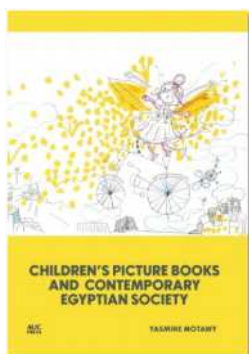


Children's Picture Books and Contemporary Egyptian Society
Yasmine Motawy

American University in Cairo Press (IPS UK) | 9781649038888

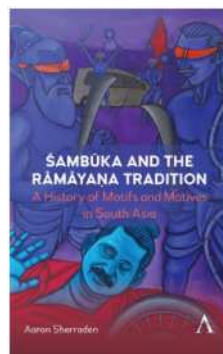


£69.99 HB | 216.pp | February 2025

A social and political history of two decades of Egyptian neoliberalism through children's picture books published in Egypt in the post-2000 era

Śambhuka and the Rāmāyaṇa Tradition : A History of Motifs and Motives in South Asia
Aaron Sherraden

Anthem Press (IPS UK) | 9781839994944

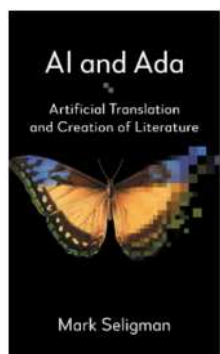


£25.00 PB | 274.pp | May 2025

This book details the developmental history of narratives that affirm, condemn, modify, or ignore the controversial execution of Śambhuka, a minor Rāmāyaṇa character of low social standing. Changing socio-political sentiments throughout Indian history have forced numerous revisions to the Śambhuka story, placing it in an underappreciated position of influence.

AI and Ada : Artificial Translation and Creation of Literature
Mark Seligman

Anthem Press (IPS UK) | 9781839994388

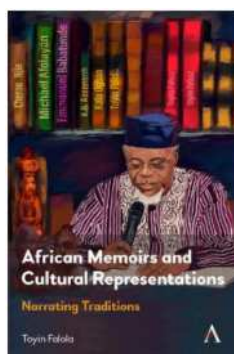


£19.99 PB | 236.pp | October 2025

This volume first explores the potential of machine translation of literature; goes on to explore possibilities for artificial literary creation; and finishes by assessing recent spectacular progress in generative artificial intelligence (AI) – throughout, with reference to Vladimir Nabokov's hyperconscious literary art.

African Memoirs and Cultural Representations : Narrating Traditions
Toyin Falola

Anthem Press (IPS UK) | 9781839987748

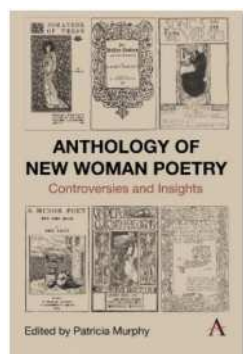


£25.00 PB | 220.pp | May 2025

In this book, memoirs by West African writers are discussed as repositories of African communities, ranging from the traditional to the contemporary. Each memoir examined analyzes and sheds light on the inner workings of society via the individual, including the dynamic processes of African cultures, civilizations, and peoples.

Anthology of New Woman Poetry : Controversies and Insights
Patricia Murphy

Anthem Press (IPS UK) | 9781839994098



£80.00 HB | 270.pp | July 2025

Women poets of the late Victorian period created much fascinating verse from the standpoint of the independent and advanced New Woman, a profoundly important figure. This anthology features a broad range of crucial subjects addressed by these poets, including marriage, motherhood, female desire, and social problems.

Art's Visionary Moment : Personal Encounters with Works That Last a Lifetime
Sidney Homan

Anthem Press (IPS UK) | 9781839993008



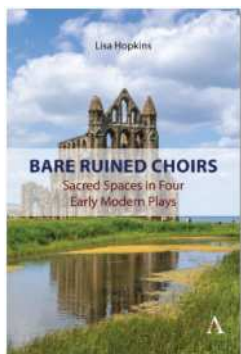
£80.00 HB | 226.pp | February 2025

In describing their personal encounters with works that have stayed with them, scholars and artists here address the aesthetic, philosophical, and historical reasons that inform what T. Eliot has called great art's "experience both of a moment and of a lifetime."



Bare Ruined Choirs : Sacred Spaces in Four Early Modern Plays
Lisa Hopkins

Anthem Press (IPS UK) | 9781839995118

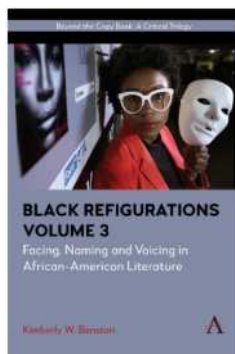


£20.99 PB | 72.pp | July 2025

The book discusses the demarcation of secular and sacred territory in early modern English drama. It focuses primarily on four plays, Thorney Abbey, A Knack to Know a Knave, A Shoemaker a Gentleman and The Lovesick King, but puts these in dialogue with Hamlet, Macbeth, King Lear and Doctor Faustus.

Black Refigurations : Facing, Naming and Voicing in African-American Literature, Volume III
Kimberly W. Benston

Anthem Press (IPS UK) | 9781785278730

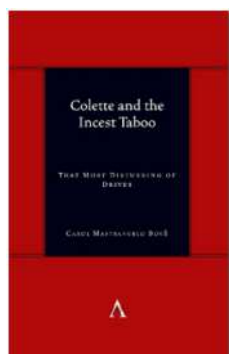


£80.00 HB | 250.pp | December 2025

Black Refigurations is the third volume of a three-volume study of African-American literary history, with special attention to the internal dialogues regarding concepts of "tradition," haunting, trauma, and re-vision. Texts studied extend from slave narratives to contemporary works, including both canonical and lesser-known instances of African-American expression.

Colette and the Incest Taboo : That Most Disturbing of Drives
Dr. Carol Mastrangelo Bové

Anthem Press (IPS UK) | 9781839990489



£80.00 HB | 128.pp | January 2025

This book makes an argument critical to literary theory and sexuality in 2025. It argues that Colette's fiction portrays a woman struggling to live in the throes of the incest taboo, understood in its psychological implications for power relations both private and public, then and now.

Four Moments of Aesthetic Experience : Reading Huysmans, Proust, McCarthy, and Cusk
Bryan Counter

Anthem Press (IPS UK) | 9781839993435



£80.00 HB | 192.pp | April 2025

This book examines the novels of Joris-Karl Huysmans, Marcel Proust, Tom McCarthy and Rachel Cusk to reconsider aesthetic experience as it has been articulated in Western philosophy.

Sexual Violence and Literary Art
Peter Robinson

Anthem Press (IPS UK) | 9781785278853

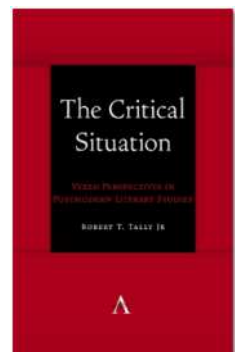


£80.00 HB | 274.pp | December 2025

Sexual Violence and Literary Art addresses the complicity of representation in what is represented, and its creative transformations, by re-examining classic poetic, dramatic and fictional texts by men in light of women's philosophical, theoretical and critical responses to them.

The Critical Situation : Vexed Perspectives in Postmodern Literary Studies
Robert T. Tally Jr

Anthem Press (IPS UK) | 9781839996160



£25.00 PB | 274.pp | September 2025

The Critical Situation: Vexed Perspectives in Postmodern Literary Studies is concerned with the ways in which literary and cultural criticism are and have been situated in relation to a variety of ideological and institutional structures, including those of world literature, American studies, spatial literary studies, cultural critique, globalization and postmodernity.



The European Byron : Mobility, Cosmopolitanism, and Chameleon Poetry

Jonathan Gross

Anthem Press (IPS UK) | 9781839991424



£80.00 HB | 292.pp | September 2025

This book considers Byron's borrowings from Thomas Moore, Tasso, Percy Shelley, Ugo Foscolo, and Madame de Stael. The conclusion considers how Byron's ironic mode in politics in Greece influenced Adam Mickiewicz's Pan Tadeusz and Pushkin's Eugene Onegin, encouraging other authors to imitate him, as he had imitated others.

The Varieties of Joycean Experience

Tim Conley

Anthem Press (IPS UK) | 9781839994722



£25.00 PB | 178.pp | May 2025

A collection of essays on Joyce's work stressing variations of approach. Forays into and across Joyce's oeuvre would draw upon a number of new and recent modes of criticism, including textual genetics, cognitive studies, and ecocriticism.

Agency and Author : German Literature Beyond the Bestseller List

Rachel J. Halverson

Berghahn Books (IPS UK) | 9781805398011



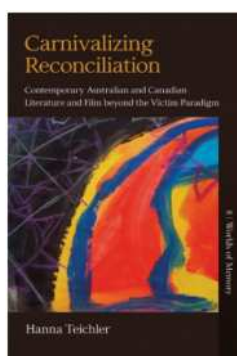
£104.00 HB | 250.pp | January 2025

An exacting meditation on the financial realities of authorship, Agency and Author explores how lesser-known German-language writers navigate the German literary landscape. Ranging from literary awards to social media hate campaigns, this volume considers authorial attempts to assert creative agency and the implications for wider, structural change it offers.

Carnivalizing Reconciliation : Contemporary Australian and Canadian Literature and Film

Hanna Teichler

Berghahn Books (IPS UK) | 9781805397496



£27.95 PB | 274.pp | January 2025

This book analyzes, within the realms of national literature and film, recent Australian and Canadian attempts to reconcile with Indigenous populations in the wake of forced child removal. As Hanna Teichler demonstrates, their systematic emphasis on the subjectivity of the victim is carnivalesque, temporarily overturning discursive hierarchies.

Textual Heritage : Locating Textual Practices Across Heritage and the Humanities

Edoardo Gerlini

Berghahn Books (IPS UK) | 9781836951902



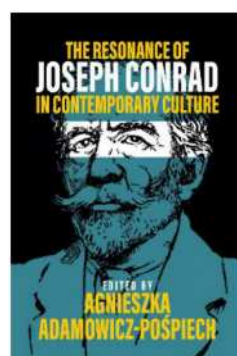
£104.00 HB | 336.pp | October 2025

Focusing on the afterlives of textual traditions, primarily within East Asia, Textual Heritage highlights how textual practices offer a lens for understanding questions of canonization, embodiment, and circulation. In doing so, this volume advances a theory of "humanistic heritage studies" that mediates the overlap between literary and heritage studies.

The Resonance of Joseph Conrad in Contemporary Culture

Agnieszka Adamowicz-Po?piech

Berghahn Books (IPS UK) | 9781836951520



£104.00 HB | 260.pp | September 2025

Innovatively bringing together scholars of various nationalities and communities, The Resonance of Joseph Conrad in Contemporary Culture seeks to provide a holistic assessment of the afterlife of Conrad's work, highlighting how his approach to questions of moral ambiguity and colonialism influence the cultural output of a modern, globalized world.



A Historical Taxonomy of Talking Birds in Chinese Literature

Wilt L. Idema

Harvard University Press (John Wiley & Sons Ltd) | 9780674298675



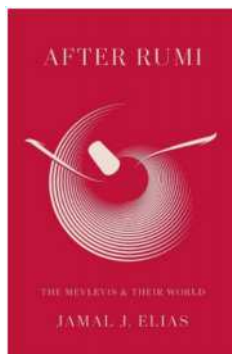
£54.95 HB | 320.pp | March 2025

Parrots and mynahs have played a unique role in Chinese literature for two millennia. In this wide-ranging thematic study, Wilt L. Idema traces the development of the parrot and the mynah as characters in many forms of poetry and prose of Chinese elite literature, as well as in the long narrative ballads of traditional popular literature.

After Rumi : The Mevlevi and Their World

Jamal J. Elias

Harvard University Press (John Wiley & Sons Ltd) | 9780674296145



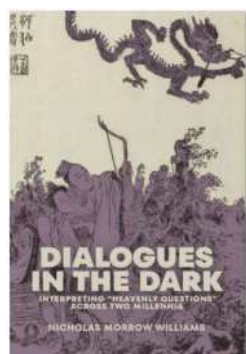
£37.95 HB | 288.pp | September 2025

The thirteenth-century Persian poet and scholar Rumi is revered to this day. Jamal J. Elias sheds light on the Sufi community he founded: the Mevlevi, whose devotion to Rumi was rooted in ideas of emotional affinity and reverence for his poetry. Over time, they also became the keepers of his legacy and the primary authorities on his works.

Dialogues in the Dark : Interpreting "Heavenly Questions" across Two Millennia

Nicholas Morrow Williams

Harvard University Press (John Wiley & Sons Ltd) | 9780674299993



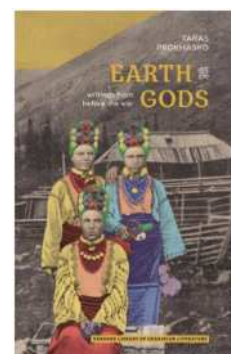
£54.95 HB | 400.pp | August 2025

Dialogues in the Dark traces how Chinese readers and scholars since the Han dynasty have variously interpreted the ancient poem "Heavenly Questions" (Tianwen), an enigmatic work attributed to Qu Yuan (fl. ca. 300 BCE). Nicholas Morrow Williams analyzes how the poem's meaning evolved in different time periods and provides three new translations.

Earth Gods : Writings from before the War

Taras Prokhasko

Harvard University Press (John Wiley & Sons Ltd) | 9780674291164



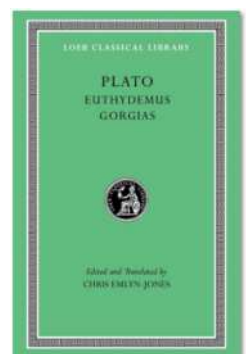
£33.95 HB | 512.pp | July 2025

Earth Gods: Writings from before the War collects in one book for the first time the early writings of Taras Prokhasko, one of Ukraine's most prominent contemporary writers. It spans genres and includes Anna's Other Days, transcriptions of radio addresses titled FM Galicia, and the novel The UnSimple.

Euthydemus. Gorgias

Plato

Harvard University Press (John Wiley & Sons Ltd) | 9780674997691



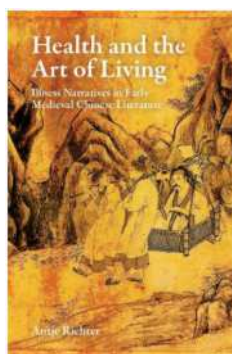
£24.95 HB | 560.pp | October 2025

Socrates against sophistry. Plato of Athens, who laid the foundations of the Western philosophical tradition and in range and depth ranks among its greatest practitioners, was born to a prosperous and politically active family circa 427 BC.

Health and the Art of Living: Illness Narratives in Early Medieval Chinese Literature

Antje Richter

Harvard University Press (John Wiley & Sons Ltd) | 9780674299986



£41.95 HB | 312.pp | August 2025

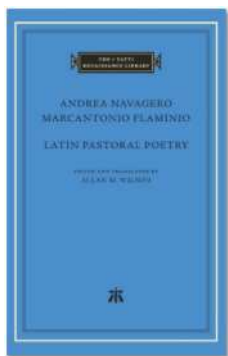
Health and the Art of Living offers reflections on health and illness in early medieval Chinese literature (ca. 200–ca. 600) through a range of literary sources—essays, prefaces, correspondence, religious scriptures, and poetry; including works by Liu Xie and Xie Lingyun.



Latin Pastoral Poetry

Andrea Navagero

Harvard University Press (John Wiley & Sons Ltd) | 9780674298378



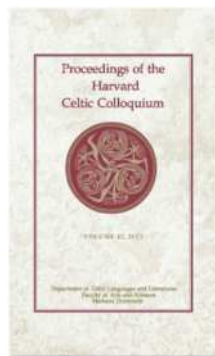
£29.95 HB | 528.pp | March 2025

Andrea Navagero (1483–1529), among the principal poets of Venice, pioneered the Renaissance pastoral epigram genre. Marcantonio Flaminio (1498–1550), though now better known for his controversial religious writings, began his career as a poet. Latin Pastoral Poetry is the first volume to combine their poetry alongside authoritative Latin texts.

Proceedings of the Harvard Celtic Colloquium, 42: 2023

Dylan R. Cooper

Harvard University Press (John Wiley & Sons Ltd) | 9780674298385



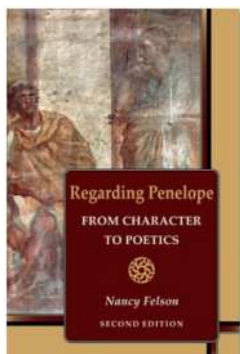
£27.95 HB | 376.pp | May 2025

Proceedings of the Harvard Celtic Colloquium, Volume 42 includes lectures by Helen Fulton and Gregory Darwin, as well as articles on the Irish language, medieval libraries, the role of music in the Welsh Mabinogi, and the emerging area of animal studies in relation to Celtic literature.

Regarding Penelope : From Character to Poetics, Second Edition

Nancy Felson

Harvard University Press (John Wiley & Sons Ltd) | 9780674296077



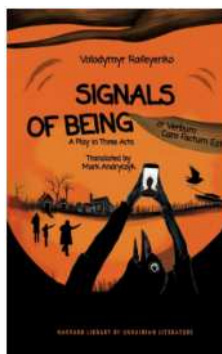
£20.95 PB | 276.pp | June 2025

In this updated and expanded second edition of *Regarding Penelope*, Nancy Felson explores the relationship between Homer's construction of Penelope and his more general approach to poetic production and reception. Felson considers Penelope as an object of male gazes and as a subject acting from her own desire.

Signals of Being, or Verbum Caro Factum Est : A Play in Three Acts

Volodymyr Rafeyenko

Harvard University Press (John Wiley & Sons Ltd) | 9780674302631



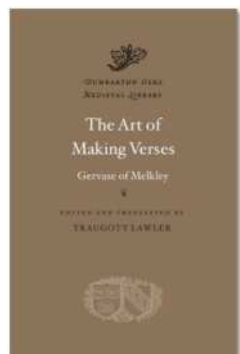
£24.95 HB | 156.pp | November 2025

Volodymyr Rafeyenko's *Signals of Being: A Play in Three Acts* stages a captivating dramatic interpretation of a country at war today. Set in the early days of Russia's 2022 invasion of Ukraine, residents of a small community outside Kyiv rely on connection to survive as they are cut off from aid and unable to escape.

The Art of Making Verses

Gervase of Melkley

Harvard University Press (John Wiley & Sons Ltd) | 9780674290969



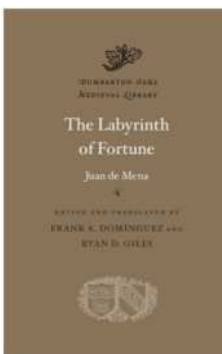
£29.95 HB | 416.pp | May 2025

The thirteenth-century *Art of Making Verses*, which departs from established critical texts on poetry and seeks to teach the art of verse in an entirely new way, was composed by the English poet and teacher Gervase of Melkley. This edition presents an improved Latin edition based on the manuscripts and a new English translation.

The Labyrinth of Fortune

Juan de Mena

Harvard University Press (John Wiley & Sons Ltd) | 9780674290914



£29.95 HB | 336.pp | May 2025

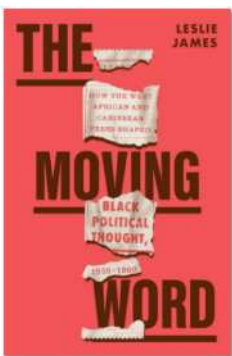
The Dantesque political allegory *The Labyrinth of Fortune*, composed in 1444 by Juan de Mena, reflects on Juan II of Castile's contentious kingship and frames the Reconquest of Moorish territories as a sacred task. This is the first English translation of a Spanish masterpiece that influenced Miguel Cervantes and Luis de Góngora.



The Moving Word : How the West African and Caribbean Press Shaped Black Political Thought,
Leslie James

Harvard University Press (John Wiley & Sons Ltd) | 9780674279414

£41.95 HB | 336.pp | December 2025

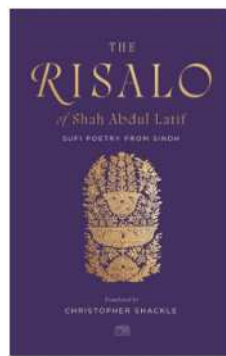


In the 1930s and 1940s, Caribbean and West African newspapers nurtured anticolonial movements through experimental reporting. But as press professionalism became a proxy for a colony's capacity to self-govern in the 1950s, papers standardized and intellectual debates about racism and colonialism disappeared from their pages.

The Risalo of Shah Abdul Latif : Sufi Poetry from Sindh
Shah Abdul Latif

Harvard University Press (John Wiley & Sons Ltd) | 9780674302822

£16.95 PB | 352.pp | October 2025



The Risalo is widely regarded as the pinnacle of Sindhi literature, cherished across South Asia and the diaspora. This collection of short Sufi verses, originally crafted for musical performance, weaves a rich tapestry of mystical and divine love, drawing on both Islamic tradition and local Sindhi society.

The Works of Hrotsvit of Gandersheim
Hrotsvit of Gandersheim

Harvard University Press (John Wiley & Sons Ltd) | 9780674290891



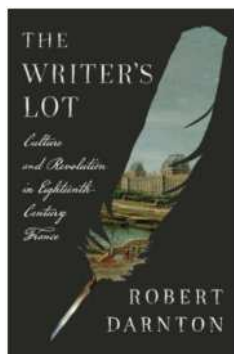
£29.95 HB | 752.pp | November 2025

Hrotsvit, who lived at the convent of Gandersheim in Saxony in the tenth century, is the first Latin dramatist since late antiquity whose work survives. Her plays are preeminently written for women and motivated by a desire to surpass Terence. The Works of Hrotsvit of Gandersheim is the first English translation of her plays and poems.

The Writer's Lot : Culture and Revolution in Eighteenth-Century France
Robert Darnton

Harvard University Press (John Wiley & Sons Ltd) | 9780674299887

£22.95 HB | 240.pp | May 2025



The Writer's Lot explores the working lives of eighteenth-century French authors—celebrities and unknowns—at a time when their example, if not often their ideas, changed the course of history. Taking the measure of “literary France” as a whole, Robert Darnton offers rare insight into the social ferment of the Age of Revolution.

Without Within: Parenthetical Interferences in Reception History
John Thomas Hamilton

Harvard University Press (John Wiley & Sons Ltd) | 9780674301276



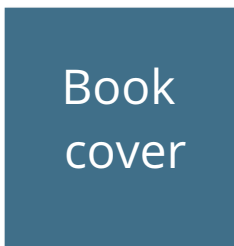
£20.95 PB | 186.pp | September 2025

Classical reception implies a parenthetical relationship where Antiquity appears to be inserted into while remaining alongside Modernity. By investigating exemplary instances of reception across several epochs, languages, and cultures, Without Within delineates and assesses the varying contours of Antiquity's challenge to Modernity and vice versa.

Harvard Studies in Classical Philology, Volume 114
Jan M. Ziolkowski

Harvard University Press (John Wiley & Sons Ltd) | 9780674299962

£41.95 HB | 300.pp | July 2025



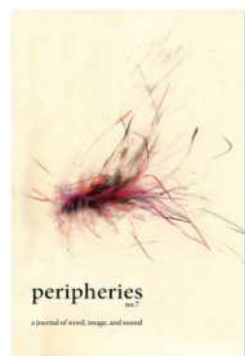
Harvard Studies in Classical Philology, Volume 114 includes articles by Daniel Sutton, Ruobing Xian, Adalberto Magnavacca, Maxwell Hardy, Julia Hejduk and Gary Vos on works such as Aristotle's Rhetoric and Herodotus's Histories, among others.



Peripheries: A Journal of Word, Image, and Sound,
No. 7

Sherah Bloor

Harvard University Press (John Wiley & Sons Ltd) | 9780674299979

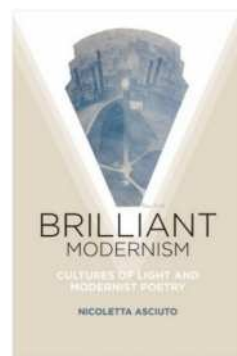


£16.95 PB | 240.pp | May 2025

Peripheries: A Journal of Word, Image, and Sound is a literary and arts journal based at Harvard Divinity School. It includes poetry, fiction, creative non-fiction, visual art that is, broadly understood, “peripheral” exploring the interstices between discourses, traditions, languages, forms, and genres.

Brilliant Modernism : Cultures of Light and Modernist Poetry
Nicoletta Asciuto

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421450629

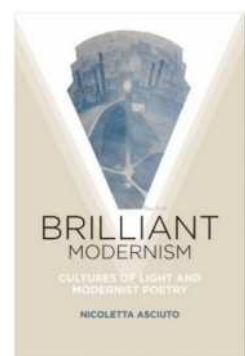


£95.50 HB | 320.pp | March 2025

Illuminates how the power of light shaped early twentieth-century art, culture, and poetry.

Brilliant Modernism : Cultures of Light and Modernist Poetry
Nicoletta Asciuto

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421450636



£33.00 PB | 320.pp | March 2025

Illuminates how the power of light shaped early twentieth-century art, culture, and poetry.

Degraded Heartland : Antipastoral, Agriculture, and the Rural Modern in US Literature
Maria Farland

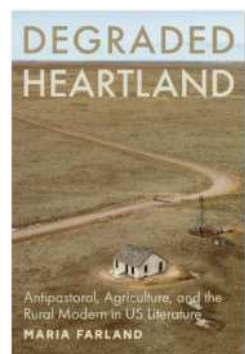
Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421452418



£95.50 HB | 408.pp | November 2025

Degraded Heartland : Antipastoral, Agriculture, and the Rural Modern in US Literature
Maria Farland

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421452425

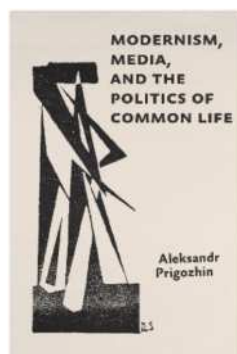


£37.50 PB | 408.pp | November 2025

How did rural America come to be viewed as backward and inferior, and how did literary modernism respond to and critique this perception?

Modernism, Media, and the Politics of Common Life
Aleksandr Prigozhin

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421452234

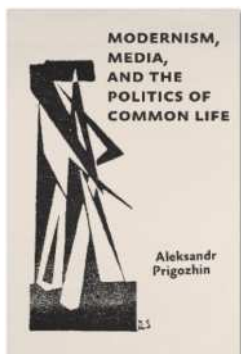


£95.50 HB | 264.pp | December 2025



Modernism, Media, and the Politics of Common Life
Aleksandr Prigozhin

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421452241



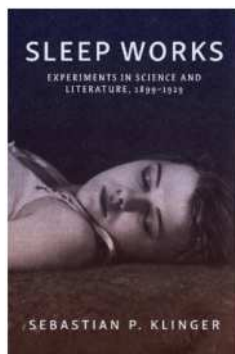
£33.00 PB | 264.pp | December 2025

Explores how modernist fiction interrogated the many promises of ubiquitous media connectivity as key to collective life.

Sleep Works : Experiments in Science and Literature, 1899–1929

Sebastian P. Klinger

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421450803

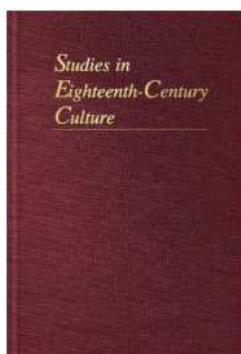


£37.50 PB | 256.pp | January 2025

An exploration of sleep at the intersection of literature, science, and pharmacology in the early twentieth century.

Studies in Eighteenth-Century Culture
George Boulukos

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421451756

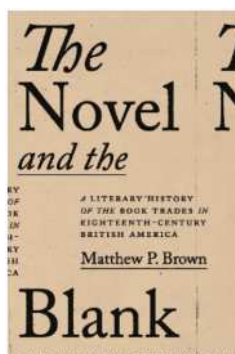


£41.50 HB | 286.pp | July 2025

The latest groundbreaking work in eighteenth-century studies.

The Novel and the Blank : A Literary History of the Book Trades in Eighteenth-Century British America
Matthew P. Brown

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421452821

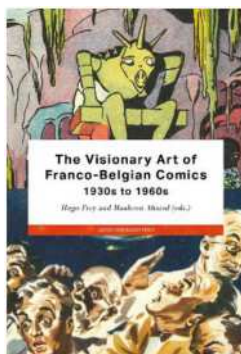


£54.00 HB | 296.pp | August 2025

Explores American colonial print culture's diverse output and how these texts shaped public life and modernity.

The Visionary Art of Franco-Belgian Comics, 1930s to 1960s
Hugo Frey

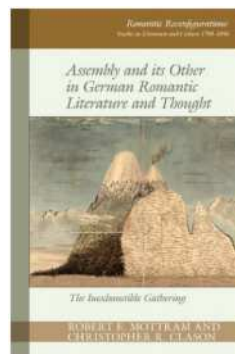
Leuven University Press (IPS UK) | 9789462704800



£37.00 PB | 280.pp | September 2025

Assembly and its Other in German Romantic Literature and Thought : The Inexhaustible
Robert E. Mottram

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245032



£27.99 PB | 224.pp | August 2025

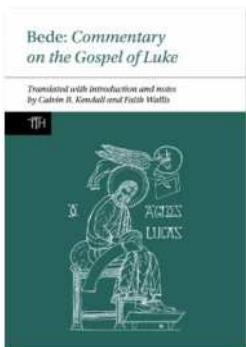
Wholeness and its concomitant sense of harmony, rather than a natural given, is a construct that was assembled and disassembled, theorized and criticized, by diverse authors and artists in a wide variety of disciplines and socio-historical contexts, and instrumentalized for diverse purposes.



Bede: Commentary on the Gospel of Luke

Faith Wallis

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243458



£49.99 PB | 752.pp | March 2025

Commenting on the Bible was the principal way in which early medieval Christians conducted the work of theology; In Bede's case, the Luke commentary marks as well the moment when he publically asserts his own intellectual authority by displaying his mastery of the Patristic tradition, and by deftly confronting criticisms of his earlier works.

Bede: The Reckoning of Time : Second, Revised Edition

Faith Wallis

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244271



£145.00 HB | 768.pp | March 2025

The Reckoning of Time is Bede's comprehensive account of computus – the body of information, technique and precept that governed how the medieval Christian calendar was managed. It will interest students of medieval science, theology, education and culture, and serve as an accessible introduction to computus itself.

Beyond the Happy Ending : Imagining Happiness in Contemporary French Women's Writing and Film

Kathryn Robson

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243328



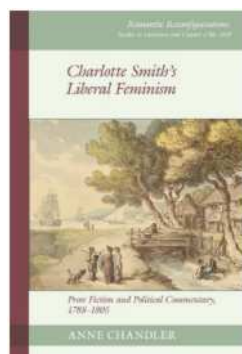
£105.00 HB | 248.pp | February 2025

Whilst the 'happiness turn' is problematic, the desire for happiness, however fraught, matters and I show how representations of happiness in contemporary French women's writing and film offer alternative conceptions of happiness that enable us to rethink happiness in more critical, diverse and inclusive terms.

Charlotte Smith's Liberal Feminism : Prose Fiction and Political Commentary, 1788–1805

Anne Chandler

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244806



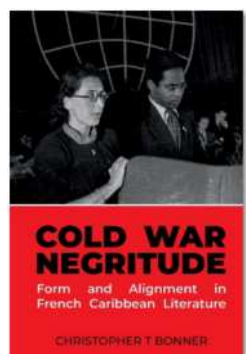
£105.00 HB | 240.pp | September 2025

This book re-assesses the feminist politics of Charlotte Smith (1749–1806) by prioritizing the editorial content of her fiction over the Romantic lyricism of her poetry. It describes Smith's application of 'patriot'-Whig discourse to the controversies of the Revolutionary era.

Cold War Negritude : Form and Alignment in French Caribbean Literature

Christopher T. Bonner

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245544



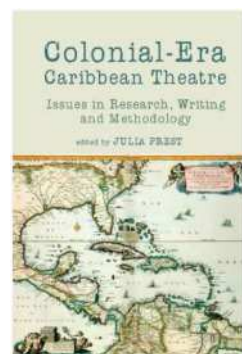
£27.99 PB | 232.pp | October 2025

Cold War Negritude is the first book-length study of francophone Caribbean literature to foreground the political context of the global Cold War. It focuses on three canonical francophone Caribbean writers - René Depestre, Aimé Césaire, and Jacques-Stephen Alexis - whose literary careers and political alignments spanned all three "worlds" of the 1950s Cold War order.

Colonial-Era Caribbean Theatre : Issues in Research, Writing and Methodology

Julia Prest

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245537



£29.99 PB | 280.pp | October 2025

Cutting across academic boundaries, this volume brings together scholars from different disciplines who have explored together the richness and complexity of colonial-era Caribbean theatre.



Decolonising the Conrad Canon

Alice M. Kelly

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243939



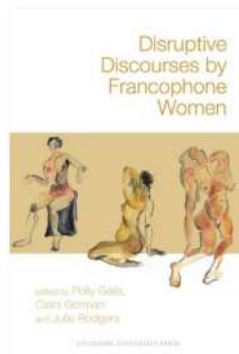
£34.99 PB | 264.pp | February 2025

With the pressing work of decolonising our reading lists gaining traction in UK higher educational contexts, *Decolonising the Conrad Canon* shows how those author-Gods most associated with the colonial literary canon can also be retooled through decolonial, queer, feminist readings.

Disruptive Discourses by Francophone Women

Polly Galis

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245407



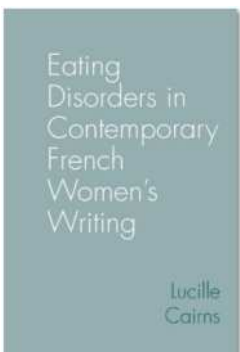
£115.00 HB | 264.pp | November 2025

Disruptive Discourses by Francophone Women engages with the notion of disruption in women's cultural production in French from a wide range of perspectives, spanning the twentieth and twenty-first centuries and incorporating a variety of Francophone contexts.

Eating Disorders in Contemporary French Women's Writing

Lucille Cairns

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244349



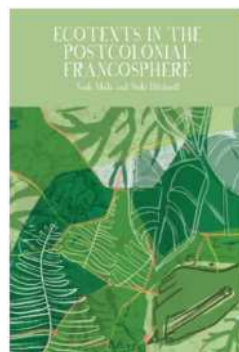
£34.99 PB | 320.pp | March 2025

Eating Disorders in Contemporary French Women's Writing examines the most common types of Eating Disorders (EDs) - anorexia nervosa, bulimia nervosa/bulimarexia, and binge eating disorder - as represented in contemporary French women's literature.

Ecotexts in the Postcolonial Francosphere

Nsah Mala

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243144



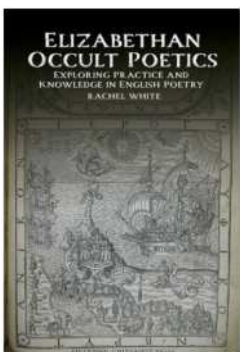
£120.00 HB | 304.pp | July 2025

Through a postcolonial lens, this book explores the various ways in which francophone writers, visual artists and activists are responding to the global climate and environmental crises threatening the Earth today. The volume covers most of the francosphere: Africa, the Caribbean, the Indian Ocean, South America and Polynesia.

Elizabethan Occult Poetics : Exploring Practice and Knowledge in English Poetry

Rachel White

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244783



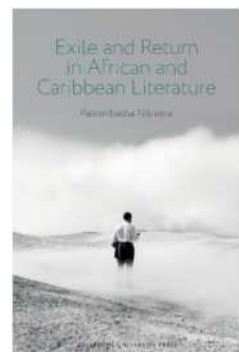
£120.00 HB | 280.pp | September 2025

Elizabethan Occult Poetics argues that occult tradition influenced the development of vernacular poetics during the sixteenth century and explores the ways in which discourses from the occult tradition, ranging from the scientific to the magical, were actively absorbed into both the theory and practice of English poetics.

Exile and Return in African and Caribbean Literature

Patoimbasba Nikiema

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245360



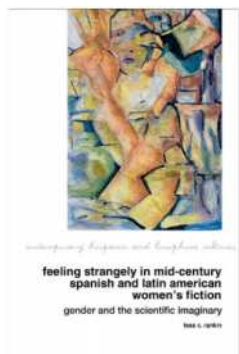
£105.00 HB | 240.pp | October 2025

This book challenges traditional notions of exile as suffering and return as simple reconnection with homeland and loved ones, arguing that in many instances exile fosters deep introspection and transformation, while return serves as active engagement with the homeland's sociopolitical and cultural realities.



Feeling Strangely in Mid-Century Spanish and Latin American Women's Fiction : Gender and the
Tess C. Rankin

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245605

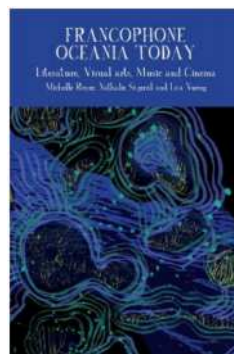


£24.99 PB | 208.pp | November 2025

Feeling Strangely argues that these shifting scientific understandings and their integration into Hispanic and Lusophone society reshaped the experience of gender.

Francophone Oceania Today : Literature, Visual Arts, Music, and Cinema
Michelle Royer

Liverpool University Press (John Wiley & Sons Ltd) | 9781802071931

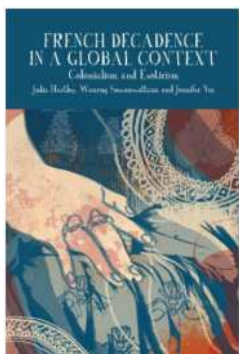


£120.00 HB | 288.pp | January 2025

Francophone Oceania Today: Literature, Visual Arts, Music and Cinema is a compilation of essays that breaks new ground in the exploration of recent and contemporary cultural expressions emerging from Francophone Oceania.

French Decadence in a Global Context : Colonialism and Exoticism
Julia Hartley

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244370



£32.99 PB | 304.pp | February 2025

Decadence is seldom looked at in the context of colonialism, and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of France's modern colonial empire.

From Rupture to Refuge : The Coordinates of Contemporary Refugee Narratives
Peter Sloane

Liverpool University Press (John Wiley & Sons Ltd) | 9781836240280

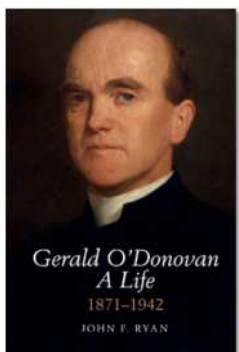


£120.00 HB | 216.pp | February 2025

From international best-selling novels such as Khaled Hosseini's *The Kite Runner* and Christi Lefteri's *The Beekeeper of Aleppo*, to memoirs by Zoya Phan and Clemantine Wamariya, it follows refugees as they narrate their experiences and memories of homeland, war, escape, camp, and finally finding refuge.

Gerald O'Donovan: A Life : 1871-1942
John F. Ryan

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243908



£39.99 PB | 304.pp | February 2025

Based on a rich and previously untapped array of archival material in Ireland, Britain and the US, the book provides both a much-needed reassessment of O'Donovan's work and also a history of Irish writing during those early decades of the twentieth century that saw the development of a new and powerful national literature.

History and the literary : a method of interdisciplinary enquiry into seventeenth- to
Kate E. Tunstall

Liverpool University Press (John Wiley & Sons Ltd) | 9781835536797



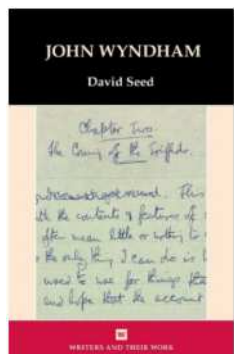
£85.00 PB | 248.pp | January 2025

In critical conversation with J. L. Austin, Foucault, de Certeau, and others, and with disciplines such as the history of the book and cultural studies, *History and the Literary: A Method of Interdisciplinary Enquiry into Seventeenth- to Twentieth-Century France* brings into view the many acts of writing that created, sustain – and block – our knowledge of the past.



John Wyndham
David Seed

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243540

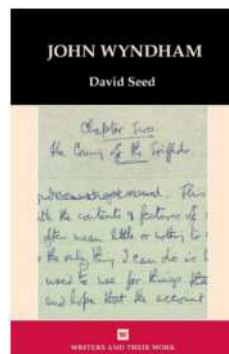


£45.00 HB | 184.pp | April 2025

This is the first book-length academic study of the work of John Wyndham, a formative figure in postwar British science fiction. In addition, the book reprints for the first time one of Wyndham's key essays on the genre, 'Science-Fiction: Space-Opera', written in 1955.

John Wyndham
David Seed

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243861

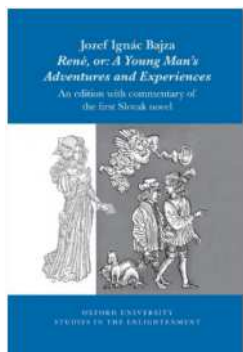


£25.00 PB | 184.pp | April 2025

This is the first book-length academic study of the work of John Wyndham, a formative figure in postwar British science fiction. In addition, the book reprints for the first time one of Wyndham's key essays on the genre, 'Science-Fiction: Space-Opera', written in 1955.

Jozef Ignác Bajza, René, or: A Young Man's Adventures and Experiences : An edition with
Dobrota Pucherová

Liverpool University Press (John Wiley & Sons Ltd) | 9781836242529

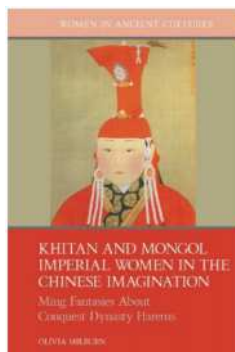


£85.00 PB | 424.pp | April 2025

This first translation into another language of the first Slovak novel (1784-5) - the first in a minor language published within the Habsburg Monarchy - sheds new light on the variations of the Enlightenment Bildungsroman and suggests directions towards a more inclusive history of the European novel.

Khitan and Mongol Imperial Women in the Chinese Imagination : Ming Fantasies About Conquest
Olivia Milburn

Liverpool University Press (John Wiley & Sons Ltd) | 9781802075946

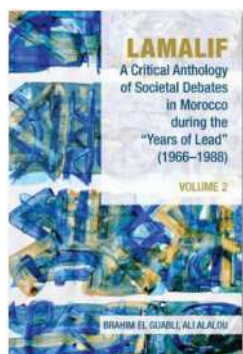


£105.00 HB | 232.pp | January 2025

Both these highly influential accounts have shaped understandings of the role of women in conquest dynasty courts for centuries, yet both can be shown to be forgeries, dating to the late Ming dynasty.

Lamalif: A Critical Anthology of Societal Debates in Morocco during the "Years of Lead" (1966–1988) :
Brāhim El Guabli

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244509

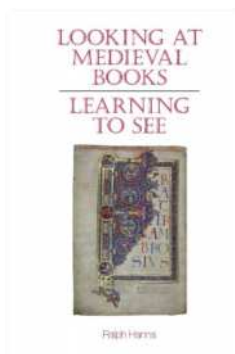


£29.99 PB | 248.pp | February 2025

The LAMALIF anthology presents a wide variety of articles from LAMALIF, Morocco's longest-serving Francophone journal.

Looking at Medieval Books : Learning to See
Ralph Hanna

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243434



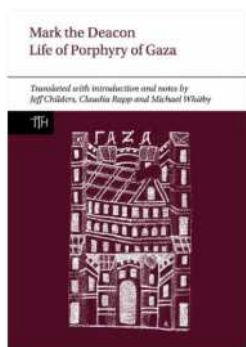
£24.99 PB | 176.pp | February 2025

Unlike books familiar to us from print culture, every medieval book is unique, the product of individual circumstances of planning, execution, and history.



Mark the Deacon: The Life of Porphyry of Gaza :
Translated with Introduction and Notes, with a
Jeff Childers

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243342

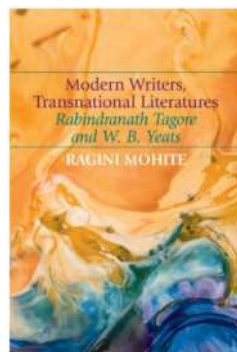


£120.00 HB | 280.pp | April 2025

In Late Antiquity Gaza was an exceptionally prosperous city, with wealth derived from a flourishing wine trade across the Mediterranean, as well as an intellectual centre whose leading lights combined traditional classical and Christian learning.

Modern Writers, Transnational Literatures :
Rabindranath Tagore and W. B. Yeats
Ragini Mohite

Liverpool University Press (John Wiley & Sons Ltd) | 9781835538791



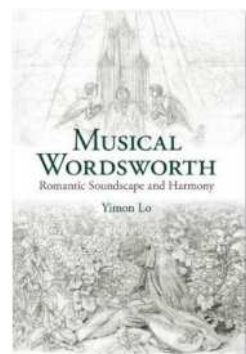
£44.95 PB | 232.pp | January 2025

This book foregrounds the Yeats-Tagore relationship, significant among their international collaborations, provides a new analysis of the fraught beginning to Tagore's international fame, and the value of reading his English translations as original texts, as is done by many English-language readers.

Musical Wordsworth : Romantic Soundscape and
Harmony

Yimón Lo

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245094

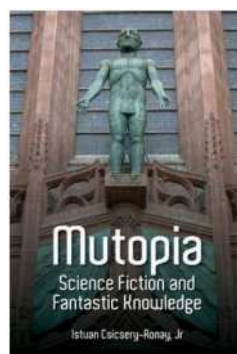


£24.99 PB | 232.pp | September 2025

In his Essay of 1815, Wordsworth asserts that 'a pure and refined scheme of harmony' must prevail in all 'higher poetry'. This idea of a structured and complex form of 'harmony' was similarly noted earlier in The Prelude (1805), where Wordsworth famously claimed that the human mind is 'framed even like the breath / And harmony of music'.

Mutopia : Science Fiction and Fantastic Knowledge
Istvan Csicsery-Ronay

Liverpool University Press (John Wiley & Sons Ltd) | 9781836244004



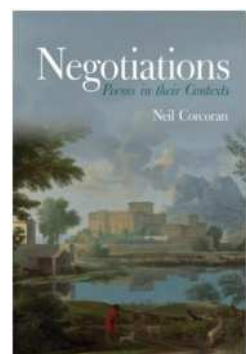
£34.99 PB | 256.pp | March 2025

The essays in Mutopia address the science-fictional imagination's relevance for scientific modeling, critical theory, the deconstruction of the future, the future of religion, the future of nations, the imagination of empire, the construction of aliens, the future of science fiction itself, and the transformation of utopia into mutopia.

Negotiations: Poems in their Contexts

Neil Corcoran

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245056



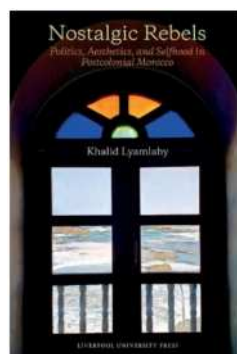
£27.99 PB | 272.pp | September 2025

This book, by the eminent poetry critic Neil Corcoran, examines the ways in which the work of significant modern Irish, British and American poets interacts with or 'negotiates' different contexts – historical, social, political, artistic and aesthetic.

Nostalgic Rebels: Politics, Aesthetics, and Selfhood
in Postcolonial Morocco

Khalid Lyamlahy

Liverpool University Press (John Wiley & Sons Ltd) | 9781836242956



£120.00 HB | 400.pp | June 2025

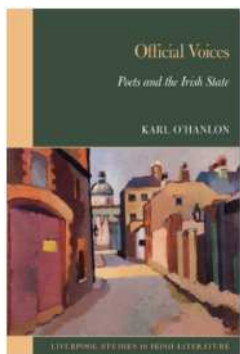
The book covers a wide range of literary genres, including poetry, theater, prose fiction, and autobiography, all analyzed through a distinctively Moroccan historical and cultural lens, providing new insights into Moroccan literature and the theories of revolt and nostalgia.



Official Voices: Poets and the Irish State

Karl O'Hanlon

Liverpool University Press (John Wiley & Sons Ltd) | 9781835538463



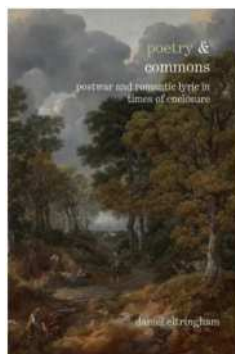
£105.00 HB | 248.pp | March 2025

Official Voices: Poets and the Irish State examines the poet-politicians and bureaucrats who shaped the twenty-six-county Irish state, from its pre-history in the revolutionary period through its foundation in 1922 and complicated modernisation in the 1960s to the outbreak of the Troubles.

Poetry & Commons : Postwar and Romantic Lyric in Times of Enclosure

Daniel Eltringham

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243984



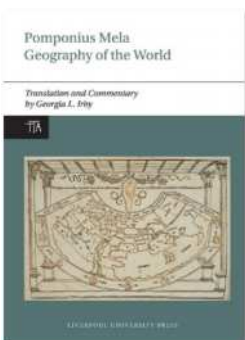
£29.99 PB | 240.pp | March 2025

Winner of the ASLE-UKI Book Prize 2023. The commons and enclosure are among the most vital ways of thinking about poetry today, posing urgent ecological and political questions about land and resource ownership and use.

Pomponius Mela: Geography of the World : Translation and Commentary

Georgia Irby

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243397



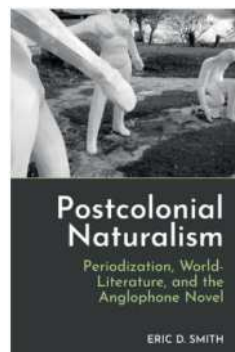
£130.00 HB | 448.pp | June 2025

This volume offers a fresh translation and the first English-language commentary of Pomponius Mela, an Iberian intellectual who wrote a three-book geographical description of the Roman world under the emperor Claudius.

Postcolonial Naturalism : Periodization, World-Literature, and the Anglophone Novel

Eric D. Smith

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245612

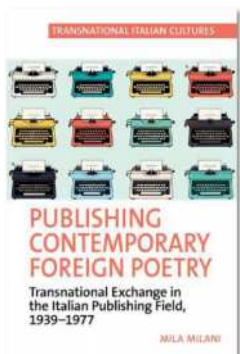


£27.99 PB | 248.pp | November 2025

Supported by careful, theoretically and critically sophisticated analyses of exemplary literary works, this important intervention invites us to reconsider the living history of aesthetic naturalism as well as its social and political implications for the practice of world-literature in the aftermath of anticolonial resistance.

Publishing Contemporary Foreign Poetry : Transnational Exchange in the Italian Publishing Mila Milani

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245490



£27.99 PB | 256.pp | September 2025

Publishing Contemporary Foreign Poetry: Transnational Exchange in the Italian Publishing Field, 1939-1977 is one of the first studies to examine the sociological significance of publishing poetry translations.

Reading Byron : Poems – Life – Politics

Bernard Beatty

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245025



£27.99 PB | 288.pp | August 2025

Perhaps no great poet, in any language, has suffered more than Byron from being merely read about rather than actually read.



Representations of China in Latin American Literature (1987-2016)

Maria Montt Strabucchi

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245582



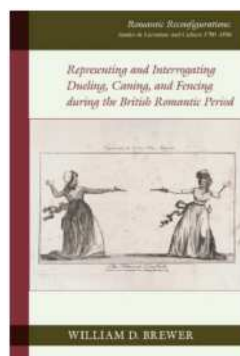
£24.99 PB | 272.pp | November 2025

An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM. Representations of China in Latin American Literature (1987-2016) analyses contemporary Latin American novels in which China is the main theme.

Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period

William D. Brewer

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243496



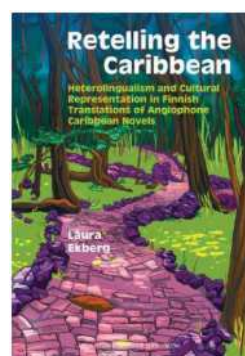
£120.00 HB | 272.pp | February 2025

Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period examines Romantic-era representations of physical interpersonal conflict and the ways in which they reflect, challenge, and subvert gender roles, class hierarchies, and racial and ethnic stereotypes.

Retelling the Caribbean : Heterolingualism and Cultural Representation in Finnish Translations of

Laura Ekberg

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245391



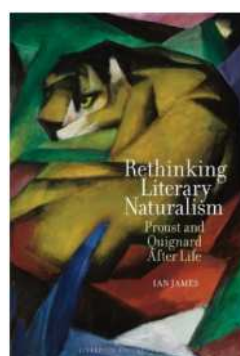
£120.00 HB | 264.pp | October 2025

Through textual analysis of works spanning five decades of translated Anglophone Caribbean fiction in Finnish as well as translator interviews, the book sheds light on some of the central issues related to cultural representation in the translation of heterolingual literary works.

Rethinking Literary Naturalism : Proust and Quignard After Life

Ian James

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243151



£120.00 HB | 272.pp | May 2025

Rethinking Literary Naturalism reads contemporary biosemiotic theory, Proust, and Quignard alongside each other in the context of a shared genealogy that leads back into nineteenth-century philosophical and literary visions of natural life that are inherited from German Romanticism and Idealism.

Sor Juana Inés de la Cruz, Critique of a Sermon and Other Letters : Crisis sobre un sermón, Carta de

Alice Brooke

Liverpool University Press (John Wiley & Sons Ltd) | 9781802074543



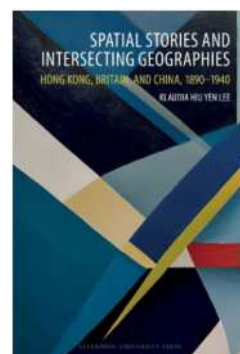
£120.00 HB | 292.pp | January 2025

Sor Juana's Respuesta a sor Filotea (1691) is one of her most widely read works and an established text in the history of women's writing.

Spatial Stories and Intersecting Geographies : Hong Kong, Britain, and China, 1890-1940

Klaudia Hiu Yen Lee

Liverpool University Press (John Wiley & Sons Ltd) | 9781836242987



£105.00 HB | 192.pp | February 2025

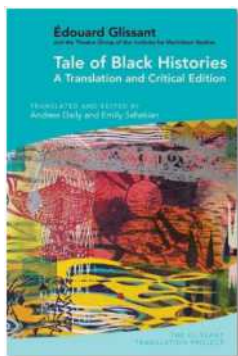
Ebook available to libraries exclusively as part of the JSTOR Path to Open initiative. This book provides a fresh account of the literary and journalistic connection between Hong Kong, China, and Britain, and the different forms of literary production and cross-cultural encounters that emerged from 1890 to 1940.



Tale of Black Histories : A Translation and Critical Edition

Andrew Daily

Liverpool University Press (John Wiley & Sons Ltd) | 9781836243175

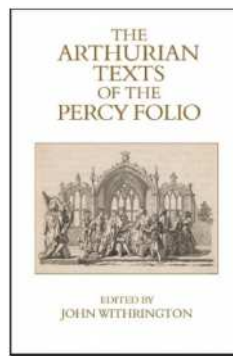


£85.00 HB | 192.pp | June 2025

The Arthurian Texts of the Percy Folio

John Withrington

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245230



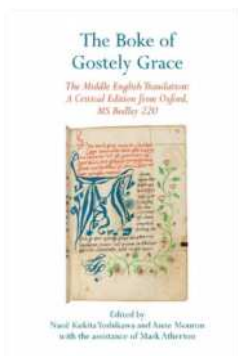
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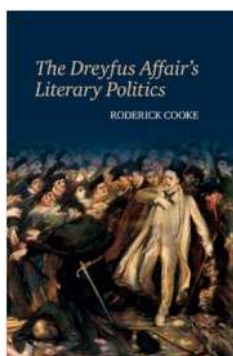
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The Boke of Gostely Grace is the anonymous Middle English version of the Liber specialis gratiae by the German visionary Mechthild of Hackeborn (1241–1298). The Middle English version adapts the text to a new fifteenth-century audience, probably a Birgittine community such as the newly founded Syon Abbey on the Thames near London;

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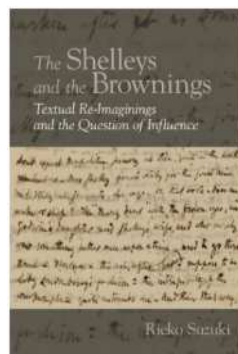
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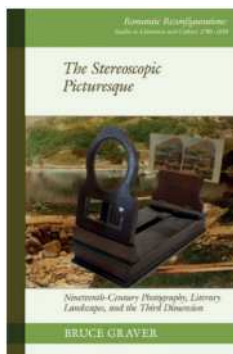
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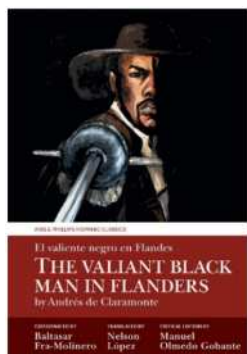
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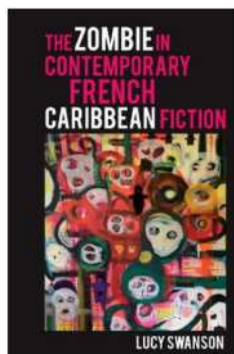


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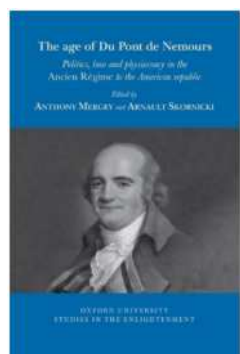


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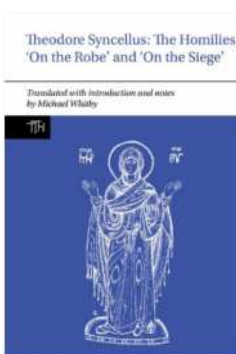


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