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Paperback | 192 pages | £12.99

Poetry by individual poets

Mahmoud Darwish (1941-2008) was born in the village of al-Birweh in Galilee, Palestine. His family fled to Lebanon in 1948 when the Israeli Army destroyed their village. He has written over twenty books of poetry and several books of essays, including *Memory for Forgetfulness: August, Beirut*, 1982. He has won the Lenin Peace Prize, the Lannan Prize for Cultural Freedom, the Chevalier des Arts et des Lettres from France and the Prince Claus Award from the Netherlands.

A River Dies of Thirst

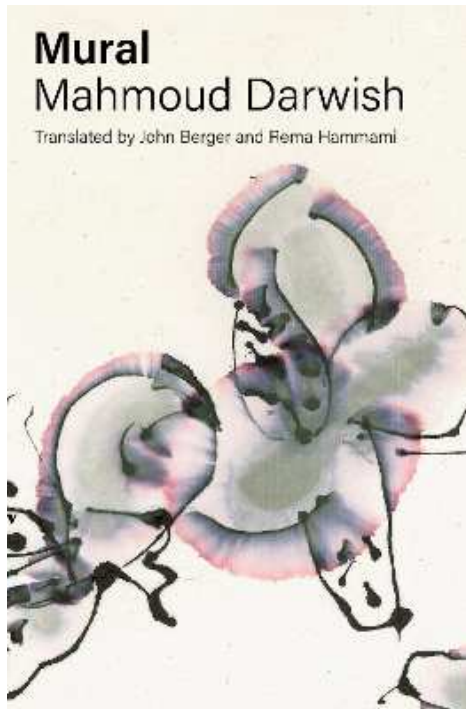
Diaries

Saqi Books (Turnaround Publisher Services)

07 May 2024

Written by one of the most acclaimed contemporary poets in the Arab world, who is often cited as the poetic voice of the Palestinian people, this diary records his observations and feelings as Israel attacked Gaza and Lebanon.

A person can only be born in one place. However, he may die several times elsewhere: in the exiles and prisons, and in a homeland transformed by occupation and oppression into a nightmare. Poetry is perhaps what teaches us to nurture the charming illusion: how to be reborn out of ourselves over and over again, and use words to construct a better world, a fictitious world that enables us to sign pact for a permanent and comprehensive peace ... with life. Mahmoud Darwish Mahmoud Darwish was one of the most acclaimed contemporary poets in the Arab world, and is often cited as the poetic voice of the Palestinian people. During the tumultuous summer of 2006, as Israel attacked Gaza and Lebanon, Darwish was in Ramallah. He recorded his observations and feelings in writing included in *A River Dies of Thirst*, some of his last work. In this collection Darwish writes of love, loss, and the pain of exile in bittersweet poems and diary entries leavened with hope and joy.



9781804297117

Paperback | 80 pages | £10.99

Poetry by individual poets

Mahmoud Darwish (1942-2008) published some thirty books of poetry and prose; his work has been translated into thirty-five languages. His many international awards include the Lenin Peace Prize and the Lannan Foundation Prize for Cultural Freedom.

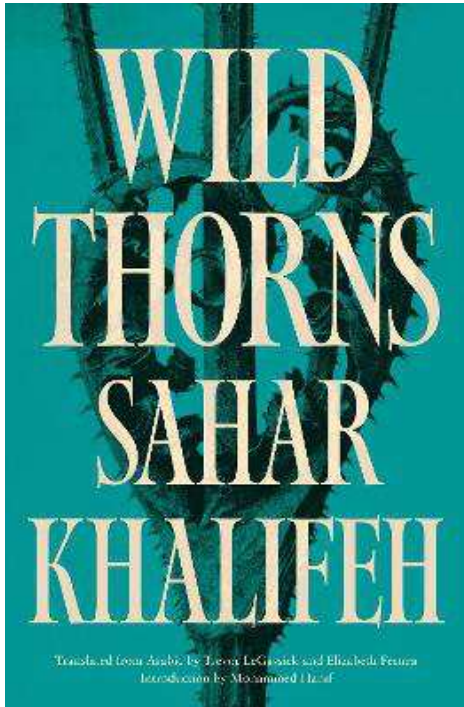
Mural

Verso Books (Macmillan Distribution (MDL))

23 April 2024

A major new translation of remarkable, late poems by the great Palestinian poet

Mural is the testimony of one of the most important and powerful poets of our age. Mahmoud Darwish was the unofficial laureate of Palestine. One of the greatest poets of the last half-century, his work evokes the loss of his homeland and is suffused with the pain of dispossession and exile. Here, his close friends John Berger and Rema Hammami present a beautiful new translation of two of Darwish's later works: his long masterpiece Mural, a contemplation of his life and work written following life-threatening surgery, and his last poem, The Dice Player, which Darwish read in Ramallah a month before his death. Illustrated with original drawings by John Berger.



9780863569869

Paperback | 272 pages | £9.99

Modern & contemporary
fiction (post c 1945)
Fiction in translation

Sahar Khalifeh was born in Nablus in 1941. She entered into a traditional arranged marriage at 18, and after 13 years left her husband and began writing. Her first novel was confiscated by the Israelis, the second was first published in Cairo. She taught at the University of Iowa and Bir Zeit University, the premier institution of Palestinian higher education. She founded the Women's Affairs Center in Nablus, with additional branches in Gaza City and Amman. *Wild Thorns* is her third novel.

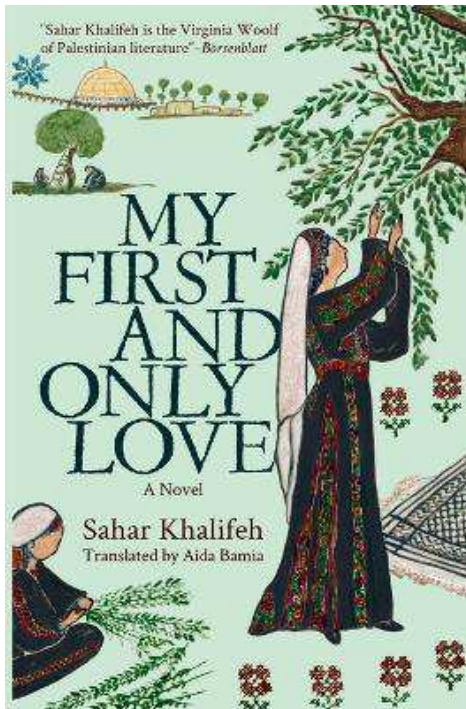
Wild Thorns

Saqi Books (Turnaround Publisher Services)

01 August 2023

Wild Thorns offers a glimpse of social and personal relations under Israeli occupation. Featuring unsentimental portrayals of everyday life, its uncompromising honesty and rich emotional core plead elegantly for the cause of survival in the face of oppression.

A young Palestinian named Usama returns from working in the Gulf to support the resistance movement. His mission is to blow up buses transporting Palestinian workers into Israel. Shocked to discover that many of his fellow citizens have adjusted to life under military rule, Usama sets out to accomplish his mission ...with disastrous consequences. *Wild Thorns* is the first Arab novel to offer a glimpse of social and personal relations under Israeli occupation. Featuring unsentimental portrayals of everyday life, its uncompromising honesty and rich emotional core plead elegantly for the cause of survival in the face of oppression.



9789774169830

Paperback | 400 pages | £14.99

Modern & contemporary
 fiction (post c 1945)
 Sagas
 Romance

Sahar Khalifeh was born in Nablus in 1941 and is the author of eight novels, including *Of Noble Origins* (AUC Press, 2012). She holds a PhD in women's studies and American literature from the University of Iowa. She divides her time between Amman and Nablus. Aida Bamia is professor emerita of Arabic language and literature at the University of Florida. She is the translator of a number of Arabic novels, including *Heart of the Night* by Naguib Mahfouz (AUC Press, 2011).

My First and Only Love

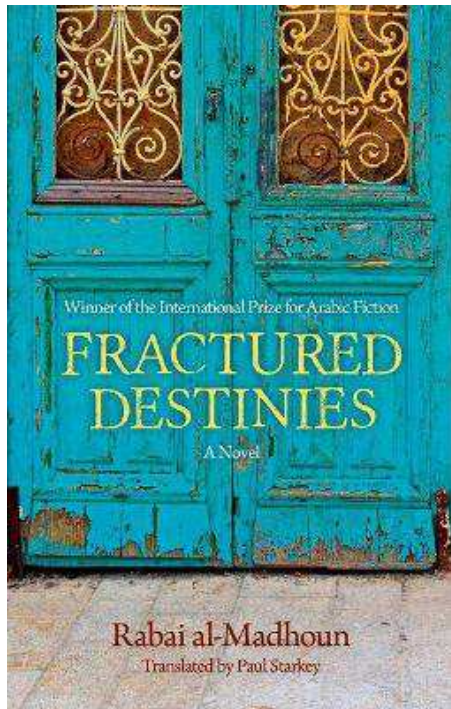
A Novel

The American University in Cairo Press (IPS UK)

20 April 2021

The latest novel from renowned Palestinian writer Sahar Khalifeh, a deeply poetic account of love and resistance through a young girl's eyes.

A deeply poetic account of love and resistance through a young girl's eyes by acclaimed writer, Sahar Khalifeh, called "the Virginia Woolf of Palestinian literature" (Börsenblatt) Nidal, after many decades of restless exile, returns to her family home in Nablus, where she had lived with her grandmother before the 1948 Nakba that scattered her family across the globe. She was a young girl when the popular resistance began and, through the bloodshed and bitter struggle, Nidal fell in love with freedom fighter Rabie. He was her first and only real love—him and all that he represented: Palestine in its youth, the resistance fighters in the hills, the nation as embodied in her family home and in the land. Many years later, Nidal and Rabie meet, and he encourages her to read her uncle Amin's memoirs. She immerses herself in the details of her family and national past and discovers the secret history of her absent mother. Filled with emotional urgency and political immediacy, Sahar Khalifeh spins an epic tale reaching from the final days of the British Mandate to today with clear-eyed realism and great imagination.



9789774168628

Paperback | 264 pages | £11.99

Modern contemporary
 fiction (post c 1945)
 Fiction in translation

Rabai al-Madhoun is a Palestinian writer and journalist, born in al-Majdal, in southern Palestine in 1945. His family went to Gaza during the Nakba in 1948 and he later studied at Cairo and Alexandria universities, before being expelled from Egypt in 1970 for his political activities. He is the author of the acclaimed *The Lady from Tel Aviv*, which was shortlisted for the International Prize for Arabic Fiction in 2010, and has worked for a number of Arabic newspapers and magazines, including *al-Quds al-Arabi*, *Al-Hayat*, and *Al-Sharq Al-Awsat*. He currently lives in London, in the UK. Paul Starkey, professor emeritus of Arabic at Durham University, won the 2015 Saif Ghobash Banipal Prize for Arabic

Fractured Destinies

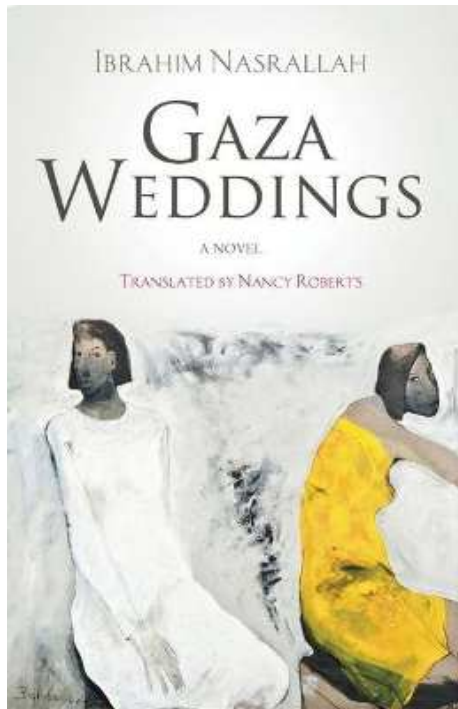
The American University in Cairo Press (IPS UK)

30 March 2018

Palestinian–Armenian Ivana eloped with a British doctor in the 1940s, in the midst of the Nakba, and emigrated to England. Over half a century later, her daughter Julie has been tasked with her dying wish: to take her ashes back to their old home in Acre.

Palestinian–Armenian Ivana eloped with a British doctor in the 1940s, in the midst of the Nakba, and emigrated to England. Over half a century later, her daughter Julie has been tasked with her dying wish: to take her ashes back to their old home in Acre. With her husband Walid, they leave London and embark on a journey back to their country of birth. Written in four parts, each as a concerto movement, Rabai al-Madhoun's pioneering new novel explores Palestinian exile, with all its complex loyalties and identities. Broad in scope and sweeping in its history, it lays bare the tragedy of everyday Palestinian life./

If you would like to order this title please do so either via the distributor or at bianca@durnell.co.uk



9789774168444

Paperback | 160 pages | £12.99

Modern & contemporary
fiction (post c 1945)
Modern & contemporary
fiction (post c 1945)

Ibrahim Nasrallah was born to Palestinian parents in Jordan in 1954, and grew up in a refugee camp there. He has written fourteen collections of poetry and fourteen novels as well as works of literary criticism. He is also a painter and photographer. He is the author of *Inside the Night* (AUC Press, 2007), *Time of White Horses* (Hoopoe, 2016), and *The Lanterns of the King of Galilee* (AUC Press, 2015). Nancy Roberts is the translator of a number of Arabic novels including Salwa Bakr's *The Man from Bashmour* (AUC Press, 2007), for which she received a commendation in the Saif Ghobash-Banipal Prize for Translation, and Ibrahim Nasrallah's *Time of White Horses* (Hoopoe, 2016).

If you would like to order this title please do so either via the distributor or at bianca@durnell.co.uk

Gaza Weddings

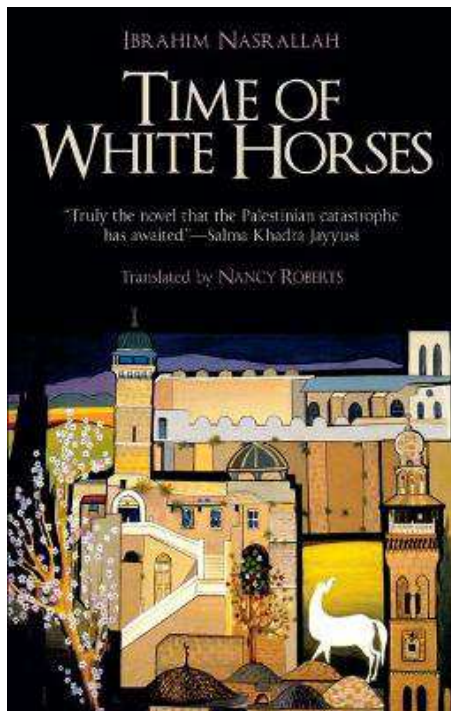
A Novel

The American University in Cairo Press (IPS UK)

25 September 2017

From the author of Time of White Horses and The Lanterns of the King of Galilee

Twin sisters Randa and Lamis live under the brutal occupation of the Gaza Strip. As neighbors, friends, and strangers are killed, one after another, their identities are blurred by death that strikes so randomly and without warning. Yet just as this terrible cycle continues, so too does the cycle of life. Randa, Lamis, and their friend Amna seek to affirm life, not just survive, by working, playing, loving, matchmaking, planning weddings, and looking to the future. People get married, children are born, and hope springs anew. Eloquent and lyrical, this is a novel of courage and determination, of living life against the odds.



9789774167577

Paperback | 664 pages | £24.99

Historical fiction Fiction in translation

Revered author and poet, Ibrahim Nasrallah is considered one of the most influential Arab voices of his generation. Born and raised in a Jordanian refugee camp to Palestinian parents, he went on to become a journalist before turning to his writing full time. His work includes numerous poetry collections, literary criticism and fourteen novels. In 2009 he was shortlisted for the International Prize for Arabic Fiction. He lives and works in Amman, Jordan. An award-winning translator of contemporary Arabic literature, Nancy Roberts' recent translations include key works by Naguib Mahfouz, Hala El-Badry, Ghadda Samman, Mohamed el-Bisatie and Salwa Bakr. She lives and works in Amman, Jordan.

Time of White Horses

A Novel

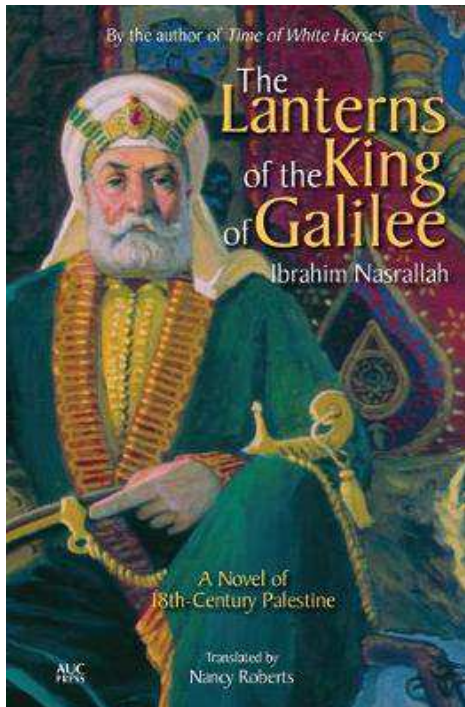
The American University in Cairo Press (IPS UK)

28 January 2016

Sweeping saga of key moments in the Israeli-Palestinian conflict

Set in Palestine, before the creation of the state of Israel, this lyrical and deftly written novel spans three generations living in the small village of Hadiya. Reaching back into the late nineteenth and early twentieth centuries, the immense history of this period is brought into focus by the very human stories of Hajj Mahmoud, his son Khaled, and grandson Naji. As the cruel hand of history hovers above them, their destinies are shaped by outside forces - first the crumbling Ottoman Empire, then the British Mandate, and finally the Nakba. Nasrallah's elegant and epic tale is one of both suffering and survival, heart-break and hope.

If you would like to order this title please do so either via the distributor or at bianca@durnell.co.uk



9789774166662

Paperback | 560 pages | £14.99

Historical fiction

Ibrahim Nasrallah was born to Palestinian parents in Jordan in 1954, and grew up in a refugee camp there. He has written fourteen collections of poetry and fourteen novels as well as works of literary criticism. He is also a painter and photographer. He is the author of *Inside the Night* (AUC Press, 2007) and *Time of White Horses* (AUC Press, 2012).

Nancy Roberts is the translator of a number of Arabic novels including Salwa Bakr's *The Man from Bashmour* (AUC Press, 2007), for which she received a commendation in the Saif Ghobash-Banipal Prize for Translation, and Ibrahim Nasrallah's *Time of White Horses*.

The Lanterns of the King of Galilee

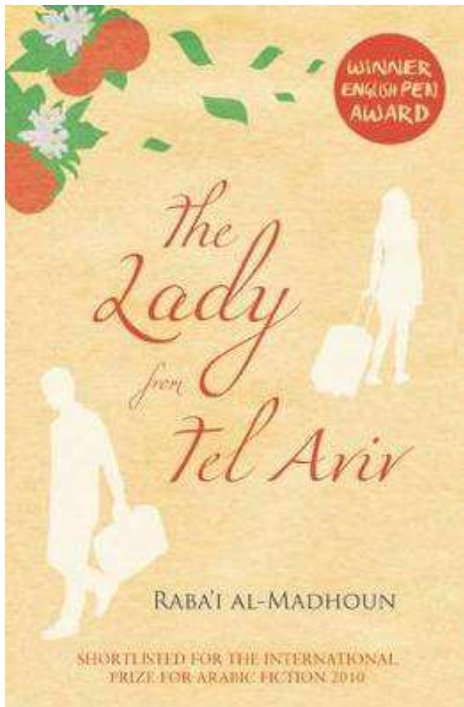
A Novel of 18th Century Palestine

The American University in Cairo Press (IPS UK)

24 December 2014

An epic novel of historic Palestine from the author of Time of White Horses

In eighteenth-century Palestine, on the shores of Galilee's Lake Tiberias, visionary political and military leader Dahir al-Umar al-Zaydani undertakes a journey toward the greatest aim anyone could hope to achieve in his day: the establishment of an autonomous Arab state. To do so he must challenge the rule of the greatest power in the world at the time--the Ottoman Empire--while translating the ideals of human dignity, justice, and religious tolerance into concrete daily realities. In this compelling story of love and loss, victory and defeat, loyalty and betrayal, award-winning poet and novelist Ibrahim Nasrallah, author of the Arabic Booker shortlisted *Time of White Horses*, once again brings Palestinian history alive with a set of characters and events both real and imagined to capture the essence of a rich and dramatic epoch in the turbulent annals of a land that has been fought over for millennia.



9781846590917

Paperback | 288 pages | £9.99

Modern & contemporary fiction (post c 1945) Fiction in translation

Born in al-Majdal, Palestine, in 1945, Raba'i al-Madhoun is one of the Arab world's rising literary stars. His other works include *The Idiot of Khan Yunis* and *The Taste of Separation*. *The Lady from Tel Aviv* is a bestseller in the Arab world. He is an editor at the leading Arabic daily, *al-Sharq al-awsat*. Author location; London, UK
About the translator: Elliott Colla is a prominent translator of modern Arabic fiction, including novels by Ibrahim al-Koni, Ibrahim Aslan and Idris Ali. He currently teaches Arabic literature at Georgetown University, Washington, DC.

The Lady from Tel Aviv

Saqi Books (Turnaround Publisher Services)

27 June 2013

A compelling human story, regarded as one of the great achievements of modern Arabic literature. Shortlisted for the International Prize for Arabic Fiction, 2010 and published for the first time into English.

WINNER OF THE ENGLISH PEN AWARD Walid Dahman is going home. Returning to Gaza after nearly four decades in exile, he looks forward to embracing his mother and reconnecting with the people and place he once left behind. Boarding the flight from London, Walid's life intersects with that of Dana, an Israeli actress, on her way back to Tel Aviv. As the night sky hurtles past, what each confides and conceals will expose the chasm between them in the land they both call home. *The Lady from Tel Aviv* a powerful and poetic story of love, loss and belonging.