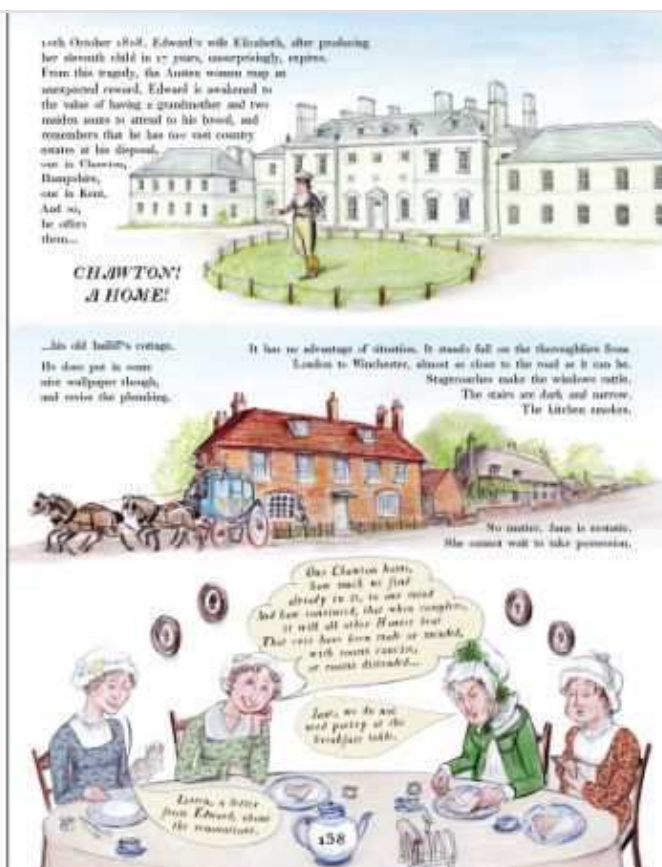
Verso Books (Macmillan Distribution (MDL))

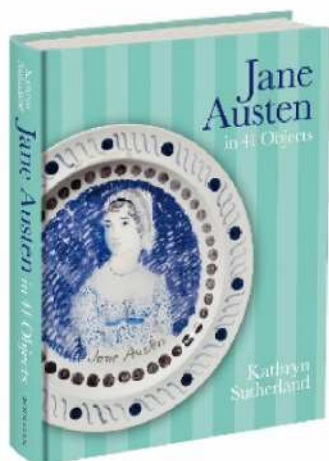
28 October 2025

A bold reimagining of the life of a much-loved writer, from the author of RED ROSA and THREADS

In her later years, Jane Austen made a patch-work quilt. She folded thousands of tiny scraps of fabric over diamond-shaped slips of paper and painstakingly stitched them together. Kate Evans employs these slivers of cloth to illustrate Jane Austen's life story. Evans teases apart the threads that connect Austen's beloved novels, the events of her life, and the fabric of society in Regency England. *Patchwork* is a major new work of graphic biography. Kate Evans has an unparalleled ability to marry drama, comedy, and historically im-mersive detail, bringing Austen's story to life with fluid, dynamic artwork, at times embroi-dered onto cloth itself. The author's love for Austen shines throughout. Her incredible eye for historical detail - panes of glass, bits of lace, hedgelaying styles, the cut of a coat or the architecture of a Hampshire cottage - creates a captivating vision of Jane Austen's world.







Jane Austen in 41 Objects

Bodleian Library (John Wiley & Sons Ltd)

13 March 2025

A fascinating insight into the life of one of our best-loved authors through the biographies of objects that crossed her path in life and afterward.

More than 200 years after Jane Austen's death at the age of just forty-one, we are still looking for clues about this extraordinary writer's life. What might we learn if we take a glimpse inside the biographies of objects that crossed her path in life and afterwards – things that she cherished or cast aside, or that furnished the world in which she moved, or that have themselves been inspired by her legacy? Among objects described in this book are a teenage notebook, a muslin shawl, a wallpaper fragment, a tea caddy, the theatrical poster for a play she attended and the dining-room grate at Chawton Cottage where she lived. Poignantly, the last manuscript page of her unfinished novel and a lock of hair kept by her devoted sister, Cassandra, are also featured. Objects contributing to Jane Austen's rich cultural legacy include a dinner plate decorated by Bloomsbury artists Vanessa Bell and Duncan Grant, Grayson Perry's commemorative pot from 2009 and Mr Darcy's wet shirt, worn by Colin Firth in the 1995 BBC adaptation. This is a different kind of biography, in which objects with their own histories offer shifting entry points into Jane Austen's life. Each object – illustrated in colour – invites us to meet Jane Austen at a particular moment when her life intersects with theirs, speaking eloquently of past lives and shedding new light on one of our best-loved authors.

9781851246267

Hardback | 224 pages | £25.00

70 Illustrations, color

Biography: literary

Kathryn Sutherland is Senior Research Fellow, St Anne's College, Oxford.



3

The Revd George
Austen's bookcase

In the room Jane shared with her sister Cassandra as young women at Steventon Rectory, Hampshire, there stood a cheap cupboard with shelves above, painted chocolate brown, for books. Like the house, it is long gone. The rectory doubled as a boarding school, Jane's father supplementing his clerical income by coaching boys for university entrance. He had an extensive library of more than 500 volumes.¹ This handsome bookcase was his, though we do not know which titles he kept inside it. Would Jane have been permitted to open its doors and take down a volume? Perhaps; but she would have been aware that books gave her none of the opportunities that lay ahead for her brothers or her father's pupils: no admittance to university; no careers for a woman. In *Emma*, Austen's fourth novel, girls are sent to school 'to be out of the way and scramble themselves into a little education, without any danger of coming back

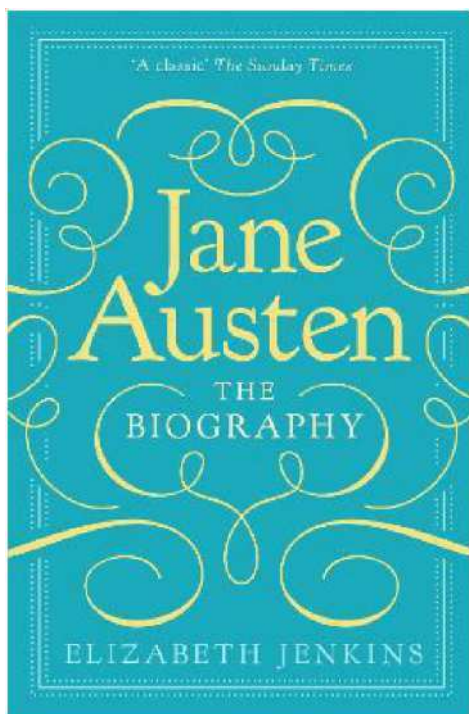


36

Jane Austen plate,
Charleston, 1932–34

This is one from a collection of fifty hand-decorated plates, an open-ended commission from the art historian Kenneth Clark and his wife Jane. Together they make up the *Famous Women Dinner Service*, completed by Vanessa Bell and Duncan Grant between 1932 and 1934 at Charleston, their Sussex home. Anticipating a high-end service, with tureens, mustard pots and sauce boats, the Clarks in fact received these portrait dinner plates. Plain, white, functional Wedgwood plates (25.5 cm or 10 inches in diameter), they depict twelve writers, twelve dancers and actors, twelve queens and twelve beauties, the final two plates showing Bell and Grant, the only man in the series. A female history is laid out upon everyday domestic objects that also capture the Bloomsbury ethos: challenging divisions between the high and decorative arts and questioning social and sexual arrangements.





9781835982761

Hardback | 368 pages | £14.99

Autobiography: historical,
political & military
Biography: arts &
entertainment
Biography: literary

Elizabeth Jenkins (1905-2010) wrote her first novel in 1928, from her home in Bloomsbury. Over the next 75 years she wrote a dozen novels, including *The Tortoise and the Hare*, and a dozen biographies, including those of Elizabeth I and Jane Austen. She was involved in the establishment of the Jane Austen Society in 1940 and even bought Austen's home in Chawton where she wrote *Emma* and other novels, and which would later become the site of Jane Austen's House Museum.

Jane Austen: The Biography

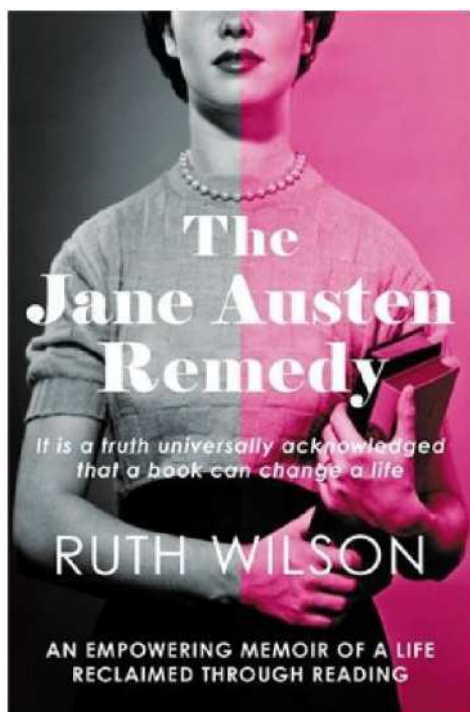
Canelo (Macmillan Distribution (MDL))

03 July 2025

A richly drawn biography of Jane Austen, from a beloved English novelist Elizabeth Jenkins

In the small town of Steventon, Hampshire, one of the world's most important authors was born Jane Austen is a luminary of the global literary canon and is adored for her wit, social observation and insight into the lives of women. But behind the books is a life largely unknown, with an idyllic childhood, a busy social life and an affectionate family circle. Elizabeth Jenkins' account of Austen's story not only brings to life the country gentry of Regency England, but also illuminates the character and mind of one of the most unusually perceptive and gifted writers the world has ever known. Richly drawn and in picturesque detail, Jenkins pulls together fact and fiction to show how Jane Austen's life, lived with quiet passion, inspired some of the most beloved novels to date. 'A classic' *The Sunday Times* 'Ensconces us deep in the loyalties and tendernesses that held the whole Austen family together' *The Observer* 'Illuminating' *The Times*





9780749029456

Paperback | 288 pages | £9.99

Memoirs

Ruth Wilson read her first Jane Austen novel in 1947 and in 2021 completed her PhD on reading and teaching Jane Austen. In between, she taught English and worked on oral history projects including one with Holocaust survivors. She encourages her four children, five grandchildren and eight great-grandchildren to read widely, wisely and well.

The Jane Austen Remedy

It is a truth universally acknowledged that a book can change a life

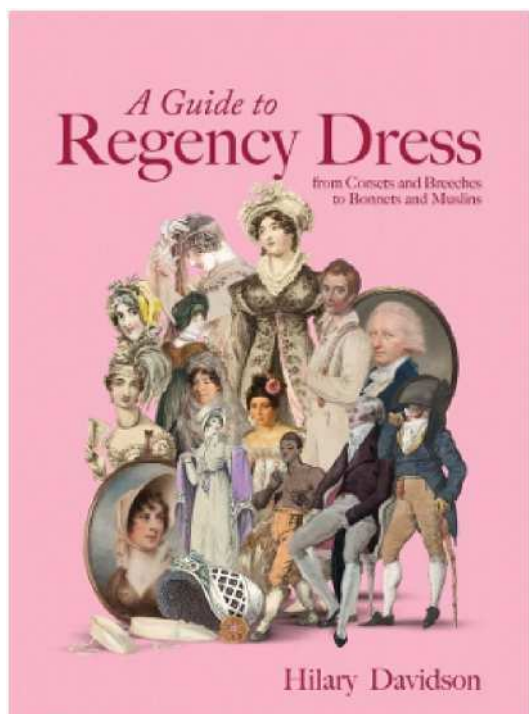
Allison & Busby (Macmillan Distribution (MDL))

18 May 2023

'Wilson's memoir is essential reading for anyone who wants to experience and understand the unique comfort that Austen's works universally provide.' NATALIE JENNER (author of *The Jane Austen Society*)

'Essential reading for anyone who wants to experience and understand the unique comfort that Austen's works universally provide.' NATALIE JENNER Ruth Wilson first encountered *Pride and Prejudice* in the 1940s and has returned to Jane Austen countless times over the course of a long life. After her sixtieth birthday, she took the radical decision to retreat from her conventional married life and live alone while confronting feelings of loss and unhappiness. As Wilson read between the lines of Austen's six major novels, she felt herself reclaiming her voice and her sense of self. An uplifting memoir of love, self-acceptance and the curative power of reading, *The Jane Austen Remedy* is an inspirational account of nine vivid decades, unravelling memories and searching for small truths to help explain the arc of a life that has been both ordinary and extraordinary.





9780300282412

Hardback | 248 pages | £20.00

225 color + b-w illus.

Fashion & textiles: design

Textile artworks

British & Irish history

Dr Hilary Davidson is associate professor and chair of MA Fashion and Textile Studies at the Fashion Institute of Technology, New York. She has curated, lectured, broadcast, and published extensively in her field and is author of *Dress in the Age of Jane Austen: Regency Fashion and Jane Austen's Wardrobe*.

A Guide to Regency Dress

from Corsets and Breeches to Bonnets and Muslins

Yale University Press (John Wiley & Sons Ltd)

14 October 2025

An accessible, fun, yet authoritative guide to male and female Regency fashions

An accessible, fun, yet authoritative guide to male and female Regency fashions. Celebrated dress historian Hilary Davidson brings together nearly 20 years of research on Regency fashion in an illustrated guide for the first time. All the elements of the Regency wardrobe of both men and women – from coats, gowns and undergarments to shoes, accessories, beauty, hair and jewellery – are assembled, along with their textiles and trimmings. *A Guide to Regency Dress* is an essential companion to navigate the fashion world of Jane Austen or recreate the Regency look.





John Constable, Portrait of Mrs Edwards, c.1818.

collar (F) Part of clothing going around the neck, at this time either a separate accessory made of 'muslin', 'cambric', 'lawn', 'lace and other fine cotton or linen fabrics, or attached to the neck of a 'shirt, collared 'neck-handkerchief, or 'chemisette. Collars could be plain, like those of male shirts, or could be pleated (see 'plait (F)'), 'quilled, cut in 'Vandykes, embroidered, or have myriad other kinds of decorations. See also 'ruff.

cornette (Fr.) A French word for an indoor 'cap, tied under the chin. Appears in fashion commentary after 1815.

corset [corsette] (1) A close-fitting, soft undergarment, worn to support the breasts and shape the silhouette. In the 1790s corsets were originally a new garment, shorter and lighter than stiffly boned 'stays, made from fabric and using 'cording or 'whalebone for shape. From the early nineteenth century onwards the terms 'stays' and 'corset' began to converge, as corsets were more commonly worn, became longer, and had more boning in them. (2) In fashion, a kind of sleeveless, decorative waistcoat or bolero, worn over, and usually contrasting with, the gown. Sometimes called a 'French body', a literal translation of 'corset' ('little body').

Olive green silk external corset (bodice), corded with white silk, c.1809-20



48 A GUIDE TO REGENCY DRESS



dishabille See 'andress.
ditto suit [dittoes, suit of dittoes] A man's suit with 'breeches, 'waistcoat and 'coat made from the same fabric. The term was often used for black professional or brown sporting dress. 'Dittoes' was also used to describe a group of men all dressed in a similar manner.

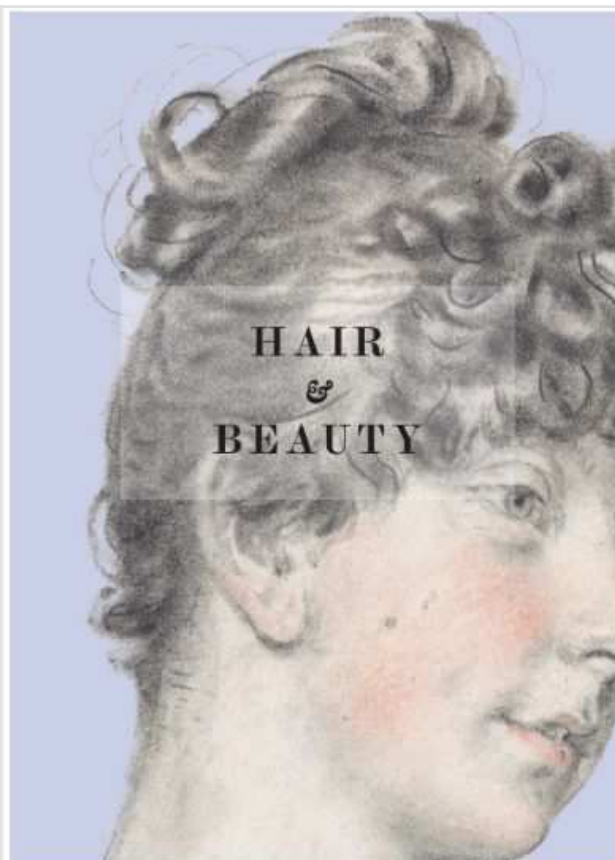
See Henry Raeburn, Reverend Robert Walker (1765-1806) Skating on Duddingston Loch ('The Skating Minister'), 1795

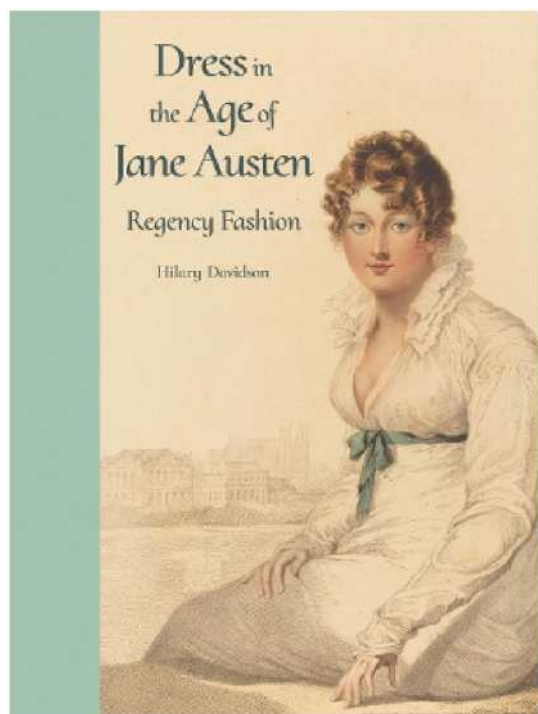
drawers (M) Knee-length linen, cotton, fine knit or woollen underwear trousers, knee-length and worn under 'breeches, acting as removable washable linings, especially for leather breeches. Drawers were joined at the crotch except at the front, on a broad waistband, with the same diagonal cut as breeches, and with similar extra fabric and room to move over the buttocks, and tied about the knee with tapes or 'strings' at the cuff. Euphemisms included smalls, 'small clothes and 'unmentionables.

Quinn and Russell drawers, 1890-90



196 A GUIDE TO REGENCY DRESS





9780300218725

Hardback | 336 pages | £30.00

180 color illus.

Fashion & textiles: design

Literary studies: c 1800 to c 1900

Gender studies: women

Hilary Davidson is a dress and textile historian based between Britain and Australia, and an Honorary Associate at the University of Sydney. She has curated, lectured, broadcast and published extensively in her field.

Dress in the Age of Jane Austen

Regency Fashion

Yale University Press (John Wiley & Sons Ltd)

22 October 2019

A comprehensive and beautifully illustrated examination of dress, clothing, fashion, and sewing in the Regency seen through the lens of Jane Austen's life and writings.

A comprehensive and beautifully illustrated examination of dress, clothing, fashion, and sewing in the Regency seen through the lens of Jane Austen's life and writings. This lively book reveals the clothing and fashion of the world depicted in Jane Austen's beloved books, focusing on the long Regency between the years 1795 and 1825. During this period, accelerated change saw Britain's turbulent entry into the modern age, and clothing reflected these transformations. Starting with the intimate perspective of clothing the self, *Dress in the Age of Jane Austen* moves outward through the social and cultural spheres of home, village, countryside, and cities, and into the wider national and global realms, exploring the varied ways people dressed to inhabit these environments. Jane Austen's famously observant fictional writings, as well as her letters, provide the entry point for examining the Regency age's rich complexity of fashion, dress, and textiles for men and women in their contemporary contexts. Lavishly illustrated with paintings, drawings, historic garments, and fashion plates—including many previously unpublished images—this authoritative yet accessible book will help readers visualize the external selves of Austen's immortal characters as clearly as she wrote of their internal ones. The result is an enhanced understanding of Austen's work and time, and also of the history of one of Britain's most distinctive fashion eras.

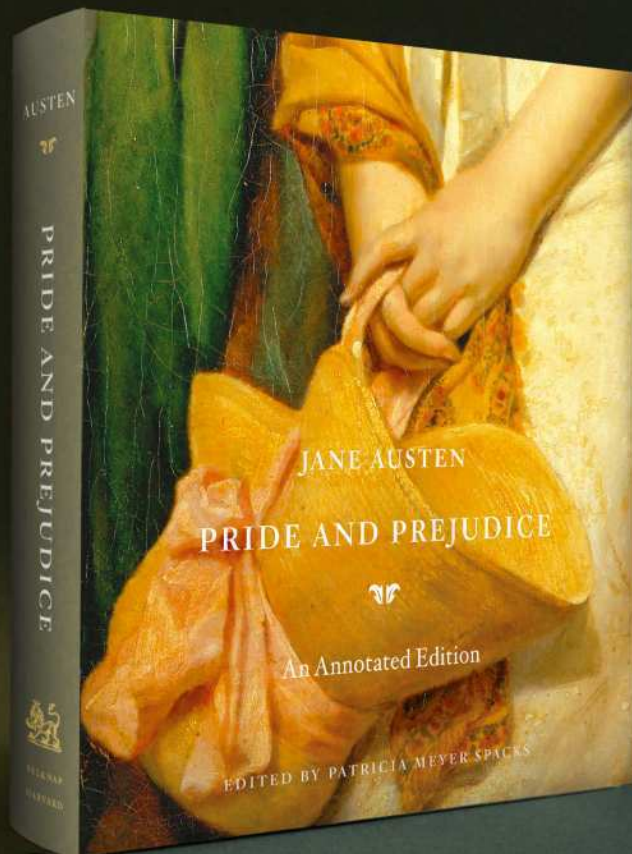


JANE AUSTEN

🦋 Annotated Editions 🦋

A “sumptuous reading experience...richly illustrated with paintings, museum-quality photographs, and colorful Regency prints. A pleasure to turn, these luxurious pages will satisfy even the most book-hungry Janeite.”

—JANE AUSTEN SOCIETY OF NORTH AMERICA

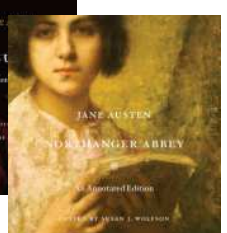
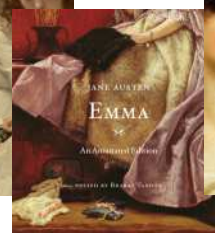


For the modern reader, these gorgeously illustrated annotated editions provide clear explanation and context for antiquated language and allusions; for the enthusiast, they offer fresh, exciting analysis—a passionate friend in the margins.

 Belknap | Harvard

Learn more: hup.harvard.edu/jane-austen-books

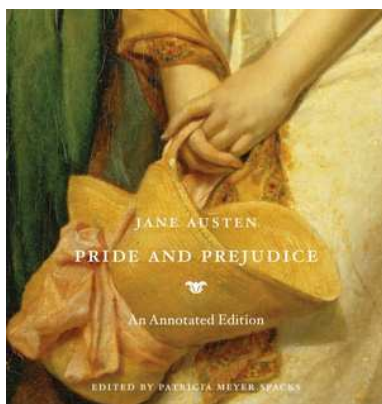
COLLECT THEM ALL 🦋 “Jane Austen fans worldwide will cherish these books.” —*Christian Science Monitor*



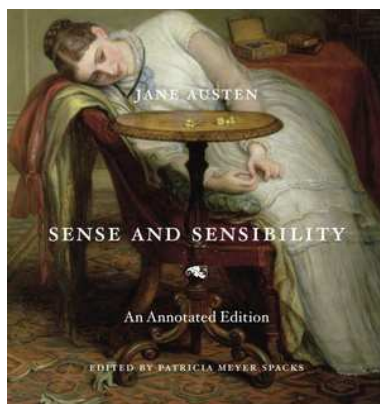
Jane Austen: Annotated Editions

Harvard University Press (John Wiley and Sons)

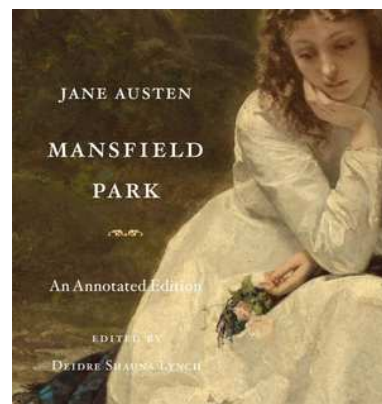
Hardback, £29.95



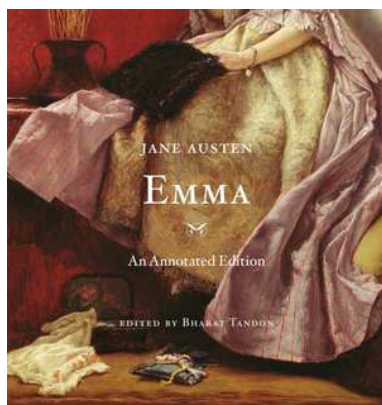
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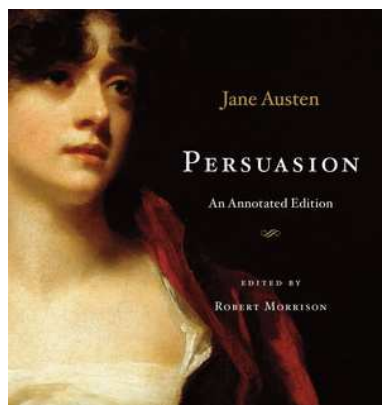
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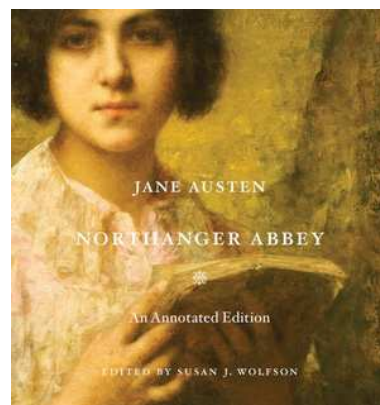
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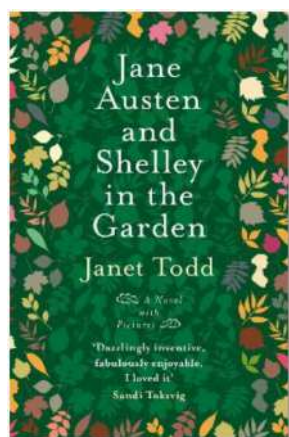
Jane Austen, Ada Lovelace, Mary Shelley Handwriting Notebook Set : 3 A5 ruled notebooks with stitched spines

Jane Austen

Bodleian Library (John Wiley & Sons Ltd) | 9781851245758

£9.98 | Notebook / blank book| 144pp. | September 2021

Drawn from the manuscript collections at the Bodleian Library, this delightful softback notebook set features the distinctive handwriting of three remarkable women writers and thinkers: Jane Austen, Mary Shelley and Ada Lovelace. Inspirational and unusual, these useful literary notebooks make the ideal gift for writers and book-lovers alike.



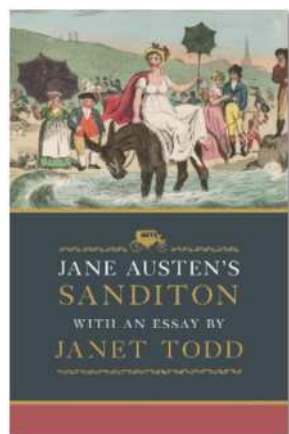
Jane Austen and Shelley in the Garden : A Novel with Pictures

Janet Todd

Fentum Press (Macmillan Distribution (MDL)) | 9781909572270

£9.99 | Paperback / softback| 256pp. | July 2021

Amusing and life-affirming novel from renowned Austen scholar, and novelist, for readers of Eleanor Oliphant Is Completely Fine, A Man Called Ove, Saving Missy, includes interchanges with Jane Austen, and a Shelley twist. Celebrates how lives are made extraordinary through friendship, books, and new experiences -- at any age.



Jane Austen's Sanditon : With an Essay by Janet Todd

Jane Austen

Fentum Press (Macmillan Distribution (MDL)) | 9781909572218

£9.99 | Hardback| 208pp. | June 2019

Innovative essay by leading scholar, examining the Austen phenomenon, with newly edited Sanditon text.



Jane Austen and the Price of Happiness

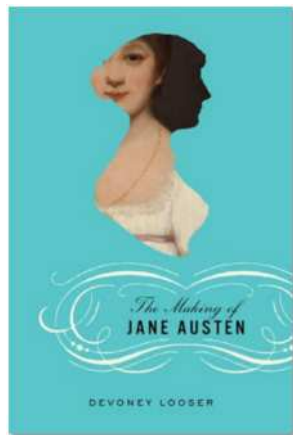
Inger Sigrun Bredkjær Brodey

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421448206

£23.00 | Hardback| 320pp. | June 2024

Do Jane Austen novels truly celebrate—or undermine—romance and happy endings?





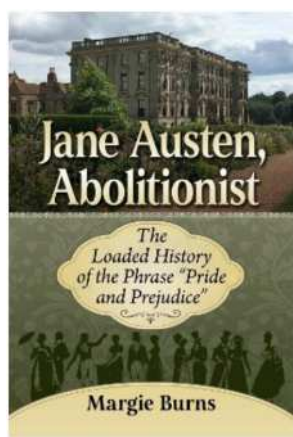
The Making of Jane Austen

Devoney Looser

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421422824

£25.00 | Hardback| 308pp. | August 2017

Whether you're a devoted Janeite or simply Jane-curious, The Making of Jane Austen will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation.



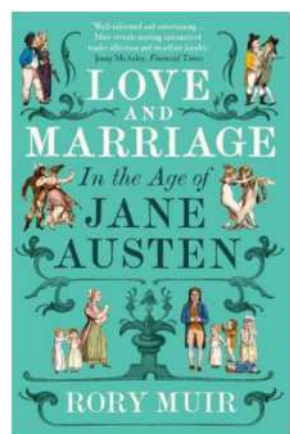
Jane Austen, Abolitionist : The Loaded History of the Phrase "Pride and Prejudice"

Margie Burns

McFarland & Co Inc (IPS UK) | 9781476685311

£35.99 | Paperback / softback| 207pp. | September 2024

The words "pride and prejudice" became the title of Jane Austen's most famous novel, but the history of the phrase before Austen is less famous.



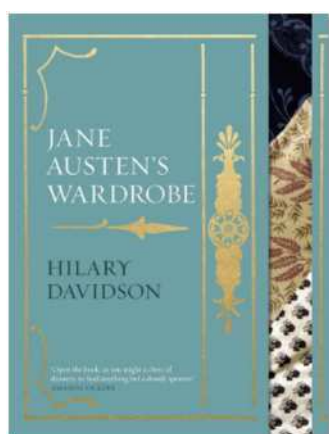
Love and Marriage in the Age of Jane Austen

Rory Muir

Yale University Press (John Wiley & Sons Ltd) | 9780300281071

£12.99 | Paperback / softback| 432pp. | February 2025

What happened when Jane Austen's heroines and heroes were finally wed?



Jane Austen's Wardrobe

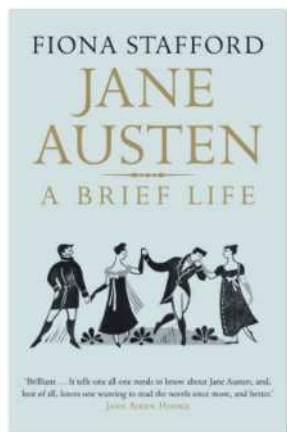
Hilary Davidson

Yale University Press (John Wiley & Sons Ltd) | 9780300263602

£25.00 | Hardback| 240pp. | September 2023

Hilary Davidson delves into the clothing of one of the world's great authors, providing unique and intimate insight into her everyday life and material world





Jane Austen : A Brief Life

Fiona Stafford

Yale University Press (John Wiley & Sons Ltd) | 9780300232219

£9.99 | Paperback / softback | 184pp. | July 2017

An elegant and accessible introduction to the life and works of one of England's greatest and most popular novelists.

