

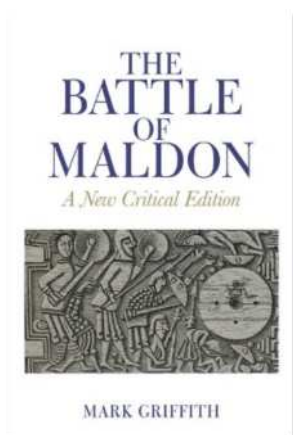
## *The Old English Gnostic Poems Maxims I and Maxims II*

**Kazutomo Karasawa**

Liverpool University Press (John Wiley & Sons Ltd) | 9781835537893

£120.00 | Hardback| 384pp. | December 2024

Maxims I and Maxims II, which comprise a seemingly haphazard assortment of Old English poetic gnomes (sayings put into verse to aid memory), are intriguing yet mysterious compositions.



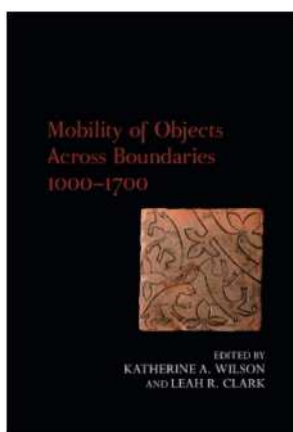
## *The Battle of Maldon : A New Critical Edition*

**Mark Griffith**

Liverpool University Press (John Wiley & Sons Ltd) | 9781835538067

£115.00 | Hardback| 328pp. | October 2024

Maldon is the only substantial late Old English heroic poem to survive and provides unique testimony to the poetics of its period: close re-analysis of it shows it to be a striking mix of old and new, combining features found in much earlier verse with others only otherwise attested in Middle English alliterative poetry.



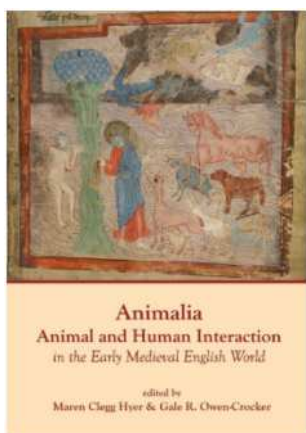
## *Mobility of Objects Across Boundaries 1000-1700*

**Katherine A. Wilson**

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By starting with a focus on past objects, this volume brings together essays from art historians, historians, archaeologists, literary scholars and museum curators to reveal the different disciplinary approaches and methods taken to the study of objects and what this can reveal about transformations in material culture 1000-1700.



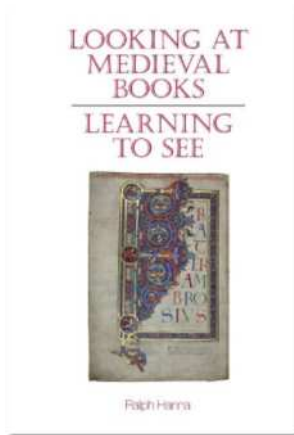
## *Animalia : Animal and Human Interaction in Daily Living in the Early Medieval English World*

**Maren Clegg Hyer**

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## *Looking at Medieval Books : Learning to See*

**Ralph Hanna**

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£19.99 | Paperback / softback| 176pp. | February 2025

Unlike books familiar to us from print culture, every medieval book is unique, the product of individual circumstances of planning, execution, and history.

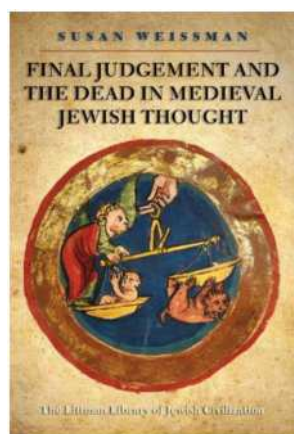


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**Oliver H. Creighton**

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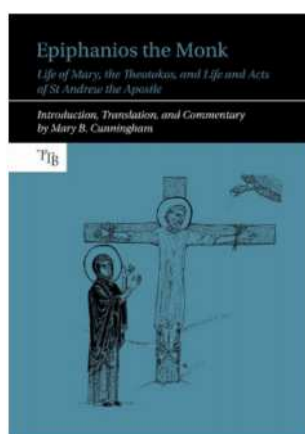
## *Final Judgement and the Dead in Medieval Jewish Thought*

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Through a detailed analysis of ghost tales in the Ashkenazi pietistic work Sefer ?asidim, Susan Weissman documents a major transformation in Jewish attitudes and practices regarding the dead and the afterlife that took place between the rabbinic period and medieval times.



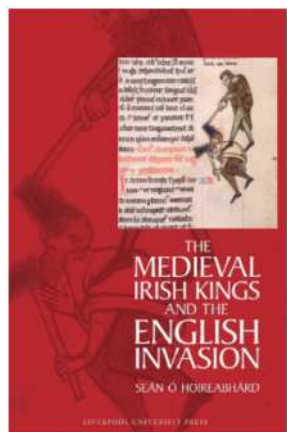
## *Epiphaniios the Monk : Life of Mary, the Theotokos, and Life and Acts of St Andrew the Apostle*

**Mary B. Cunningham**

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This volume provides the first English (or indeed any modern) translation of two early ninth-century hagiographical texts that deal with the Virgin Mary and the apostle Andrew.



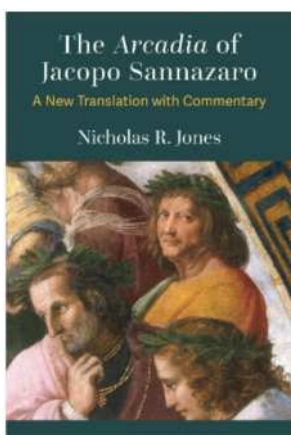
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**Seán Ó Hoireabhárd**

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When Henry II accepted the Leinster king Diarmait Mac Murchada as his liegeman in 1166, he forged a bond between the English crown and Ireland that has never been undone.



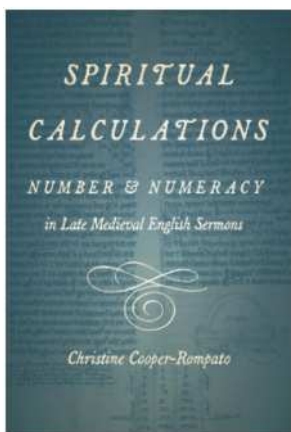
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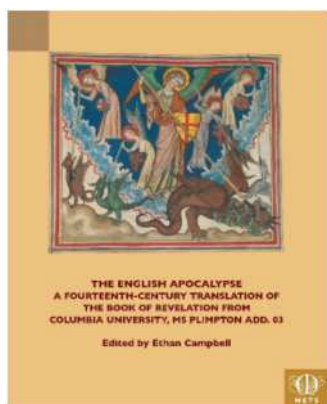
## *Spiritual Calculations : Number and Numeracy in Late Medieval English Sermons*

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Medieval English sermons teem with examples of quantitative reasoning, ranging from the arithmetical to the numerological, and regularly engage with numerical concepts.



## *The English Apocalypse : A Fourteenth-Century Translation of the Book of Revelation from Columbia University, MS Plimpton Add. 03*

**Ethan Campbell**

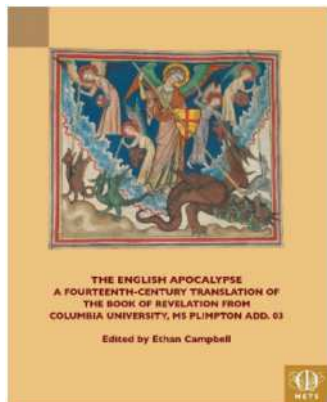
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The English Apocalypse, translated from the French in the early 14th century is valuable to scholars of early English Bible translation and to students of Middle English literature and medieval religious practice. This edition reproduces, for the first time, a copy of this text, which replaced the Book of Revelation in a Wycliffite New Testament.







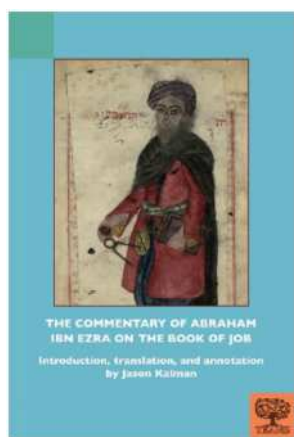
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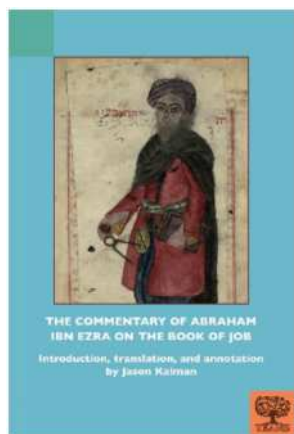
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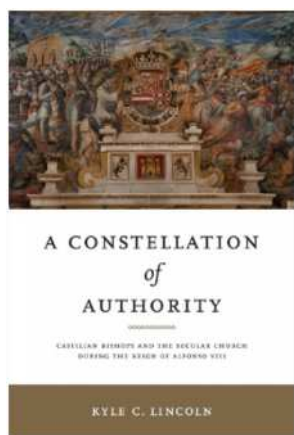
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*A Constellation of Authority : Castilian Bishops and the Secular Church During the Reign of Alfonso VIII*

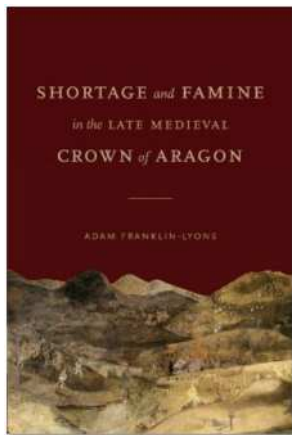
Kyle C. Lincoln

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During the long reign of Alfonso VIII, Castilian bishops were crusaders, castellans, cathedral canons, and collegiate officers, and they served as powerful intermediaries between the pope and the king of Castile.





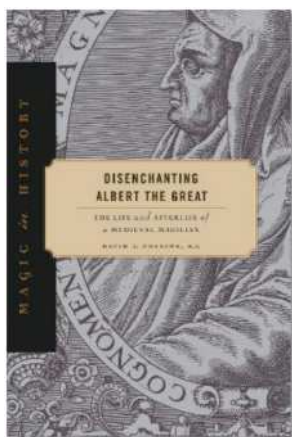
*Shortage and Famine in the Late Medieval Crown of Aragon*

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In the late fourteenth century, the medieval Crown of Aragon experienced a series of food crises that created conflict and led to widespread starvation.



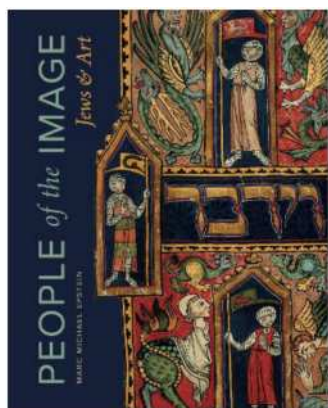
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**David J. Collins, S.J.**

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Examines the life and work of the medieval friar and magician Albert the Great, using his disputed reputation as a case study for the complex history of magic and its connection with science and religion.



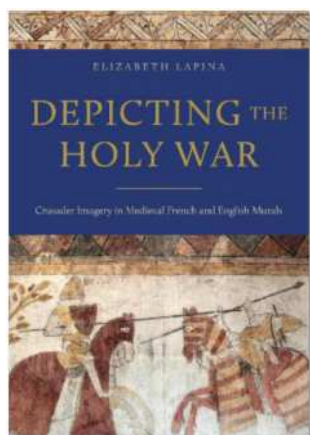
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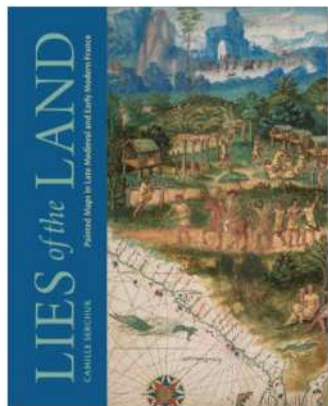
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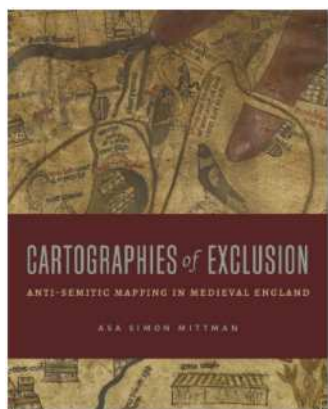
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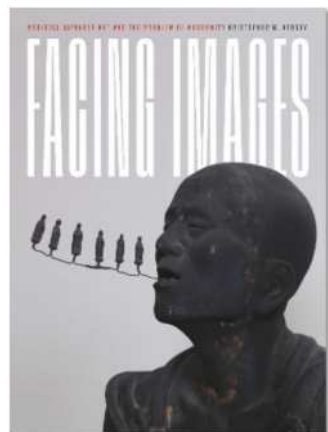
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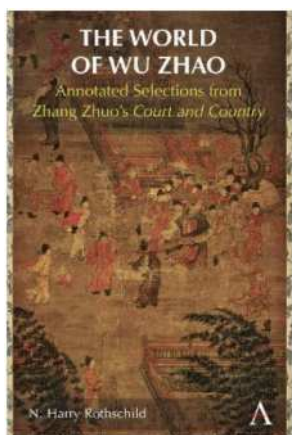
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The World of Wu Zhao is an annotated translation of Zhang Zhuo's collection of miscellany, Court and Country, that offers a lively, folksy and novel perspective of the empire of Wu Zhao, China's first and only female emperor, that will amuse and shock readers, prompting them to recalibrate everything they think they know about medieval China.





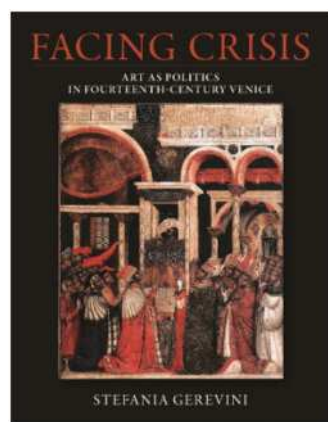


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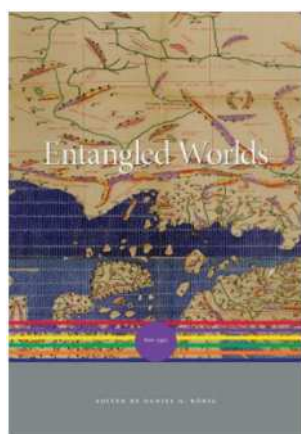
*Facing Crisis : Art as Politics in Fourteenth-Century Venice*

**Stefania Gerevini**

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Facing Crisis studies artistic interactions between Byzantium and Venice in the 1300s and attests to the power of images to inform—and transform—political imaginations in troubled times. Stefania Gerevini offers insights into medieval communities' visual responses to uncertainty and probes the value of "crisis" as a methodological framework.



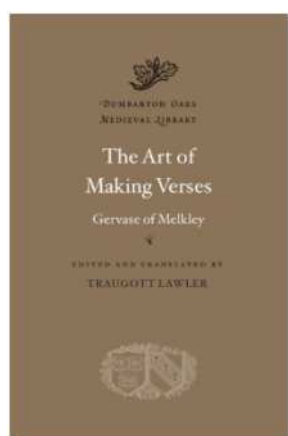
*Entangled Worlds : 600-1350*

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*The Art of Making Verses*

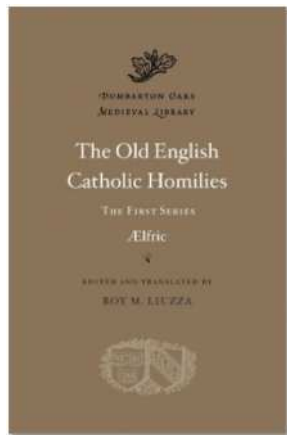
**Gervase of Melkley**

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The thirteenth-century Art of Making Verses, which departs from established critical texts on poetry and seeks to teach the art of verse in an entirely new way, was composed by the English poet and teacher Gervase of Melkley. This edition presents an improved Latin edition based on the manuscripts and a new English translation.





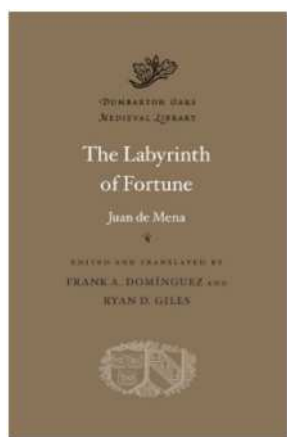
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Ælfric's Catholic Homilies convey mainstream Christian thought at the turn of the millennium. The first series draws on the works of Augustine and Bede, among others, to create forty sermons for use throughout the year. This is the first complete translation of the Catholic Homilies since 1844, presented alongside the newly edited Old English text.



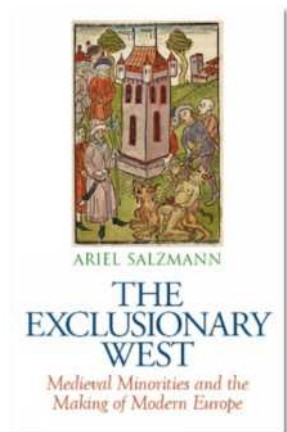
## *The Labyrinth of Fortune*

**Juan de Mena**

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The Dantesque political allegory *The Labyrinth of Fortune*, composed in 1444 by Juan de Mena, reflects on Juan II of Castile's contentious kingship and frames the Reconquest of Moorish territories as a sacred task. This is the first English translation of a Spanish masterpiece that influenced Miguel Cervantes and Luis de Góngora.



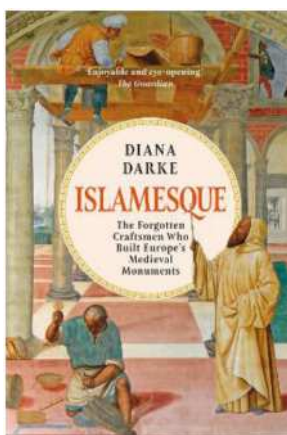
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**Diana Darke**

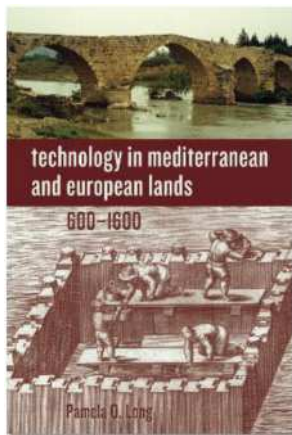
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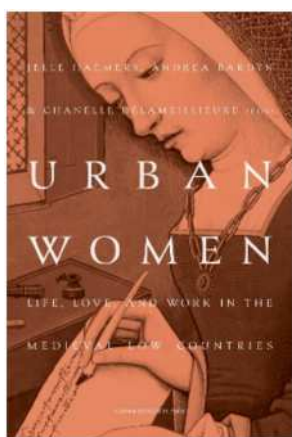
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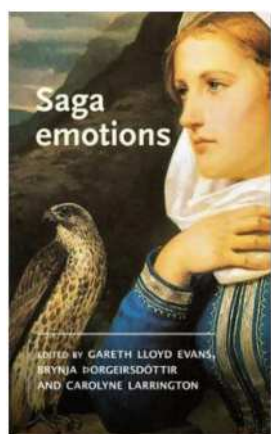
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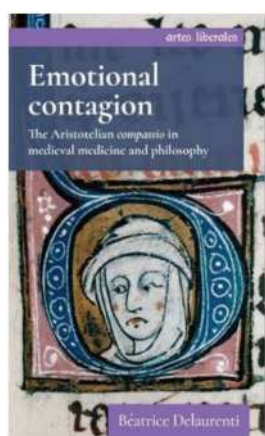
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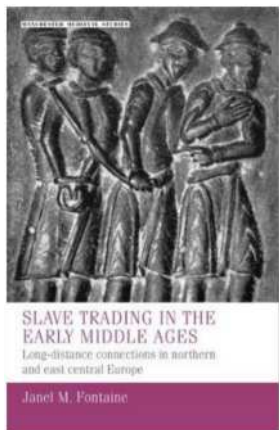
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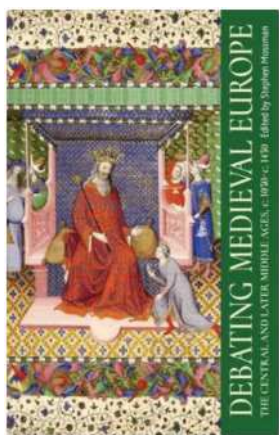
*Slave Trading in the Early Middle Ages : Long-Distance Connections in Northern and East Central Europe*

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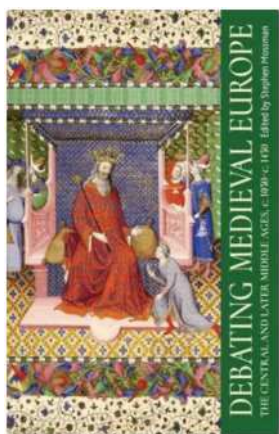
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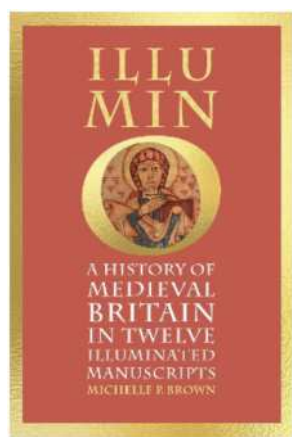


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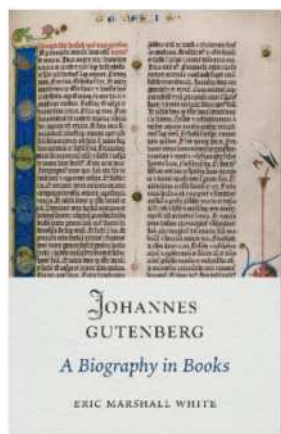
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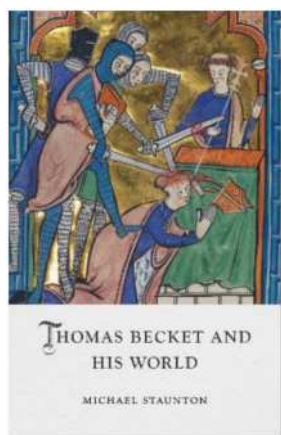
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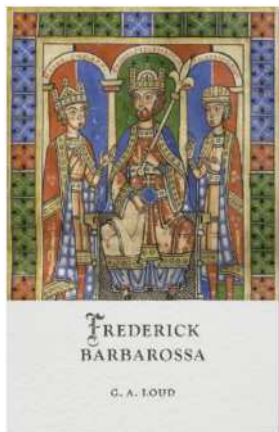
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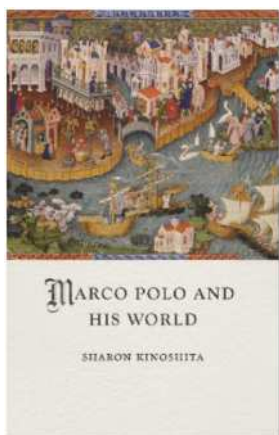
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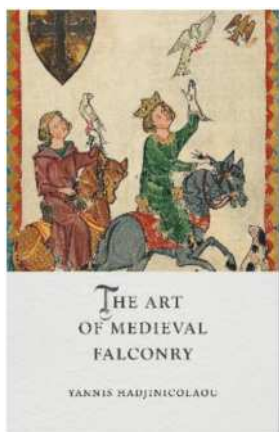
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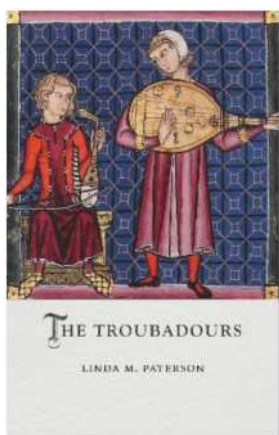
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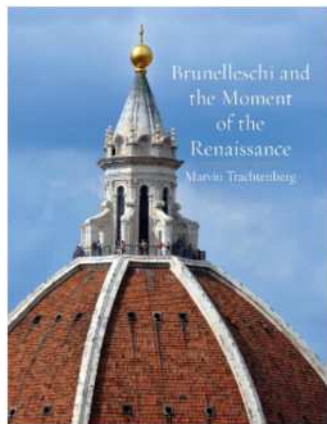
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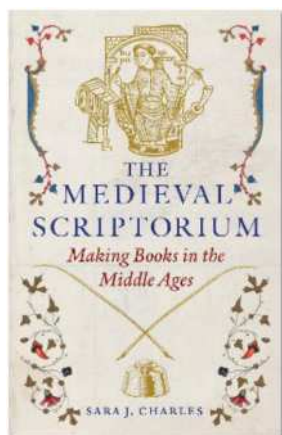
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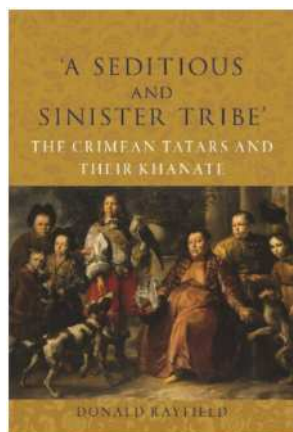
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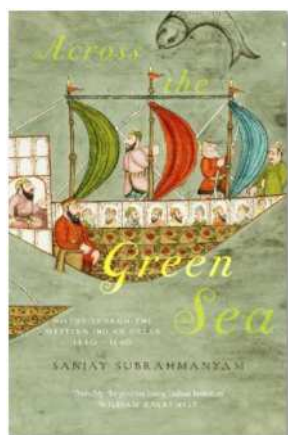
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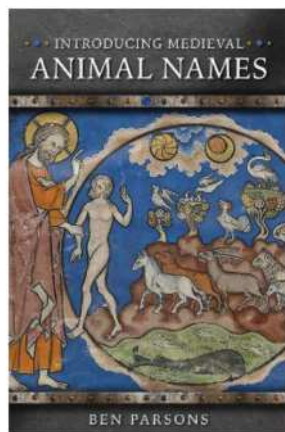
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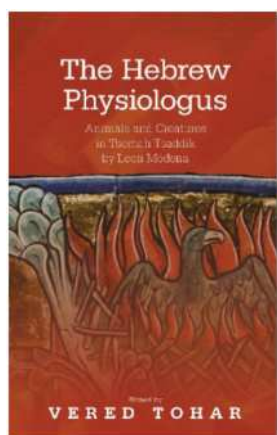
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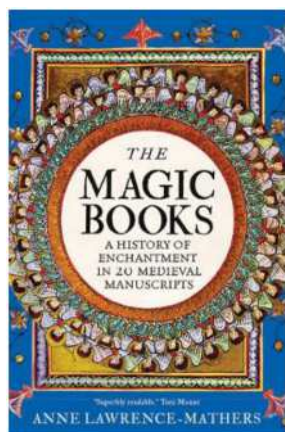


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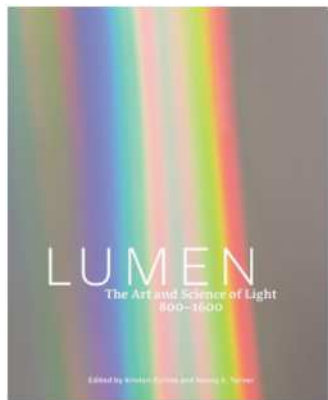
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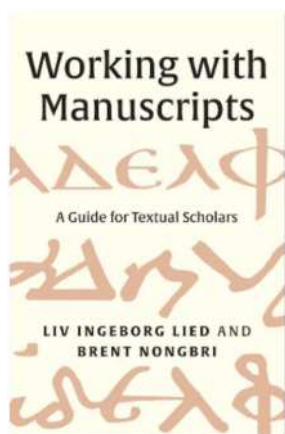
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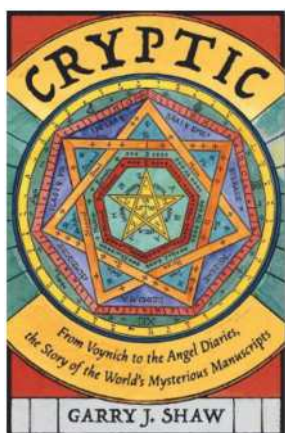
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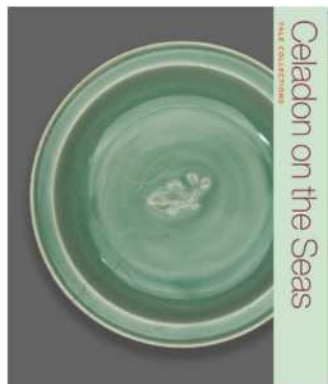
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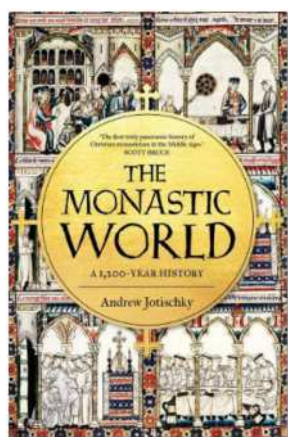
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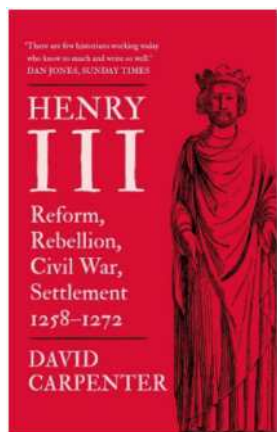
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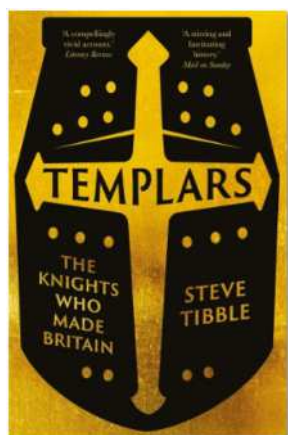
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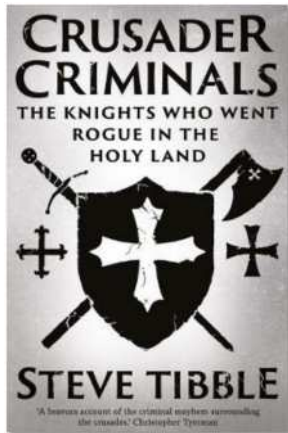
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