

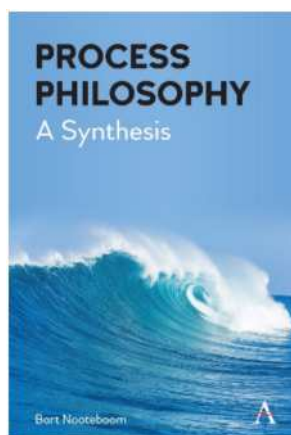
*The Good Life and the Good State : A Neo-Aristotelian Theory of Government*

**Katharina Nieswandt**

Anthem Press (IPS UK) | 9781839992834

£80.00 | Hardback| 152pp. | January 2025

There is no good human life outside of a state, and the good state enables us to live well together so says Constitutivism, the theory developed in this book. Reinvigorating Aristotelian ideas, the author asks in what sense citizens of modern, populous and pluralistic societies share a common good.



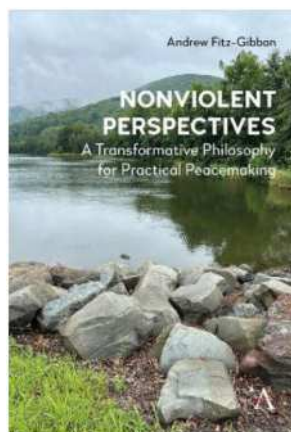
*Process Philosophy : A Synthesis*

**Bart Nooteboom**

Anthem Press (IPS UK) | 9781839993732

£25.00 | Paperback / softback| 140pp. | January 2025

The book analyses and compares a variety of processes of change: in evolution, learning and innovation, language and meaning, self and society and ethics and morality.



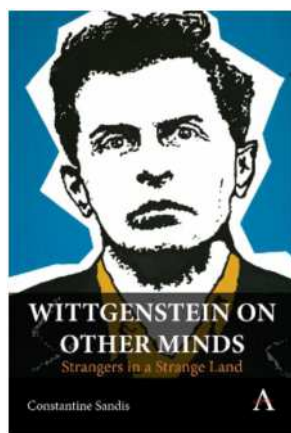
*Nonviolent Perspectives : A Transformative Philosophy for Practical Peacemaking*

**Andrew Fitz-Gibbon**

Anthem Press (IPS UK) | 9781839994418

£80.00 | Hardback| 214pp. | February 2025

A collection of essays exploring the problem of interpersonal violence and the potential of nonviolence as a solution. Drawing on personal experiences and philosophical insights, the book examines nonviolence through ethics, spirituality, love, and political philosophy.



*Wittgenstein on Other Minds : Strangers in a Strange Land*

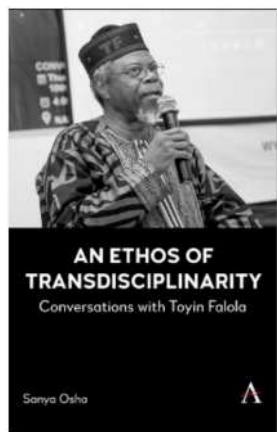
**Constantine Sandis**

Anthem Press (IPS UK) | 9781839986703

£80.00 | Hardback| 238pp. | March 2025

This book brings together Constantine Sandis's essays on Wittgenstein's approach to understanding others.





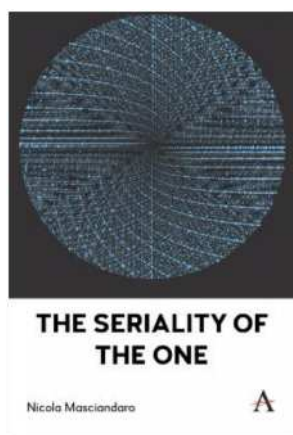
*An Ethos of Transdisciplinarity : Conversations with Toyin Falola*

**Sanya Osha**

Anthem Press (IPS UK) | 9781839993206

£80.00 | Hardback| 194pp. | April 2025

Toyin Falola is one of modern Africa's most prolific public intellectuals. This project seeks to illuminate the mind of this modern master in an age of transnationalisation.



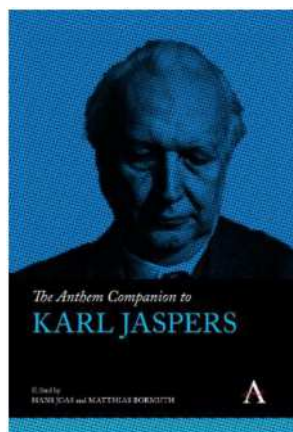
*The Seriality of the One*

**Nicola Masciandaro**

Anthem Press (IPS UK) | 9781839994289

£80.00 | Hardback| 144pp. | April 2025

The Seriality of the One investigates the metaphysical, ontological, and existential significance of the series in dialogue with a constellation of modern and premodern authors, giving special attention to the way seriality mediates and measures the relation between the individual and the universal, uniting by ellipsis the one and the One.



*The Anthem Companion to Karl Jaspers*

**Hans Joas**

Anthem Press (IPS UK) | 9781839992865

£120.00 | Hardback| 240pp. | April 2025

This collection of articles by an international group of leading experts has its special focus on the relevance of Karl Jaspers's philosophy for the social sciences. It also includes classical evaluations of Jaspers's thinking by renowned authors Talcott Parsons and Jürgen Habermas.



*Four Moments of Aesthetic Experience : Reading Huysmans, Proust, McCarthy, and Cusk*

**Bryan Counter**

Anthem Press (IPS UK) | 9781839993435

£80.00 | Hardback| 192pp. | April 2025

This book examines the novels of Joris-Karl Huysmans, Marcel Proust, Tom McCarthy and Rachel Cusk to reconsider aesthetic experience as it has been articulated in Western philosophy.





## *Conspiracy and Contingency : How to Deal with Fake Necessities*

**Thorsten Botz-Bornstein**

Anthem Press (IPS UK) | 9781839993138

£80.00 | Hardback| 242pp. | May 2025

What do conspiracy theories, algorithms and meritocracy have in common? All three avoid contingency and frantically look for necessities. 'Contingency phobia' is not only manifest in conspiratorial thinking. It is the cause of a variety of other phenomena that have become emblematic for liberal democracies.



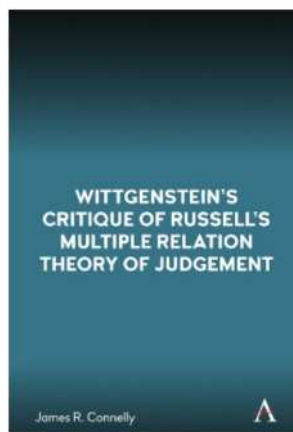
## *Bauman's Legacy : A Critical Analysis on the Crisis of Modernity*

**Carlo Bordonì**

Anthem Press (IPS UK) | 9781839994975

£20.99 | Paperback / softback| 100pp. | June 2025

What remains of the idea of liquid modernity? Is Bauman's thought still relevant? This volume aims to answer these questions, without forgetting the vastness and complexity of his work, where the idea of liquidity remains fundamental, before and after the central turning point of the year 2000.



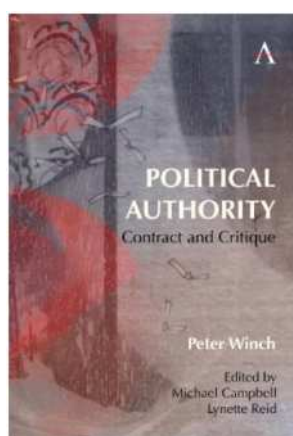
## *Wittgenstein's Critique of Russell's Multiple Relation Theory of Judgement*

**James R. Connelly**

Anthem Press (IPS UK) | 9781839994784

£25.00 | Paperback / softback| 222pp. | June 2025

This book sets out to adjudicate the scholarly controversy surrounding Wittgenstein's May–June 1913 critique of Russell's multiple-relation theory of judgement. It also aims to familiarize readers with the historical events, textual evidence, letters, working notes and diagrams which are crucial to a correct appreciation of Wittgenstein's criticisms.



## *Political Authority : Contract and Critique*

**Peter Winch**

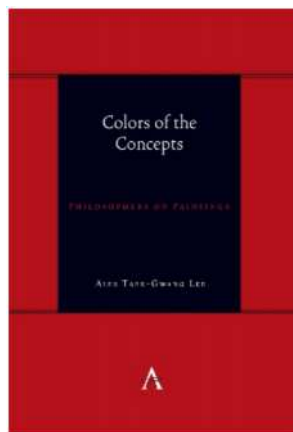
Anthem Press (IPS UK) | 9781839991653

£80.00 | Hardback| 270pp. | July 2025

This volume makes available Peter Winch's previously unpublished manuscripts on political philosophy. Editorial notes and an interpretive essay show the development of Winch's thinking over time and situate the manuscripts within the broader context of Winch's work.







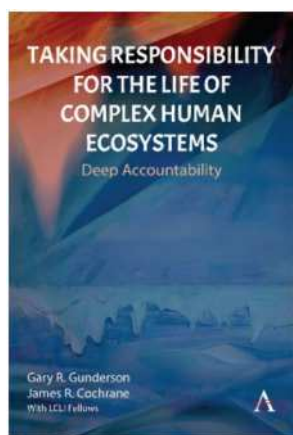
*Colors of the Concepts : Philosophers on Paintings*

**Alex Taek-Gwang Lee**

Anthem Press (IPS UK) | 9781839994227

£20.99 | Paperback| 156pp. | August 2025

This book is designed as an academic monograph but is intended for a general audience.



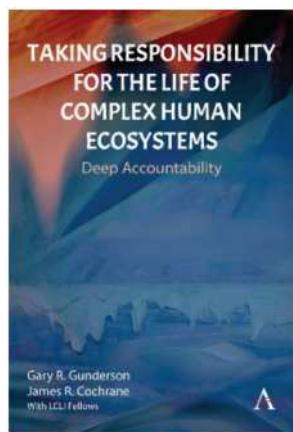
*Taking Responsibility for the Life of Complex Human Ecosystems : Deep Accountability*

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Moving towards, not away from, the vexing array of discouraging crises of our time and drawing on a number of innovative but congruent concepts, this short book offers to focus our path towards deep accountability for the life of complex human ecosystems.



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*In Defense of Reason After Hegel : Why We Are So Wise*

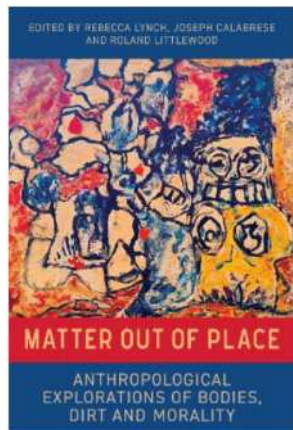
**Richard Dien Winfield**

Anthem Press (IPS UK) | 9781839996382

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In Defense of Reason After Hegel undermines the assault on truth pervading public life and the academy, showing how we can think objectively about reason, nature, right, and beauty.





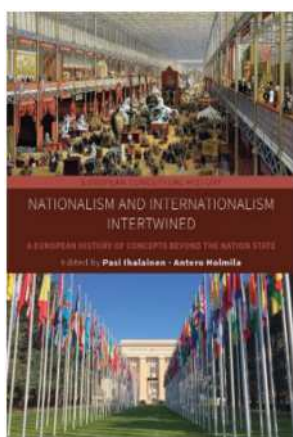
*Matter Out of Place : Anthropological Explorations of Bodies, Dirt and Morality*

Rebecca Lynch

Berghahn Books (IPS UK) | 9781805396833

£104.00 | Hardback| 204pp. | January 2025

This collection draws on classic anthropological ideas of pollution to explore bodies, dirt, and place, moral inversion and reinforcement, and disgust and taboo. The book is an invitation to consider the continued relevance of Douglas' conceptualisation of pollution and dirt as 'matter out of place' in relation to contemporary circumstances.

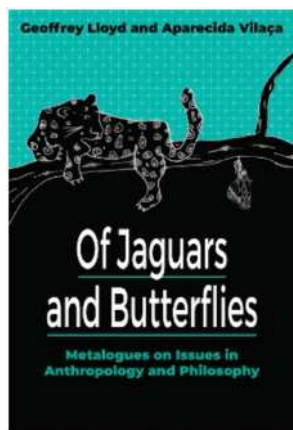


*Nationalism and Internationalism Intertwined : A European History of Concepts Beyond the Nation State*

Pasi Ihalainen

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*Of Jaguars and Butterflies : Metalogues on Issues in Anthropology and Philosophy*

Geoffrey Lloyd

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Jointly authored by an anthropologist and a philosopher, this book investigates some of the most puzzling ideas and practices reported in modern ethnography and ancient philosophy concerning topics such as humans, animals, persons, spirits, agency, selfhood, consciousness, nature, life, death, disease and health.



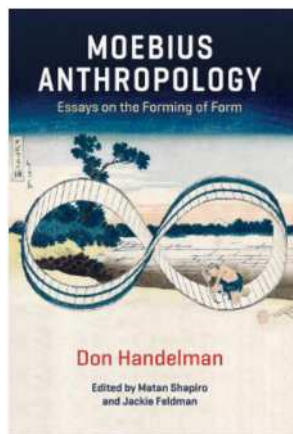
*Beyond Posthumanism : The German Humanist Tradition and the Future of the Humanities*

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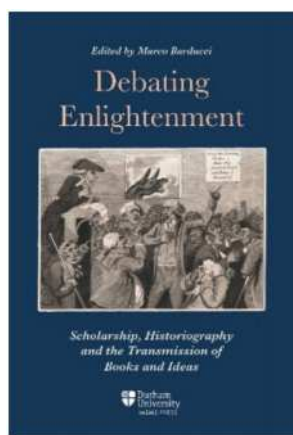
### *Moebius Anthropology : Essays on the Forming of Form*

**Don Handelman**

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Don Handelman's groundbreaking work in anthropology is showcased in this collection of his most powerful essays. The book looks at the intellectual and spiritual roots of Handelman's initiation into anthropology; his work on ritual and on "bureaucratic logic"; analyses of cosmology; and innovative essays on Anthropology and Deleuzian thinking.



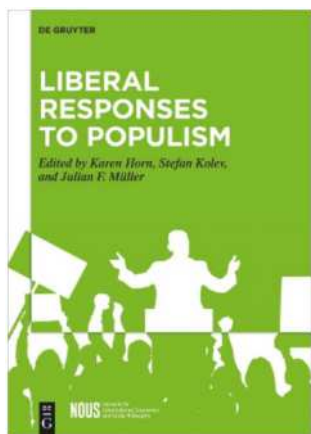
### *Debating Enlightenment : Scholarship, Historiography and the Transmission of Books and Ideas*

**Marco Barducci**

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A bold reappraisal of Enlightenment legacies this volume uncovers the fractured, global, and contested nature of modern Europe's most influential intellectual transformation.



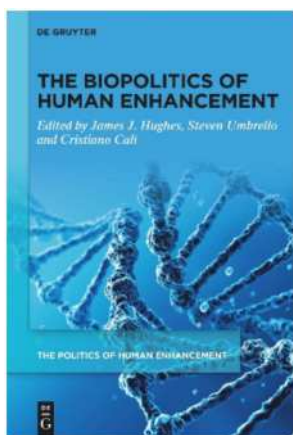
### *Liberal Responses to Populism*

**Karen Horn**

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Populism has taken root almost everywhere in the West. It is crucial to understand how it has come about, where its antagonistic worldview, its nativism, its illiberalism and its anti-pluralism will take us, and how we should seek to fend off this threat to liberal democracy.



### *The Biopolitics of Human Enhancement*

**James J. Hughes**

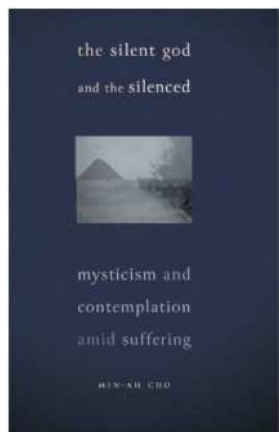
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The study of the social implications of human enhancement is an interdisciplinary work that draws from the fields of political science, sociology, philosophy, and bioethics, among others. It is also a complex and rapidly evolving subject that raises important questions about the potential benefits and risks of these technologies, as well as how society should govern and regulate their development and use.







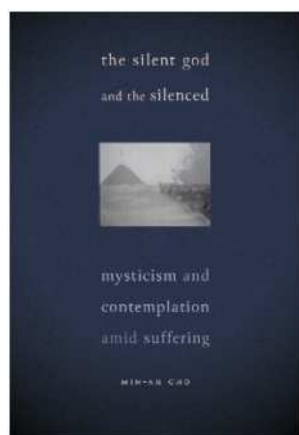
*The Silent God and the Silenced : Mysticism and Contemplation amid Suffering*

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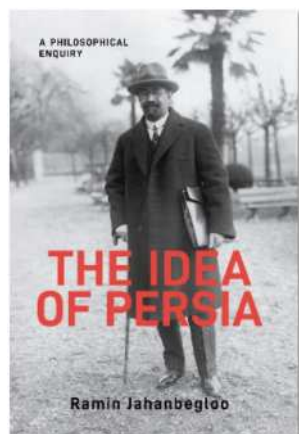
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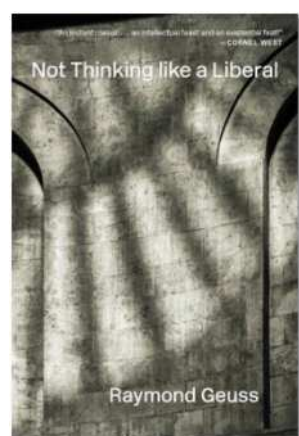
*The Idea of Persia : A Philosophical Enquiry*

**Ramin Jahanbegloo**

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The book explores the notion of what it is to be Persian and the idea of Persia as a means of investigating the soul of this fascinating nation.



*Not Thinking like a Liberal*

**Raymond Geuss**

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Raymond Geuss is a critic of liberalism, a politics so pervasive in the West that it goes unnoticed. His attention sharpened by his own unorthodox intellectual journey, Geuss locates what we fail to see in the status quo: its shallowness and futility. Rejecting both authoritarian horror and liberal complacency, Geuss looks to genuinely new ideas.





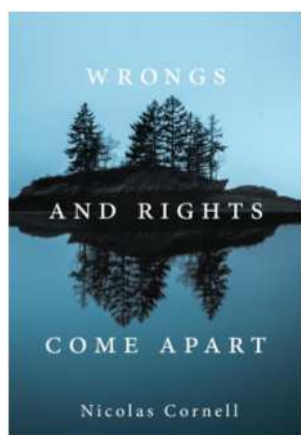
### *900 Conclusions*

**Giovanni Pico della Mirandola**

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Giovanni Pico della Mirandola, the most famous philosopher of the Italian Renaissance, urged Christians to save their souls with Jewish mysticism—Kabbalah—offering to debate anyone in Italy. Nine Hundred Conclusions offers a definitive new critical edition and translation of the Latin and commentary on Pico's theses that were denounced by the Pope.



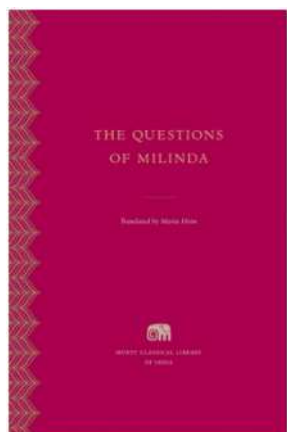
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It is common to regard rights and wrongs as mirror images: to be wronged is to have one's rights violated. Nicolas Cornell rejects this view. Drawing on diverse real-world examples, he argues that rights determine how we ought to shape our interpersonal conduct, while wrongs alone tell us what corrective action is appropriate after a violation.



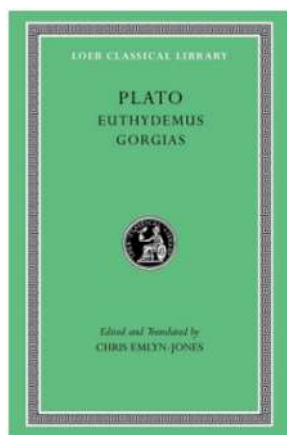
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**Maria Heim**

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### *Euthydemus. Gorgias*

**Plato**

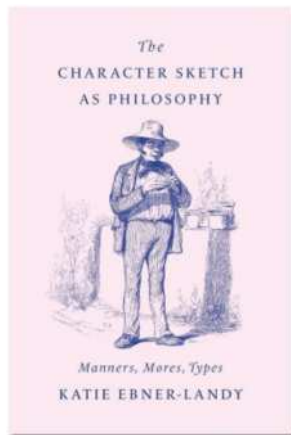
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Socrates against sophistry. Plato of Athens, who laid the foundations of the Western philosophical tradition and in range and depth ranks among its greatest practitioners, was born to a prosperous and politically active family circa 427 BC.







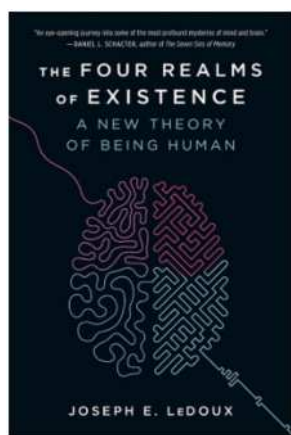
*The Character Sketch as Philosophy : Manners, Mores, Types*

**Katie Ebner-Landy**

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Katie Ebner-Landy shows that early modern Europeans, inspired by the ancient philosopher Theophrastus, embraced the character sketch as a source of moral and political education. Yet Enlightenment thinkers spurned this genre in favor of elaborating principles, thereby helping to drive a wedge between philosophy and literature.



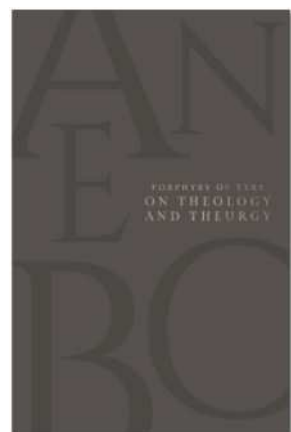
*The Four Realms of Existence : A New Theory of Being Human*

**Joseph E. LeDoux**

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Joseph LeDoux argues that ideas like the self are increasingly barriers to discovery and understanding. He offers a new framework, theorizing four realms of existence—bodily, neural, cognitive, and conscious. Together, these four realms operate continuously as an “ensemble of being” to make humans who and what we are.



*On Theology and Theurgy*

**Porphyry of Tyre**

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On Theology and Theurgy presents two fragmentary texts by Porphyry of Tyre, “Letter to Anebo” and “Philosophy from Oracles,” in which he tries to bring philosophy to bear on religion, and ultimately to align the two. This edition includes the Greek fragments and Latin quotations of both texts with facing English translation.



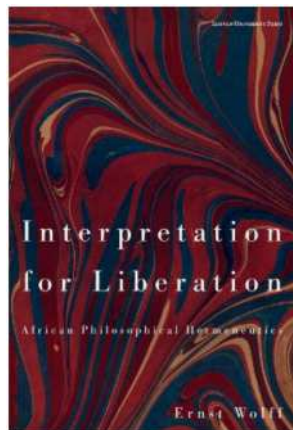
*Plotinus on Individuation : A Study of Ennead V. 7 [18]. Text, Translation, and Commentary*

**Ina Schall**

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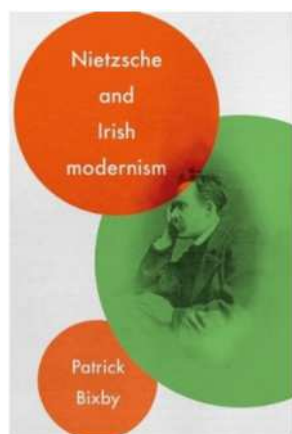
*History and the literary : a method of interdisciplinary enquiry into seventeenth- to twentieth-century France*

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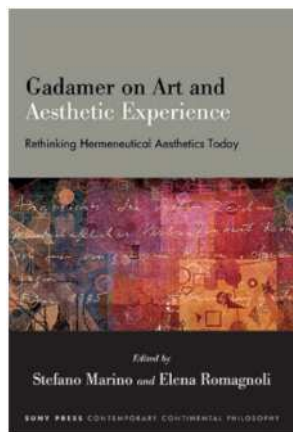
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Paul Taylor

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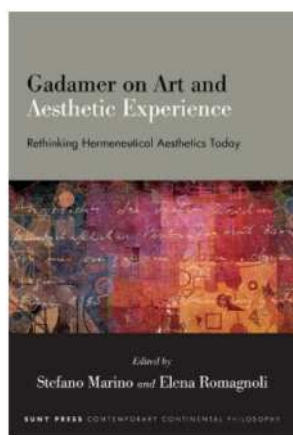
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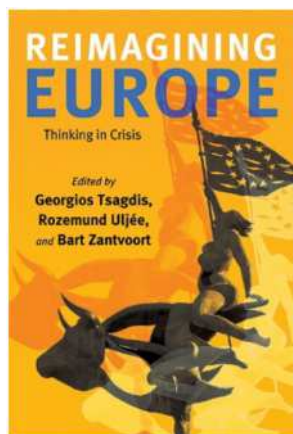
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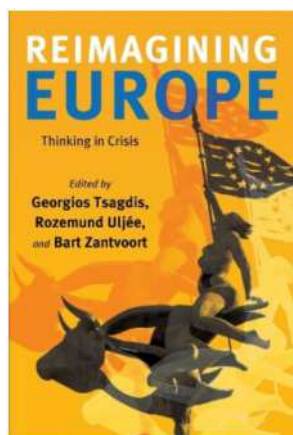
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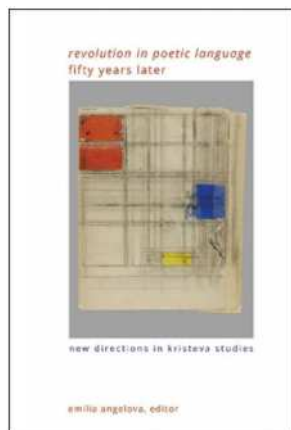
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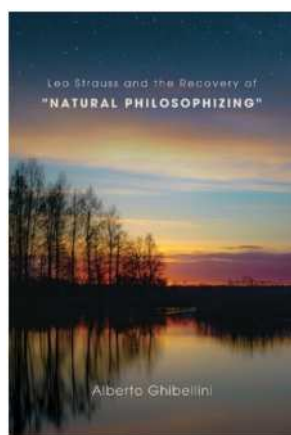
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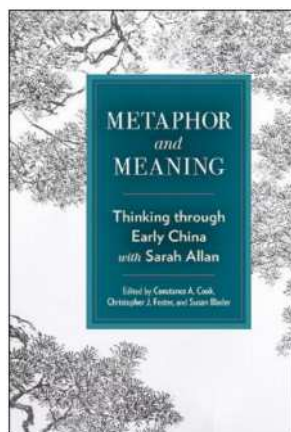
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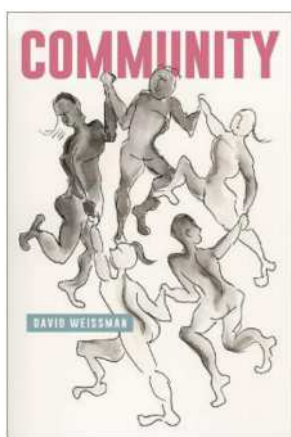
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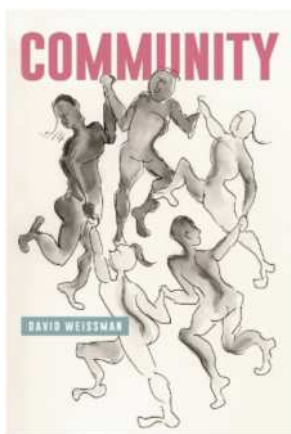
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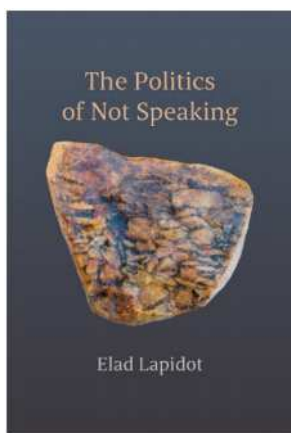
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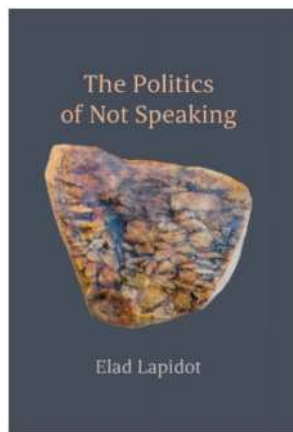
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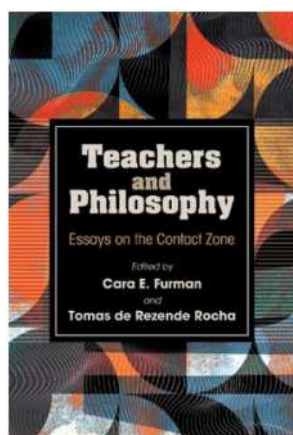
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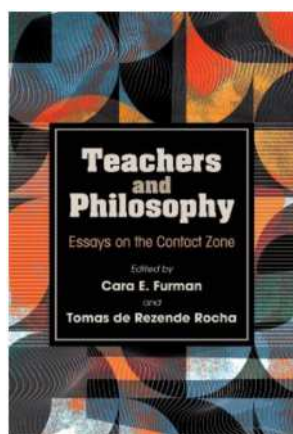
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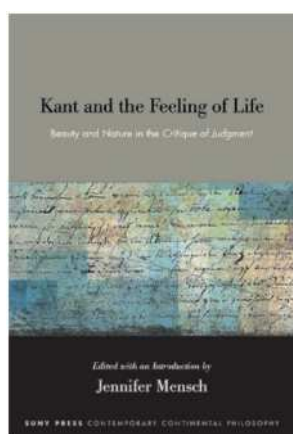
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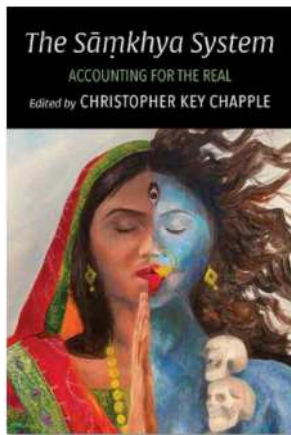
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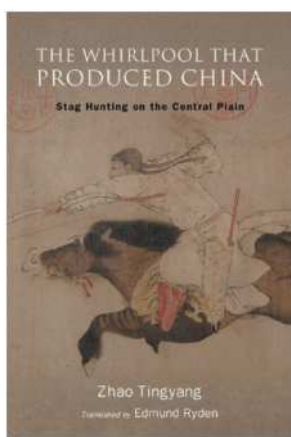
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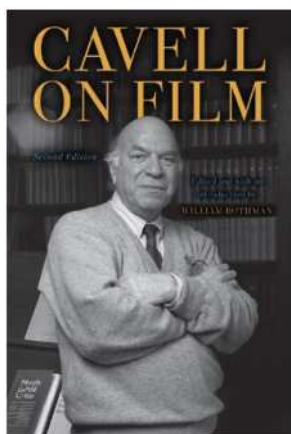
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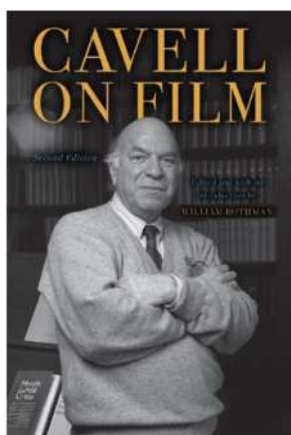
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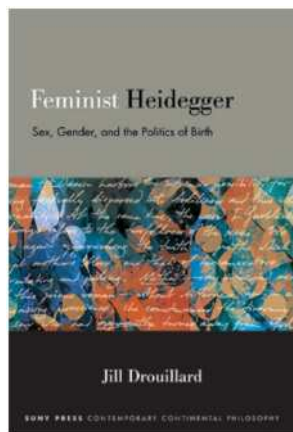
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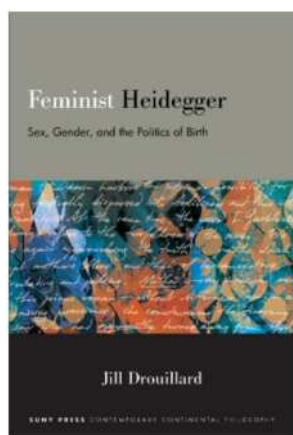
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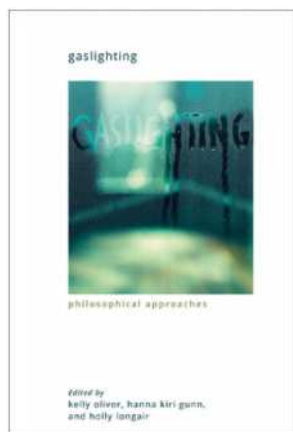
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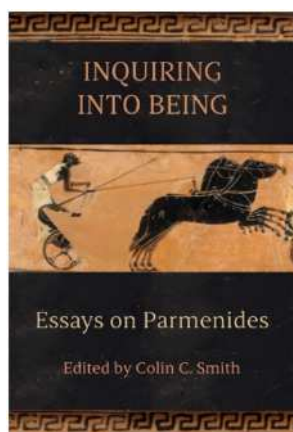
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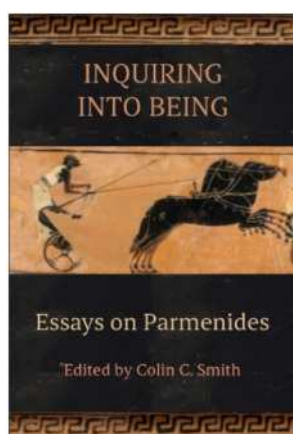
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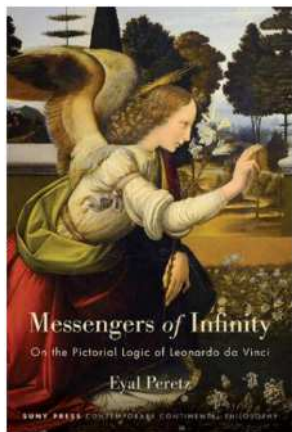
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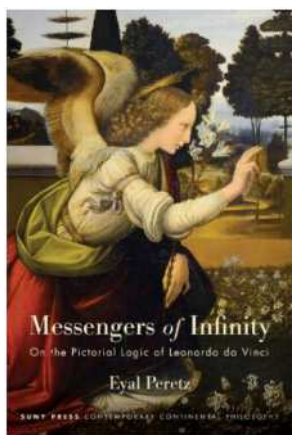
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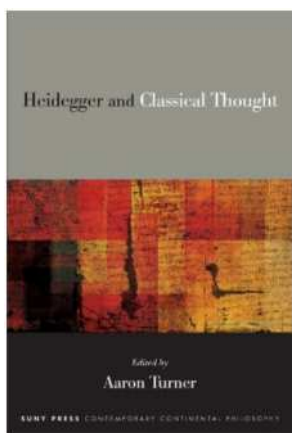
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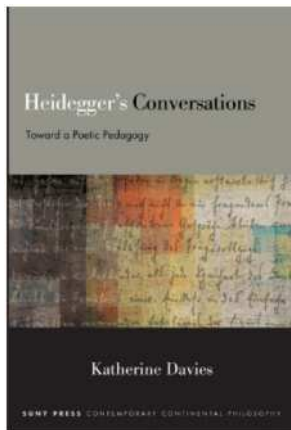
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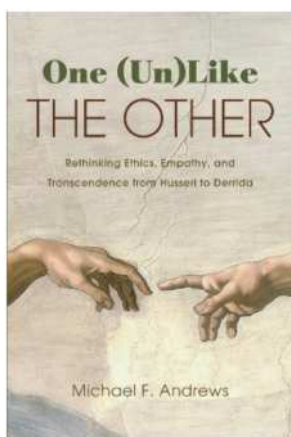
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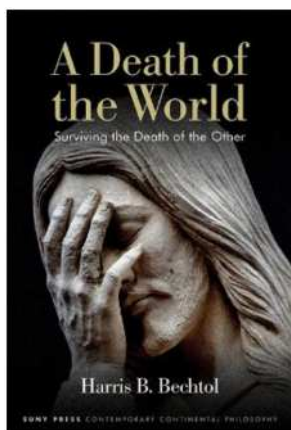
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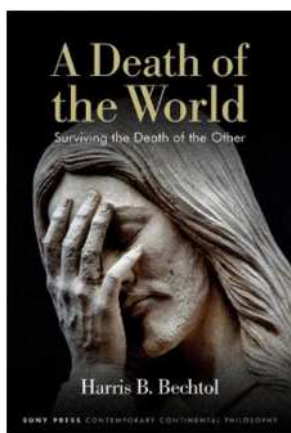
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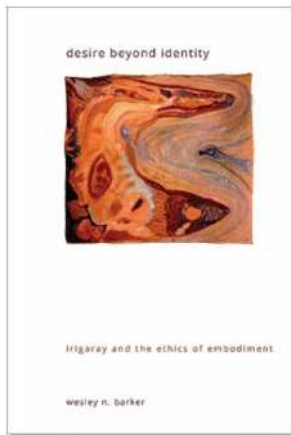
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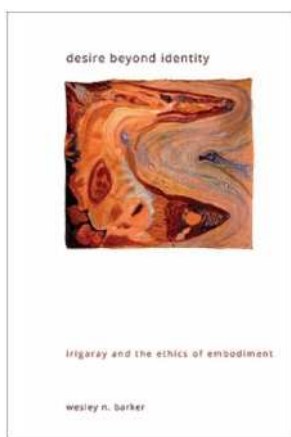
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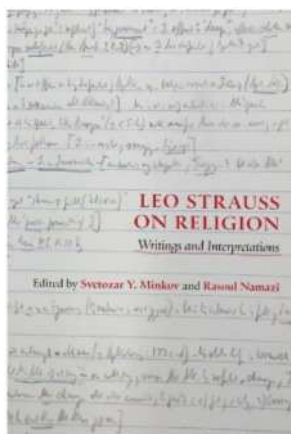
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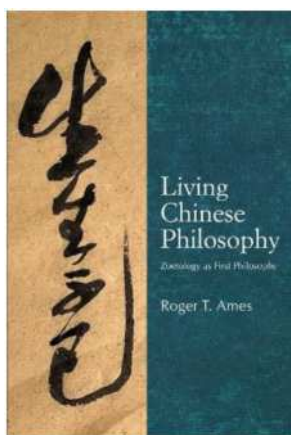


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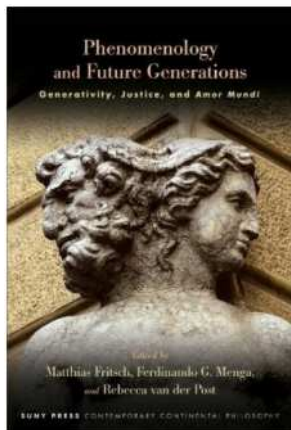
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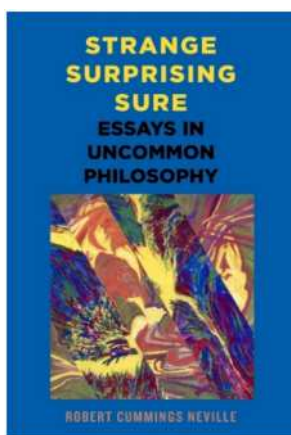
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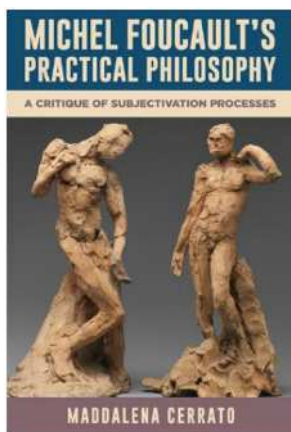
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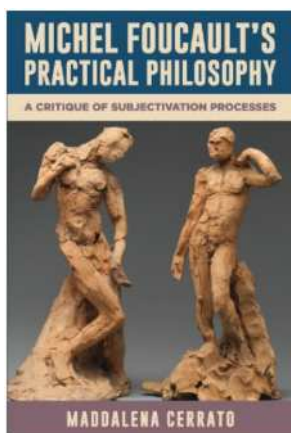
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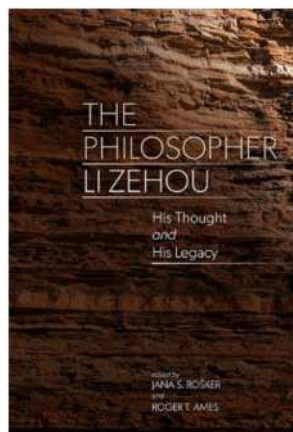
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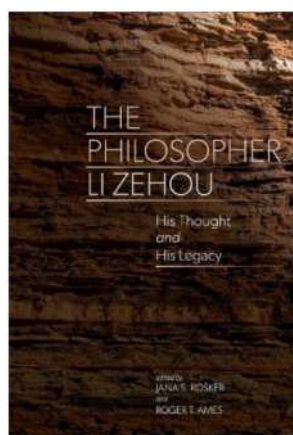
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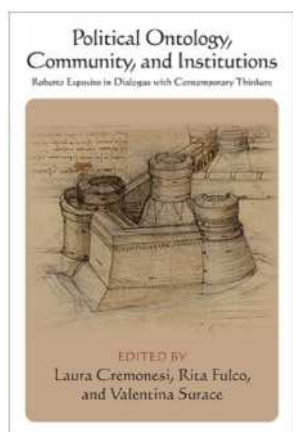
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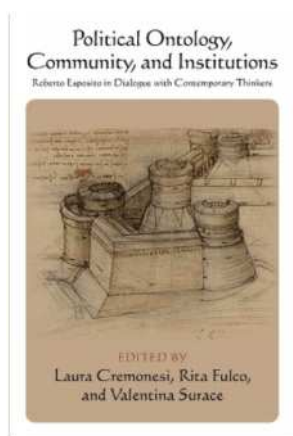
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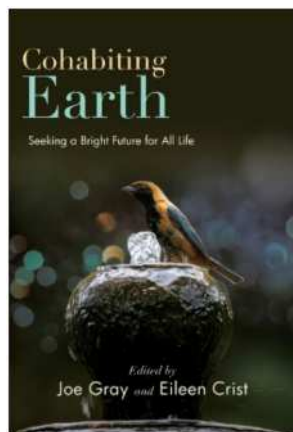
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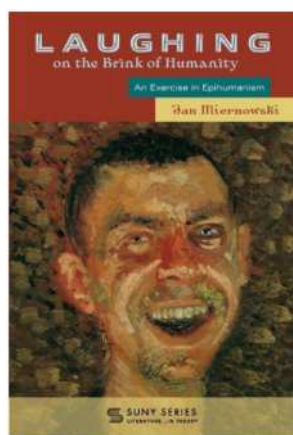
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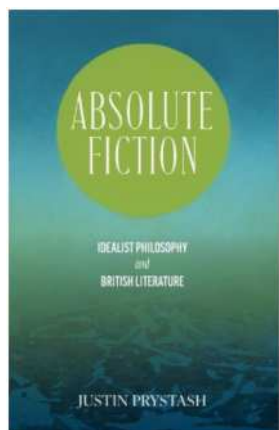
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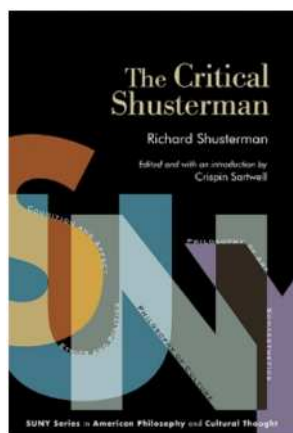
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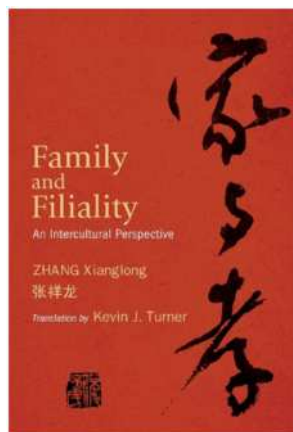
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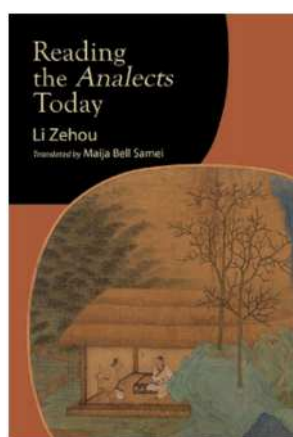
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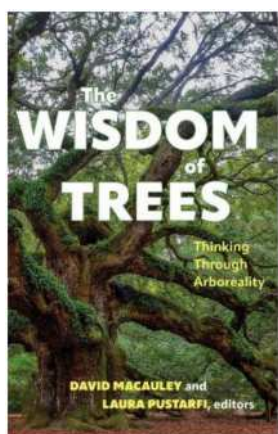
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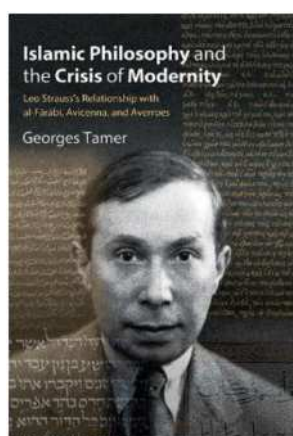
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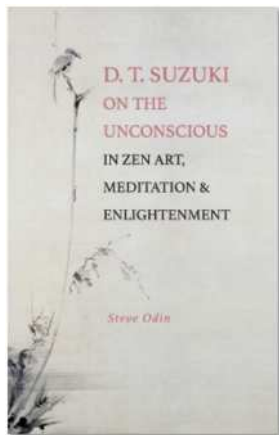
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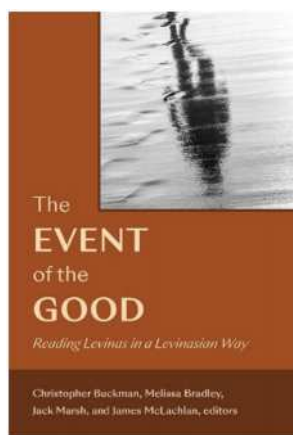
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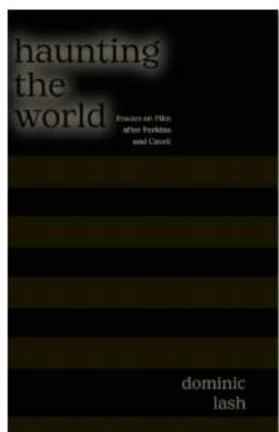
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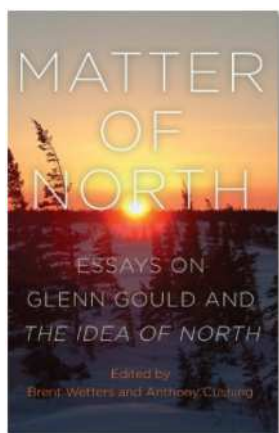
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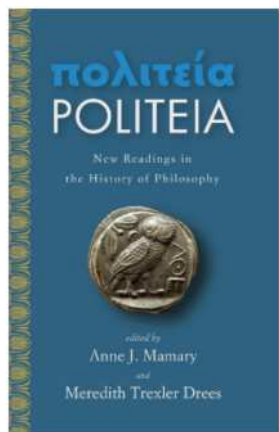
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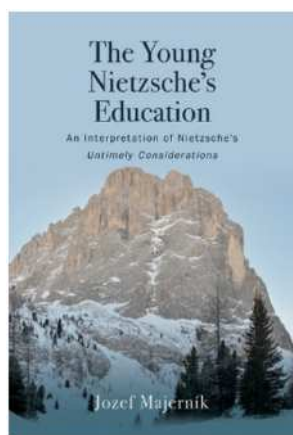
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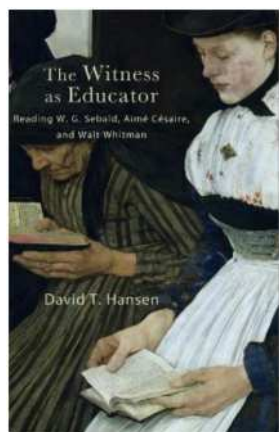
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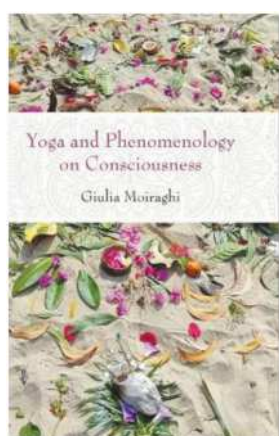
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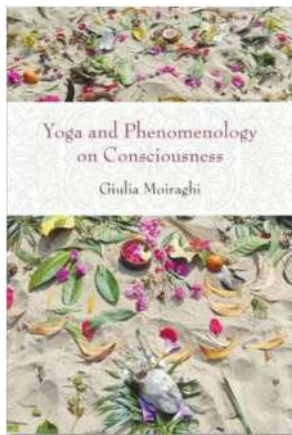


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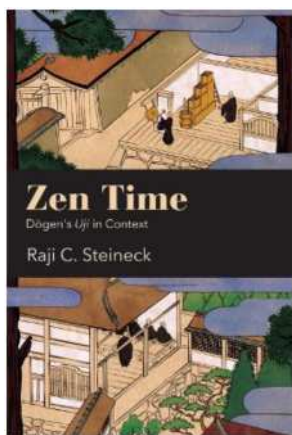
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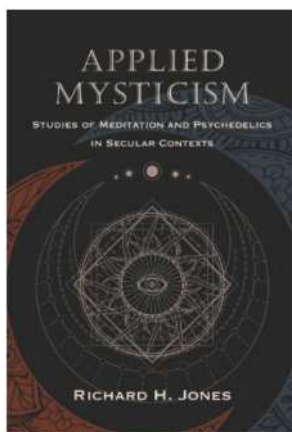
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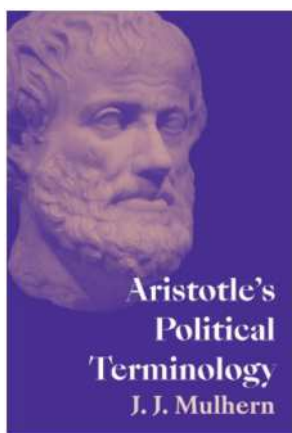
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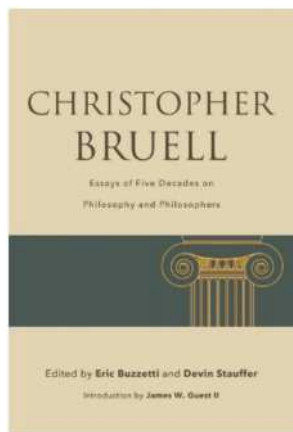
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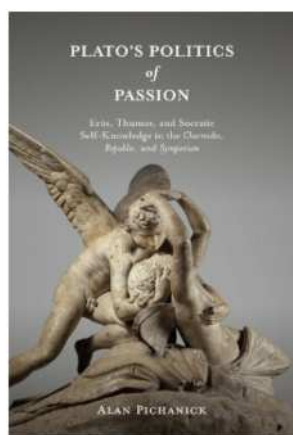
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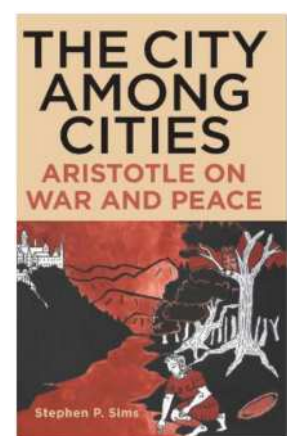
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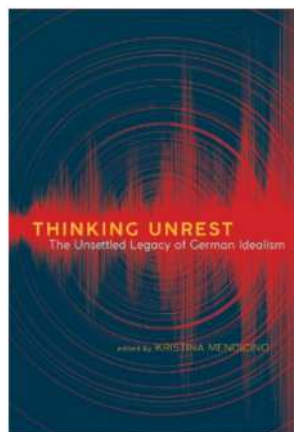
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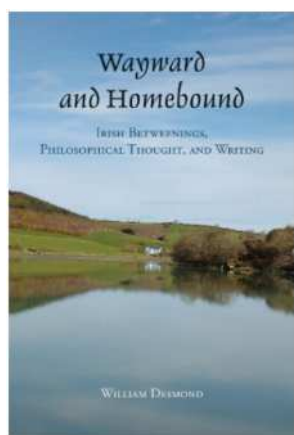
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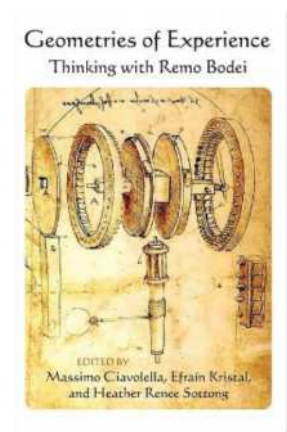
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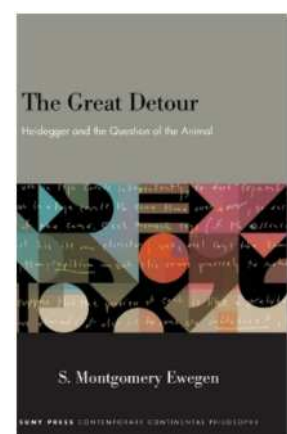
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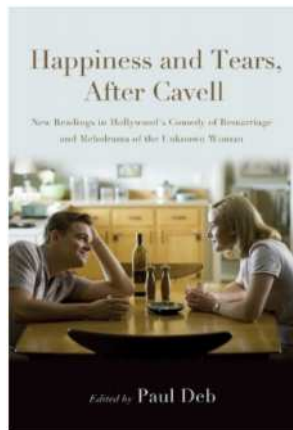
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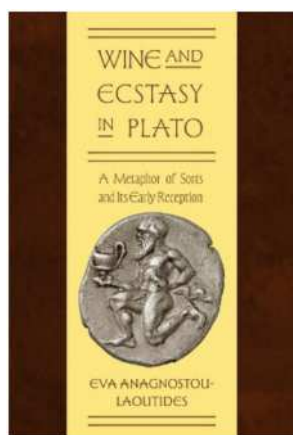
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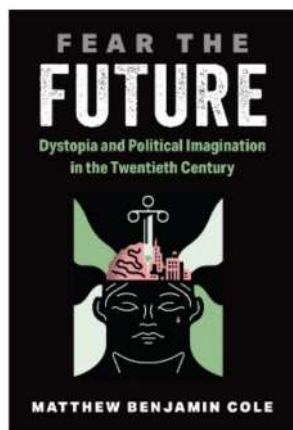
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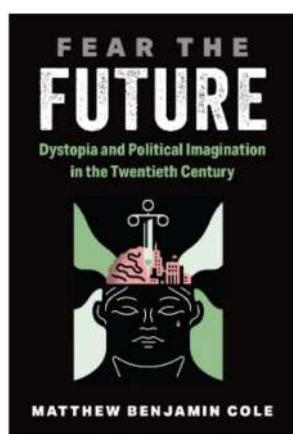
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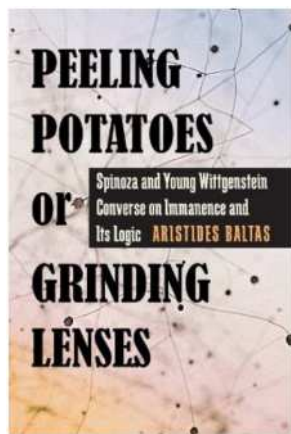
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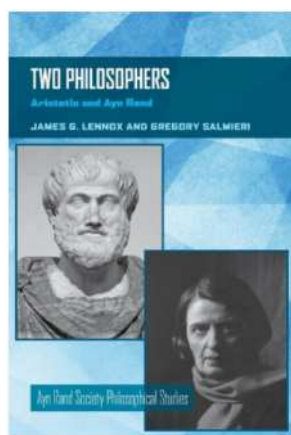
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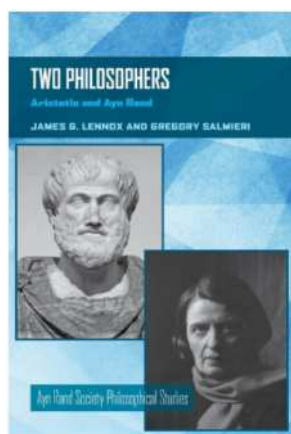
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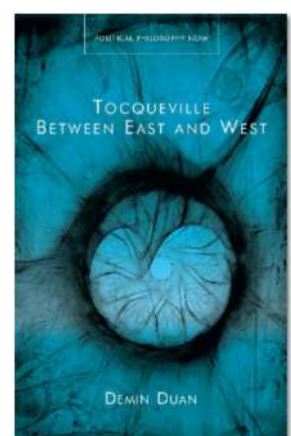
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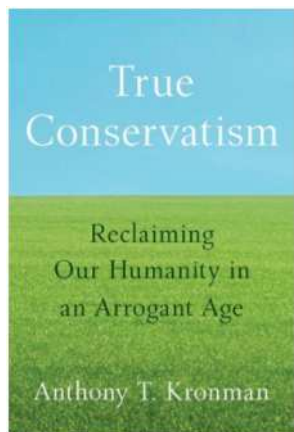
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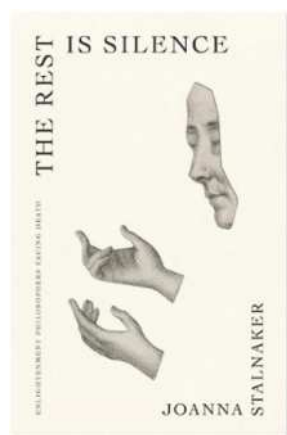
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