

Irving Penn

Centennial

Metropolitan Museum of Art (John Wiley & Sons Ltd)

18 January 2024

The definitive book on the work of a virtuosic and revered American photographer

The definitive book on the work of a virtuosic and revered American photographer Irving Penn (1917-2009) was among the most esteemed and influential photographers of the 20th century. Over the course of a nearly seventy-year career, he mastered a pared-down aesthetic of studio photography that is distinguished for its meticulous attention to composition, nuance, and detail. This indispensable book features one of the largest selections of Penn's photographs ever compiled, including famous and beloved images as well as works that have never been published. Celebrating the centennial of Penn's birth, this lavish volume spans the entirety of his groundbreaking career. An enlightening introduction situates his work in the context of the various artistic, social, and political environments and events that affected the content of his photographs. Lively essays acquaint readers with Penn's primary subjects and campaigns, including early documentary scenes and imagery; portraits; fashion; female nudes; peoples of Peru, Dahomey (Benin), New Guinea, and Morocco; still lifes; and much more. Irving Penn: Centennial is essential for any fan of this artist's work or the history of 20th-century photography. Published by The Metropolitan Museum of Art/Distributed by Yale University Press Exhibition Schedule: The Metropolitan Museum of Art (April 20-July 30, 2017) Grand Palais, Paris (September 21, 2017-January 29, 2018) Instituto Moreira Salles, Sao Paulo (August 21-November 25, 2018)

9781588396181

Hardback | 372 pages | £55.00

365 color, tritone, and quadtone
illus.

Individual photographers

Maria Morris Hambourg is an independent curator of photography. Jeff L. Rosenheim is curator in charge of the Department of Photographs at The Metropolitan Museum of Art.

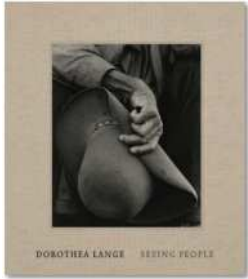
Dorothea Lange : Seeing People

Philip Brookman

Yale University Press (John Wiley & Sons Ltd) | 9780300272000

£40.00 | HB | 208.pp | October 2023

An expansive look at portraiture, identity, and inequality as seen in Dorothea Lange's iconic photographs



In Our Hands : Native Photography, 1890 to Now

Jill Ahlberg Yohe

Yale University Press (John Wiley & Sons Ltd) | 9780300272161

£30.00 | PB | 304.pp | November 2023

A groundbreaking exhibition catalogue of Native, First Nations, Metis, and Inuit photography from the nineteenth century to the present day



Memory Unearthed : The Lodz Ghetto Photographs of Henryk Ross

Maia-Mari Sutnik

Yale University Press (John Wiley & Sons Ltd) | 9780300264111

£25.00 | PB | 244.pp | March 2022

Emotionally resonant photographs of everyday life in the Jewish Lodz Ghetto taken during WWII



Seeing and Not Believing : The Photography of Allan Chasanoff

Monika Sziladi

Yale University Press (John Wiley & Sons Ltd) | 9780300273397

£30.00 | HB | 236.pp | October 2023

An introduction to the postmodern photographs of Allan Chasanoff, whose work interrogates and subverts the notion of photography as a truthful record of the real



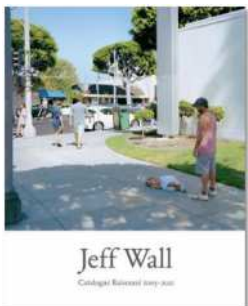
Jeff Wall : Catalogue Raisonne 2005-2021

Gary Dufour

Yale University Press (John Wiley & Sons Ltd) | 9780300269277

£125.00 | HB | 352.pp | August 2022

A handsome volume of the renowned photographer's work from 2005 to 2021



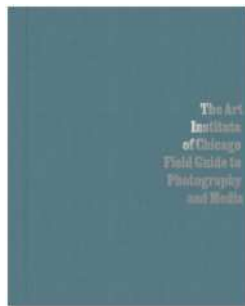
The Art Institute of Chicago Field Guide to Photography and Media

Antawan I Byrd

Art Institute of Chicago (John Wiley & Sons Ltd) | 9780300266887

£50.00 | HB | 424.pp | March 2023

A roster of prominent artists, curators, and scholars offers a new, entirely contemporary approach to our understanding of photography and media

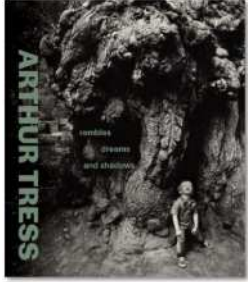


Arthur Tress : Rambles, Dreams, and Shadows

James A. Ganz

Getty Trust Publications (John Wiley & Sons Ltd) | 9781606068618

£50.00 | HB | 264.pp | November 2023



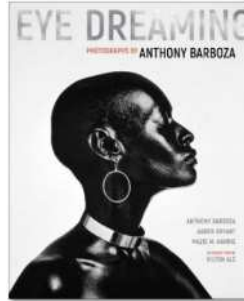
Arthur Tress (b. 1940) is a singular figure in the landscape of postwar American photography. This abundantly illustrated catalogue contextualizes the highly imaginative, fantastic work Tress became known for. It also imparts a fuller understanding of his career and the New York photographic scene of the 1960s and 1970s.

Eye Dreaming : Photographs by Anthony Barboza

Anthony Barboza

Getty Trust Publications (John Wiley & Sons Ltd) | 9781606067833

£35.00 | HB | 184.pp | October 2022



This richly illustrated book is the first monograph to explore the prolific career of the celebrated photographer Anthony Barboza.

Rodney Smith : A Leap of Faith

Paul Martineau

Getty Trust Publications (John Wiley & Sons Ltd) | 9781606068465

£55.00 | HB | 256.pp | May 2023



Elegant, charming, and stunningly beautiful, Rodney Smith's fashion photography is a delightful revelation.

Uta Barth : Peripheral Vision

Getty Trust Publications (John Wiley & Sons Ltd) | 9781606068052

£50.00 | HB | 264.pp | November 2023



Contemporary artist Uta Barth has spent decades exploring the complexities and limits of human & mechanical vision. This richly illustrated book charts her career and her most significant compositional series, revealing the many ways she has drawn attention away from the primacy of a traditional photographic subject to what is on the periphery.

Bernd & Hilla Becher

Jeff L. Rosenheim

Metropolitan Museum of Art (John Wiley & Sons Ltd) | 9781588397553

£50.00 | HB | 282.pp | July 2022



The first comprehensive, posthumous monograph and retrospective on Bernd and Hilla Becher, best known for their photographs of industrial structures in Europe and North America

The Rainbow's Gravity : Colour, Materiality and British Modernity

Kirsty Sinclair Dootson

Paul Mellon Centre for Studies in British Art (John Wiley & Sons Ltd) | 9781913107369

£45.00 | HB | 232.pp | May 2023



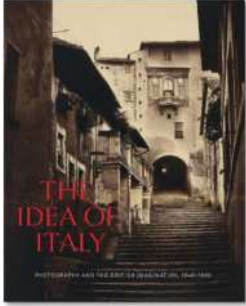
A dazzling history of chromatic media technologies, from Victorian printing to colour television, that reveals how Britain modernised colour and how colour, in turn, modernised Britain

The Idea of Italy : Photography and the British Imagination, 1840-1900

Maria Antonella Pelizzari

Yale Center for British Art (John Wiley & Sons Ltd) | 9780300263831

£40.00 | HB | 288.pp | May 2022



A unique portrait of nineteenth-century Italy as seen through the eyes of the first generation of British photographers

A Window Suddenly Opens : Contemporary Photography in China

Melissa Chiu

Yale University Press (John Wiley & Sons Ltd) | 9780300269888

£40.00 | HB | 240.pp | August 2023



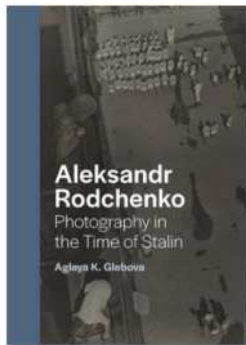
A lively tour through experimental Chinese photography from the early 1990s to today

Aleksandr Rodchenko : Photography in the Time of Stalin

Aglaya K. Glebova

Yale University Press (John Wiley & Sons Ltd) | 9780300254037

£50.00 | HB | 256.pp | November 2022



Through the lens of Aleksandr Rodchenko's photography, a new and provocative understanding emerges of the troubled relationship between technology, modernism, and state power in Stalin's Soviet Union

Alexander Henderson : Art and Nature

Helene Samson

Yale University Press (John Wiley & Sons Ltd) | 9780300266924

£40.00 | HB | 224.pp | June 2022



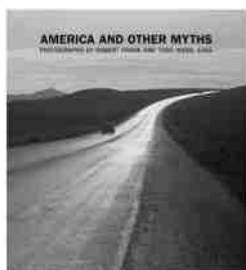
Explores the life and work of the little-known photographer Alexander Henderson, whose work laid the foundations of the Canadian romantic landscape

America and Other Myths : Photographs by Robert Frank and Todd Webb, 1955

Lisa Volpe

Yale University Press (John Wiley & Sons Ltd) | 9780300270891

£40.00 | HB | 184.pp | October 2023



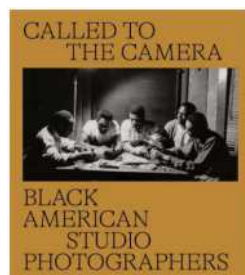
Robert Frank's and Todd Webb's parallel 1955 projects to photograph America are considered in the context of mid-twentieth-century American culture

Called to the Camera : Black American Studio Photographers

Brian Piper

Yale University Press (John Wiley & Sons Ltd) | 9780300267389

£35.00 | HB | 228.pp | July 2023



A timely reconsideration of the history of photography that places Black studio photographers, and their subjects, at the center

Didier Vermeiren : Double Exposition

Zoe Gray

Yale University Press (John Wiley & Sons Ltd) | 9780300267044

£45.00 | HB | 176.pp | January 2023

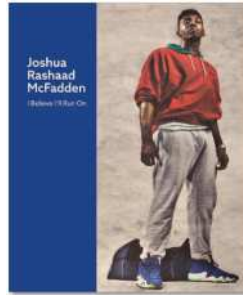


Marking the occasion of Didier Vermeiren's eponymous solo exhibition at WIELS in Brussels, this book illuminates the recurrent strategies of repetition, reversal, doubling and inversion that the artist explores in his work

Joshua Rashaad McFadden : I Believe I'll Run On Ward LaCharles

Yale University Press (John Wiley & Sons Ltd) | 9780300264265

£35.00 | HB | 304.pp | March 2022



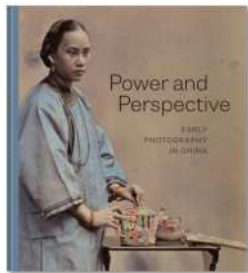
A comprehensive survey of the photography of rising and influential Black artist Joshua Rashaad McFadden

Power and Perspective : Early Photography in China

Karina H. Corrigan

Yale University Press (John Wiley & Sons Ltd) | 9780300263633

£45.00 | HB | 340.pp | September 2022



A critical reconsideration of the history of photography that explores how commerce and conflict fueled its practice in nineteenth-century China

Signs : Photographs by Jim Dow

Jim Dow

Yale University Press (John Wiley & Sons Ltd) | 9780300264012

£40.00 | HB | 120.pp | April 2022



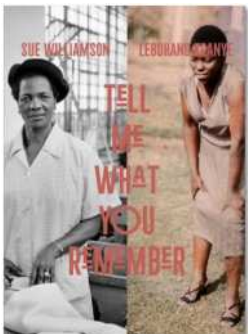
Vivid, clear-sighted images of American vernacular signage and architecture encountered along old US highways showcase the early black-and-white work of the acclaimed photographer Jim Dow

Sue Williamson and Lebohang Kganye : Tell Me What You Remember

Emma Lewis

Yale University Press (John Wiley & Sons Ltd) | 9780300269857

£40.00 | HB | 152.pp | March 2023



Two acclaimed South African artists offer a cross-generational dialogue on history, memory, and the power of self-narration

The Cromer Collection of Nineteenth-Century French Photography

Sylvie Aubenas

Yale University Press (John Wiley & Sons Ltd) | 9780300264272

£50.00 | HB | 328.pp | April 2022



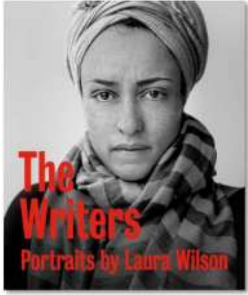
A deep dive into the pioneering collection of nineteenth-century French photographs, equipment, and ephemera, which is a cornerstone of the George Eastman Museum

The Writers : Portraits

Laura Wilson

Yale University Press (John Wiley & Sons Ltd) | 9780300257786

£30.00 | HB | 264.pp | September 2022



Intimate photo essays of thirty-eight important writers, including Margaret Atwood, Gabriel Garcia Marquez, Zadie Smith, and Colm Toibin

Wild Visions : Wilderness as Image and Idea

Ben A Minter

Yale University Press (John Wiley & Sons Ltd) | 9780300260724

£30.00 | HB | 248.pp | November 2022



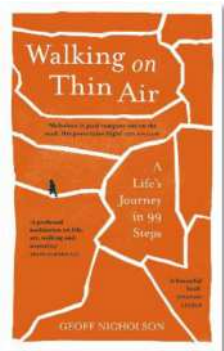
A stunning combination of landscape photography and thematic essays exploring how the concept of wilderness has evolved over time

Walking on Thin Air : A Life's Journey in 99 Steps

Geoff Nicholson

The Westbourne Press (Marston Book Services) | 9781908906571

£12.99 | PB | 256.pp | August 2023



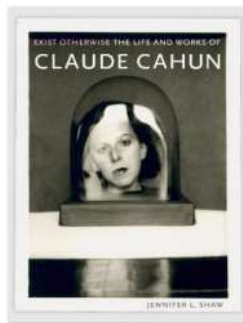
Geoff Nicholson has been walking his whole life. Part urban explorer, part psychogeographer, rambler and flaneur, wherever he is and wherever he goes in the world, he walks and writes about what he sees and feels. Here he reflects on the nature of walking, why we do it, how it benefits us and, in some cases, how it damages and even destroys us

Exist Otherwise : The Life and Works of Claude Cahun

Jennifer L. Shaw

Reaktion Books (Grantham Book Services (GBS)) | 9781789147001

£20.00 | PB | 256.pp | April 2023



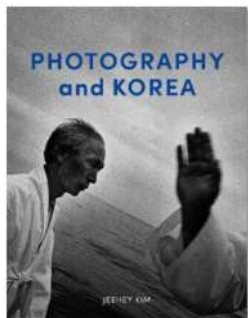
The first work in English to tell the full story of Claude Cahun's art and life.

Photography and Korea

Jeehey Kim

Reaktion Books (Grantham Book Services (GBS)) | 9781789147100

£35.00 | HB | 272.pp | May 2023



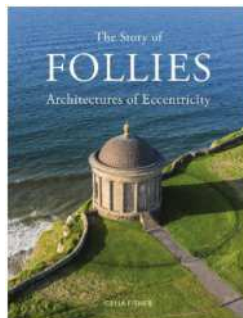
The first history of Korean photography for a Western readership.

The Story of Follies : Architectures of Eccentricity

Celia Fisher

Reaktion Books (Grantham Book Services (GBS)) | 9781789146356

£35.00 | HB | 398.pp | October 2022



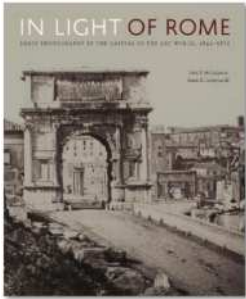
An amusing, informative guide to a fanciful and charming building, the folly.

In Light of Rome : Early Photography in the Capital of the Art World, 1842-1871

John F. McGuigan, Jr.

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271094885

£60.95 | HB | 272.pp | February 2023



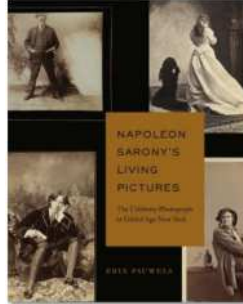
Examines Rome's contribution to the technical and artistic development of photography up to 1871, focusing on experimental painter-photographers and the adoption of the medium as an equal branch of art.

Napoleon Sarony's Living Pictures : The Celebrity Photograph in Gilded Age New York

Erin Pauwels

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271095066

£58.95 | HB | 268.pp | December 2023



Examines the career of the Gilded Age photographer Napoleon Sarony and his role in the rise of celebrity culture in the United States.

The Photographs of Zygmunt Bauman

Peter Beilharz

Manchester University Press (IPS UK/NBNI) | 9781526168429

£25.00 | PB | 152.pp | June 2023



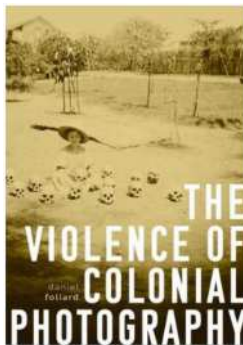
Zygmunt Bauman is known internationally as the sociologist of postmodernity and 'liquid' society, but he was also a serious photographer. This book presents his black-and-white photographs from the 1980s, together with a set of essays by colleagues, friends and family. -- .

The Violence of Colonial Photography

Daniel Foliard

Manchester University Press (IPS UK/NBNI) | 9781526163318

£16.99 | PB | 368.pp | November 2022



This book offers a new account of the development of conflict photography. It explores how the new technology of the camera was used in the British and French empires as a means of controlling subject populations, and how these populations found ways of turning the technology against their oppressors. -- .

Picturing the Western Front : Photography, Practices and Experiences in First World War

Beatriz Pichel

Manchester University Press (IPS UK/NBNI) | 9781526172006

£20.00 | PB | 272.pp | August 2023



Between 1914 and 1918, military, press and amateur photographers produced thousands of pictures. Classified in archives, collected in personal albums and circulated in illustrated magazines, photographs were supposed to tell the story of the war. This book argues that photographic practices also shaped combatants and civilians' war experiences. -- .

Architecture + Beauty

John Balsom

GOST Books (Macmillan Distribution (MDL)) | 9781910401675

£40.00 | HB | 132.pp | January 2022

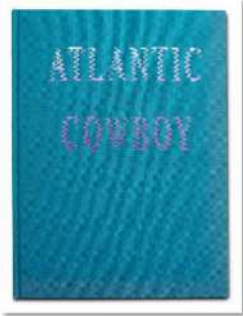


Architecture + Beauty is the second monograph by John Balsom combining the artist's main interests of history, documentary, casting and in the photographer's words, 'graphicness.'

Atlantic Cowboy
Andrea Gjestvang

GOST Books (Macmillan Distribution (MDL)) | 9781910401880

£40.00 | HB | 144.pp | March 2023



Photographer Andrea Gjestvang journeyed to the Faroe Islands to document the impact of a shortage of women on the territory. Her project, created over 6-years, depicts the traditional man-the Atlantic Cowboy-and the geographical and social periphery he inhabits. Includes an essay by Firouz Gainsi.

Bank Top
Craig Easton

GOST Books (Macmillan Distribution (MDL)) | 9781910401682

£45.00 | HB | 134.pp | February 2022

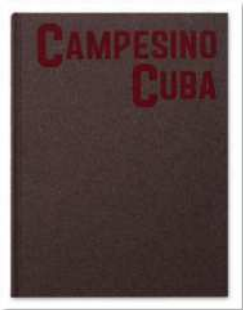


BANK TOP by photographer Craig Easton examines the representation and misrepresentation of northern communities. The work focuses on a small, tight-knit community in Blackburn, England, which has become synonymous with the use of words like segregation and integration - BBC's Panorama describing it as 'the most segregated town in Britain'.

Campesino Cuba
Richard Sharum

GOST Books (Macmillan Distribution (MDL)) | 9781910401620

£45.00 | HB | 208.pp | September 2021



Photographer Richard Sharum travelled across Cuba to document the lives of isolated farmers, or 'Campesinos,' and their wider communities at a time of national transition.

Drummies
Alice Mann

GOST Books (Macmillan Distribution (MDL)) | 9781910401668

£40.00 | HB | 128.pp | November 2021



This long-term project, by South African photographer Alice Mann, explores the unique sport of drum majorettes. The images depict the aspirational subculture surrounding all-female teams of drum majorettes affectionately known as 'Drummies'.

From the Heads of the Hollers
Shelby Lee Adams

GOST Books (Macmillan Distribution (MDL)) | 9781910401798

£75.00 | HB | 180.pp | September 2023



From the Heads of the Hollers is a collection of images of the people and culture of the secluded mountain life of Appalachia.

Glad Tidings of Benevolence
Moises Saman

GOST Books (Macmillan Distribution (MDL)) | 9781910401736

£65.00 | HB | 384.pp | March 2023



Twenty years ago, Moises Saman was working in Iraq as a photojournalist during the US-led invasion and occupation. Glad Tidings of Benevolence combines his photographs taken during this period and the following years with disparate documentation and texts.

Hong Kong After Hong Kong
Wong Chung-Wai

GOST Books (Macmillan Distribution (MDL)) | 9781910401965

£40.00 | HB | 128.pp | August 2023

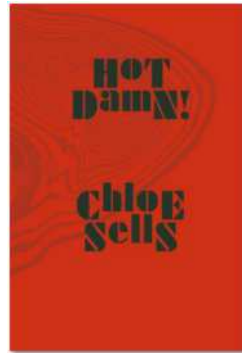


In May 2021, Wong Chung-Wai left Hong Kong with his family to begin a new life in the UK. During the six months prior to their departure he had wandered the city alone using his camera to create an imprint of those things he could not take with him.

Hot Damn!
Chloe Sells

GOST Books (Macmillan Distribution (MDL)) | 9781910401453

£50.00 | HB | 184.pp | January 2022



Hunter S. Thompson was an American journalist who became a legendary icon known for his counter culture lifestyle. Chloe Sells worked as a personal assistant for Hunter and this book combines Sells' photographs of Hunter's home -documenting the interior, his possessions and handwritten notes.

Kiss It!
Abbie Trayler-Smith

GOST Books (Macmillan Distribution (MDL)) | 9781910401958

£40.00 | HB | 112.pp | June 2023



Kiss it! is the result of a long-term collaboration between photographer Abbie Trayler-Smith and Shannon, a young woman living with obesity.

Leave and Let Us Go
Alexandra Rose Howland

GOST Books (Macmillan Distribution (MDL)) | 9781910401583

£50.00 | HB | 340.pp | November 2021



Leave and Let Us Go presents a portrait of Iraq -a country often misunderstood and misrepresented. In this new book, Alexandra Rose Howland combines her own photographs with found images and written testimonies, her aim is to challenge and expand the ways that geopolitical events are communicated.

Mischling 1
Sara Davidmann

GOST Books (Macmillan Distribution (MDL)) | 9781910401552

£45.00 | HB | 116.pp | September 2021

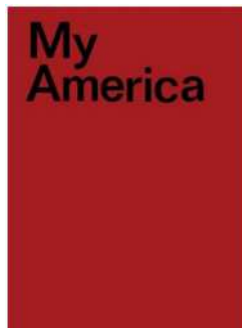


Mischling 1 by Sara Davidmann is an investigation into the fate of the artist's family during the Holocaust. The book connects past and present, silence and story, memory and identity through family photographs, propaganda, artworks, texts, artefacts and documentation.

My America
Diana Matar

GOST Books (Macmillan Distribution (MDL)) | 9781910401439

£50.00 | HB | 240.pp | December 2023



Odesa

Yelena Yemchuk

GOST Books (Macmillan Distribution (MDL)) | 9781910401712



£45.00 | HB | 176.pp | May 2022

Yelena Yemchuk photographed Odesa and its inhabitants over a four year period from 2015. This book is Yemchuk's visual ode to the city.

Permissions

Emma Hardy

GOST Books (Macmillan Distribution (MDL)) | 9781910401781



£55.00 | HB | 160.pp | November 2022

Permissions documents Emma Hardy's family over a period of more than twenty years. As the artist's children grew into adulthood, she turned her gaze towards her own mother, re-examining their relationship through a lens.

Remember Me

Preston Gannaway

GOST Books (Macmillan Distribution (MDL)) | 9781915423016

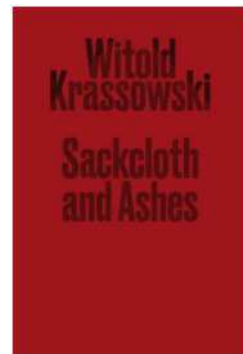


£50.00 | HB | 132.pp | September 2023

For 17-years Preston Gannaway has been photographing a boy called EJ following the death of his mother. Her new book, Remember Me is about becoming and the passage of time, while exploring themes of mortality, loss and masculinity.

Sackcloth and Ashes

GOST Books (Macmillan Distribution (MDL)) | 9781910401408



£40.00 | HB | 224.pp | March 2020

Sackcloth and Ashes is the result of a lifetime of work by Polish photographer Witold Krassowski.

Sin Salida

Tariq Zaidi

GOST Books (Macmillan Distribution (MDL)) | 9781910401637



£35.00 | HB | 160.pp | September 2021

Photographer Tariq Zaidi spent three years documenting and travelling across El Salvador with unprecedented access to prisons and holding cells across the country providing a rare look inside the country's penal system. With the help of the police force, was also able to document the state's war against the gangs

Sourpuss-The Opera : The Opera

Diogo Duarte

GOST Books (Macmillan Distribution (MDL)) | 9781910401569



£35.00 | HB | 148.pp | November 2021

Sour-Puss came into being some five years ago. Her creators, Portuguese photographer Diogo Duarte and psychotherapist Jessica Mitchell, who originally hails from Brooklyn, speak of her as being 'born.' In reality, the birth of Sour-Puss has been a gradual one, and her character has developed as her story has unravelled.

Terre A l'Amende

Mark Power

GOST Books (Macmillan Distribution (MDL)) | 9781910401651



£40.00 | HB | 112.pp | September 2021

Thatcher's Children

Craig Easton

GOST Books (Macmillan Distribution (MDL)) | 9781910401842



£45.00 | HB | 136.pp | February 2023

Thatcher's Children, a long-term project by photographer Craig Easton, examines the intergenerational nature of poverty as experienced by three generations of the Williams family in the north of England. The passage of time shown in the book demonstrates how deprivation is connected to the social policy failures of successive governments.

The Good Citizen

Ben Rasmussen

GOST Books (Macmillan Distribution (MDL)) | 9781910401804



£45.00 | HB | 240.pp | December 2022

Exploring what it means to become American has been the focus of photographer Ben Rasmussen's work for the past eight years. In *The Good Citizen*, he considers how American society came to be what it is today.

The Mennonites

Larry Towell

GOST Books (Macmillan Distribution (MDL)) | 9781910401538



£60.00 | HB | 288.pp | May 2022

Larry Towell photographed Mennonites in Canada and Mexico for over ten years, and his own texts tell in detail his experiences with their communities. This second edition, reedited and re-sequenced includes forty new images from the photographer's archive.

The Settlements

Ken Taranto

GOST Books (Macmillan Distribution (MDL)) | 9781910401644



£35.00 | HB | 112.pp | September 2021

The Settlements is an architectural portrait of the settlements in Israel from a broad sampling of all types, sizes, densities, ages and regions.

The Things Not Seen are Eternal

Herman Ellis Dyal

GOST Books (Macmillan Distribution (MDL)) | 9781910401873



£45.00 | HB | 128.pp | April 2023

Over a period of two years, Herman Ellis Dyal photographed the interior of the church he had attended as a child in San Antonio, Texas. The resulting photographs show much of the building now unused and form his first monograph, *The Things Not Seen are Eternal*.

The Truth is in the Soil

Ioanna Sakellaraki

GOST Books (Macmillan Distribution (MDL)) | 9781910401699

£45.00 | HB | 112.pp | March 2022



The Truth is in the Soil by Ioanna Sakellaraki is a 5-year exploration of grief as an elegy to her father and the dying tradition of mourning in Greece.

The Uncanny

Leonard Pongo

GOST Books (Macmillan Distribution (MDL)) | 9781910401729

£45.00 | HB | 192.pp | August 2023



The Uncanny is a personal visual exploration of the Democratic Republic of Congo by Belgian photographer Leonard Pongo. Collaborating with friends and family in the country, Pongo became immersed in their vision. He let them decide what he should witness as he attempted to understand the region.

Wahala

Robin Hirsch

GOST Books (Macmillan Distribution (MDL)) | 9781910401705

£40.00 | HB | 128.pp | December 2022



WAHALA is a document of both the places in the world where raw materials are extracted from the earth for profit, and the people who make their homes there.

Water

Ian Berry

GOST Books (Macmillan Distribution (MDL)) | 9781910401927

£45.00 | HB | 180.pp | June 2023



Over the course of 15-years, photographer Magnum photographer Ian Berry travelled the globe to document the inextricable links between landscape, life and water. This new book brings together a selection of the resulting images which collectively tell the story of man's complex relationship with water.

We Don't Say Goodbye

Lorenzo Meloni

GOST Books (Macmillan Distribution (MDL)) | 9781910401446

£40.00 | HB | 164.pp | February 2022



We Don't Say Goodbye is the result of a 10-year journey by Italian photographer Lorenzo Meloni across the Middle East and North Africa. Expecting to find and record the dawn of a new era of democratisation in the region, this journey turned into Meloni's first conflict reportage which lasted a decade.

A History of Photography at the University of Notre Dame : Nineteenth Century

David Acton

D Giles Ltd (Macmillan Distribution (MDL)) | 9781911282907

£69.95 | HB | .pp | February 2022



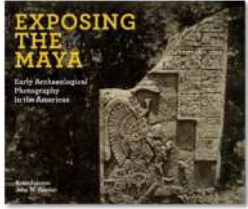
A history of nineteenth-century photography as told through one hundred works from one of the most significant collections in the USA.

*Exposing the Maya : Early Archaeological
Photography in the Americas*

Katia Sainson

D Giles Ltd (Macmillan Distribution (MDL)) | 9781913875244

£29.95 | HB | 176.pp | September 2022

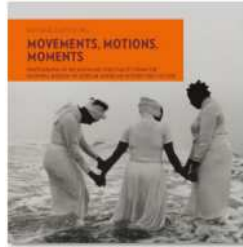


A compelling account of the early period of expeditionary archaeology and photography told through the words and works of six pioneers.

*Movements, Motions, Moments : Photographs of
Religion and Spirituality from the National*
Judith Weisenfeld

D Giles Ltd (Macmillan Distribution (MDL)) | 9781913875190

£10.95 | PB | 88.pp | January 2023



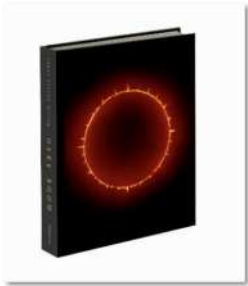
The eighth volume in the Double Exposure series, *Movements, Motions, Moments* draws upon the visual images in NMAAHC's collection to explore the dynamic ways religion is engaged and practiced by African Americans.

Dark Room

Garry Fabian Miller

Bodleian Library (John Wiley & Sons Ltd) | 9781851246090

£40.00 | HB | 240.pp | March 2023



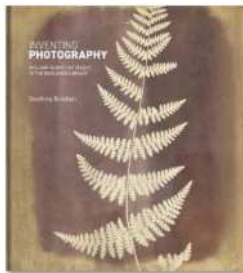
Garry Fabian Miller's *Dark Room* is a photography book unlike any other. At its heart is the artist's description of a life lived making pictures between the dark and the light, a deeply personal account woven against the history of photography from the moment of its birth in the 1830s to its decline, and some would say death, in the digital age almost two hundred years later.

*Inventing Photography : William Henry Fox Talbot
in the Bodleian Library*

Geoffrey Batchen

Bodleian Library (John Wiley & Sons Ltd) | 9781851245963

£40.00 | HB | 192.pp | March 2023



William Henry Fox Talbot is celebrated today as one of the English inventors of photography. He made early photographic experiments in the 1830s, released the details of his photogenic drawing process in January 1839, and introduced important innovations to the medium in the 1840s and 1850s.

*The Forms of Nameless Things : Experimental
Photographs by William Henry Fox Talbot*

Geoffrey Batchen

Bodleian Library (John Wiley & Sons Ltd) | 9781851245932

£30.00 | HB | 80.pp | November 2022



This book features 24 of William Henry Fox Talbot's experimental prints. Offered to the reader as enigmatic physical artefacts, an accompanying essay illustrated with comparative images places these photographs in a broad historical context, revealing what relevance Talbot's experiments have to contemporary concepts of the art of photography.

The Power of the Polaroid : Instantly Forever
Jo Hambro

Clearview (Macmillan Distribution (MDL)) | 9781908337412

£30.00 | HB | 160.pp | June 2019



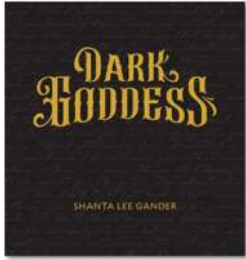
Uber-stylist and storyteller Jo Hambro showcases some of her vast personal records of polaroids taken from the fashion shoots she has worked on over the last two decades. Using her handwritten notebooks in which the 'story' is formulated, the hidden world of fashion's creative process is revealed.

Dark Goddess : An Exploration of the Sacred Feminine

Shanta Lee Gander

Robert Hull Fleming Museum (IPS UK/NBNI) | 9780934658164

£17.50 | PB | 80.pp | September 2022



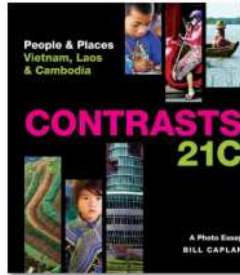
What does it mean when an item within a museum talks back? How are the concepts of the trained gaze, the panopticon, and the sacred feminine connected? Artist and writer Shanta Lee Gander probes these questions and more in *Dark Goddess: An Exploration of the Sacred Feminine*.

Contrasts 21c : People & Places - Vietnam, Laos & Cambodia

Bill Caplan

Libri Publishing (IPS UK/NBNI) | 9781911451044

£49.00 | HB | 260.pp | October 2018



Contrasts 21c is a photo essay about people and places in Vietnam, Laos and Cambodia that hopes to bring attention to the cultural diversity of this region and its challenges. The warmth of the people they met, their adaptability and spirit are what inspired this book.

Leave to Remain : A Snapshot of Brexit

Noni Stacey

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848225893

£35.00 | HB | 128.pp | September 2023



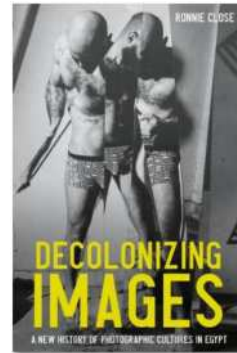
Art and photography have played a key role in capturing and reflecting on the conditions for the Brexit referendum.

Decolonizing Images : A New History of Photographic Cultures in Egypt

Ronnie Close

Manchester University Press (IPS UK/NBNI) | 9781526165954

£85.00 | HB | 232.pp | January 2024



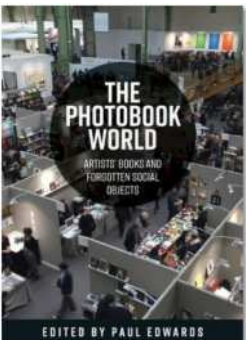
Decolonizing images focuses on Egypt's local visual heritage and continues the urgent process of decolonizing the canon of photography. It presents a new account of the visual cultures produced and exhibited in Egypt by interpreting the camera's ability to conceal as much as it reveals in a complex vision of decolonial difference. -- .

The Photobook World : Artists' Books and Forgotten Social Objects

Paul Ernest Michael Edwards

Manchester University Press (IPS UK/NBNI) | 9781526167576

£90.00 | HB | 216.pp | February 2023



This volume challenges the art-market definition of the photobook as a photographer's book, proposing instead to show how books and photos come together as collective cultural productions. The chapters revisit canonical works and delve into institutional, digital and unrealised projects, illegal practices, collectives and the poetic impulse. -- .

Reverie

Laurent Castellani

New Heroes & Pioneers (Macmillan Distribution (MDL)) | 9789187815799

£25.00 | HB | 112.pp | June 2021



Story
Patty Maher

New Heroes & Pioneers (Macmillan Distribution (MDL)) | 9789198656633



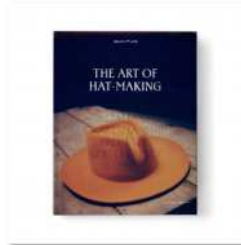
£23.00 | HB | 112.pp | April 2023

With a highly recognizable style that is inspired by literature, fairy tales and surrealist paintings, Maher explores the deep and often complex inner worlds of her subjects while at the same time considering notions of personal space, identity and transformation

The Art of Hat-Making : Italian craftsmanship from the Cervo Valley

Giovanni Previdi

New Heroes & Pioneers (Macmillan Distribution (MDL)) | 9789198656671



£40.00 | HB | 96.pp | September 2023

Cappellificio Cervo is to the world of millinery what the analog camera is to the world of photography: a place of return to fine art and inimitable craftsmanship. It is the artistic integrity of this historic institution dating back to 1897, that photographer Giovanni Previdi has documented so beautifully in How to Make a Hat.

The Weekender : Singapore
Matthew Chen

New Heroes & Pioneers (Macmillan Distribution (MDL)) | 9789198656602



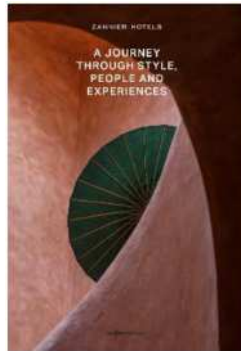
£23.00 | HB | 112.pp | September 2022

This is 'The Weekender's' first flight into the Asia Pacific region and this issue will present Singapore in a different and more laid-back perspective than you might be used to.

ZANNIER HOTELS : A journey through Style, People and Experiences

Arnaud Zannier

New Heroes & Pioneers (Macmillan Distribution (MDL)) | 9789198656503



£70.00 | HB | 192.pp | November 2023

Founder and CEO, Arnaud Zannier, continues to hone the recipe that makes up the signature offering of both the hotels and residences: a focus on all the seemingly minor details that ultimately make for an unforgettable stay. The establishments across Europe, Africa and Asia are designed to nourish body, mind and soul.

The Blitz : IWM Photography Collection
Ian Kikuchi

Imperial War Museum (IPS UK/NBNI) | 9781912423545

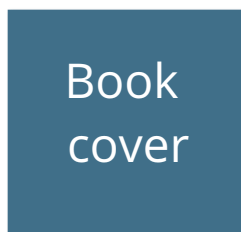


£12.99 | HB | 96.pp | May 2023

50 striking photographs, from IWM's unrivalled photography collection, tell the stories of wartime civilians during the Blitz.

Roger Bamber : Out of the Ordinary
Roger Bamber

Unicorn Publishing Group (IPS UK/NBNI) | 9781911397168



£40.00 | HB | 208.pp | April 2023

Roger Bamber, for fifty years one of Britain's leading photojournalists, has poured his life's work into this unique reflection of a career that encompassed not only riots and bombings and the crazy world of rock and pop in the twentieth century but recorded with a sympathetic eye the demise of traditional British industries and the old steam railways.