

9781839763274

Hardback | 368 pages | £20.00

Gay & Lesbian studies  
History  
Cultural studies

**Huw Lemmey** is a novelist, artist and critic living in Barcelona. He is the author of three novels: *Unknown Language* (2020), *Red Tory* (2019), and *Chubz* (2016). He has written for the *Guardian*, *Frieze*, *Flash Art*, *Tribune*, *The Architectural Review*, *Art Monthly*, *New Humanist*, *the White Review*, and *L'Uomo Vogue*, amongst others. As an artist and filmmaker his work has been shown at the ICA, Lux Biennial of Moving Image, Mumok Vienna, Warsaw Museum of Contemporary Art and the Design Museum, London. **Ben Miller** is a writer and researcher living in Berlin, where he is currently a Doctoral Fellow at the Graduate School of Global Intellectual History at the Freie Universität. He has written for the *New York Times*, *Literary Hub*, and is the author of *The New Queer Photography*.

## Bad Gays

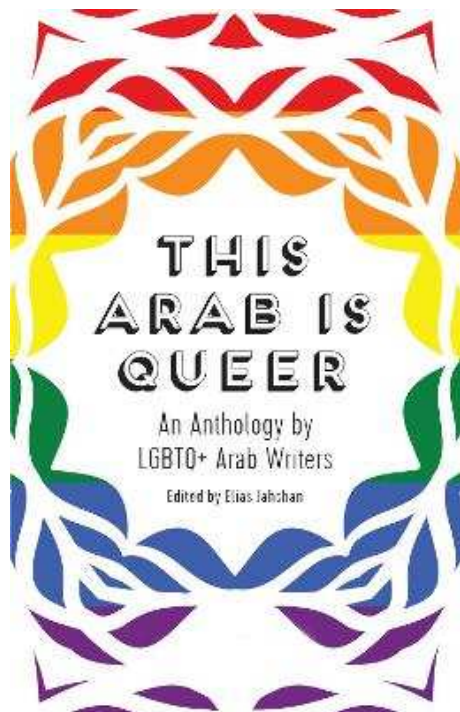
### A Homosexual History

Verso Books (Marston Book Services)

31 May 2022

*A unconventional history of Homosexuality*

Too many popular histories seek to establish heroes, pioneers and martyrs but as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and/or dastardly deeds have been overlooked. We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose un-exemplary lives reveals more than we might expect? Part-revisionist history, part-historical biography and based on the hugely popular podcast series, *Bad Gays* subverts the notion of gay icons and queer heroes and asks what we can learn about LGBTQ history, sexuality and identity through its villains and baddies. From the Emperor Hadrian to notorious gangster Ronnie Kray, the authors excavate the buried history of queer lives. This includes fascist thugs, famous artists, austere puritans and debauched bon viveurs, Imperialists, G-men and architects. Together these amazing life stories expand and challenge the mainstream assumptions of sexual identity. They show that homosexuality itself was an idea that emerged in the nineteenth century and that its interpretation has been central to major historical moments of conflict from the ruptures of Weimar Republic to red-baiting in Cold War America. Amusing, disturbing and fascinating, *Bad Gays* puts centre stage the queers villains and evil twinks in history.



9780863564789

Paperback | 288 pages | £12.99

Anthologies (non-poetry)  
Memoirs  
Gay & Lesbian studies

**Elias Jahshan** is an Arab-Australian journalist, editor and writer, currently based in London. He was the editor of Star Observer, Australia's longest-running LGBTQ media outlet. Since moving to London, he has been writing freelance for outlets including The Guardian and Jordan-based LGBTQ e-zine My.Kali. He now writes for The New Arab.

## This Arab Is Queer

An Anthology by LGBTQ+ Arab Writers

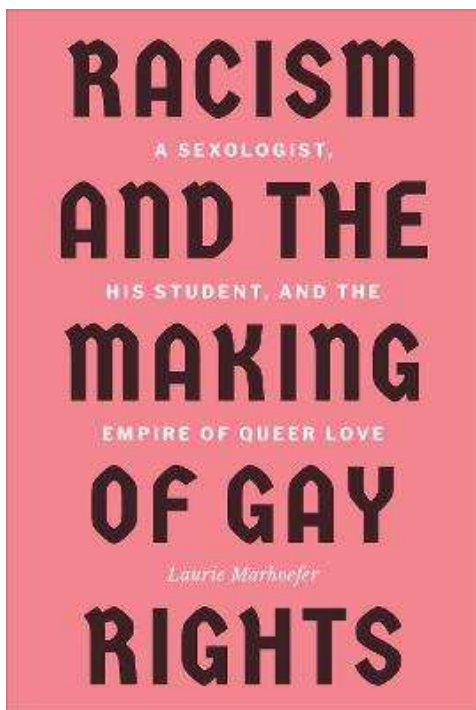
Saqi Books (Marston Book Services)

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16 June 2022

*A ground-breaking collection of memoir and personal stories by Arab LGBTQ+ writers.*

This Arab is Queer is a ground-breaking collection of eighteen short memoirs and essays. Telling their truths with integrity, wisdom and wit, LGBTQ+ Arabs share their realities of what it is like to love freely in a place called home. These personal stories come from across the Middle East, the diaspora and from the most unlikely of places: living incognito in Saudi Arabia; the Libyan desert during conscripted military service; making it happen as an exile in Manhattan. They also come from the heart - from a concert in Cairo where the rainbow flag was raised to a crowd of thousands, and from whispers between lovers, caught between the bedsheets. Contributors range from prize-winning novelists to those forced to use a pseudonym for their own safety. Here, for the first time, queer Arabs show us the view from where they stand; opening a window into a bigger, brighter world.



9781487523978

Paperback | 334 pages | £23.99

13 b&w illustrations, 2 b&w maps

20th century history:  
c.1900 to c.2000  
Postwar 20th century  
history, from c.1945 to  
c.2000  
The Cold War

**Laurie Marhoefer** is the Jon  
Bridgman Endowed Associate  
Professor in History at the University  
of Washington.

## Racism and the Making of Gay Rights

### A Sexologist, His Student, and the Empire of Queer Love

University of Toronto Press (IPS UK/NBNI)

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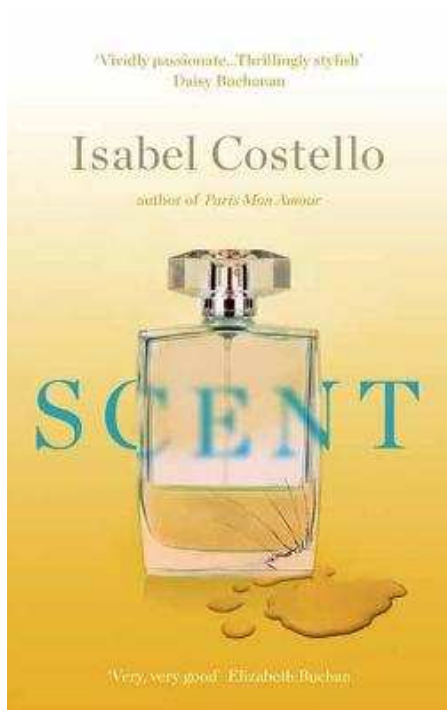
26 May 2022

*A love story packed with gay history, this dual biography of a sexologist and his student sheds light on the early gay rights movement and the racist and imperial concepts that are embedded in queer politics.*

In 1931, a sexologist arrived in colonial Shanghai to give a public lecture about homosexuality. In the audience was a medical student. The sexologist, Magnus Hirschfeld, fell in love with the medical student, Li Shiu Tong. Li became Hirschfeld's assistant on a lecture tour around the world.

Racism and the Making of Gay Rights shows how Hirschfeld laid the groundwork for modern gay rights, and how he did so by borrowing from a disturbing set of racist, imperial, and eugenic ideas.

Following Hirschfeld and Li in their travels through the American, Dutch, and British empires, from Manila to Tel Aviv to having tea with Langston Hughes in New York City, and then into exile in Hitler's Europe, Laurie Marhoefer provides a vivid portrait of queer lives in the 1930s and of the turbulent, often-forgotten first chapter of gay rights.



9781739966027

Paperback | 336 pages | £8.99

Modern & contemporary  
fiction (post c 1945)

**Isabel Costello's** first novel, Paris Mon Amour, was published to great acclaim in 2016. She has run the Literary Sofa blog since 2011. She lives in London.

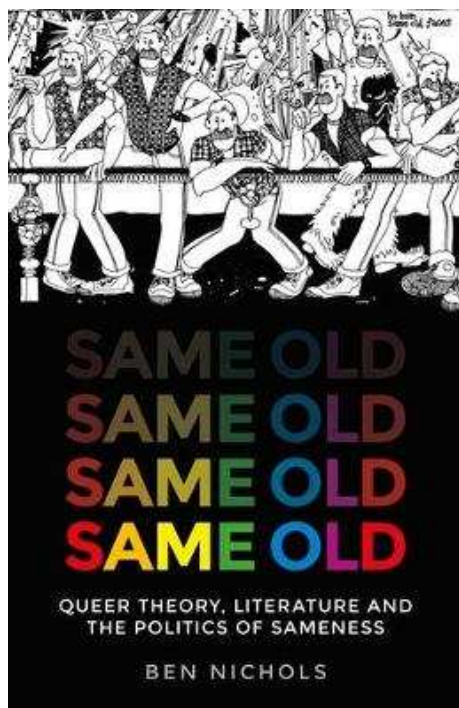
## Scent

Muswell Press (Grantham Book Services (GBS) )

19 May 2022

*Thrilling and tantalising, the repercussions of a bisexual love triangle resurface 20 years on. Every day in Paris carries proof that love exists, in the air, on the streets and behind closed doors. Just not mine.*

The cracks in Clementine and Edouard's marriage are becoming impossible to ignore. Her work as a perfumer is no longer providing solace and her sense of self is withering. Then, decades after the disturbing end of a bisexual love triangle, Clementine's former lover Racha resurfaces and her world tilts. What does she want, if not revenge? Set in Paris and Provence, this is a beautifully written, intimate portrait of a woman navigating conflicting desires whilst dreaming of a fulfilling future.



9781526163813

Paperback | 232 pages | £20.00

Literary studies: from c.1900 to  
c.2000

Literature: history & criticism  
Gender studies, gender groups

**Ben Nichols** is a Lecturer in Gender  
and Sexuality Studies at the  
University of Manchester.

## Same Old

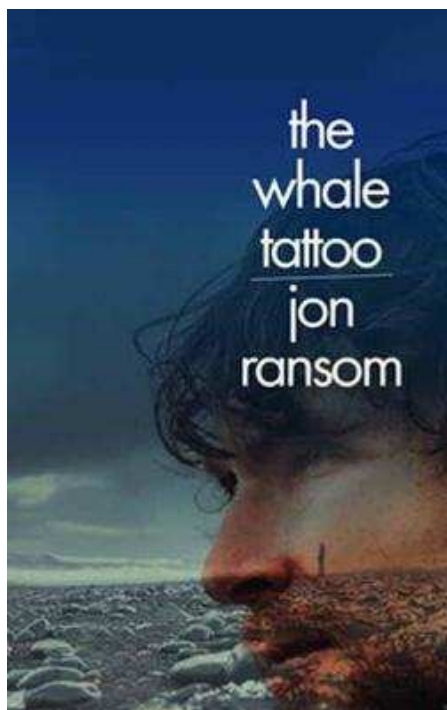
### Queer Theory, Literature and the Politics of Sameness

Manchester University Press (IPS UK/NBNI)

31 May 2022

*This book provides a new way of understanding queer culture. The frameworks offered by queer theory-steeped in philosophical, theoretical and political commitments to 'difference'-have obscured the important investments in 'sameness' that have been central to queer history. Same old dwells on these investments and elucidates their significance. -- .*

Same old offers a rethinking of positions that have defined queer theory since its inception in the early 1990s. Steeped in philosophical and political commitments to 'difference', queer theoretical frameworks have tended to assume that ideas related to 'sameness' only thwart and stymie queer forms of life. But this book takes a number of these ideas as its focus - uselessness, reproduction, normativity and reductionism - and reveals their unexpected formal and thematic importance to a range of queer literary genres from across the long twentieth century: fin-de-siecle aestheticism, feminist speculative fiction, lesbian middlebrow writing, and the 'stud file' or record of serial sex. Demonstrating how queer cultural objects often stand at odds with the frameworks that have been meant to help interpret and comprehend them, Same old interrogates the genealogy of the aversion to sameness that has kept those frameworks in place. -- .



9781838340117

Paperback | 240 pages | £9.99

Modern & contemporary  
fiction (post c 1945)  
Erotic fiction

**Jon Ransom** was a mentee on the 2019 Escalator Talent Development scheme at the National Centre for Writing. He developed *The Whale Tattoo* at Arvon's Fiction: Work in Progress retreat, after winning a place on the 2018 Arts Council England TLC Free Read Scheme. Ransom's short stories have appeared in *SAND Journal*, Foglifter Press and *FIVE:2:ONE*, amongst others.

## The Whale Tattoo

Muswell Press (Grantham Book Services (GBS) )

03 February 2022

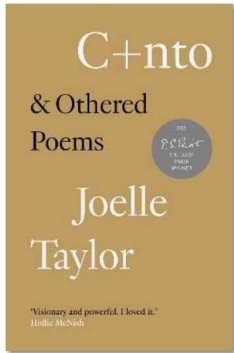
*'If you only read one debut novel this year make it this one. The Whale Tattoo is a book of visceral, magnetic raw pulsating beauty. A mesmeric, gritty tour de force. We haven't read a novel this brilliant since Swimming in the Dark by Tomasz Jedrowski. This book is the reason that people love to read.'* Attitude Magazine

When a giant sperm whale washes up on the local beach and tells Joe Gunner that death will follow him wherever he goes. Joe knows that the place he needs to go is back home. Having stormed out two years ago, it won't be easy, nor will returning to the river alongside the house where words ripple beneath the muddy black water washing up all sorts of memories and disturbing prophesies. Joe turns to his sister, Birdee, the only person who has ever listened. But she can't help him, she drowned two years earlier, even though he still talks to her as if she never went away. Then there's Tim Fysh. A local fisherman and longtime lover. But reviving their bond is not without trouble. He tells himself that the whale's prediction is wrong. But the river is relentless. By night it makes him piss the bed, by day it is there yipping from the bank, filling his head with rubbish, warning him to give Fysh up. Joe gets close to beating back the noise, but death still echoes. Then as the sea settles and Joe learns the truth about the river and finds that we all have the capability to hate, and that we can all make the choice not to. Ransom's fractured, distinctive prose highlights the beauty and brutality of his story, his extraordinarily vivid sense of place saturates the reader with the wet of the river, and the salty tang of the heaving sea. *The Whale Tattoo* is so utterly authentic, and so cruelly beautiful

*C+nto : & Othered Poems*

**Joelle Taylor**

The Westbourne Press (Marston Book Services) | 9781908906489



£10.99 | PB | 128.pp | June 2021

WINNER OF THE T S ELIOT PRIZE 2021.

Part-memoir, part-conjecture, Joelle Taylor investigates sexuality and gender in poetry that is lyrical, expansive, imagistic, epic and intimate.

*The Invention of Oscar Wilde*

**Nicholas Frankel**

Reaktion Books (Grantham Book Services (GBS)) | 9781789144147



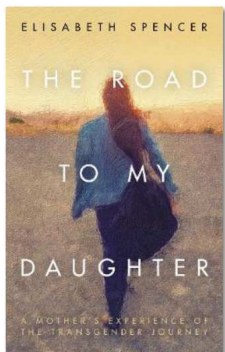
£18.00 | HB | 248.pp | May 2021

An exploration of Oscar Wilde's self-creation as a 'work of art'.

*The Road to My Daughter*

**Elisabeth Spencer**

Biteback Publishing (Marston Book Services) | 9781785906497



£16.99 | HB | 320.pp | February 2021

The Road to My Daughter is both compelling and timely, as well as a thoughtful reflection on trans issues. Elisabeth's narrative illuminates what it really means to be the parent of a transgender child, how it feels to witness the physical and mental processes of transitioning, and the realities behind embarking on this journey together.

*The Gaudy Image*

**William Talsman**

Muswell Press (Grantham Book Services (GBS)) | 9781916129238



£8.99 | PB | 252.pp | August 2022

Originally published in Europe in the 50s to avoid prosecution for obscenity, The Gaudy Image is one of the most important 'lost' gay novels.

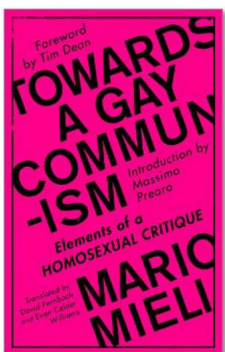
A classic of gay fiction available in a new edition for the first time in 30 years.

With a new introduction by Jonathan Kemp

*Towards a Gay Communism : Elements of a Homosexual Critique*

**Mario Mieli**

Pluto Press (Marston Book Services) | 9780745399515



£18.99 | PB | 320.pp | May 2018

First publication in English of a groundbreaking book of revolutionary queer theory.

*Transgender Marxism*

**Jules Joanne Gleeson**

Pluto Press (Marston Book Services) | 9780745341668



£16.99 | PB | 320.pp | May 2021

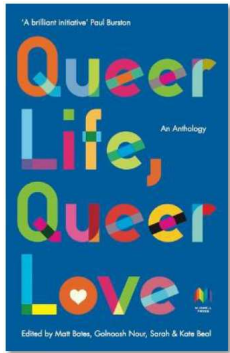
A watershed moment in transgender theory.



*Queer Life, Queer Love : An anthology*

**Golnoosh Nour**

Muswell Press (Grantham Book Services (GBS) ) | 9781838110161



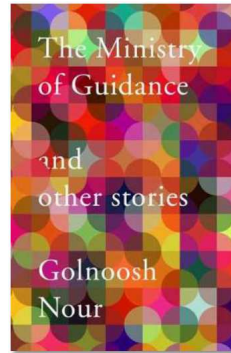
£9.99 | PB | 240.pp | November 2021

A timely celebration of the best writing from the global margins brought to centre stage. The anthology will feature voices which offer a unique perspective of our world, both established and debut writers.

*The Ministry of Guidance*

**Golnoosh Nour**

Muswell Press (Grantham Book Services (GBS) ) | 9781916129283



£7.99 | PB | 204.pp | April 2020

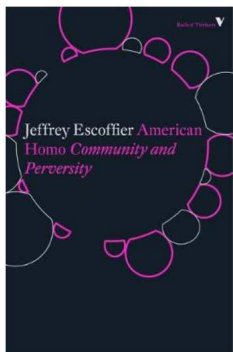
**SHORTLISTED FOR THE 2021 POLARI BOOK PRIZE.**

These evocative stories shine a light on the lives of young Iranians who are questioning their sexuality and identity in a culture where queerness is legal but not widely accepted.

*American Homo : Community and Perversity*

**Jeffrey Escoffier**

Verso Books (Marston Book Services) | 9781788732314

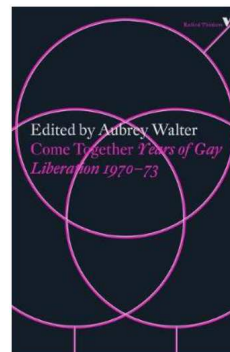


£12.99 | PB | 288.pp | October 2018

*Come Together : Years of Gay Liberation*

**Aubrey Walter**

Verso Books (Marston Book Services) | 9781788732376



£12.99 | PB | 224.pp | October 2018

*Homosexuality : Power and Politics*

**Gay Left Collective**

Verso Books (Marston Book Services) | 9781788732406



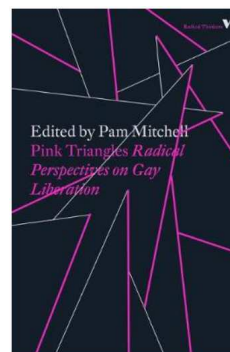
£15.99 | PB | 224.pp | October 2018

Originally published by Allison and Busby Limited, 1980.

*Pink Triangles : Radical Perspectives on Gay Liberation*

**Pam Mitchell**

Verso Books (Marston Book Services) | 9781788732345



£12.99 | PB | 192.pp | October 2018

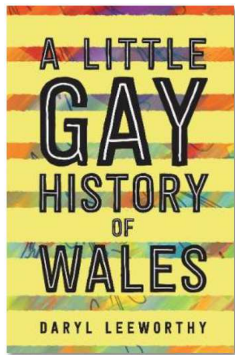
First published: Boston: Alyson Publications, A1980.



*A Little Gay History of Wales*

**Daryl Leeworthy**

University of Wales Press (IPS UK/NBNI) | 9781786834805



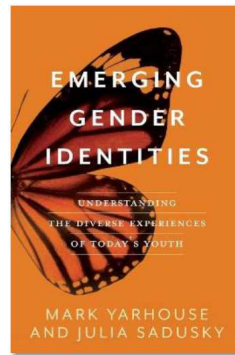
£11.99 | PB | 160.pp | September 2019

A Little Gay History of Wales examines the lives, cultures and politics of ordinary LGBT men and women from the medieval period to the present day. The book employs pioneering archival research to identify the people, the places and the languages used to describe an experience so often hidden from view.

*Emerging Gender Identities : Understanding the Diverse Experiences of Today's Youth*

**Mark Yarhouse**

Baker Publishing Group (Macmillan Distribution (MDL)) | 9781587434341



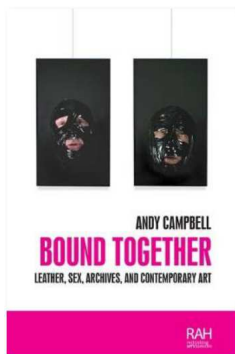
£13.99 | PB | 256.pp | August 2020

Based on the authors' significant clinical and ministry experience, this book offers a measured Christian response to the diverse gender identities that are being embraced by an increasing number of adolescents.

*Bound Together : Leather, Sex, Archives, and Contemporary Art*

**Andy Campbell**

Manchester University Press (IPS UK/NBNI) | 9781526142825



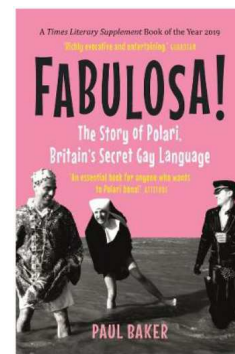
£20.00 | PB | 280.pp | January 2020

This book examines US gay and lesbian leather archives alongside contemporary artistic practices that reframe and renegotiate historical source material, creating a queer politics of the present. -- .

*Fabulosa! : The Story of Polari, Britain's Secret Gay Language*

**Paul Baker**

Reaktion Books (Grantham Book Services (GBS)) | 9781789142945



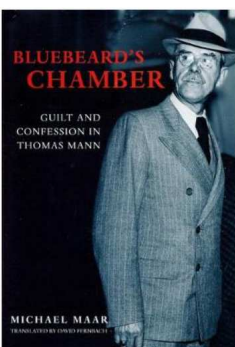
£9.99 | PB | 320.pp | July 2020

Paul Baker recounts the story of Polari with skill, erudition and tenderness.

*Bluebeard's Chamber : Guilt and Confession in Thomas Mann*

**Michael Maar**

Verso Books (Marston Book Services) | 9781786635754



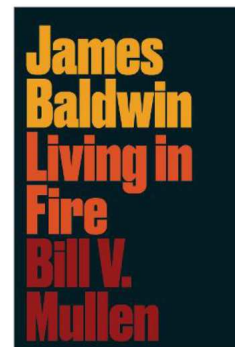
£12.99 | PB | 160.pp | February 2019

Germany's most gifted literary critic on the critical discussion of Nobel Prize laureate Thomas Mann.

*James Baldwin : Living in Fire*

**Bill V. Mullen**

Pluto Press (Marston Book Services) | 9780745338545



£20.00 | HB | 256.pp | September 2019

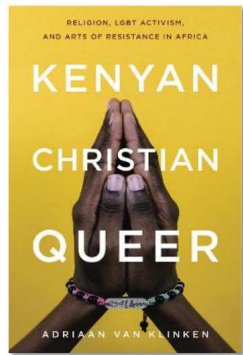
The first biography of the great American writer in over a decade



*Kenyan, Christian, Queer : Religion, LGBT Activism, and Arts of Resistance in Africa*

**Adriaan van Klinken**

Pennsylvania State University Press (IPS UK/NBNI) | 9780271083810



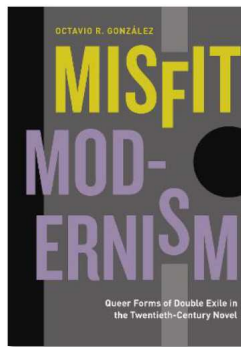
£23.95 | PB | 248.pp | September 2020

Examines the role of religion in LGBT activism in Kenya. Offers case studies of creative forms of queer visibility through which Kenyan LGBT individuals organize and present themselves in the public domain while critically engaging and appropriating Christian beliefs, symbols, and practices.

*Misfit Modernism : Queer Forms of Double Exile in the Twentieth-Century Novel*

**Octavio R. Gonzalez**

Pennsylvania State University Press (IPS UK/NBNI) | 9780271087146



£31.95 | PB | 248.pp | December 2021

Revisits the theme of alienation in modernist literature, finding an alternative aesthetic centered on the experience of double exile. Explores examples drawn from the cultural groupings of the New Negro movement, Parisian expatriates in the 1920s, and the queer expatriate scene in Los Angeles before Stonewall.

*Paradise Rot*

**Jenny Hval**

Verso Books (Marston Book Services) | 9781786633835



£9.99 | PB | 160.pp | October 2018

A lyrical and uncompromising debut novel from a highly acclaimed musician and artist, who has achieved renown for the sharpness of her work, and its sexual and political imagery.

*Queer Objects*

**Chris Brickell**

Manchester University Press (IPS UK/NBNI) | 9781526135766



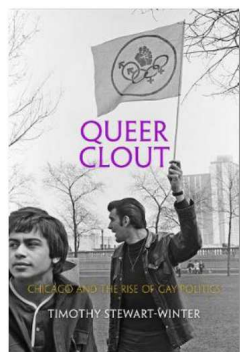
£30.00 | PB | 400.pp | October 2019

What makes an object queer? This collection considers the question in relation to lesbian, gay and transgender communities across time, cultures and space. Written by established and up-and-coming authors, the sixty-three chapters range from ancient Egyptian tomb paintings to political placards, snapshots, sex toys and the smartphone. -- .

*Queer Clout : Chicago and the Rise of Gay Politics*

**Timothy Stewart-Winter**

University of Pennsylvania Press (Marston Book Services) | 9780812224061



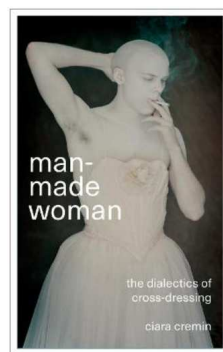
£18.99 | PB | 320.pp | August 2017

Queer Clout weaves together activism and electoral politics to trace the gay movement's path since the 1950s in Chicago. Stewart-Winter stresses gay people's and African Americans' shared focus on police harassment, highlighting how black political leaders enabled white gays and lesbians to join an emerging liberal coalition in city hall.

*Man-Made Woman : The Dialectics of Cross-Dressing*

**Ciara Cremin**

Pluto Press (Marston Book Services) | 9780745337128



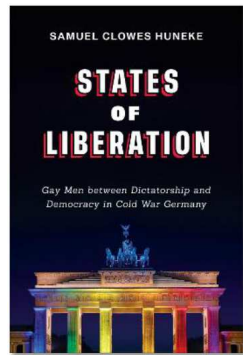
£16.99 | PB | 224.pp | August 2017

An auto-ethnography of cross-dressing, framed by Marxism and psychoanalytic theory



*States of Liberation : Gay Men between Dictatorship and Democracy in Cold War Germany*  
**Samuel Clowes Huneke**

University of Toronto Press (IPS UK/NBNI) | 9781487542146

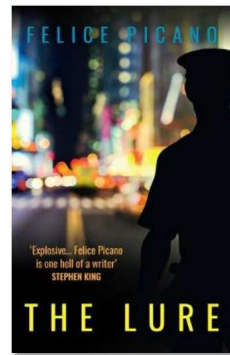


£25.99 | PB | 380.pp | February 2022

States of Liberation examines gay persecution and liberation in both East and West Germany during the Cold War.

*The Lure*  
**Felice Picano**

Muswell Press (Grantham Book Services (GBS)) | 9781916129221



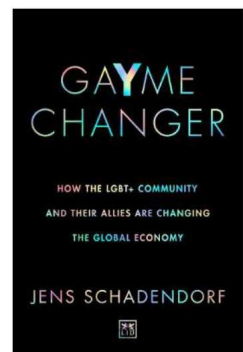
£8.99 | PB | 362.pp | November 2019

'Explosive...Felice Picano is one hell of a writer' Stephen King.

Shocking and controversial when first published in 1979, The Lure rocketed Felice Picano to fame with its candid description of the gay subculture of the era. Now a gay classic.

*GayMe Changer : How the LGBT+ community and their allies are changing the global economy*  
**Jens Schadendorf**

LID Publishing (Marston Book Services) | 9781912555956

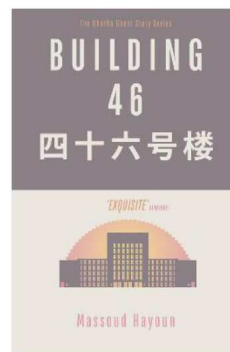


£19.99 | PB | 336.pp | February 2021

A look into the LGBT+ community and their impact on the modern workforce

*Building 46*  
**Massoud Hayoun**

Darf Publishers Ltd (Macmillan Distribution (MDL)) | 9781850773450

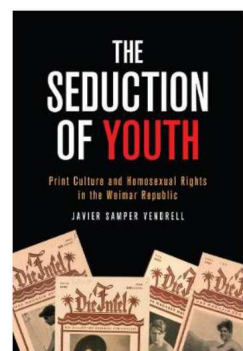


£10.99 | PB | 272.pp | May 2022

Sam Saadoun, a closeted Jewish-Arab from Los Angeles, travels to Beijing to study. He is in pursuit of a romantic gay dream, desperate to escape the United States. When he arrives he is harassed by shadowy characters. All the while a disturbing murder mystery is unfolding in the halls of the university's most curious building.

*The Seduction of Youth : Print Culture and Homosexual Rights in the Weimar Republic*  
**Javier Samper Vendrell**

University of Toronto Press (IPS UK/NBNI) | 9781487525033

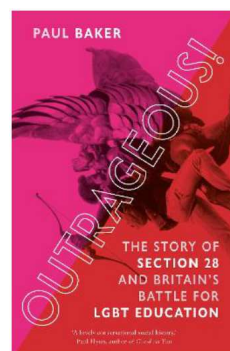


£26.99 | PB | 280.pp | April 2020

The Seduction of Youth offers a new perspective on the history of the Weimar Republic by exploring the intersection between the homosexual movement, print culture, and homophobic fears about the seduction of young boys.

*Outrageous! : The Story of Section 28 and Britain's Battle for LGBT Education*  
**Paul Baker**

Reaktion Books (Grantham Book Services (GBS)) | 9781789145618



£15.99 | HB | 336.pp | February 2022

An impassioned, warm, often moving account of the infamous Section 28, which enshrined unthinkable prejudice within law, and of the power of community to overcome it.

## *Queer Exceptions : Solo Performance in Neoliberal Times*

**Stephen Greer**

Manchester University Press (IPS UK/NBNI) | 9781526113702



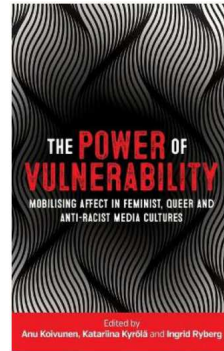
£20.00 | PB | 264.pp | March 2021

A major study of solo performance in the UK and Europe that examines the significance of exceptional lives in neoliberal times. With case studies drawn from theatre, comedy and live art, it combines insights from gender studies, politics and sociology to present a new queer account of subjectivity at the start of the twenty-first century. -- .

## *The Power of Vulnerability : Mobilising Affect in Feminist, Queer and Anti-Racist Media Cultures*

**Anu Koivunen**

Manchester University Press (IPS UK/NBNI) | 9781526133090



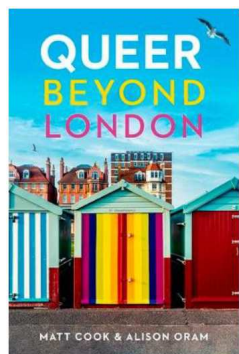
£25.00 | HB | 264.pp | December 2018

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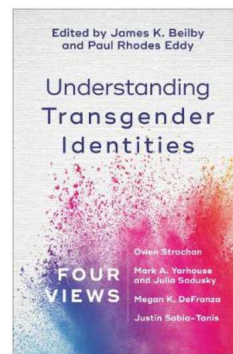
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