



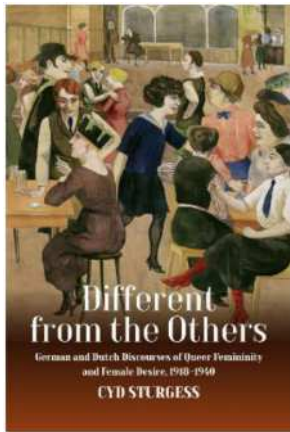
*Reconceiving Muslim Men : Love and Marriage, Family and Care in Precarious Times*

**Marcia C. Inhorn**

Berghahn Books (IPS UK) | 9781836956969

£27.95 | Paperback| 346pp. | June 2026

Through anthropological accounts of Muslim men's everyday lives in the Middle East, Asia, Africa, and diasporic settings, *Reconceiving Muslim Men* explores the creative ways in which Muslim men care for and nurture their families and communities. By focusing on reproduction, love, and care, this volume showcases Muslim men's humanity.



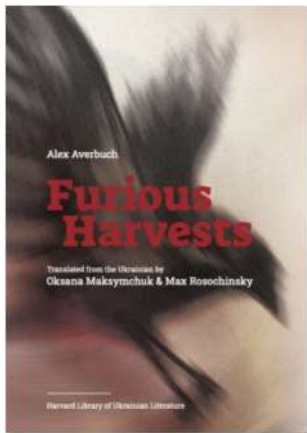
*Different from the Others : German and Dutch Discourses of Queer Femininity and Female Desire, 1918-1940*

**Cyd Sturgess**

Berghahn Books (IPS UK) | 9781836953975

£31.95 | Paperback| 368pp. | March 2026

Presenting for the first time a comparative and socio-cultural history of queer femininities in Germany and the Netherlands for an English-speaking audience, *Different from the Others* highlights this submerged history and engages queer authors and activists from the Netherlands to challenge and redress conceptualizations of queer femininity in the interwar period.



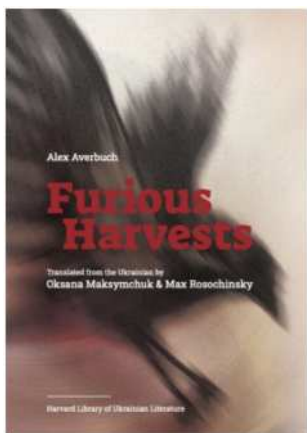
*Furious Harvests*

**Alex Averbuch**

Harvard University Press (John Wiley & Sons Ltd) | 9780674301061

£14.95 | Paperback| 200pp. | March 2026

*Furious Harvests*, a collection of striking poetry by Alex Averbuch, explores existential questions that war raises: from the Russian aggression against Ukraine currently taking place in Averbuch's home region of Luhansk, to the events of World War II, including poems that incorporate historical letters of Jewish Holocaust survivors.



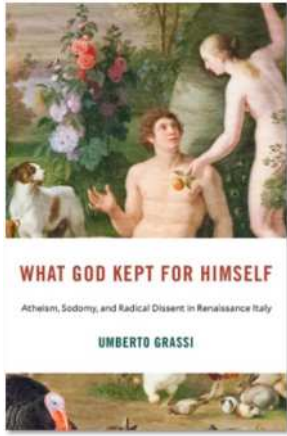
*Furious Harvests*

**Alex Averbuch**

Harvard University Press (John Wiley & Sons Ltd) | 9780674301054

£24.95 | Hardback| 200pp. | March 2026

*Furious Harvests*, a collection of striking poetry by Alex Averbuch, explores existential questions that war raises: from the Russian aggression against Ukraine currently taking place in Averbuch's home region of Luhansk, to the events of World War II, including poems that incorporate historical letters of Jewish Holocaust survivors.



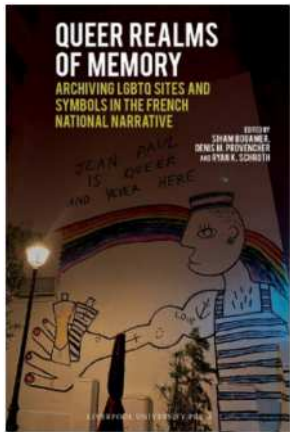
*What God Kept for Himself: Atheism, Sodomy, and Radical Dissent in Renaissance Italy*

**Umberto Grassi**

Harvard University Press (John Wiley & Sons Ltd) | 9780674302860

£29.95 | Hardback | 240pp. | February 2026

In early modern Italy, a wave of Inquisition trials prosecuted radical dissenters for their claims that Adam and Eve had angered God by engaging in sodomy—a sexual practice reserved for the divine. Such statements, which led to charges of atheism, played a key role in fueling broader critiques of Church corruption and Christian morality.



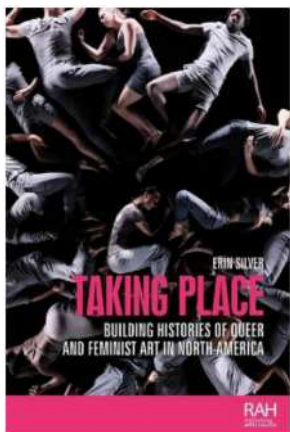
*Queer Realms of Memory: Archiving LGBTQ Sites and Symbols in the French National Narrative*

**Siham Bouamer**

Liverpool University Press (John Wiley & Sons Ltd) | 9781836245865

£29.99 | Paperback | 397pp. | December 2025

Pierre Nora's concept "lieux de mémoire" (realms of memory) has become arguably the most significant academic point of reference when discussing processes of nation-building and their interconnectedness with history and collective memory.



*Taking Place: Building Histories of Queer and Feminist Art in North America*

**Erin Silver**

Manchester University Press (IPS UK) | 9781526198136

£30.00 | Paperback | 200pp. | June 2026

This book presents examination of queer and feminist alternative art spaces in Canada and the United States from the late-1960s to the present. It explores how queer and feminist artists have responded to the institutions and histories they have inherited.



*Ecology and Feminism in Performance: Composting Histories 1962-2020*

**Cara Berger**

Manchester University Press (IPS UK) | 9781526152473

£85.00 | Hardback | 248pp. | May 2026

This book provides the first extensive history of feminism and ecology in performance. It proposes 'composting' as a new method for writing feminist history, re-reading canonical artists and analysing contemporary practices to show how performance challenges ecocidal culture from 1962 to the present.



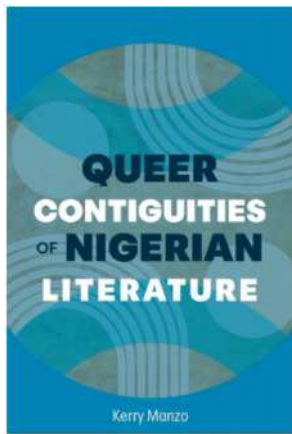
*EVA Gore-Booth: Irish Radical Poet, Rebel and Reformer : Anniversary Edition*

**Sonja Tiernan**

Manchester University Press (IPS UK) | 9781526196972

£12.99 | Paperback | 312pp. | March 2026

This anniversary reissue of the acclaimed biography tells the remarkable life story of Eva Gore-Booth, an author and activist who rejected her aristocratic heritage and became a champion of Irish independence and women's suffrage.



*Queer Contiguities of Nigerian Literature*

**Kerry Manzo**

Michigan State University Press (John Wiley & Sons Ltd) | 9781611865578

£54.95 | Paperback | 188pp. | April 2026

Queer Contiguities of Nigerian Literature explores how normative ideas of sex and gender have shaped the development of Nigerian literature. The book traces this influence from the rise of mid-twentieth-century modernist writing to the contemporary appearance of LGBTQIA literature.



*Singing Under Snow*

**Anne Haven McDonnell**

Michigan State University Press (John Wiley & Sons Ltd) | 9781611865639

£19.95 | Paperback | 132pp. | February 2026

These poems explore queer ecology—poetry that “exults in the grit and texture of the natural world, in the unassuming and overlooked wonders beneath our feet and beyond our doors—in lichen and snow, in martens and mushrooms.” Through vivid imagery, juxtaposition, leaps of imagination, and sonic spells, these poems blur our understanding of the biological, individuality, and death.



*Policing Same-Sex Relations in Eighteenth-Century Paris : Archival Voices from 1785*

**Jeffrey Merrick**

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271097121

£27.99 | Paperback | 264pp. | March 2026

Police in Paris arrested thousands of men for sodomy or similar acts in the eighteenth century.



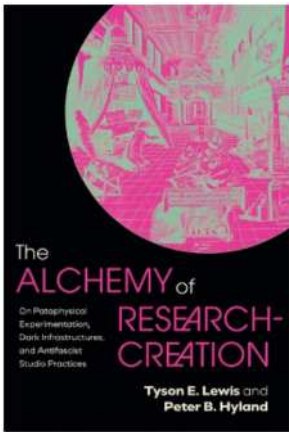
*Queer Making : On Artists and Desire in Medieval Europe*

**Karl Whittington**

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271100425

£15.99 | Paperback | 198pp. | December 2025

What role does desire play in the making of art objects?



*The Alchemy of Research-Creation : On Pataphysical Experimentation, Dark Infrastructures, and Antifascist Studio Practices*

**Tyson E. Lewis**

State University of New York Press (IPS UK) | 9798855806441

£87.50 | Hardback | 262pp. | April 2026

Offers a radical new interpretation of research-creation, connecting current practices to their lost alchemical predecessors.



*Teaching LGBTQ Politics*

**Edward F. Kammerer**

State University of New York Press (IPS UK) | 9798855803549

£27.50 | Paperback | 416pp. | February 2026

An innovative collection of advice, resources, and ideas for faculty teaching LGBTQ politics.



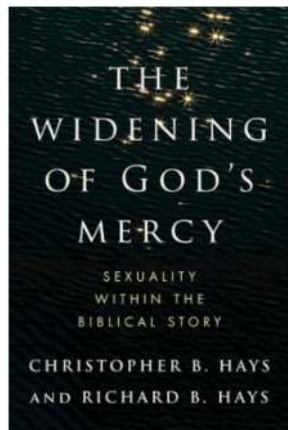
*Lenchitudes : Sapphic Representation in Contemporary Mexican Narrative*

**Alejandra Márquez**

State University of New York Press (IPS UK) | 9798855805147

£87.50 | Hardback | 232pp. | January 2026

Shows how representations of sapphic desire can subvert or sustain prevailing norms of gender, sexuality, and power in Mexican texts from the 1980s to the 2010s.



*The Widening of God's Mercy : Sexuality Within the Biblical Story*

**Christopher B Hays**

Yale University Press (John Wiley & Sons Ltd) | 9780300288636

£12.99 | Paperback | 288pp. | February 2026

A fresh, deeply biblical account of God's expanding grace and mercy, tracing how the Bible's narrative points to the full inclusion of LGBTQ people in Christian communities.