



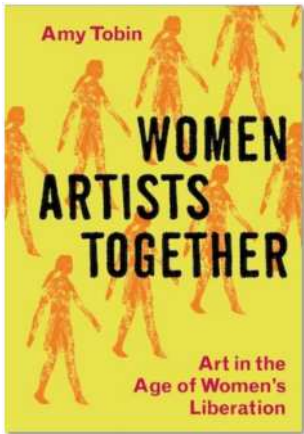
*Georgia O'Keeffe : My New Yorks*

**Sarah Kelly Oehler**

Art Institute of Chicago (John Wiley & Sons Ltd) | 9780300275759

£40.00 | Hardback | 216pp. | June 2024

A revelatory study of Georgia O'Keeffe's New York paintings of the late 1920s and their deep significance within the artist's development



*Women Artists Together : Art in the Age of Womens Liberation*

**Amy Tobin**

Yale University Press (John Wiley & Sons Ltd) | 9780300270044

£35.00 | Hardback | 264pp. | October 2023

A fresh perspective on collaboration, collectivity, and conflict in the women's art movement of the 1970s



*Women Dressing Women : A Lineage of Female Fashion Design*

**Mellissa Huber**

Metropolitan Museum of Art (John Wiley & Sons Ltd) | 9781588397201

£35.00 | Hardback | 212pp. | November 2023

This survey of women-led fashion design centered around the twentieth and twenty-first centuries emphasizes the creative agency and artistic legacy of female creators



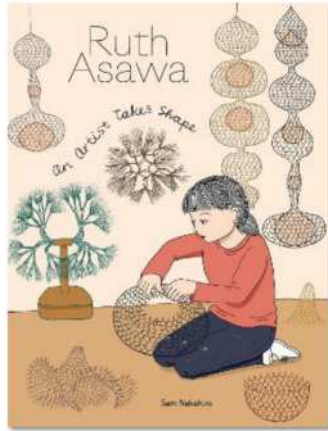
*Being and Belonging : Contemporary Women Artists from the Islamic World and Beyond*

**Fahmida Suleman**

Yale University Press (John Wiley & Sons Ltd) | 9780300275094

£40.00 | Hardback | 168pp. | October 2023

Interviews with women artists connected with the Islamic world and their compelling works that are shaping contemporary art today



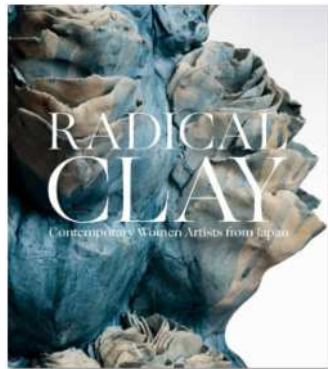
*Ruth Asawa : An Artist Takes Shape*

**Sam Nakahira**

Getty Trust Publications (John Wiley & Sons Ltd) | 9781947440098

£16.99 | Hardback | 112pp. | March 2024

This graphic biography chronicles the genesis of Ruth Asawa as an artist--from the horror of Pearl Harbor to her transformative education at Black Mountain College to building her life in San Francisco, where she would further develop and refine her groundbreaking wire sculptures--



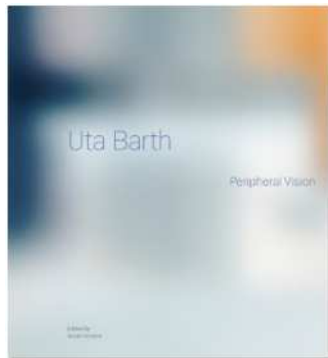
*Radical Clay : Contemporary Women Artists from Japan*

**Joe Earle**

Art Institute of Chicago (John Wiley & Sons Ltd) | 9780300273236

£20.00 | Hardback | 128pp. | November 2023

A diverse selection of contemporary ceramic work by Japanese women, featuring stunning pieces from virtuoso artists

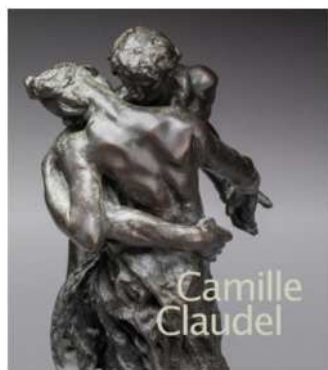


*Uta Barth : Peripheral Vision*

Getty Trust Publications (John Wiley & Sons Ltd) | 9781606068052

£50.00 | Hardback | 264pp. | April 2024

Contemporary artist Uta Barth has spent decades exploring the complexities and limits of human mechanical vision. This richly illustrated book charts her career and her most significant compositional series, revealing the many ways she has drawn attention away from the primacy of a traditional photographic subject to what is on the periphery.



*Camille Claudel*

**Emerson Bowyer**

Getty Trust Publications (John Wiley & Sons Ltd) | 9781606068700

£55.00 | Hardback | 320pp. | November 2023

Camille Claudel (1864–1943) was among the most daring and visionary sculptors of the late nineteenth century. Featuring more than two hundred photographs along with contributions from leading experts, this publication accompanies the first comprehensive survey of Claudel's oeuvre in nearly forty years.



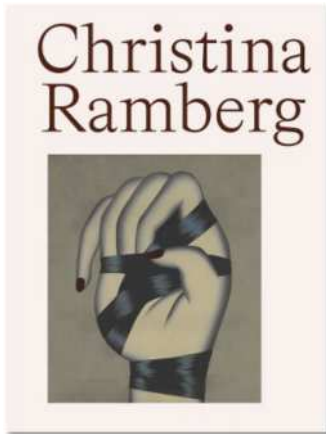
*All These Liberations : Women Artists in the Eileen Harris Norton Collection*

Taylor Renee Aldridge

Yale University Press (John Wiley & Sons Ltd) | 9780300272291

£35.00 | Hardback | 272pp. | January 2024

A dynamic look at the vast creative production of contemporary women artists from around the globe



*Christina Ramberg : A Retrospective*

Thea Liberty Nichols

Art Institute of Chicago (John Wiley & Sons Ltd) | 9780300275742

£40.00 | Hardback | 256pp. | May 2024

A deep look at Christina Ramberg's life and work, the origins of her influential investigations of form and femininity, and the evolution of her artistic vision



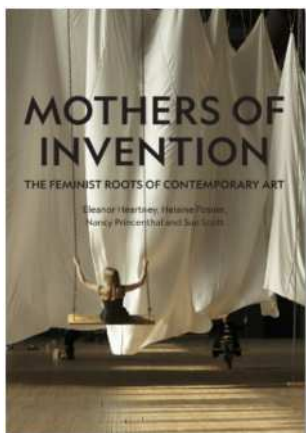
*Sonia Delaunay : Living Art*

Waleria Dorogova

Yale University Press (John Wiley & Sons Ltd) | 9780300275766

£60.00 | Hardback | 540pp. | February 2024

A richly crafted tribute to the avant-garde artist and designer Sonia Delaunay, whose boundary-breaking approach is echoed in the volume's interdisciplinarity and its inspired design



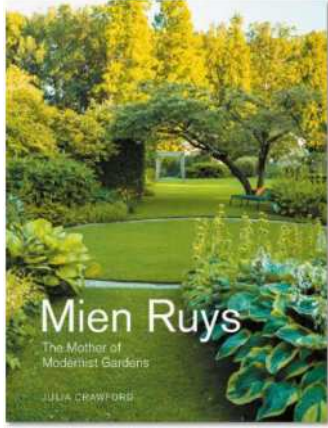
*Mothers of Invention : The Feminist Roots of Contemporary Art*

Eleanor Heartney

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848225404

£35.00 | Hardback | 192pp. | March 2024

Offering a radical rewriting of the history of contemporary art from a feminist perspective, four distinguished authors explore the lineages of performance, abstraction, craft and ecofeminism in ways that reveal the debt these important genres owe to the work of pioneering women artists.

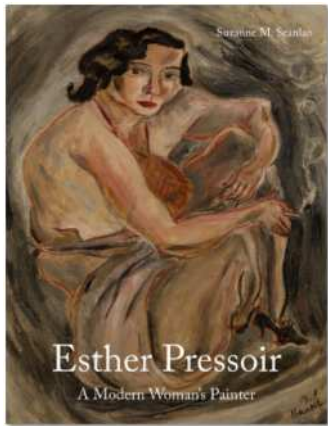


*Mien Ruys : The Mother of Modernist Gardens*

**Julia Crawford**

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848225640

£39.95 | Hardback | 144pp. | November 2023



*Esther Pressoir : A Modern Woman's Painter*

**Suzanne M. Scanlan**

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848226005

£35.00 | Hardback | 152pp. | February 2024

Esther Pressoir: A Modern Woman's Painter situates Esther Estelle Pressoir's body of work within the effervescent art scene of the early 20th century, both in America and abroad.



*Kim Lim : Space, Rhythm Light*

**Abi Shapiro**

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848226661

£35.00 | Hardback | 128pp. | November 2023



*Louise Moillon*

**Lesley Stevenson**

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224919

£35.00 | Hardback | 112pp. | April 2024

Belonging to the wider circle of Calvinist exiles from Catholic Flanders working in the Saint-Germain des-Prés area of Paris, Moillon was the sole female practitioner of a group that included Sébastien Stosskopf, Jacques Linard, and Lubin Baugin.



*Marianne North : A Victorian Painter for the 21st Century*

**Lynne Howarth-Gladston**

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848226258

£35.00 | Hardback | 160pp. | June 2024

This lavishly-illustrated book re-assesses the work of the nineteenth-century botanical painter Marianne North (1830-1890) and the purpose-built gallery that houses her paintings at the Royal Botanical Gardens, Kew.



*Sofonisba Anguissola*

**Cecilia Gamberini**

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224902

£35.00 | Hardback | 144pp. | April 2024

Sofonisba Anguissola (c.1532–1625), an Italian Renaissance painter born in Cremona to a noble family, was one of the first women artists of Europe to establish an international reputation during her lifetime.



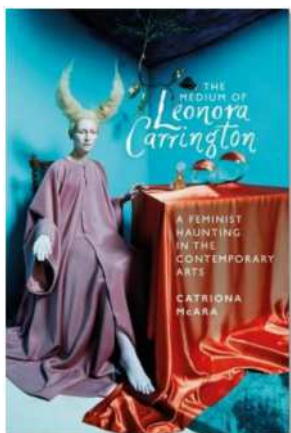
*Hélène Binet*

**Marco Iuliano**

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848225947

£49.99 | Hardback | 160pp. | March 2024

Over a period of forty years, Hélène Binet has photographed both contemporary and historical architecture – this is the complete monograph of her work, with two extensive critical essays.



*The Medium of Leonora Carrington : A Feminist Haunting in the Contemporary Arts*

**Catriona McAra**

Manchester University Press (IPS UK/NBNI) | 9781526177452

£19.99 | Paperback / softback | 248pp. | March 2024

A critical survey of Leonora Carrington's legacies in contemporary creative practice. The medium of Leonora Carrington explores why creative people, especially women, are preoccupied with making work in her legacy today. -- .



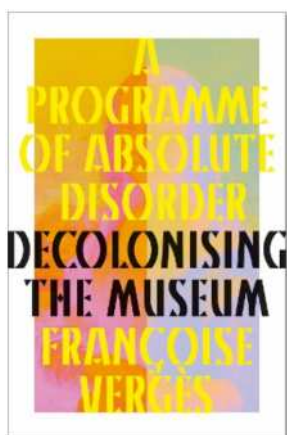
*The Traumatic Surreal : Germanophone Women Artists and Surrealism After the Second World War*

**Patricia Allmer**

Manchester University Press (IPS UK/NBNI) | 9781526178831

£25.00 | Paperback / softback | 280pp. | March 2024

The traumatic surreal is the first major study to examine the leading role Germanophone women artists have played in deploying surrealism to respond to the traumatic events and legacies of the Second World War. -- .



*A Programme of Absolute Disorder : Decolonising the Museum*

**Françoise Vergès**

Pluto Press (John Wiley & Sons Ltd) | 9780745349619

£20.00 | Hardback | 224pp. | June 2024

Proposes a thoroughgoing decolonisation of the institution of the museum, with a focus on the Louvre



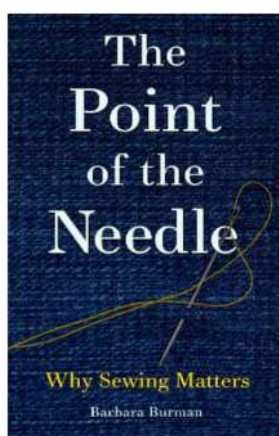
*Artemisia Gentileschi and Feminism in Early Modern Europe*

**Mary D Garrard**

Reaktion Books (Grantham Book Services (GBS) ) | 9781789147773

£14.95 | Paperback / softback | 320pp. | October 2023

A beautifully illustrated portrait of pioneering female artist Artemisia Gentileschi.



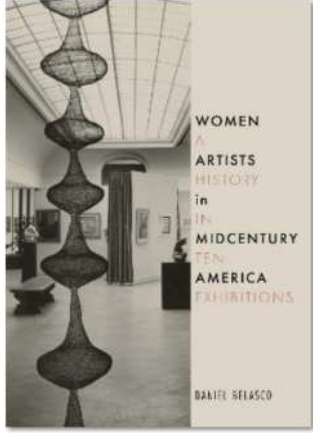
*The Point of the Needle : Why Sewing Matters*

**Barbara Burman**

Reaktion Books (Grantham Book Services (GBS) ) | 9781789147193

£15.95 | Hardback | 240pp. | October 2023

Celebrating not only sewing's recent resurgence but sewists' creativity, well-being and community, this book argues for the importance of sewing in our lives today.



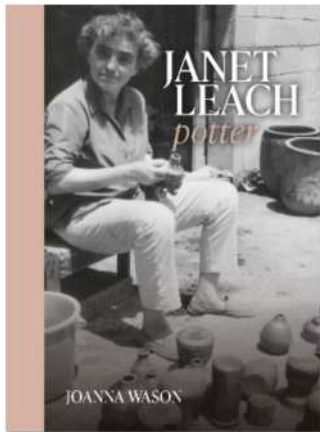
*Women Artists in Midcentury America : A History in Ten Exhibitions*

**Daniel Belasco**

Reaktion Books (Grantham Book Services (GBS) ) | 9781789148435

£29.00 | Hardback | 320pp. | February 2024

Explores the history and significance of all-women art exhibitions in midcentury America.



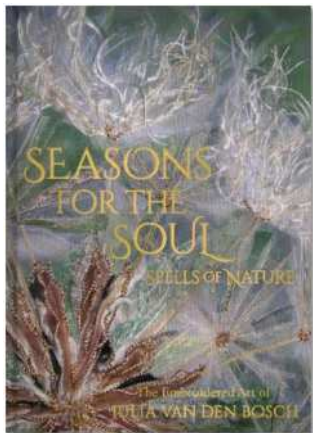
*Janet Leach : Potter*

**Joanna Wason**

Unicorn Publishing Group (IPS UK/NBNI) | 9781916846005

£25.00 | Hardback | 160pp. | February 2024

Janet Leach's childhood in Texas through the Roaring Twenties and the Depression imbued her with resilience and numerous practical skills, initially acquired on her grandparents' self-sufficient farmstead.



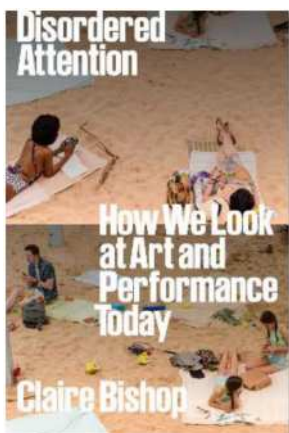
*Seasons for the Soul - Spells of Nature : The Embroidered Art of Julia van den Bosch*

**Julia van den Bosch**

Unicorn Publishing Group (IPS UK/NBNI) | 9781916846043

£25.00 | Hardback | 128pp. | March 2024

Like so many people the artist found solace in nature during the dark days of the pandemic lockdown. This stunningly illustrated book is her record of the magic and beauty she discovered on her own doorstep through the changing seasons.



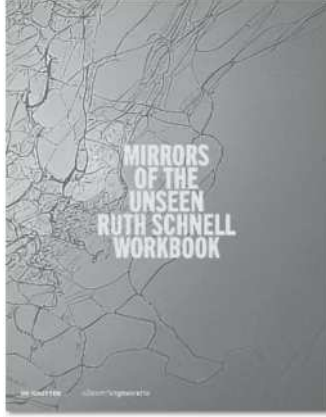
*Disordered Attention : How We Look at Art and Performance Today*

**Claire Bishop**

Verso Books (Marston Book Services) | 9781804292884

£16.99 | Hardback | 272pp. | June 2024

How technology and the attention economy has impacted contemporary art



*Ruth Schnell – WORKBOOK : Mirrors of the Unseen*

**Peter Weibel**

De Gruyter (HGV) | 9783111249988

€45.00 | Paperback / softback | 360pp. | October 2023



*human error : Louisa Clement*

**Armin Grunwald**

De Gruyter (HGV) | 9783422801646

€32.00 | Paperback / softback | 96pp. | October 2023



*Nan Hoover – Anneliese Hager – Maria Lassnig*

**Christina Bergemann**

De Gruyter (HGV) | 9783422801738

€44.00 | Paperback / softback | 240pp. | December 2023

Three books in one (Ger./Engl.) Nan Hoover, Anneliese Hager and Maria Lassnig are women artists who expressed themselves experimentally and innovatively in various media.



*This Is Me, This Is You. Die Eva Felten Fotosammlung/The Eva Felten Photography Collection*

**Monika Bayer-Wermuth**

De Gruyter (HGV) | 9783422801165

€45.00 | Hardback | 304pp. | November 2023