

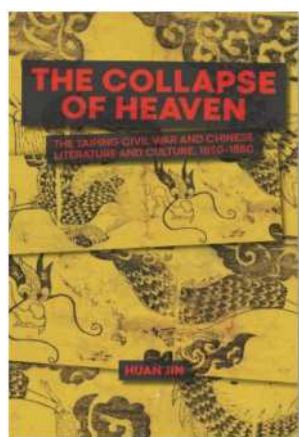
*Navigating Narratives : Tsurayuki's Tosa Diary as History and Fiction*

**Gustav Heldt**

Harvard University Press (John Wiley & Sons Ltd) | 9780674295827

£49.95 | Hardback | 360pp. | March 2024

Drawing on both contemporaneous historical sources and modern literary criticism, *Navigating Narratives* offers unique insights into Heian Japan through one of its most enigmatic and consequential texts, *Tosa nikki* (The Tosa Diary)—the world's first short novelistic work of fiction, which purports to record the voyage of an anonymous woman.



*The Collapse of Heaven : The Taiping Civil War and Chinese Literature and Culture, 1850–1880*

**Huan Jin**

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*The Collapse of Heaven* investigates a long-neglected century in Chinese literature through the lens of the Taiping War (1851–1864). Huan Jin examines manifold literary and cultural transformations through pamphlets, diaries, poetry, fiction, and drama. The book offers an important comparative perspective on the global nineteenth century.



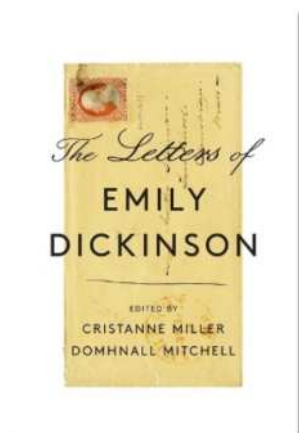
*Regarding Penelope : From Character to Poetics, Second Edition*

**Nancy Felson**

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**Emily Dickinson**

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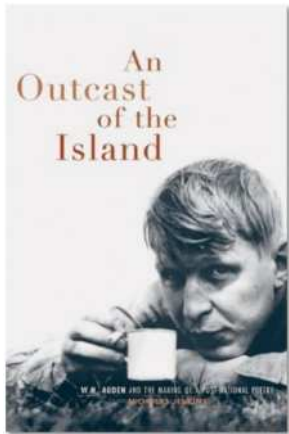
*The Op-Ed Novel : A Literary History of Post-Franco Spain*

**Bécquer Seguí**

Harvard University Press (John Wiley & Sons Ltd) | 9780674260108

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The Op-Ed Novel follows a clutch of globally renowned Spanish novelists who swept into the political sphere via the pages of El País. Their literary sensibility transformed opinion journalism, and their weekly columns changed their novels, which became venues for speculative historical claims, partisan political projects, and intellectual argument.



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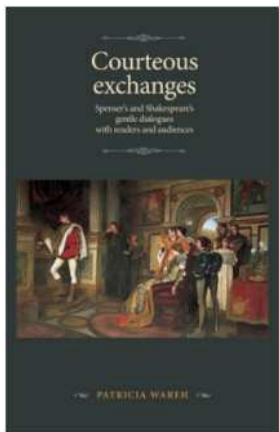
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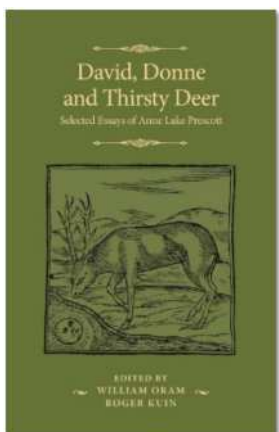
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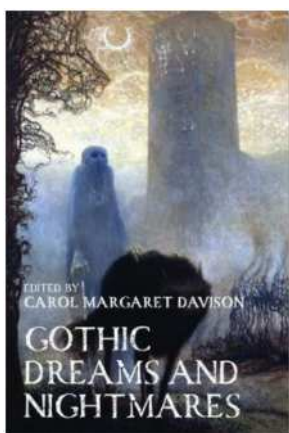
*David, Donne, and Thirsty Deer : Selected Essays of Anne Lake Prescott*

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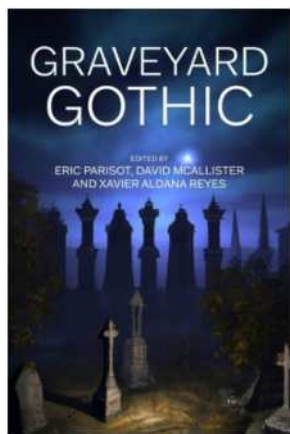
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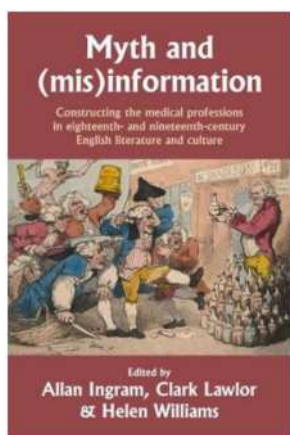
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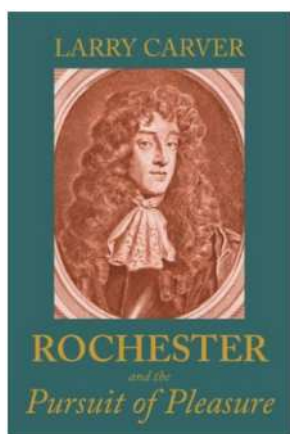
*Myth and (Mis)Information : Constructing the Medical Professions in Eighteenth- and Nineteenth-Century English Literature and Culture*

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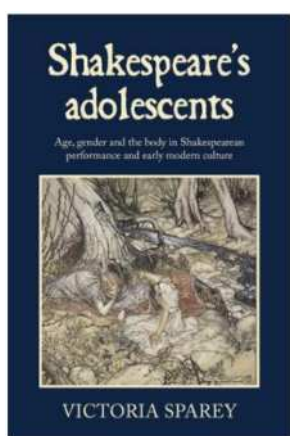
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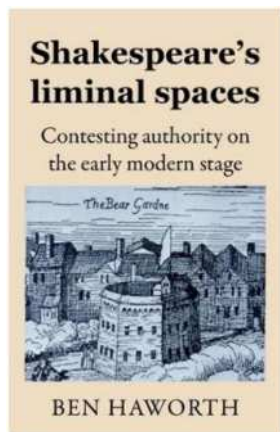
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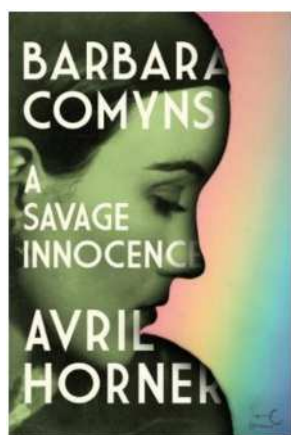
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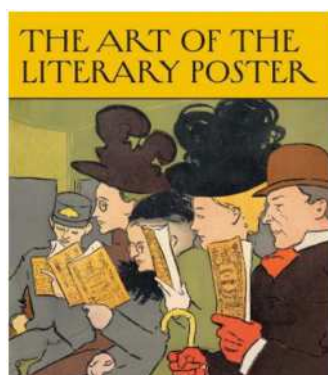
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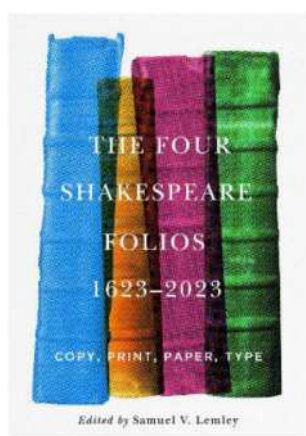
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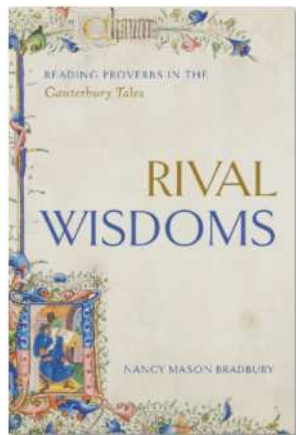
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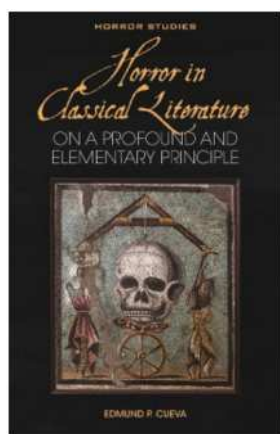
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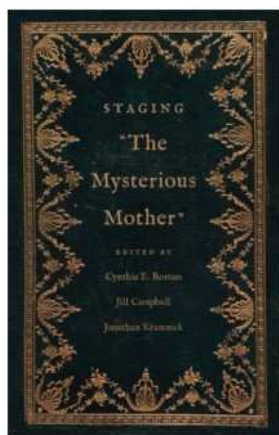
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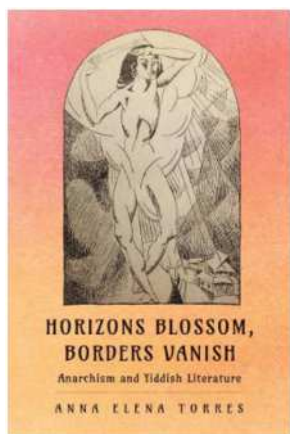
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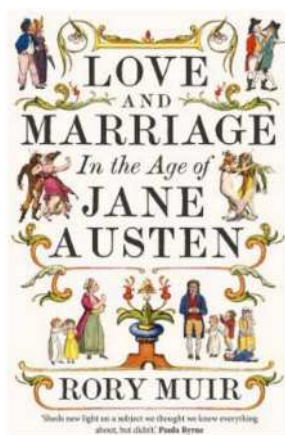
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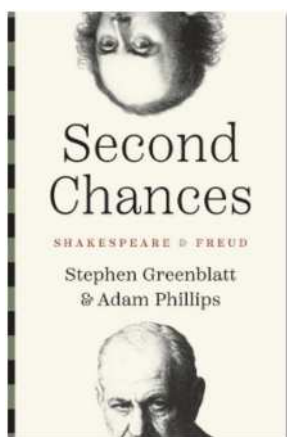
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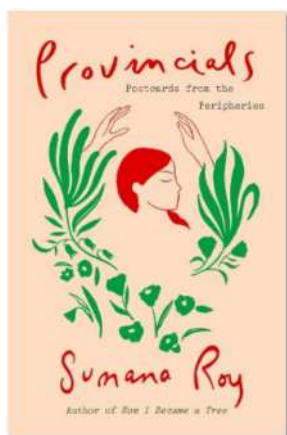
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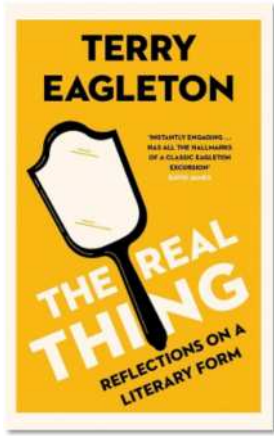
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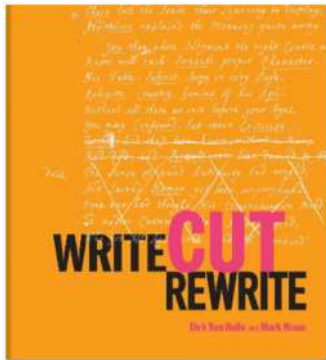
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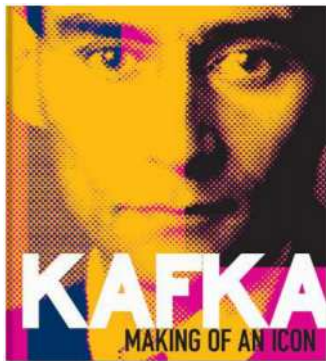
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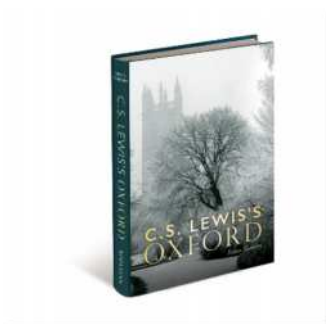
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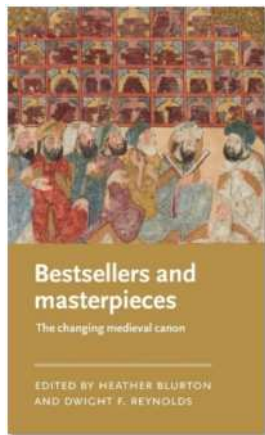
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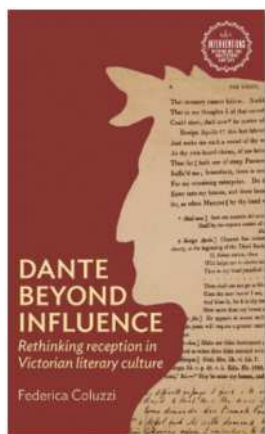
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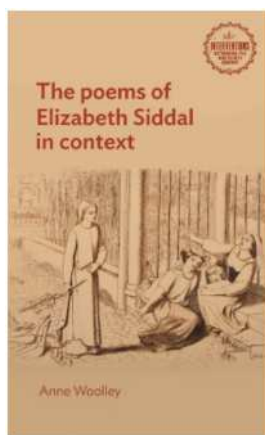
*Dante Beyond Influence : Rethinking Reception in Victorian Literary Culture*

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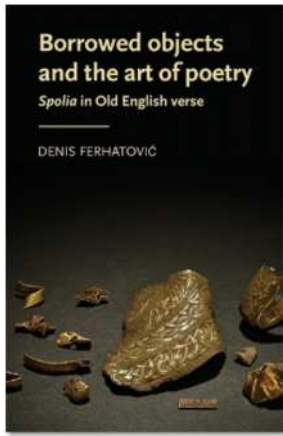
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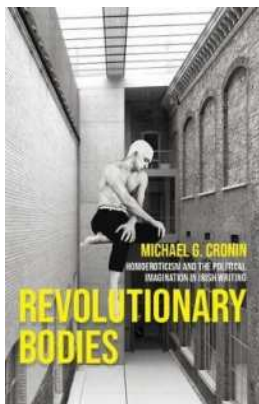
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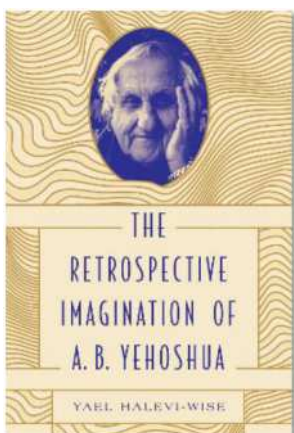
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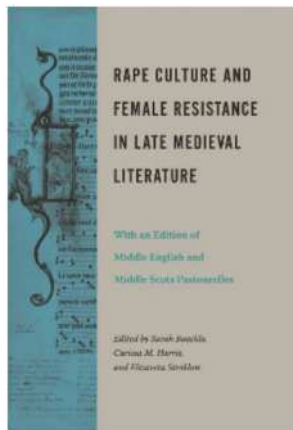
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